

Ave Maria Astor Piazzolla Guitar Flute Duo

(Instrumental Play-Along). 23 relaxing hymns arranged for instrumentalists with professionally-recorded backing tracks for play-along fun. Includes: **Abide with Me * Amazing Grace * Blessed Assurance * Come, Thou Fount of Every Blessing * For the Beauty of the Earth * Great Is Thy Faithfulness * Holy, Holy, Holy * It Is Well with My Soul * Just As I Am * The King of Love My Shepherd Is * Nearer, My God, to Thee * What a Friend We Have in Jesus * and more.**

Combining deft musical analysis and intriguing personal insight, Azzi and Collier vividly capture the life of Piazzolla, the Argentinean musician--a visionary who won worldwide acclaim but sparked bitter controversy in his native land. 42 halftones.

Fall 1999

Piano Accompaniment

Ave Maria D.839 - For Violin and Piano (1825)

Musikalien und Musikschriften Monatliches Verzeichnis

Le Grand Tango

*(Piano Solo Personality). Piano arrangements of 15 tangos by the master, including: Adios Nonino * Chiquilin de Bachin * Libertango * Milonga Del Angel * Oblivion * Tango Apasionado * Verano Porteno * and more.*

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Third series

Over 850 Classical Themes and Melodies in the Original Keys

Musical Heritage Review

25 Piazzolla Tangos for Cello and Piano

Concert Programs

25 Piazzolla Tangos for Alto Saxophone and Piano

(Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

Piano accompaniment for Suzuki Cello School, Volume 1. Titles: * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * French Folk Song (Folk Song) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell

Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Allegro (Shinichi Suzuki) * Perpetual Motion in D Major (Shinichi Suzuki) * Perpetual Motion in G Major (Shinichi Suzuki) * Long, Long Ago (T.H. Bayly) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Rigadoon (H. Purcell) * Etude (Shinichi Suzuki) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) * Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)
Music in Print Master Composer Index

Peaceful Hymns for Flute

New York Magazine

Play Piazzolla : 13 Tangos

The Gramophone

Classical Fake Book (Songbook)

Distributor from label on p. [4] of cover.

Figure marquante de la musicologie de la Renaissance, Herbert Kellman est principalement connu pour ses travaux sur le 'Codex Chigi' et pour son edition du Census Catalogue of Manuscript Sources of Polyphonic Music, 1400-1550. Il enseigne l'Histoire de la musique a l'Universite d'Illinois, Urbana-Champaign (USA), de 1966 a 2000. Ce livre est un hommage rendu au professeur, au collegue par ses etudiants et amis a l'occasion de son soixante-dixieme anniversaire.

Classics for Flute & Guitar

Music in Print Master Composer Index 1999

Musical America

The Big Book of Pop Ballads

300 Songs

The British Catalogue of Music

**(Book). We proudly present the fifth edition of Maurice J. Summerfield's highly acclaimed ultimate reference book on the classical guitar. This brand new book features all the original biographical entries updated with new photographs where applicable, plus 100 new biographical entries in the players, composers and makers section for a total of over 485. This new edition gives the reader a full and clear picture of the classical guitar's development since the beginning of the nineteenth century. Also included are informative sections on composers, scholars, flamenco guitarists and guitar makers. The book's collection of several hundred photographs is the most complete to be published in one volume. There are extensive listings of the most important classical guitar recordings. The final section, Sources of Supply, guides readers to where they can obtain the books, recordings, music and magazines listed in the book. Without a doubt, this new edition will be the essential work of reference on the subject of classical guitar for years to come! "My sincere congratulations to Maurice Summerfield."
Andres Segovia**

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Who Should Sing "Ol' Man River"?

Billboard

1998 supplement

Schwann CD.

The Classical Guitar

Schwann Opus

Boosey & Hawkes Chamber Music

This collection of 19 well-known classical melodies was selected especially for recitals, weddings and festive occasions. Arrangements include Bourrée and Brandenburg Concerto No. 5 by Johann Sebastian Bach, Canon in D by Johann Pachelbel, Mozart's Eine Kleine Nachtmusik, Entr'acte from "Carmen" by Georges Bizet, and more. With arrangements by master guitarist Jerry Snyder, and flute parts edited by Terry Summa, this book is the perfect companion for any celebration gathering.

Bibliographic Guide to Music

The Hal Leonard Mandolin Fake Book

Classical Guitar Music in Print

Catalog of Copyright Entries

The Orphée Data-base of Guitar Records

The Latin American Music Center Newsletter

This three-part compilation contains over 50 pop ballads arranged for piano, voice and guitar with full lyrics and guitar chord boxes. Songs include All You Need Is Love, The Beatles; Brothers in Arms, Dire Straits; Fields of Gold, Sting; and Wonderful Tonight, Eric Clapton.

(Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for clarinet and piano.

These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player.

Contents: ARTISANE 1 from A Midsummer Night's Dream AUSENCIAS (The Absent) CHANSON DE LA NAISSANCE (Song of the Birth) DANSEE (Dance) from A Midsummer Night's Dream DUO 1 from A Midsummer Night's Dream EL VIAJE (The Voyage) FRACANAPA LA CHANSON DU POPO (The Song of Popo) from Famille d'artistes LIBERTANGO LOS SUENOS (Dreams) MILONGA from A Midsummer Night's Dream MILONGA FOR THREE

**MILONGA PICARESQUE MUMUKI NUEVO MUNDO (New World) OBLIVION
OUVERTURE from A Midsummer Night's Dream PSICOSIS (Psychosis)
SENSUEL (Sensual) from Famille d'artistes SIN RUMBO (Aimless) STREET
TANGO TANGO FINAL from Famille d'artistes TODO FUE (It All Was)
VUELVO AL SUR (I'm Returning South)**

Suzuki Cello School - Volume 1 (Revised)

Instrumental Play-Along

LA MÚSICA

ASTOR PIAZZOLLA GUITAR COLLECTION

25 Piazzolla Tangos for Clarinet and Piano

The Lives of an American Song

"Who should sing Ol' man river? : the lives of an American song tells the almost eighty-year performance history of a great popular song. Examining over two hundred recorded and filmed versions of Jerome Kern and Oscar Hammerstein II's classic song, the book reveals the power of performers to remake one popular song into many different guises"--Provided by publisher.

(Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for alto saxophone and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player. Contents: ARTISANE 1 from A Midsummer Night's Dream AUSENCIAS (The Absent) CHANSON DE LA NAISSANCE (Song of the Birth) DANSEE (Dance) from A Midsummer Night's Dream DUO 1 from A Midsummer Night's Dream EL VIAJE (The Voyage) FRACANAPA LA CHANSON DU POPO (The Song of Popo) from Famille d'artistes LIBERTANGO LOS SUENOS (Dreams) MILONGA from A Midsummer Night's Dream MILONGA FOR THREE MILONGA PICARESQUE MUMUKI NUEVO MUNDO (New World) OBLIVION OUVERTURE from A Midsummer Night's Dream PSICOSIS (Psychosis) SENSUEL (Sensual) from Famille d'artistes SIN RUMBO (Aimless) STREET TANGO TANGO FINAL from Famille d'artistes TODO FUE (It All Was) VUELVO AL SUR (I'm Returning South)

19 Well-Known Classical Melodies, Selected for Recitals, Weddings, and Festive Occasions

Estudios sobre la obra de Astor Piazzolla

Tango Lessons

The Gramophone Classical Catalogue

Movement, Sound, Image, and Text in Contemporary Practice

The Life and Music of Astor Piazzolla

This is the complete score for Franz Schubert 1825 composition for piano and violin "Ave Maria D.839". This modern reprint of

the original scores features clear, large margins, making it ideal for students and musicians alike. Franz Peter Schubert (1797 - 1828) was a seminal Austrian composer. Even though he died before he was 32, he was extremely prolific during his lifetime, writing more than six hundred vocal works, seven symphonies, numerous operas, and much more besides. Schubert is now widely considered to be amongst the most important composers of the late Classical and early Romantic eras. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Who Should Sing "Ol' Man River"? The Lives of an American Song Oxford University Press, USA

Its Evolution, Players and Personalities Since 1800

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

Astor Piazzolla Piano Collection

Essays on Music and Culture in Honor of Herbert Kellman

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors: Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sust

(Mandolin). Nearly bigger than your mandolin, this collection packs 300 songs into one handy songbook! Get melody, lyrics, chords & chord diagrams for these tunes: The A Team * Against the Wind * As Time Goes By * Bad, Bad Leroy Brown * Can't Take My Eyes off of You * Crazy * Daydream Believer * Edelweiss * Fields of Gold * The Gambler * Going to California * Happy Together * Hey, Soul Sister * Ho Hey * I Shot the Sheriff * I'm Yours * Island in the Sun * King of the Road * Kokomo * Layla * Losing My Religion * Maggie May * Moondance * No Woman No Cry * Over the Rainbow * Peaceful Easy Feeling * Redemption Song * Ripple * Santeria * Shenandoah * The Times They Are A-Changin' * Toes * Unchained Melody * We Shall Overcome * Wildwood Flower * Wonderwall * You Are My Sunshine * Your Mama Don't Dance * and many more.