

Avarice Gripping Scottish Detective Crime Fiction Detective Inspector Munro Murder Mysteries Book 2

Twenty three years ago, Maudie Sampson's childhood friend Jessica disappeared on a family holiday in Cornwall. She was never seen again. In the present day, Maudie is struggling to come to terms with the death of her wealthy father, her increasingly fragile mental health and a marriage that's under strain. Slowly, she becomes aware that there is someone following her: a blonde woman in a long black coat. As the woman begins to infiltrate her life, Maudie realises no one else appears to be able to see her. Is Maudie losing her mind? Is the woman a figment of her imagination or does she actually exist? Have the crimes of the past caught up with Maudie's present – or is there something even more sinister going on? Lost Girls is the new psychological thriller from Celina Grace, author of The House on Fever Street: a dark and convoluted mystery which proves that nothing can be taken for granted and no-one is as they seem.

The fate of the allied forces lies in the hands of Joanna and the Watsons in the next Daughter of Sherlock Holmes mystery from USA Today bestselling author Leonard Goldberg. During a critical stage in World War One, the Governor-General of South Africa journeys to London for a meeting of The Imperial War Conference. Days prior to the conference, the Governor-General is scheduled to have an audience at Buckingham Palace at which time a most precious blue diamond will be presented to King Edward as a symbolic gesture of the colonies’ resolute and never-ending allegiance to England. The flawless blue diamond, with its magnificent luster, weighs nearly 3000 carats which renders it one of the world’s largest and most valuable gems. On the Governor-General’s arrival, he is ensconced at the fashionable Windsor Hotel under the tightest security, with his entire entourage and formidable security team occupying the entire penthouse floor. All entrances and exits are locked down and closely guarded, and no one is allowed entrance after 6 PM. Despite the extreme precautions, the famous diamond is stolen from the Governor-General’s suite in the middle of the night, with no clues left behind. With Scotland Yard baffled, Joanna and the Watsons are called in to investigate the theft and it becomes clear that the crime is not simply the work of a master thief, but one that could greatly aid the Germans and turn the tide of war in their favor. Time is of the essence and the blue diamond must be recovered before it begins its travels which could cause irreparable damage to the allied war plans.

A gripping debut mystery set in contemporary London with roots in 17th century Holland and the mysterious tulip trade In 1636 Alkmaar, Holland, Wouter Winckel's brutally slaughtered body is found in the barroom of his inn, an antireligious pamphlet stuffed in his mouth. Winckel was a respected tulip-trader and owned the most beautiful collection of tulips in the United Republic of the Low Countries, including the most coveted and expensive bulb of them all, the Semper Augustus. But why did he have to die and who wanted him dead? In 2007 London, history seems to be repeating itself. Dutchman Frank Schoeller is found in his home by his nephew, Alec. Severely wounded, he is holding a 17th-century book about tulips, seemingly a reference to the reason for his death moments later. With the help of his friend Damien Vanlint, an antique dealer from Amsterdam, Alec tries to solve the mystery, but soon comes to realize that he and his friend's own lives are now in danger. The Tulip Virus is a fast-paced, fascinating mystery based on the real-life events surrounding the collapse of the tulip bubble in 17th century Holland—the first such occurrence in history—a story that plunges readers deeply into questions of free will, science, and religion, while showing the dark fruits of greed, pride, and arrogance.

Finalist for the Baileys Women's Prize Annie McDee, thirty-one, lives in a shabby London flat, works as a chef, and is struggling to get by. Reeling from a sudden breakup, she’s taken on an unsuitable new lover and finds herself rummaging through a secondhand shop to buy him a birthday gift. A dusty, anonymous old painting catches her eye. After spending her meager savings on the artwork, Annie prepares an exquisite birthday dinner for two—only to be stood up. The painting becomes hers, and Annie begins to suspect that it may be more valuable than she’d thought. Soon she finds herself pursued by parties who would do anything to possess her picture: an exiled Russian oligarch, an avaricious sheikha, an unscrupulous art dealer. In her search for the painting’s identity, Annie will unwittingly discover some of the darkest secrets of European history—and the possibility of falling in love again.

Death of a Mermaid

A Novel

The Old Shanghai A-Z

The Medici Conspiracy

A novel

Enmity

This magisterial new work brings fresh insight into the essential functions of early modern Roman society and the development of the modern state.

FIRST IN A NEW SERIES! Hamelin, Vermont, isn't the most likely place for bagpipes and tartan, but at Peggy Winn's ScotShop, business is booming... While on a transatlantic hunt for some authentic wares to sell at her shop, Peggy is looking to forget her troubles by digging through the hidden treasures of the Scottish Highlands. With so many enchanting items on sale, Peggy can't resist buying a beautiful old tartan shawl. But once she wraps it around her shoulders, she discovers that her purchase comes with a hidden fee: the specter of a fourteenth-century Scotsman. Unsure if her Highland fling was real or a product of an overactive imagination, Peggy returns home to Vermont—only to find the dead body of her ex-boyfriend on the floor of her shop. When the police chief arrests Peggy's cousin based on some incriminating evidence, Peggy decides to ask her haunting Scottish companion to help figure out who really committed the crime—before anyone else gets kilt...

"An exceptionally good crime thriller, loved the Scottish setting" Gary Miller When a body is found in a remote Scottish glen, DI Munro comes out of retirement to investigate The Police chief wants everything wrapped up before the upcoming regatta, but the locals are remarkably unforthcoming with helpful information. Sassy and quick, London detective sergeant Charlotte West is roped in by DI Munro to help solve what is now a murder case. It is good police work that will unravel the truth behind the crime, but not without ruffling a few feathers first. Will the killer escape the sharp-witted detectives' grasp? If you enjoy a whodunit with a twist, this atmospheric novel is for you Set in the coastal town of Inverkip in the north-west of Scotland, AVARICE is a straightforward murder mystery with more twists and turns than Spaghetti Junction. No blood, no gore, no serial killers! But it's a cracker. AVARICE is the second book by Pete Brassett to feature DI Munro and DS West, the detectives that first appeared in SHE. It's not a sequel and can be read as a standalone. However, those who have read SHE will have a head start on the characters' profiles. The third book, ENMITY, is also now available. Look out for Pete Brassett's many other titles on Kindle, including The Girl From Kilkenny, Prayer for the Dying and Kiss The Girls.

A compelling case can be made that violent crime, especially after the 1960s, was one of the most significant domestic issues in the United States. Indeed, few issues had as profound an effect on American life in the last third of the twentieth century. After 1965, crime rose to such levels that it frightened virtually all Americans and prompted significant alterations in everyday behaviors and even lifestyles. The risk of being mugged was a concern when Americans chose places to live and schools for their children, selected commuter routes to work, and planned their leisure activities. In some locales, people were afraid to leave their dwellings at any time, day or night, even to go to the market. In the worst of the post-1960s crime wave, Americans spent part of each day literally looking back over their shoulders. The Rise and Fall of Violent Crime in America is the first book to comprehensively examine this important phenomenon over the entire postwar era. It combines a social history of the United States with the insights of criminology and examines the relationship between rising and falling crime and such historical developments as the postwar economic boom, suburbanization and the rise of the middle class, baby booms and busts, war and antiwar protest, the urbanization of minorities, and more.

Why Crime Does Not Pay

The Improbability of Love

Twenty Years a Detective in the Wickedest City in the World

Brokers of Public Trust

A Song of Isolation

This richly anecdotal guide to every street in Shanghai details many landmarks and stories associated with its best-known avenues. A definitive index to the street names of Shanghai, some of which have disappeared or been removed, allows historians, researchers, tourists, and the just plain curious to navigate the city in its pre-1949 incarnations, through the former International Settlement, French Concession, and External Roads area with a detailed map and alphabetical entry for every road. The book is lavishly illustrated with old advertising, images, and postcards of the streets and businesses, the bars and nightclubs, the people and characters of old Shanghai bringing alive the city in its previous heyday as the Pearl of the Orient. The Old Shanghai A-Z should become the standard reference work as well as being an easy-to-use guide for researchers and visitors looking to recapture the glamour and uniqueness of old Shanghai. Paul French is an analyst and writer who has worked in Shanghai for many years as a founder of Access Asia. His books include Carl Crow: A Tough Old China Hand and Through the Looking Glass: China's Foreign Journalists from Opium War to Mao.

Drugs, weapons, migrant labour, women – these are just a few of the many goods that effortlessly cross national borders in this globalized age, often without the knowledge or permission of the nations concerned. How is this remarkable criminal feat managed? From gun runners in the Ukraine, to money launderers in Dubai, cyber criminals in Brazil, racketeers in Japan, and the booming marijuana industry in western Canada, McMafia builds a breathtaking picture of a secret and bloody business. Internationally celebrated writer Misha Glenny crafts a fascinating, highly readable, and impressively well-researched account of the emergence of organized crime as a globalized phenomenon and shows how its secret and bloody business mirrors both the methods and the rewards of the legitimate world economy. Employing his journalistic talent and his prior experience covering organized crime in Eastern Europe, Glenny reports on his travels around the planet to investigate this worrying and worsening situation. After comprehensively surveying the criminal scene, Glenny ends by considering the future of organized crime. McMafia is an important book that assembles all the pieces of this worldwide puzzle for the first time.

Marilyn Stasio in The New York Times raved: "Peter May is a writer I'd follow to the ends of the earth." Now Peter May takes us to a small island off the coast of Québec with an emotionally charged new mystery. When a murder rocks the isolated community of Entry Island, insomniac homicide detective Sime Mackenzie boards a light aircraft at St. Hubert airfield bound for the small, scattered chain of Madeline Islands, in the Gulf of St. Lawrence, as part of an eight-officer investigation team from Montréal. Only two kilometers wide and three long, Entry Island is home to a population of just more than 100 inhabitants, the wealthiest of whom has just been discovered murdered in his home. Covered in her husband's blood, the dead man's melancholy wife spins a tale for the police about a masked intruder armed with a knife. The investigation appears to be little more than a formality--the evidence points to a crime of passion, implicating the wife. But Sime is electrified by the widow during his interview, convinced that he has met her before, even though this is clearly impossible. Haunted by this strange certainty, Sime's insomnia is punctuated by vivid, hallucinatory dreams of a distant past on a Scottish island 3,000 miles away, dreams in which he and the widow play leading roles. Sime's conviction soon becomes an obsession. And despite mounting evidence of the woman's guilt, he finds himself convinced of her innocence, leading to a conflict between the professional duty he must fulfill and the personal destiny he is increasingly sure awaits him.

In The Dual Penal State, Markus Dubber addresses the rampant use of penal power in Western liberal democracies. The interference with the autonomy of the very persons upon whose autonomy the legitimacy of state power is supposed to rest is systematically normalized, rather than continuously scrutinized. The fundamental challenge of the penal paradox—the prima facie illegitimacy of modern punishment—remains unaddressed and unresolved. Focusing on the United States and Germany, and drawing on his influential account of the patriarchal origins of police power, Dubber exposes the persistence of a two-sided criminal justice regime: the dual penal state. The dual penal state combines principled punishment of equals under the rule of law, on one side, with punitive discipline of others under the rule of police, on the other. Slavery has long played a central role in drawing the line between the two sides of the dual penal state. In Europe, the slave appears in the classic and still foundational accounts of liberal punishment (from Beccaria to Kant) as the paradigmatic other beyond the protection of law, not a legal subject but a mere object of the master's or the state's discretionary discipline. In America, the patriarchal power to police portrays the continuum from the antebellum slaveholder's whipping of his slaves in private and the racial terror perpetrated by slave patrols in public, to the apartheid regime of Jim Crow and the treatment of prisoners as "slaves of the state," and eventually to the late 20th century's systemic racial violence of the “war on crime” and the widespread killing of Black suspects by an increasingly militarized and armed police force that triggered the global Black Lives Matter movement.

The Sign of Four

McMafia

The Rubber Fence

Or, Ways and By-ways in the Hidden Life of American Detectives

A Journey Through the Global Criminal Underworld

Studies Among the Tenements of New York

"I loved this suspense thriller, I got increasingly immersed. A real page turner." Detectives in a sleepy Irish town are baffled by a string of murders and a missing girl Who was Nancy McBride and where did she disappear to? The cold-blooded murder of an American tourist in his hotel room has Detectives Hanagan and Molloy looking for a killer and a motive. But when the clues begin to point to the unimaginable, a story of loss, betrayal, and vengeance begins to unfold. If you like psychological suspense fiction with a twist THE GIRL FROM KILKENNY is for you. "What an unexpected ending! I could not put this gripping suspense down." "Irish wit aplenty in this clever psychological drama. A fresh and amusing style." Pete Brassett is the author of several works of fiction, all of which are available on Kindle. Readers who enjoy a conventional murder mystery with a twist should check out AVARICE and SHE, featuring Scottish Detective Inspector Munro and DS Charlie West. Read more Irish fiction in PRAYER FOR THE DYING. Excerpt from Why Crime Does Not Pay The publishers believe that a picture of life sketched by a master hand - somebody who stands in the world of crime as Edison does in his field or as Morgan and Rockefeller do in theirs - could not fail to be impressive and valuable and prove the oft repeated statement that crime does not pay. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Perfect for fans of character driven mysteries with a powerful sense of place Being adapted for a television crime series Summer has arrived in Inishowen and solicitor Benedicta (Ben) O’Keeffe is greatly tempted by a job offer from a law firm in America. Yet before making any life-changing decisions, there is her assistant Leah's wedding to attend at the newly restored Greysbridge Hotel—with its private beach and beautiful pier. The perfect location—but the festivities are brutally cut short when a young American, a visitor also staying at the hotel, drowns in full view of the wedding guests. And when a second death is discovered the same evening, Ben finds herself embroiled in a real country-house-murder-mystery, where all the guests are suspects. Sergeant Tom Molloy's appearance to investigate throws Ben into turmoil, especially when the pursuit of two runaways leads the pair to an island off the Donegal coast, where a violent storm traps them together, completely cut off from the mainland. A deadly conspiracy is unfolding on this tiny North Atlantic island—fueled by the ruthless pursuit of money—careening toward disaster for the inhabitants—and for Ben. Perfect for fans of Louise Penny, Lisa Gardner—and, of course, Agatha Christie While all of the novels in the Inishowen Mystery Series stand on their own and can be read in any order, the publication sequence is: Death at Whitewater Church Treacherous Strand The Well of Ice Murder at Greysbridge The Body Falls (coming November 2022)

Detectives Munro and West get more on their plate than they bargained for in this clever murder mystery DI Charlie West is investigating a series of incompetent posed robberies when three fingers are found in a refuse site. The investigation leads the team to a local restaurant, the university campus and, much to their chagrin, repeatedly to the municipal dump. But when a man walks into a jeweller's shop and calmly bashes in the head of the owner, they have a murder case on their hands. Despite the discovery of a man in some discomfort due to missing the fingers on his hand, the investigation draws blanks. It will take the wisdom of Munro, officially retired and recovering from heart bypass surgery, to see the connections between these places and events. With plenty of red-herrings, twists and a satisfying ending, you'll love the latest DI Munro mystery. TURPITUDE is a standalone in a series of books featuring these detectives. They are set in and around Ayrshire on the west coast of Scotland. The others in the series are all available FREE with Kindle Unlimited and in paperback. In order of publication, the full list is as follows: 1. SHE 2. AVARICE 3. ENMITY 4. DUPLICITY 5. TERMINUS 6. TALION 7. PERDITION 8. RANCOUR 9. PENITENT 10. TURPITUDE 11. HUBRIS 12. PENURY

Things in Jars

The Theory of Moral Sentiments

The Crisis of Criminal Law in Comparative-Historical Perspective

Notaries in Early Modern Rome

A Daughter of Sherlock Holmes Mystery

Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry

By the author of the Award-winning Sunflowers Under Fire, a novel inspired by the author's work on a psychiatric ward. When Dr. Joanna Bereza tries to stop an arrogant psychiatrist from shocking her patients--a mute young mother suspected of trying to kill her baby and a feisty old woman who's been shocked too many times--she risks not only her career but also the love of her life. Joanna's obsession to do what's right blinds her to problems at home. Complicating matters is the seductive senior resident who looks more like a rock star than an aspiring shrink.

*** WINNER OF THE CWA SAPERE BOOKS HISTORICAL DAGGER 2021 *** The leading character is the deftly drawn Persis Wadia, the country's first female detective. She's a wonderful creation and this is a hugely enjoyable book' ANN CLEEVES 'This is historical crime fiction at its best - a compelling mix of social insight and complex plotting with a thoroughly engaging heroine. A highly promising new series'Mail on Sunday Bombay, New Year's Eve, 1949 As India celebrates the arrival of a momentous new decade, Inspector Persis Wadia stands vigil in the basement of Malabar House, home to the city's most unwanted unit of police officers. Six months after joining the force she remains India's first female police detective, mistrusted, sidelined and now consigned to the midnight shift. And so, when the phone rings to report the murder of prominent English diplomat Sir James Herriot, the country's most sensational case falls into her lap. As 1950 dawns and India prepares to become the world's largest republic, Persis, accompanied by Scotland Yard criminalist Archie Blackfinch, finds herself investigating a case that is becoming more political by the second. Navigating a country and society in turmoil, Persis, smart, stubborn and untested in the crucible of male hostility that surrounds her, must find a way to solve the murder - whatever the cost.

Reproduction of the original: A Treatise on the Police of the Metropolis by Patrick Colquhoun

Born in Connecticut, Lemuel Haynes was first an indentured servant, then a soldier in the Continental Army, and, in 1785, an ordained congregational minister. Haynes's writings constitute the fullest record of a black man's religion, social thought, and opposition to slavery in the late-18th and early-19th century. Drawing on both published and rare unpublished sources, John Saillant here offers the first comprehensive study of Haynes and his thought.

Mysteries of Police and Crime

Burglary and the Making of Modern Urban Life in London, 1860-1968

Lost Girls

Night Raiders

The Illicit Journey of Looted Antiquities- From Italy's Tomb Raiders to the World's Greatest Museum

Midnight at Malabar House

The story begins, as stories do in all good thrillers, with a botched robbery and a police chase. Eight Apuleian vases of the fourth century B.C. are discovered in the swimming pool of a German-based art smuggler. More valuable than the recovery of the vases, however, is the discovery of the smuggler's card index detailing his deals and dealers. It reveals the existence of a web of tombaroli--tomb raiders--who steal classical artifacts, and a network of dealers and smugglers who spirit them out of Italy and into the hands of wealthy collectors and museums. Peter Watson, a former investigative journalist for the London Sunday Times and author of two previous exposés of art world scandals, names the key figures in this network that has depleted Europe's classical artifacts. Among the loot are the irreplaceable and highly collectable vases of Euphronius, the equivalent in their field of the sculpture of Bernini or the painting of Michelangelo. The narrative leads to the doors of some major institutions:

Sothebys, the Getty Museum in L.A., the Museum of Fine Arts in Boston, and the Metropolitan Museum of Art in New York among them. Filled with great characters and human drama, The Medici Conspiracy authoritatively exposes another shameful round in one of the oldest games in the world: theft, smuggling and duplicitous dealing, all in the name of art.

A serial killer is covering their tracks by framing innocent people. Can DI Munro guess the motive and save the investigation? When a young woman is found murdered in her flat, CCTV quickly points to a suspect. But when Andrew Stewart is brought in for questioning, his willingness to cooperate with Munro and West raises doubts about his guilt. When another body turns up, book-lover Andrew falls under suspicion once more. It will take the sharp wits of Detective Munro to look past the obvious clues, and uncover an elaborate ruse. With Andrew off the radar, they must follow a new line of investigation and everything seems to point to one of their own. If you like detective fiction with lots of twists and the challenge of working out the identity of the killer, ENMITY is for you. Set in the western Scottish town of Ayr, ENMITY is full of deadpan wit and plenty of surprises. The developing relationship between the detectives makes this Scandinavian-style novel stand out with its beautiful atmospheric setting, quick-fire dialogue and the plot that keeps you guessing right until the end. ENMITY is the third book by Pete Brassett to feature DI Munro and DS West, the first being SHE, followed by AVARICE. They can be enjoyed on their own, or as a series.

Freddy left her childhood home 22 years ago and swore never to return. But now her parents are dead, and she's back in her hometown to help her brothers manage the family fishmonger. Then one of her old school friends goes missing.

In this "miraculous and thrilling" (Diane Setterfield, #1 New York Times bestselling author) mystery for fans of The Essex Serpent and The Book of Speculation, Victorian London comes to life as an intrepid female sleuth wades through a murky world of collectors and criminals to recover a remarkable child. Bridie Devine—flame-haired, pipe-smoking detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the unwanted attention of collectors in this age of discovery. Winding her way through the sooty streets of Victorian London, Bridie won't rest until she finds the young girl, even if it means unearthing secrets about her past that she'd rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot-tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where nothing is quite what it seems. Blending darkness and light, Things in Jars is a stunning, "richly woven tapestry of fantasy, folklore, and history" (Booklist, starred review) that explores what it means to be human in inhumane times.

An Exposé of Successful Criminals

An Enthralling Scottish Murder Mystery

Knots Untied

How the Other Half Lives

Not a Penny More, Not a Penny Less

Criminal Man

The conned: an Oxford don, a revered society physician, a chic French art dealer, and a charming English lord. They have one thing in common. Overnight, each novice investor lost his life's fortune to one man. The con: Harvey Metcalfe. A brilliant, self-made guru of deceit. A very now, a hunted man. With nothing left to lose four strangers are about to come together—each expert in their own field. Their plan: find Harvey, shadow him, trap him, and penny-for-penny, destroy him. From the luxurious casinos of Monte Carlo to the high-stakes windows at AS

Street to fashionable London galleries, their own ingenious game has begun. It's called revenge—and they were taught by a master. It may be said that society itself creates the crimes that most beset it. If the good things of life were more evenly distributed, if everyone had his rights, if there were no injustice, no oppression, there would be no attempts to readjust an unequal balance by violent or flagitious means, but it is very far from covering the whole ground, and it cannot excuse many forms of crime. Crime, indeed, is the birthmark of humanity, a fatal inheritance known to the theologians as original sin. Crime, then, must be constantly present in the community, and every son of Adam is bound to be drawn into it. To paraphrase a great saying, some achieve crime, some have it thrust upon them; but most of us (we may make the statement without subscribing to all the doctrines of the criminal anthropologists) are born to crime. The assertion is as old as the cry of pious John Bradford when he pointed to the man led out to execution, "There goes John Bradford but for the grace of God!" Criminals are manufactured both by social cross-purposes and by the domestic neglect which fosters the first fatal predisposition. Assuredly we can count for much in the causation of crime, says Maudsley. The preventive agencies are all the more necessary where heredity emphasises the universal natural tendency. The taint of crime is all the more potent in those whose parentage is evil. The germ is far more likely to flourish in a congenitally depraved soil. This is constantly seen with the offspring of criminals. But it is equally certain that the poison may be eradicated, the evil stamped out, if better influences supervene betimes. Even the most ardent supporters of the theory of the "born criminal" admit that a monster, although possessing all the fatal characteristics, does not necessarily commit crime. The bias may be checked; it may lie latent through life unless called into activity by certain unexpected conditions of time and chance. An ingenious refinement of the old adage, "Opportunity is the thief of thieves," was invented by an Italian scientist, Baron Garofalo, who declares that "Opportunity only reveals the thief; it does not create the predisposition, the latent thievish spirit."

In this breathtakingly brutal and intensely topical psychological thriller, a man is accused of child sexual abuse, and his life and that of his actress girlfriend are thrown into turmoil... 'Malone is the master of twists, turns and the unexpected, with the skill to keep things grounded in reality. The author can picture themselves in the very circumstances described. Superb storytelling from a master of his craft' Herald Scotland 'Beautiful, lyrical prose takes the reader through a perfectly constructed, often harrowing tale' Denzil Meyrick _____ Film star Amelie Hart is on the screen, appearing on the front pages of every newspaper. But at the peak of her fame she throws it all away for a regular guy with an ordinary job. The gossip columns are aghast: what happened to the woman who turned heads wherever she went? Any hope the furor will die is dashed when her boyfriend Dave is arrested on charges of child sexual abuse. Dave strongly asserts his innocence, and when Amelie refuses to denounce him, the press witch hunt quickly turns into physical violence, and she has to flee the country. While Dave is locked up with the most depraved of inmates, Amelie is hiding on the continent, Damaris, the victim at the centre of the story, is isolated – a child trying to make sense of an adult world. Breathtakingly brutal, dark and immensely moving, A Song of Isolation looks beneath the magpie glimmer of celebrity to uncover a sinister world dominated by the unfathomable destruction of innocent lives ... in an instant. _____ Praise for Michael J. Malone 'A beautifully written tale, original, engrossing and scary ... a dark joy' The Times 'A complex and multilayered story – perfect for a wintry night' Sunday Express 'Vivid, compelling and utterly terrifying' Ian Rankin 'A terrific read ... I read it in one sitting' Martina Cole 'A deeply satisfying read' Sunday Times 'A fine, page-turning thriller' Daily Mail 'With each turn of the page, a more shocking detail is revealed and some of the people John thought might help him are not who they seem' 'This tale is one that many families will be able to relate to ... There is barely enough time to catch your breath' Scotsman 'Challenging and emotional ... enthrals as it corkscrews to a shocking, yet ultimately rewarding end' LoveReading 'Malone's latest is an unsettling, multi-layered and expertly told tale that delves into one family's dark secrets, shame and lies' CultureFly 'Malone is a poet, there are wonderful lyrical passages here and very skilful storytelling. Some issues are not spoken about enough, Malone raises a couple of those issues and sensitively but realistically addresses them' 'Engrossing, hard-hitting – even shocking – with a light poetic frosting. Another superb read!' Douglas Skelton 'A dark and unnerving psychological thriller that draws you deep into the lives of the characters and refuses to let go. This is a brilliantly written book: I could not put it down' chilling tale of the unexpected that journeys right into the dark heart of domesticity&rsq

Night Raiders is the first history of burglary in modern Britain. Until 1968, burglary was defined in law as occurring only between the 'night-time' hours of nine pm and six am in residential buildings. Time and space gave burglary a unique cloak of terror, since burglars' victims were often in their bedrooms, asleep and unaware, when the intruder crept in, prowling near them in the darkness. Yet fear sometimes gave way to sexual fantasy: eroticized visions of handsome young thieves sneaking around the boudoirs of beautiful, lonely heiresses emerged alongside tales of Victorian burglars, confounding social commentators by casting the burglar as criminal hero. Night Raiders charts how burglary lay historically at the heart of national debates over the meanings of 'home', experiences of urban life, and social inequality. The book explores intimate stories of burglars' presence in the most private domains, showing how they are deeply embedded within broader histories of capitalism and liberal democracy. The fear and fascination surrounding burglary were mobilized by media, state, and market to sell insurance and security technologies. The crime in fiction, theatre, and film. Cat burglars' rooftop adventures transformed ideas about the architecture and policing of the city, and post-war 'spy-burglars' theft of information illuminated Cold War skirmishes across the capital. More than any other crime, burglary shaped our purchases, and perceptions of modern urban life.

Turpitude

The Right Way to Do Wrong

A Gripping Thriller Full of Suspense

A Treatise on the Police of the Metropolis

The Tulip Virus

Avarice

"Twenty Years a Detective in the Wickedest City in the World" is a fictional book that focuses on the concern of the author, Clifton R. Wooldridge regarding the act of swindling now popular within the modern population. The author is popularly referred to as the real-life Sherlock Holmes for his exceptional role as an officer of the law. With the experience of Detective Wooldridge, he gives a clear description of various forms of crimes committed by swindlers in the city of Chicago.

"Absolutely brilliant. A real page-turner. Highly original. I could not put this thriller down." Chris Anderson A gripping murder mystery detective thriller that keeps you guessing until the end. Detective Inspector Munro is a burly Scottish policeman who doesn't suffer fools gladly. Detective Sergeant West is an intelligent young woman, new to the force, with a lot to prove. When a missing person case lands on their desks, Munro is skeptical there is much to it. But their investigation soon comes to some strange findings, and before long, a body is found. With a serial killer on their hands they must act fast to trace a woman placed at the scene of the crime. Yet discovering her true identity, let alone finding her, proves difficult. And as the plot thickens they realize the crime is far graver than either of them could have imagined. If you like crime fiction with a killer twist you will love SHE, the latest Scandinavian style suspense thriller by Pete Brassett. "When you read Brassett's books you enter a world you don't want to leave." Sally Heath PETE BRASSETT is the author of several crime fiction thrillers, all are available on Amazon Kindle: KISS THE GIRLS follows the story of a soldier who gets into trouble after returning home, traumatized by war. THE WILDER SIDE OF CHAOS is a racy fast paced international crime novel. THE GIRL FROM KILKENNY and PRAYER FOR THE DYING are both murder mysteries set in Ireland. BROWN BREAD is a farce about a family who literally get away with murder. * Look out for AVARICE and new release ENMITY, also featuring DI Munro and DS West.

Cesare Lombroso is widely considered the founder of criminology. His theory of the "born" criminal dominated European and American thinking about the causes of criminal behavior during the late nineteenth century and the early twentieth. This volume offers English-language readers the first critical, scholarly translation of Lombroso's Criminal Man, one of the most famous criminological treatises ever written. The text laid the groundwork for subsequent biological theories of crime, including contemporary genetic explanations. Originally published in 1876, Criminal Man went through five editions during Lombroso's lifetime. In each edition Lombroso expanded on his ideas about innate criminality and refined his method for categorizing criminal behavior. In this new translation, Mary Gibson and Nicole Hahn Rafter bring together for the first time excerpts from all five editions in order to represent the development of Lombroso's thought and his positivistic approach to understanding criminal behavior. In Criminal Man, Lombroso used modern Darwinian evolutionary theories to "prove" the inferiority of criminals to "honest" people, of women to men, and of blacks to whites, thereby reinforcing the prevailing politics of sexual and racial hierarchy. He was particularly interested in the physical attributes of criminals—the size of their skulls, the shape of their noses—but he also studied the criminals' various forms of self-expression, such as letters, graffiti, drawings, and tattoos. This volume includes more than forty of Lombroso's illustrations of the criminal body along with several photographs of his personal collection. Designed to be useful for scholars and to introduce students to Lombroso's thought, the volume also includes an extensive introduction, notes, appendices, a glossary, and an index.

Lectures on Justice, Police, Revenue and Arms

Delivered in the University of Glasgow

Gripping Scottish Detective Crime Fiction

Detectives Investigate a Sinister Murder in This Gripping Scottish Murder Mystery

Murder at Greysbridge

She