

Backpack Literature 4th Edition Ebook

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER’S ART THROUGH THE AGES: BACKPACK EDITION, BOOK D: RENAISSANCE AND BAROQUE, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world’s great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts—all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, a reorganized chapter on High Renaissance and Mannerism in Northern Europe and Spain, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. One day Sophie comes home from school to find two questions in her mail: “Who are you?” and “Where does the world come from?” Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder’s unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The wildly entertaining new novel from the bestselling author of Water for Elephants. Sam, Bonzi, Lola, Mbongo, Jelani, and Makena are no ordinary apes. These bonobos, like others of their species, are capable of reason and carrying on deep relationships—but unlike most bonobos, they also know American Sign Language. Isabel Duncan, a scientist at the Great Ape Language Lab, doesn’t understand people, but animals she gets—especially the bonobos. Isabel feels more comfortable in their world than she’s ever felt among humans. . . . until she meets John Thigpen, a very married reporter who braves the ever-present animal rights protesters outside the lab to see what’s really going on inside. When an explosion rocks the lab, severely injuring Isabel and “liberating” the apes, John’s human interest piece turns into the story of a lifetime, one he’ll risk his career and his marriage to follow. Then a reality TV show featuring the missing apes debuts under mysterious circumstances, and it immediately becomes the biggest—and unlikely!—phenomenon in the history of modern media. Millions of fans are glued to their screens watching the apes order greasy take-out, have generous amounts of sex, and sign for Isabel to come get them. Now, to save her family of apes from this parody of human life, Isabel must connect with her own kind, including John, a green-haired vegan, and a retired porn star with her own agenda. Ape House delivers great entertainment, but it also opens the animal world to us in ways few novels have done, securing Sara Gruen’s place as a master storyteller who allows us to see ourselves as we never have before. BONUS: This edition contains a reader’s guide.

LiteratureAn Introduction to Fiction, Poetry, and DramaLongman Publishing Group

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France’s prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Leadership and Nursing Care Management - E-Book

To Build a Fire

Wonder

Oh Susannah

Whitney Houston: Traglic Diva the Epic Life and Shocking Death of Whitney Houston

The Yellow Wallpaper

Hugo winner Jim C. Hines’s hilarious and clever Magic ex Libris series, where books come alive and librarianec Isaac Vainio combats magical threats that spring from the page Five hundred years ago, Johannes Gutenberg discovered the art of librumanecy, allowing him to reach into books to create things from their pages. Gutenberg’s power brought him many enemies, and some of those enemies have waited centuries for revenge. Revenge which begins with the brutal slaughter of a wendigo in the northern Michigan town of Tamarack, a long-established werewolf territory. Librarianec Isaac Vainio is part of Die Zweifl Portenare, better known as the Porters, the organization founded by Gutenberg to protect the world from magical threats. Isaac is called in to investigate the killing, along with Porter psychiatrist Nidhi Shah and their dryad bodyguard and lover, Lena Greenwood. Born decades ago from the pages of a pulp fantasy novel, Lena was created to be the ultimate fantasy woman, strong and deadly, but shaped by the needs and desires of her companions. Her powers are unique, and Gutenberg’s enemies hope to use those powers for themselves. But their plan could unleash a far darker evil...

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son’s fight to survive, this “tale of survival and the miracle of goodness only adds to McCarthy’s stature as a living master. It’s gripping, frightening and, ultimately, beautiful” (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don’t know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other’s world entire,” are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The Little Penguin Handbook: Australasian Edition offers student-friendly features and includes coverage of the most current MLA, APA, CMS and Harvard citation, documentation, and style guidelines. Lyn Gannon from School of Education, Southern Cross University, has reviewed and further adapted the book specifically for the Australasian context. With more visuals and sample documents than other essential handbooks, this handy full-colour reference gives students just what they need to know about the writing and research processes, while providing coverage of documentation and grammar. The 2nd edition has been improved with some additional content and tabbed sections to allow students improved navigation and ease of use.

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER’S ART THROUGH THE AGES: BACKPACK EDITION, BOOK A: ANTIQUITY, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world’s great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts—all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit.

There’s an Alien in My Backpack

Literature

An Introduction to Fiction, Poetry, Drama, and Writing

Backpack Literature

Libriomanecr

It’s in the Bag an Oh Susannah Story

A TASTE FOR WRITING: COMPOSITION FOR CULINARIANS, Second Edition is the ideal resource to help culinary arts students and professionals master key grammar principles and writing practices while learning to express themselves as confidently on the page as they do in the kitchen. The author’s signature writing style is engaging and accessible. Drawing on the language of food and cooking, she explains even the most puzzling topics in a way sure to spark students’ interest and encourage mastery of the material. Key concepts are brought to life through the analysis of student and professional writing samples, as well as the use of vivid examples from the food industry and popular culture. A variety of exercises leads students through all phases of the writing process, from the creative right-brain activities of generating ideas and writing a first draft to the analytical left-brain skills required for effective revision and editing. Although created specifically for culinary arts students and professionals, this one-of-a-kind book can be used by all readers to develop their skills in -- and taste for -- writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Special edition slipcase edition of John Green’s Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobson has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn’t come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance. . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

This edited volume is an inquiry into the representation of intimate relationships in a diverse array of media including cinema, arts, literature, picture books, advertising and popular music. It examines artistic portrayal of intimate relationships as a subversion of the boundaries between the representable and the non-representable, the real and the surreal, the visceral and the ideal, the embodied and the abstracted, the configured and transfigured. The essays focus on artistic mediation of intimacy in diverse relationships, including heterosexual, same-sex, familial, sibling , political, and sadomasochistic. The collection offers new interdisciplinary and multicultural perspectives on current trends in the study of popular representations of intimacy; representations that affect and formulate people’s most personal inspirations, desires, angsts, dreams and nightmares in an increasingly alienated, industrialized world.

Whether you are a graduate student seeking to publish your first article, a new Ph.D. revising your dissertation for publication, or an experienced author working on a new monograph, textbook, or digital publication, Handbook for Academic Authors provides reliable, concise advice about selecting the best scholarly journal for your work, maintaining an optimal relationship with your publisher, submitting manuscripts to book and journal publishers, working with editors, navigating the production process, and helping to market your book. It also offers information about illustrations, indexes, permissions, and contracts and includes a chapter on revising dissertations and one on the financial aspects of publishing. The book covers not only scholarly monographs but also textbooks, anthologies, multiauthor books, and trade books. This fifth edition has been revised and updated to align with new technological and financial realities, taking into account the impact of digital technology and the changes it has made in authorship and publishing.

During a chance night shift on the cops beat, newsroom assistant Madeleine Harrington stumbles on the corruption story of a lifetime -- a plot that would reshape the entire city. She teams up with her dad, a downtrodden columnist at the paper, to unearth the mystery. The muckrakers find the plot goes deeper -- and contains more skeletons among the city’s powerbrokers -- than they imagined.

Ape House

A Guide to Thinking, Writing, and Researching

Bud, Not Buddy

The Friday Night Knitting Club

Gardner’s Art through the Ages: Backpack Edition, Book D: Renaissance and Baroque

Brief, practical, and affordable, The Art and Craft of Fiction gives aspiring writers all they need, in a friendly voice that students love. Michael Kardos focuses on technique and presents fiction writing as a teachable (and learnable) art. With an organization built on methods and process rather than traditional literary elements, Kardos helps students begin their stories, write strong scenes, use images and research detail, revise for aesthetics and mechanics, and finish and polish their own stories. Instructors trust The Art and Craft of Fiction to help structure their course, and reinforce and complement their teaching points with examples and exercises. A brief fiction anthology at the back of the book includes 15 selections that instructors praise for their usefulness in the creative writing classroom.

[This text] provide[s] coverage of the writing process for today’s visually oriented students. The text also included a wealth of rhetorical strategies that instructors and students found accessible and helpful. [It] reinforces these strengths with enhanced coverage of many important topics such as analyzing the rhetorical situation, evaluating sources, avoiding plagiarism, and developing visual literacy.-Prof.

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father--from Christopher Paul Curtis, author of The Watsons Go to Birmingham--1933, a Newbery and Coretta Scott King Honoree. It’s 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud’s got a few things going for him: 1. He has his own suitcase full of special things. 2. He’s the author of Bud Caldwell’s Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud’s got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him--not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN’S BOOK AN IRA CHILDREN’S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “The book is a gem of value to all ages, not just the young people to whom it is aimed.” —The Christian Science Monitor “Will keep readers engrossed from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

The struggle of three brothers to stay together after their parent’s death and their quest for identity among the conflicting values of their adolescent society.

Backpack Bios: Why Choose a Backpack Bio?Backpack Bios are brief but intimate 30-minute portraits of some of the most fascinating people of Our Time and Times Gone By.Take a bus ride, a lunch break, or a warm bath, and get to know a Legend like you never thought you could...Backpack Bios: Give us 30 minutes-and we'll give you a Lifetime..."Whitney Houston: Traglic DivaThe Epic Life and Shocking Death of Whitney Houston"Whitney Houston was a Miracle. A Legendary performer known as "The Voice," her astonishing talent was undeniable and her music moved millions.But she also battled personal demons, toxic dependencies, and crippling self-destructive behaviors.Her startling beauty, indisputable charisma, and divinely-gifted voice made her meteoric rise to superstardom virtually inevitable. But her erratic behavior, tumultuous relationships, and crushing addictions made her premature and tragic and almost equally irrevocable.Just who was this tragic diva, truly? And how, like so many other legends before her, did we lose her so very young?In this intimate and insightful book, Music Industry Insider David Cline tries to discover how...Author’s Note from the Book:Where does one possibly begin in telling the epic story of an iconic performer the likes of Whitney Houston?How does one approach a life as triumphant and tragic as hers, and make it Human?How can one speak for a superstar known as “The Voice,” when that Voice has been so sadly and promaturely silenced?These were the formidable questions we faced as we sat down to compose a brief but intimate portrait of a Legend.The answer to all of them however, became evident very, very quickly: Through her Music.As we organized the research, assembled the elements, and prepared to outline our approach, we were struck by a profound revelation:Whitney Houston had lived her life through her Music, so how could one ever begin to tell her astounding story, unless they started with that Music, it immediately became amazingly clear that every phase of her remarkable life could be viewed through the telling titles of some of her greatest songs.Whitney moved us because she sang from Life--is it any wonder then, that in the words she sang, lay the touchstones to examining that Life?They are her songs. It is her music. It is her story. It is our hope that through our telling of it, you will feel closer to the woman and the wonder that was Whitney Houston.--David Cline

Dead Eye

AP® U.S. History Crash Course Book + Online

The Epic Life and Shocking Death of Whitney Houston (Backpack Bios)

Gardner’s Art through the Ages: Backpack Edition, Book E: Modern Europe and America

A Novel About the History of Philosophy

Intimate Relationships in Cinema, Literature and Visual Culture

Learn OpenGL will teach you the basics, the intermediate, and tons of advanced knowledge, using modern (core-profile) OpenGL. The aim of this book is to show you all there is to modern OpenGL in an easy-to-understand fashion, with clear examples and step-by-step instructions, while also providing a useful reference for later studies.

Literature, 9/e, the most popular introduction of its kind, is organized into three genres:Fiction, Poetry, and Drama. As in past editions, the authors’ collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students’ interest in the readings. An introduction to a balance of contemporary and classic stories, poems, and plays. Casebooks offer in-depth look at an author or clusters of works, for example Latin American Poetry. Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of literature. Coverage of writing about literature is also included. For those interested in literature.

AP® U.S. History Crash Course® A Higher Score in Less Time! 4th Edition - Fully Aligned with the Latest Exam Framework REA’s AP® U.S. History Crash Course® is the top choice for the last-minute studier or any APUSH student who wants a quick refresher on the course. Are you crunched for time? Have you started studying for your Advanced Placement® U.S. History exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If all sounds like you, don’t panic. REA’s Crash Course for AP® U.S. History is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know Our all-new fourth edition addresses all the latest test revisions which took effect in 2016, including the full range of special AP® question types, including “comparison,” “causation,” “patterns of continuity,” and “synthesis” prompts (which require test-takers to make connections between historical periods, issues, and themes).

Pleskit and Tim meet a new alien friend in this ninth book in the hilarious, fast-paced, and accessible sci-fi series Sixth-Grade Alien from the bestselling author of Aliens Ate My Homework, Bruce Coville. Pleskit has always said that he ’s not necessarily the first alien to go to school on Earth--just the first one to do it openly. Tim discovers the truth of those words when he meets a two-foot-tall alien, Beebo, who is stranded and desperately wants to get back to his own planet. Unfortunately, Beebo ’s presence on Earth could cause a diplomatic disaster. So Pleskit can ’t ask his Fatherly One for help. And help is what the boys need, because Beebo can ’t resist using his powers to cause chaos in the classroom and havoc at home. Pleskit and Tim are back to face the world of alien menaces. But can they survive an incredibly cute prankster who has a genuine gift for causing the most embarrassing trouble ever?

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys’ detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn ’t take long for Stanley to realize there ’s more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times "Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from the New York Times bestseller Fuzzy Mud.

Gardner’s Art through the Ages: Backpack Edition, Book A: Antiquity

Codex Born

Firegirl

The Outsiders

The Things They Carried

Holes

For one talented girl, reality bites. . . Sunday Tolliver is gifted, smart, and ready to take the music industry by storm now that she’s signed a record deal. All she has to do is survive touring with her diva cousin, Dreya, and she’ll finally get a shot at her own R&B dreams. But the tour’s mega-bad-boy star, Truth, refuses to believe that Sunday isn’t feeling him--and a jealous Dreya is doing everything to make Sunday pay. When filming for a behind-the-tour reality show starts, Sunday’s live-and-on-camera humiliation is threatening to derail her chances--and help Dreya cover up stealing her songs. Now Sunday has one last chance to prove herself. And with the spotlight heating up, all bets are off--and this battle is on. . . . Praise for Nikki Carter “. . .sure to capture the attention of every teen who’s ever dreamed of becoming hip-hop’s next overnight superstar.”

—Mitz Miller, Essence® bestselling author on Not a Good Look "Nikki Carter is a fresh, new voice." ?ReShonda Tate Billingsley, Essence® bestselling author

The smallest and most economical member of the Kennedy/Gioia family, Backpack Literature is a brief paperback version of the discipline’s most popular introduction to literature anthology. Like its bigger, bestselling predecessors, Backpack Literature features the authors’ collective poetic voice which brings personal warmth and a human perspective to the discussion of literature, adding to students’ interest in the readings. New selections have been added including four new one-act plays to help “ease” students into the study of this genre. The new plays include two comedies--David Ives’s, Sure Thing and Jane Mattin’s Beauty--as well as Terrence McNally’s poignant Andrea’s Mother and Edward Bok Lee’s experimental drama El Santo Americano.

This poignant novel about a boy’s friendship with a burn victim is perfect for fans of R. J. Palacio’s Wonder From the moment Jessica arrives, life is never quite the same for Tom and his seventh-grade classmates. They learn that Jessica has been in a fire and was badly burned, and will be attending St. Catherine’s will receiving medical treatments. Despite her appearance and the fear she evokes in him and most of the class, Tom slowly develops a tentative friendship with Jessica that changes his life.

Charlotte Perkins Gilman’s 1892 short story, The Yellow Wallpaper is a valuable piece of American feminist literature that reveals attitudes toward the psychological health of women in the nineteenth century. Diagnosed with “temporary nervous depression - a slight hysterical tendency” by her physician husband, a woman is confined to an upstairs bedroom. Descending into psychosis at the complete lack of stimulation, she starts obsessing over the room’s yellow wallpaper. “It is the strangest yellow, that wall-paper! It makes me think of all the yellow things I ever saw - not beautiful ones like buttercups, but old foul, bad yellow things. But there is something else about that paper - the smell! . . . The only thing I can think of that is like is the color of the paper! A yellow smell.” The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER’S ART THROUGH THE AGES: BACKPACK EDITION, BOOK B: THE MIDDLE AGES, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world’s great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts—all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Writer’s Guide

Handbook for Academic Authors

Gardner’s Art through the Ages: Backpack Edition, Book B: The Middle Ages

Dirt

Meddling Kids

The Little Poetry Book of Savannah

Focusing on the quantitative nature of biomechanics, "Biomechanical Basis of Movement, Fourth Edition "integrates current literature, meaningful numerical examples, relevant applications, hands-on exercises, and functional anatomy, physics, calculus, and physiology to help students regardless of their mathematical background understand the full continuum of human movement potential. Unique in the market for its combination of rigor, readability, and evidence-based information, the book focuses on the movement of muscle groups rather than individual muscles to provide students with a holistic understanding of human movement. This Fourth Edition features a new problem generator for instructors, which randomly generates an unlimited number of numerical problems for student practice, and free MaxTRAQ motion analysis software that shows biomechanics in action and allows students to track data and analyze motion in a in a dynamic, video-enriched online environment."

THE #1 NEW YORK TIMES BESTSELLER Once a week, an eclectic group of women comes together at a New York City yarn shop to work on their latest projects--and share the stories of their lives... At the center of Walker and Daughter is the shop’s owner, Georgia, who is overwhelmed with juggling the store and single-handedly raising her teenage daughter. Happy to escape the demands of her life, she looks forward to her Friday Night Knitting Club, where she and her friends--Anita, Peri, Darwin, Lucie, and KC--exchange knitting tips, jokes, and their deepest secrets. But when the man who once broke Georgia’s heart suddenly shows up, creating a role in their daughter’s life, her world is shattered. Luckily, Georgia’s friends are there for encouragement, sharing their own tales of intimacy, heartbreak, and miracle-making. And when the unthinkable happens, these women will discover that what they’ve dreamed isn’t just a knitting club: it’s a sisterhood.

Exit CIA master assassin Court Gentry gets hit with a blast from the past in the fourth Gray Man novel from #1 New York Times bestselling author Mark Greaney. Court Gentry has always prided himself on his ability to disappear at will, to fly below the radar and exist in the shadows--to survive to discover how...Author’s Note from the Book:Where does one possibly begin in telling the epic story of an iconic performer the likes of Whitney Houston?How does one approach a life as triumphant and tragic as hers, and make it Human?How can one speak for a superstar known as “The Voice,” when that Voice has been so sadly and promaturely silenced?These were the formidable questions we faced as we sat down to compose a brief but intimate portrait of a Legend.The answer to all of them however, became evident very, very quickly: Through her Music.As we organized the research, assembled the elements, and prepared to outline our approach, we were struck by a profound revelation:Whitney Houston had lived her life through her Music, so how could one ever begin to tell her astounding story, unless they started with that Music, it immediately became amazingly clear that every phase of her remarkable life could be viewed through the telling titles of some of her greatest songs.Whitney moved us because she sang from Life--is it any wonder then, that in the words she sang, lay the touchstones to examining that Life?They are her songs. It is her music. It is her story. It is our hope that through our telling of it, you will feel closer to the woman and the wonder that was Whitney Houston.--David Cline

Comprehensive and easy to read, this authoritative resource features the most up-to-date, research-based blend of practice and theory related to the issues that impact nursing management and leadership today. Key topics include the nursing professional’s role in law and ethics, staffing and scheduling, delegation, cultural considerations, care management, human resources, outcomes management, safe work environments, preventing employee injury, and time and stress management. Research Notes in each chapter summarize relevant nursing leadership and management studies and show how research findings can be applied in practice. Leadership and Management Behavior boxes in each chapter highlight the performance and conduct expected of nurse leaders, managers, and executives. Leading and Managing Defined boxes in each chapter list key terminology related to leadership and management, and their definitions. Case Studies at the end of each chapter present real-world leadership and management situations and illustrate how key chapter concepts can be applied to actual practice. Critical Thinking Questions at the end of each chapter present clinical situations followed by critical thinking questions that allow you to reflect on chapter content, critically analyze the information, and apply it to the situation. A new Patient Acuity chapter uses evidence-based tools to discuss how patient acuity measurement can be done in ways that are specific to nursing. A reader-friendly format breaks key content into easy-to-scan bulleted lists. Chapters are divided according to the AONE competencies for nurse leaders, managers, and executives. Practical Tips boxes highlight useful strategies for applying leadership and management skills to practice.

Don Newman’s first volume of Savannah centric poetry reflects the close personal relationship between poet and subject often found in work dedicated to a particular place. Such intimate subjectivity may seem lofty at times. But this Savannah native has a way of bringing grandiose notions of his hometown down to earth. Here, the author’s regional sensibilities--together with his stretch toward the universal--offer the reader a unique perspective and a tour of Savannah unattainable during a typical day of sightseeing. While by no means a comprehensive poetic look at the city, Newman’s Little Poetry Book of Savannah will surely augment the traveler’s backpack, give visitors a distinctive literary keepsake, and make the perfect gift for those back home who would like an authentic little piece of Savannah.Meditative, descriptive, fun, quirky, and enjoyably honest, Newman bares parts of his soul in this down-to-earth, head-in-the-clouds "poetry for everyone."For a slightly smaller, less expensive Black & White Edition go here: <https://www.createspace.com/3909405>

A Novel

An Introduction to Fiction, Poetry, and Drama

Sophie’s World

Son

The Giver Quartet

A Taste for Writing: Composition for Culinarians

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

GARDNER’S ART THROUGH THE AGES: BACKPACK EDITION, BOOK E: MODERN EUROPE AND AMERICA is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book’s 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color--and maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER’S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

It all begins with homework trouble and an invitation to a sleepover that she doesn’t want to go to. Would you want to go to a sleepover in a creepy house? Rather than dealing with her problems, Susannah stuffs them into her backpack. But how much can a backpack take? Will she be able to confront her worries before the backpack buries her? Isaac Vainio is a Librarianec, a member of a secret society founded five centuries ago by Johannes Gutenberg. As such, he is gifted with the magical ability to reach into books and draw forth objects. But when Gutenberg vanishes without a trace, Isaac finds himself pitted against everything from vampires to a sinister, nameless foe who rules the world at large... and at any cost.

The College Writer

Little Penguin Handbook

Learn OpenGL

The Road

Learn Modern OpenGL Graphics Programming in a Step-by-step Fashion.

Paper Towns

NEW YORK TIMES BESTSELLER "Freaky pleasures...it scratches a nostalgic itch for those who grew up on Saturday morning Scooby-Doo cartoons and sugar-bombed breakfast cereal" —USA Today "Deliriously wild, funny and imaginative. Cantero is an original voice." —Charles Yu, author of How to Live in a Science Fictional Universe With raucous humor and brilliantly orchestrated mayhem, Meddling Kids subverts teen detective archetypes like the Hardy Boys, the Famous Five, and Scooby-Doo, and delivers an exuberant and wickledly entertaining celebration of horror, love, friendship, and many-tentacled, interdimensional demon spawn. SUMMER 1977. The Blyton Summer Detective Club (of Blyton Hills, a small mining town in Oregon’s Zoinx River Valley) solved their final mystery and unmasked the elusive Sleepy Lake monster--another low-life fortune hunter trying to get his dirty hands on the legendary riches hidden in Deboën Mansion. And he would have gotten away with it too, if it weren’t for those meddling kids. 1990. The former detectives have grown up and apart, each haunted by disturbing memories of their final night in the old haunted house. There are too many strange, half-remembered encounters and events that cannot be dismissed or explained away by a guy in a mask. And Andy, the once intrepid tomboy now wanted in two states, is tired of running from her demons. She needs answers. To find them she will need Kerri, the one-time kid genius and budding biologist, now drinking her ghosts away in New York with Tim, an excitable Weimaraner descended from the original canine member of the club. They will also have to get Nate, the horror nerd currently residing in an asylum in Arkham, Massachusetts. Luckily Nate has not lost contact with Peter, the handsome rock turned movie star who was once their team leader. . . . which is remarkable, considering Peter has been dead for years. The time has come to get the team back together, face their fears, and find out what actually happened all those years ago at Sleepy Lake. It’s their only chance to end the nightmares and, perhaps, save the world. A nostalgic and subversive trip with sly nods to H. P. Lovecraft and pop culture, Edgar Cantero’s Meddling Kids is a strikingly original and dazzling reminder of the fun and adventure we can discover at the heart of our favorite stories, no matter how old we get.

The Art and Craft of Fiction

Biomechanical Basis of Human Movement

All the Wrong Moves