

B A Honours Journalism

A Quick Guide to Special Needs is an easy go-to guide for busy teachers, SENCOs, practitioners and anyone else who is interested in pragmatic solutions to the challenges of teaching children and young people with additional needs. Detailing over 60 conditions which cause people to have additional needs, Bob Bates helps you broaden your understanding of

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different physical, neurological, psychological, and developmental needs with accessible bite-sized explanations of the conditions, best practice approaches to working with these learners, and how to apply them to your everyday teaching. Each individual need is explained over a 2-page spread and every entry includes: Case studies encouraging you to reflect on real-life situations to understand

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the impact each condition has on people and how they and their parents deal with it. Do it steps offering a simple step-by-step approach that you can follow in order to meet additional needs arising out of these conditions. Important steps for the classroom specifically for teachers to use. Recommended reading, suggesting books, articles and websites where further information on specific conditions are

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available. Whether you're a newly qualified or experienced teacher, or simply want to further your understanding on the vast variety of individual needs, this guide is the ideal dip-in dip-out reference point for SEND. Also from Bob Bates:

*Educational Leadership
Simplified Learning
Theories Simplified
South Africa has been reeling under the recent blows of an apparent resurgence of crude*

public manifestations of racism and a hardening of attitudes on both sides of the racial divide. To probe this topic as it relates to white South Africans, Afrikaans and Afrikaners, MISTRA, in partnership with the Friedrich Ebert Stiftung (FES) and the National Institute for the Humanities and Social Sciences (NIHSS), convened a round-table discussion. The discourse was rigorous. This volume comprises

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the varied and thought-provoking presentations from that event, including a keynote address by former president Kgalema Motlanthe, inputs from Melissa Steyn, Andries Nel, Mary Burton, Christi van der Westhuizen, Lynette Steenveld, Bobby Godsell, Dirk Hermann (of Solidarity), Ernst Roets (of Afriforum), Xhanti Payi, Mathatha Tsedu, Pieter Duvenage, Hein Willemse and Nico Koopman, and closing

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remarks by Achille Mbembe and Mathews Phosa. It deals with a range of issues around "whiteness" in general and delves into the place of Afrikaners and the Afrikaans language in democratic South Africa, demonstrating that there is no homogeneity of views on these topics among white South Africans overall and Afrikaners in particular. In fact, in these pages, one finds a multifaceted effort to scrub energetically at

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the boundaries that apartheid imposed on all South Africans in different ways. In a single volume, the new edition of this guide gives comprehensive coverage of the developments within the fast-changing field of professional, academic and vocational qualifications.; Fully indexed, it provides details on all university awards and over 200 career fields, their professional and accrediting bodies,

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levels of membership and qualifications, and is a one-stop guide for careers advisors, students and parents. It should also enable human resource managers to verify the qualifications of potential employees. Now in its 46th edition, British Qualifications is the definitive one-volume guide to every qualification on offer in the United Kingdom. With an equal focus on vocational studies, this essential guide has full

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details of all institutions and organizations involved in the provision of further and higher education and is an essential reference source for careers advisors, students and employers. It also includes a comprehensive and up-to-date description of the structure of further and higher education in the UK. The book includes information on awards provided by over 350 professional

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*institutions and
accrediting bodies,
details of academic
universities and
colleges and a full
description of the
current framework of
academic and vocational
education. It is
compiled and checked
annually to ensure
accuracy of information.*

Broadcast Journalism

Specialist Journalism

European Journalism

Education

*Theoretical Perspectives
and Election Campaigns*

Lifestyle Journalism

***Radio, Public Life and
Citizen Deliberation in
South Africa***

***This book weaves a history of
the Indonesian press, and of
Indonesia's post-
independence history, through
the life story of Mochtar Lubis:
one of Indonesia's best-known
newspaper editors, authors
and cultural figures with a
national, regional and
international prominence he
retained from the early 1950s
until his death in 2004.
If historical culture is the
specific and particular ways
that a society engages with its
past, this book aims to situate***

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the professional practice of public history, now emerging across the world, within that framework. It links the increasingly varied practices of memory and history-making such as genealogy, podcasting, re-enactment, family histories, memoir writing, film-making and facebook histories with the work that professional historians do, both in and out of the academy. Making Histories asks questions about the role of the expert and notions of authority within a landscape that is increasingly concerned with

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connection to the past and authenticity. The book is divided into four parts: 1. Resistance, Rights, Authority 2. Memory, Memorialization, Commemoration 3. Performance, Transmission, Reception 4. Family, Private, Self The four sections outline major themes emerging in public history across the world in the 21st century which are all underpinned by the impact of new media on historical practice and our central argument for the volume which advocates a more capacious definition of what constitutes 'public

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history'.

The field of professional, academic and vocational qualifications is ever-changing. The new edition of this practical guide provides thorough information on all developments in these areas in the UK. Fully indexed, it includes details on all university awards and over 200 career fields, their professional and accrediting bodies, levels of membership and qualifications. British Qualifications is a unique resource for human resource managers and university admissions officers to verify

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the qualifications of potential employees and students.

The Most Authentic Source Of Information On Higher Education In India The Handbook Of Universities, Deemed Universities, Colleges, Private Universities And Prominent Educational & Research Institutions Provides Much Needed Information On Degree And Diploma Awarding Universities And Institutions Of National Importance That Impart General, Technical And Professional Education In India. Although Another Directory Of Similar Nature Is Available In The Market, The

Distinct Feature Of The Present Handbook, That Makes It One Of Its Kind, Is That It Also Includes Entries And Details Of The Private Universities Functioning Across The Country. In This Handbook, The Universities Have Been Listed In An Alphabetical Order. This Facilitates Easy Location Of Their Names. In Addition To The Brief History Of These Universities, The Present Handbook Provides The Names Of Their Vice-Chancellor, Professors And Readers As Well As Their Faculties And Departments. It

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Also Acquaints The Readers With The Various Courses Of Studies Offered By Each University.It Is Hoped That The Handbook In Its Present Form, Will Prove Immensely Helpful To The Aspiring Students In Choosing The Best Educational Institution For Their Career Enhancement. In Addition, It Will Also Prove Very Useful For The Publishers In Mailing Their Publicity Materials. Even The Suppliers Of Equipment And Services Required By These Educational Institutions Will Find It Highly Valuable.

British Qualifications

***Making Histories
Accreditation and Assessment
of Journalism Education in
Europe
Whiteness Afrikaans
Afrikaners
Mediating Xenophobia in
Africa***

Wie wird die
Journalistenausbildung in
Europa akkreditiert und
evaluiert? Meist sind es
staatliche Organisationen
oder die Medienbranche,
die mit der Akkreditierung
Ziele, Inhalte und
Strukturen beeinflussen.
Damit setzen sie

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Qualitätsstandards und greifen gleichzeitig in die Autonomie der Journalistenausbildung ein. In zwölf Länderstudien zeigt der Band, wie Akkreditierung Journalistenausbildung beeinflusst: in Finnland, Deutschland, den Niederlanden, Großbritannien, Irland, Schweiz, Russland, Georgien, Frankreich, Spanien, Ungarn und Rumänien. Der zweite Teil des Buches liefert eine vergleichende Analyse der Länderstudien, beschäftigt sich mit der über

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siebzigjährigen Erfahrung der US-amerikanischen Akkreditierung von Journalismusstudiengängen durch die ACEJMC und zeigt, wie Akkreditierung von Studiengängen in Europa fächerübergreifend organisiert ist. Die Herausgeberin ist Professorin an der Jade Hochschule in Wilhelmshaven und forscht dort zu Journalistenausbildung und Medienfreiheit.

Yeltzen: A History of Halesowen Town Football Club, 1873-2020 is a pre-eminent work of West

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Midlands footballing literature, detailing the entire span of the Yeltz' near 150-year history. From the ambiguity surrounding the club's formation right up to the 2019/20 FA Trophy run, Benjamin Bullock and Matthew Ponter take you on a remarkable journey through several generations of Yeltz men and women. From the glory years to the hard times, the stalwarts and the rivals, financial troubles and cup glory: this book covers it all. But most importantly, Bullock and

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Ponter uncover the stories of players and supporters alike, in an attempt to unearth what it truly means to be a Yeltzmen. This book brings together fresh evidence and new theoretical frameworks in a unique analysis of the increasing role of social media in political campaigns and electoral processes across Africa. Supported by contemporary and historical cases studies, it engages with the main drives behind the various appropriations of social media for election campaigns, organization,

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and voter mobilization. Contributors in this volume delve into changing and complex aspects of social media, offering an appraisal of theoretical perspectives and examining fascinating case studies which social media use is redefining elections across Africa.

Contributions show that new media ecologies are resulting in new policy regimes, user behaviors, and communication models that have implications for electoral processes. The book also provides preliminary analysis of

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emerging forms of algorithm-driven campaigns, fake news, information distortions and other methods that undermine electoral democracy in Africa. Essential English is an indispensable guide to the use of words as tools of communication. It is written primarily for journalists, yet its lessons are of immense value to all who face the problem of giving information, whether to the general public or within business, professional or social

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organisations. FULLY
REVISED AND UPDATED BY
CRAWFORD GILLAN
RECOMMENDED BY THE SOCIETY
OF EDITORS

Unpacking Discourses of
Migration, Belonging and
Othering

Fresh Perspectives:
Professional Communication
for Business

Journalism and Politics in
Indonesia

Yeltzmen

How to Write a Winning
UCAS Personal Statement
Education

This book uses decolonisation as a
lens to interrogate political
communication styles,

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performance, and practice in Africa and the diaspora. The book interrogates the theory and practice of political communication, using decolonial research methods to begin a process of self-reflexivity and the creation of a new approach to knowledge production about African political communication. In doing so, it explores political communication approaches that might until recently have been considered subversive or dissident: forms of political communication that served to challenge imposed western norms and to empower African citizens and their histories. Centring African scholarship, the book draws on case studies from across the continent, including Zimbabwe, South Africa, Nigeria and Ghana. This book will be of

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interest to students and scholars of politics, media and communication in Africa.

This book critically analyses the important role of radio in public life in post-apartheid South Africa. As the most widespread and popular form of communication in the country, radio occupies an essential space in the deliberation and the construction of public opinion in South Africa. From just a few state-controlled stations during the apartheid era, there are now more than 100 radio stations, reaching vast swathes of the population and providing an important space for citizens to air their views and take part in significant socio-economic and political issues of the country. The various contributors to this book

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demonstrate that whilst print and television media often serve elite interests and audiences, the low cost and flexibility of radio has helped it to create a 'common' space for national dialogue and deliberation. The book also investigates the ways in which digital technologies have enhanced the consumption of radio and produced a sense of imagined community for citizens, including those in marginalised communities and rural areas. This book will be of interest to researchers with an interest in media, politics and culture in South Africa specifically, as well as those with an interest in broadcast media more generally. A dissertation submitted in partial fulfilment of the degree of BA (Hons) Journalism and French

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Combined Honours Programme at
the University of Central
Lancashire, Preston in May 1999

This dissertation concerns the
events surrounding the birth and
development of public radio
broadcasting in Britain and Europe
and will examine and contrast in
particular the early history of the
BBC - the world`s best known
public service - and Radio
Luxembourg, which grew to
become the world`s largest and
most innovative commercial radio
station.

First published in 1995. Routledge
is an imprint of Taylor & Francis, an
informa company.

Financing of Higher Education
India Higher Education Report 2018
Processes of Mass Communication
Inside Journalism

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Social Media, Consumption and
Experience

Changing the Fourth Estate

This book is an indispensable "cutting edge"

book for students and researchers of
journalism studies seeking a text that

illustrates and applies a range of linguistic
and discourse-analytic approaches to the

analysis of journalism. While the form,
function and politics of the language of

journalism have attracted scholars from a
wide range of academic disciplines, too

often this analysis has reduced the work of
journalists to text-characteristics alone. In

contrast, this collection is united by the

principle that journalistic discourse is always
socially situated and the result of a series of

processes – produced by journalists in
accordance with particular production

techniques and in specific institutional
settings – and as such, analysis requires

more than the methods offered by linguists.

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The contributors to this book draw on a range of the most prominent theoretical and methodological approaches to media discourse – including Conversation Analysis, Critical Discourse Analysis, the APPRAISAL framework, Multi-modal Analysis and Rhetoric – in making sense of the language of newspapers (national, local and minority press), television and online journalism. Written in an engaging style by distinguished academic authorities, this book provides a state-of-the-art review of the subject. This book was published as a special issue of *Journalism Studies*.

For the longest time, parents and children both, knew and believed that Medicine, Engineering, Management and Law were the only true 'careers' which could provide job security and steady paycheques. However, youngsters today couldn't have been more open to trying out offbeat careers. They are bold, patient, resilient and aware of the fact

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that a career that is in line with their interests has a higher chance of being satisfying. An equal, or probably more, parents are sceptical about these unconventional careers and would rather have their children go in for 'tried and tested' jobs. With 'Steps to Career', the author has attempted to dilute the dilemma of such children and their parents, providing them a wealth of information on the available conventional and unconventional career options, to help the children decide the right career for them, and the process.

Ranging from travel to wellbeing and fashion to food, Lifestyle Journalism explores a wide variety of subjects within a growing field. This edited collection examines the complex dynamics of the ever-evolving media environment of lifestyle journalism, encompassing aspects of consumerism, entertainment and cosmopolitanism, as well as traditional

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journalistic practices. Through detailed case studies and research, the book discusses themes of consumer culture, identity, representation, the sharing economy and branding while bringing in important new aspects such as social media and new cultural intermediaries. International and cross-disciplinary, the book is divided into four parts: emerging roles; experience and identity in lifestyle media; new players and lifestyle actors; and lifestyle consumerism and brands. Featuring case studies from a variety of countries including Turkey, the US, Chile and the UK, this is an important resource for journalism students and academics.

concentration, convergence and globalization of the media have affected the journalism education landscapes in Europe both at an institutional as well as at an individual level." --Book Jacket.

Sesto rapporto sulla comunicazione in Italia.

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Le diete mediatiche degli italiani nello scenario europeo

A Complete Guide to Educational, Technical, Professional and Academic Qualifications in Britain

Theorizing Digital Divides

Essays on South African Journalism

Steps to Career

British Qualifications 2020

Now in its 50th edition, British Qualifications 2020 is the definitive one-volume guide to every recognized qualification on offer in the United Kingdom. With an equal focus on both academic and professional vocational studies, this indispensable guide has full details of all institutions and organizations involved in the provision of further and higher education, making it the essential reference source for careers advisers, students, and employers. It

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also contains a comprehensive and up-to-date description of the structure of further and higher education in the UK, including an explanation of the most recent education reforms, providing essential context for the qualifications listed. British Qualifications 2020 is compiled and checked annually to ensure the highest currency and accuracy of this valuable information. Containing details on the professional vocational qualifications available from over 350 professional institutions and accrediting bodies, informative entries for all UK academic universities and colleges, and a full description of the current structural and legislative framework of academic and vocational education, it is the complete reference for lifelong

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learning and continuing professional development in the UK.

The personal statement is a pivotal part of your UCAS application and the section that applicants agonise over the most. Admissions tutors will see hundreds of personal statements for one course alone, so how can you make yours stand out from the crowd? Uniquely written in direct collaboration with universities, this bestselling guide provides current and accurate insider information on what admissions tutors are really looking for. Helping you to make informed choices and positive applications, it is packed full of vital tips on: How to tailor the perfect personal statement for your chosen course, with a collection of subject-specific chapters The best way to showcase your skills Which classic

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mistakes you MUST avoid What an ideal personal statement looks like - and how to write one Fully updated to reflect the latest admissions procedures, this is a must-read for anyone wanting to write a winning UCAS personal statement and land a place on their dream course.

In the face of the continuously changing challenges of the digital age, it is difficult for quality news journalism to survive on any significant scale if a means for adequately funding it is not available. This new study, a follow-up to 2007's The Future of Journalism in the Advanced Democracies, includes a comparative analysis of possible alternative business models that may save the future of the quality news business across the developed, intermediate, and developing worlds.

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Its detailed evaluation encompasses also the different ways in which wider key issues are affecting the prospects for quality news as a core ingredient of effectively working democracies. It focuses on the United States, the United Kingdom, South Africa, India, Kenya, and selected parts of the Arab World, providing a comprehensive cross-cultural survey of different approaches to addressing these various issues. To keep the study firmly rooted in the "real world" the contributors include distinguished practitioners as well as experienced academics.

The National Council for the Training of Journalists (NCTJ) Guide to Careers in Journalism is the essential resource to securing a job as a journalist on a newspaper or magazine, on radio and television, or online. The book

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contains: full details of over 60 highly-respected, NCTJ-accredited courses which give you exactly the qualifications you need comprehensive outlines of what it will be like as a trainee journalist on newspapers, magazines, TV, radio or a website day-in-the-life accounts from a wide range of young journalists advice, quotes, comments and warnings from over 100 working journalists a comprehensive listing of potential sources of work experience, traineeships, and jobs.

A Cross-Continental Analysis

A Complete Guide to Professional, Vocational and Academic

Qualifications in the United Kingdom

A History of Halesowen Town Football Club, 1873-2020

Addressing Post-Apartheid Legacies, Privileges and Burdens

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*Essential English for Journalists,
Editors and Writers
Social Media and Elections in Africa,
Volume 1*

"Communal conflict continually reminds us why humans seek communal solidarity and should fear it. As this volumes authors demonstrate, the names and terms we use carry moral value about deservingness, about hospitality, and about rights to space and resources. This book offers distinct insights that explain the dynamic dangers of exclusion. The book deserves particular credit for deploying a remarkable collection of scholars and practitioners to surface these themes. While many will not yet be known to the global academy, their contributions suggest they should be." -- Loren B. Landau, Professor, University of Oxford, UK and University of the Witwatersrand, South Africa "Moyo and Mpfu have successfully assembled a

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stellar group of academics to explore the complex and indeed opaque subject of xenophobia. The result is a brilliant and enlightening volume that expands the canvas of perspectives and advances frontiers of knowledge. I have nothing but praise for this important volume." --Sabelo J. Ndlovu-Gatsheni, Professor and Chair of Epistemologies of the Global South, University of Bayreuth, Germany This book brings together contributions that analyse different ways in which migration and xenophobia have been mediated in both mainstream and social media in Africa and the meanings of these different mediation practices across the continent. It is premised on the assumption that the media play an important role in mediating the complex intersection between migration, identity, belonging, and xenophobia (or what others have called Afrophobia), through framing stories in

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ways that either buttress stereotyping and Othering, or challenge the perceptions and representations that fuel the violence inflicted on so-called foreign nationals.

The book deals with different expressions of xenophobic violence, including both physical and emotional violence, that target the foreign Other in different African countries. Dumisani Moyo is Associate Professor of Communication and Vice Dean, Academic at the University of Johannesburg, South Africa. Shepherd Mpofo (PhD) is Senior Lecturer at the University of Limpopo, South Africa.

Alpha Centauri - a global reflection allied to a ticking time bomb. Overwhelmed by alien overlords of indeterminate origin, Pamela Cavendish battles against the invaders' genocidal atrocities in a contemporary thriller, or is it an allegorical tale, warning of the shape of

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things to come? Possibly from Alpha Centauri, an alien infestation descends on the northern Occident, Pamela Cavendish barely registering their presence until she meets journalist Stephen Thornly. He informs her the biggest front page showstopper is the rise of the invaders in England. During a period of nationwide alien opposition, Thornly is sentenced to four years in Stalag 51 for anti-alien activities and Pamela becomes a courier for a resistance cell. Soon after Thornly's release, Pamela is molested by an alien. Gaining absolute power, the colonists dissolve Parliament and begin women farming for alien pleasures. Englishmen battle with the parasites to protect their women, towering numbers of the colonists forcing them to take refuge in the national parks. Unconvinced the aggressors are space cadets, people concur they are of earthbound origin! Uniting as a liberation

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army, the English drive the infiltrators out of England. Returning with crushing numbers, the interlopers recapture England slaughtering all before them, remnants of the population making for ports to escape on ships to the Antipodes, Pamela and Stephen landing in Perth. Just after the alien lair is discovered, a ginormous outlander armada appears off Western Australia. Overcoming defending forces, the infringers make land, driving people into the desert outback. Resigned to their fate, the situation begins to look hopeless. Nature comes to the rescue. Originating in China, a highly contagious infection designated ‘crownvirus’ blankets the entire globe. Not affecting Occidental peoples, it obliterates the aliens.

In the last few decades, India has experienced several shifts in the policies pertaining to the financing of higher

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education. These shifts include a move from public financing to keep pace with the expansion requirements of the sector; the strengthening of market forces in higher education both through privatisation of public institutions and operation of private institutions; and a move from the financing of institutions to the financing of students. The Centre for Policy Research in Higher Education (CPRHE) has initiated major research activities to understand how the recent changes have affected the financing of higher education in India and how the higher education institutions cope with and respond to these changes. India Higher Education Report 2018, the fourth volume in the series, presents this study to provide a comprehensive analysis of financing of higher education in India. This book investigates the changing dynamics and related key issues including

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state–market dynamics, university–industry linkages, foreign aid, institutional strategies to overcome shortages in funding, issues with self-financing courses, educational loans and fee reimbursement schemes, expansion and financing of private higher education. Although discussion of the digital divide is a relatively new phenomenon, social inequality is a deeply entrenched part of our current social world and is now reproduced in the digital sphere. Such inequalities have been described in multiple traditions of social thought and theoretical approaches. To move forward to a greater understanding of the nuanced dynamics of digital inequality, we need the theoretical lenses to interpret the meaning of what has been observed as digital inequality. This volume examines and explains the phenomenon of digital divides and digital inequalities from a

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theoretical perspective. Indeed, with there being a limited amount of theoretical research on the digital divide so far, *Theorizing Digital Divides* seeks to collect and analyse different perspectives and theoretical approaches in analysing digital inequalities, and thus propose a nuanced approach to study the digital divide.

Exploring theories from diverse perspectives within the social sciences whilst presenting clear examples of how each theory is applied in digital divide research, this book will appeal to scholars and undergraduate and postgraduate students interested in sociology of inequality, digital culture, Internet studies, mass communication, social theory, sociology, and media studies.

#Journalism | #Joernalistiek4.0

British Qualifications 2016

Decolonising Political Communication in
Africa

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University Education in the Republic of
South Africa

A Comparison of Broadcasting Styles and
Attitudes

The BBC and Radio Luxembourg

**British Qualifications 2020A
Complete Guide to
Professional, Vocational and
Academic Qualifications in
the United Kingdom Kogan
Page Publishers**

**South African journalism has
been fortunate in recent
decades to have editors,
writers and practitioners of
the highest order working
within its ranks. Some, such
as radio talk show host John
Perlman and cartoonist**

Zapiro, are household names. Others are less well-known, but work quietly and effectively behind the scenes, bringing years of experience and skill to bear on their art. Until the publication of this book, few have taken the time to sit down and spell out the dos and don'ts of their particular speciality, often gained over a lifetime of trial and error. The book, brought to you by the Human Sciences Research Council, is a celebration of excellence. Whether the reader is intent on becoming a professional

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journalist, is already working as one, or merely wants to know what South Africa's most respected journalists have to say about their work, this book will be of interest. Covering a wide range of topics in the diverse, global media business, the writers of this collection present an accessible and fascinating insight into the art of journalism and what it takes to aspire to excellence. Precise and lucid in its treatment of practical detail, McNae's Essential Law for Journalists is the unrivalled

handbook for students of journalism and professionals. Including pithy summaries, clear cross-references, and hands-on practical advice, McNae's meets the needs of busy journalists who need quick and reliable answers to the questions they face in their day-to-day work, while also providing students with authoritative coverage of key media law topics. Published in partnership with the National Council for the Training of Journalists as the elemental text for students, and widely used in

newsrooms across the UK, McNae's continues to successfully distil the law and make it manageable. Online resources Comprehensive online resources accompany the text, including regular updates from the authors to keep readers abreast of the law. www.mcnaes.com Stellenbosch University's Department of Journalism celebrates its 40th anniversary with this publication reflecting on the four decades between 1978 and 2018 and all that happened behind 26 Crozier

Street's front door. But, in essence, it celebrates a lot more. It is an assessment of the importance of the media's essential role in a democracy. This collection of essays, therefore, is a celebration of the inalienable right of freedom of expression, especially in the form of media freedom. The Future of Quality News Journalism

Professional, Vocational and Academic Qualifications in the UK

Techniques of Radio and TV News

Directory of Canadian

Universities

Reframing Ontologies

A Critical Biography of Mochtar Lubis (1922-2004) as Editor and Author

Broadcast Journalism offers a vivid insight into the world of electronic reporting, taking you behind the scenes at ITN and the BBC World Service. Join camera crews on a stakeout at the High Court, and capture the atmosphere in the studios of the world's largest news organisation. All the essential skills are covered, with step-by-step instruction in reporting, recording and

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***editing using the latest equipment. Coverage for radio and TV includes: -
Newswriting-
Newsgathering-
Newsreading- Interviewing-
Programme-making The digital revolution is transforming the news, and this fifth edition explores the new opportunities emerging for journalists and online reporters using the Internet. Essential guidance is also given on how you can break into a career in journalism. A practical manual containing all the aspiring reporter needs to***

***knowIncludes electronic and
online reportingOffers
career advice***

***Combining practical 'how to'
skills with reflection on the
place of each specialism in
the industry, this guide
features the skills needed to
cover specialist areas,
including writing match
reports for sport, reviewing
the arts, and dealing with
complex information for
science. The book will also
discuss how specialist
journalists have contributed
to the mainstream news
agenda, as well as analysing
how different issues have***

been covered in each specialism, such as the credit crunch, global warming, national crime statistics and the celebrity culture in sport. Areas covered include: Sport Business Politics Crime Environment Fashion Food Music Media Science Health Law Travel War Wine Language and Journalism A Quick Guide to Special Needs and Disabilities Quality Evaluation and Stakeholder Influence A parent/student guide McNae's Essential Law for Journalists

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Journalism

Handbook of Universities