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*Catherine Cookson once again uses her gifts as a storyteller to follow the fortunes of Moira Connelly and a family conflict. Hector and Moira marry, each under the misapprehension that the other is wealthy, and the consequences spread far and wide.*

*The Desert Crop*

### **The Blind Miller****Random House**

#### **Pure as the Lily**

*Though the social gulf between their families was as wide as the Tyne, it did not stop Sarah Bradley loving David Hetherington. But marrying into his family wasn't just a matter of forsaking a poky terrace for a bright new home at the top end of town, for Mary Hetherington quickly took against the girl who brought life and laughter into her dustless world.*

Mary Walton was the apple of her da's eye. For long now he had been out of work, and Mary was his only comfort during those dark years of the Depression, when unemployment and a nagging, ambitious wife gnawed away at his self-respect. Once he was a man who had held his head high with Geordie pride; now his only hope was that Mary would escape from the grinding poverty of the Tyneside slums that had held him a prisoner for so many years. But then something happened to Mary that shattered all his dreams of her future--an event that was to split a family and influence its members for generations to follow...

The Blind Miller