

Bad Boy Dci Banks 19

'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong.' - Stephen King *Dead Right* is the ninth novel in Peter Robinson's Inspector Banks series, following on from *Innocent Graves*. A man is murdered. Riots are imminent. Banks must solve the case. The broken body of Jason Fox has been found in a dirty alleyway. At first it looks like a typical after-hours pub fight gone wrong. But Inspector Alan Banks soon realizes that the truth is rarely so straightforward . . . Jason was a member of the Albion League, a white power organization. And there are many people who might have wished him dead: the Pakistani youths he had insulted in the pub that evening; the shady friends of his business partner; or someone within the Albion League itself. And just as Banks begins to get a grip on the case, an unexpected discovery forces him to reconsider everything he believes . . . Now a major British ITV drama *DCI Banks*, this novel is followed by the tenth book in this Yorkshire-based crime series, *In A Dry Season*.

'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' – Stephen King *Wednesday's Child* is the sixth novel in Peter Robinson's bestselling Inspector Banks series, following on from *Past Reason Hated*. When two social workers, investigating reports of child abuse, appear at Brenda Scupham's door, her fear of authority leads her to comply meekly with their requests. Even when they say that they must take her seven-year old daughter Gemma away for tests . . . It is only when they fail to return Gemma the following day that Brenda realizes something has gone terribly wrong. At the same time, Banks is investigating a particularly unpleasant murder at the site of an abandoned mine. Gradually, the leads in the two cases converge, guiding Banks to one of the most truly terrifying criminals he will ever meet . . . *Wednesday's Child* is followed by the seventh book in this Yorkshire-based crime series, *Dry Bones That Dream*.

There is no detective like Ian Rankin's Detective Inspector John Rebus, a man *The New Yorker* calls "the ideal sleuth." Brilliant, irascible and frequently frustrating to both his friends and his long-suffering bosses, John Rebus has made the dark places of Edinburgh his home for over two decades. *THE BEAT GOES ON* collects all of Ian Rankin's Rebus short stories for the first time, including two never-before published tales written specifically for this collection. From his beginnings as a young Detective Constable in "Dead and Buried," right up to his dramatic, but not quite final, retirement in "The Very Last Drop," Rebus shines in these stories, confirming his status as one of crime fiction's most compelling, brilliant, and unforgettable characters. In these gripping, fast-paced tales, the legendary Scottish detective investigates the sinister cases that are his specialty, including a gruesome student death, the brutal murder of a woman at the crux of a love triangle, an audacious jewel

heist, suspicious happenings at a nursing home, and an ominous email that brings a family's darkest secrets to light. THE BEAT GOES ON is the ultimate Ian Rankin treasure trove--a must-have book for crime fiction aficionados and a superb introduction for anyone looking to experience DI John Rebus, and the dark, twist-filled crimes he investigates.

'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' - Stephen King Gallows View is the first novel in Peter Robinson's bestselling Inspector Banks series. New Town. New Cases. New Danger. Detective Chief Inspector Alan Banks has recently relocated with his family from stressful London to the Yorkshire Dales, but soon finds that life in the countryside is not quite as idyllic as he had imagined. Three cases come to the fore: a voyeur is terrorizing the women of Eastvale; two thugs are breaking into homes; and an old woman is dead, possibly murdered. As the tension mounts, Banks must also deal with his attraction to a young psychologist, Jenny Fuller – and when both Jenny and Banks's wife are drawn deeper into events, Banks realizes that his cases are weaving closer and closer together . . . Gallows View is followed by A Dedicated Man in the Inspector Banks series.

Final Report of the National Commission on Terrorist Attacks Upon the United States

Final Account

DCI Banks 22

Alpha's Obsession

Gallows View

Many Rivers to Cross

His fans include Stephen King, Michael Connelly, Tess Gerritsen, Ian Rankin, and Louise Penney. He has won acclaim and numerous international prizes and awards, including the Edgar. Now celebrated New York Times bestselling author Peter Robinson, one of the greatest suspense writers of our time, demonstrates his mastery once again in this powerful mystery in which legendary detective superintendent Alan Banks is confronted with a pair of perplexing crimes. Two suspicious deaths challenge DS Alan Banks and his crack investigative team. The body of an attractive young woman dressed in evening attire is found in an abandoned car on a country road. The death looks like suicide, but there are too many open questions for Banks and his team to rule out foul play. The car didn't belong to her—it was badly damaged in an accident involving the vehicle's owner a week earlier in the same spot. So how did the dead girl get inside the car? Did someone place her there, and if so, why? Where—and when—did she die? While Banks attends the postmortem, DI Annie Cabot is at the scene of another death. A

well-dressed man in his sixties has been found in a gully high up on the wild moorland. His injuries were fatal and consistent with those sustained in a fall. Was it an accident—did the man get too close to the edge and slip? Was he pushed? The man was wearing an expensive suit. What was he doing in a rocky spot popular with hikers? There are no signs of a vehicle near where he fell. How did he get there? Banks's and Cabot's cases share a few curious similarities. Both of the dead were found in the same area of the moorlands. Both were elegantly dressed. The timing of their deaths coincided. And neither carried identification. As the police uncover who these people were and begin to look into their lives, inconsistencies multiply and the mysteries surrounding the two cases proliferate. Then a source close to Annie reveals a piece of information that rocks the Eastvale detectives working both investigations. An old enemy has returned in a new guise—a nefarious foe who will stop at nothing, not even murder, to get what he wants. With the stakes raised, the hunt is on. But will Banks and his crack squad be able to find the evidence to stop him in time?

Piece of My Heart is Peter Robinson's outstanding sixteenth novel in the acclaimed Inspector Banks series. Richly textured with the music and conflicting mores of 1960s Britain, the story weaves between two eras as it explores just how dangerously things can go awry when one generation is estranged from the next, when fathers no longer understand their daughters. The novel opens in 1969. Yorkshire's first outdoor rock festival has just finished, and the psychedelic pastoral band the Mad Hatters and other top British groups have departed. Even the last of their fans has gone, leaving behind only a muddy field, littered with rubbish. Volunteers are cleaning up when one of them finds the body of a young woman inside a sleeping bag. Stanley Chadwick, the straitlaced detective called in to find her killer, could not have less in common with — or less regard for — the people he now has to question: young, disrespectful, long-haired hippies who smoke marijuana and live by the pulsing beats of rock and roll. And he has almost just as little in common with his own daughter, who lied to him about her whereabouts and slipped off to the festival. More than thirty-five years later, Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters for Mojo magazine. This is not the first time that the Mad Hatters, now aging rock superstars, have been brushed by tragedy, and Banks has to

delve into the past to find out exactly what hornet's nest the journalist inadvertently stirred up. This eagerly awaited novel showcases the many reasons why Peter Robinson is among the small elite of authors internationally whose mysteries are nothing less than works of art. Cub reporter Emerald Malloy is assigned to gather 'church food' recipes from the owner of Hot Dish Heaven, a café in a small town in the Red River Valley. Upon her arrival, she learns of a local unsolved murder. Confident that solving the case will catapult her from newspaper 'gopher' to investigative reporter, she questions the locals while attending a benefit dinner-dance at the VFW. By the end of the night, she's consumed lots of hot dish and bars while talking to everyone from the Irish-Catholic priest who lives among these Scandinavian Lutheran farmers to the café owner's eccentric aunts. She also meets a hunky deputy sheriff and learns some tough lessons about herself. But the question remains, will she live long enough for any of it to matter?

MICHAEL CONNELLY calls Peter Robinson "an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail." See why in *Sleeping in the Ground*, the gripping new novel starring Alan Banks — featuring an opening scene you'll never forget, and a finale you won't see coming. At the doors of a charming country church, an unspeakable act destroys a wedding party. A huge manhunt ensues. The culprit is captured. The story is over. Except it isn't. For Alan Banks, still struggling with a tragic loss of his own, there's something wrong about this case — something unresolved. Reteaming with profiler Jenny Fuller, the relentless detective deeper into the crime... deep enough to unearth long-buried secrets that reshape everything Banks thought he knew about the events outside that chapel. And when at last the shocking truth becomes clear, it's almost too late. Packed with twists and turns, heart and soul, this is another triumph from an author "at the top of his game" (LOUISE PENNY).

Before the Poison

Hitler's Ethic

The Nazi Pursuit of Evolutionary Progress

In A Dry Season: DCI Banks 10

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

Prominent Families of New York

When a faceless body is found in a tranquil valley just south of the village of Swainshead, Chief Inspector Alan Banks soon finds that no one in the village is willing to talk about it, except to say, "Not again." An unsolved murder from five years before and the unsolved disappearance of a prominent local man's girlfriend appear to be connected. As Banks delves deeper into the mystery, someone begins to intentionally slow down the investigation. When events take a turn, Inspector Banks must track his killer across the Atlantic and find a way to make a break in the case before time runs out. Fourth in the critically acclaimed Inspector Banks Mystery Series.

A baffling murder on a remote country lane puts Alan Banks and his team to the test in the detective's most intense and gripping case yet – from an author hailed by Louise Penny as "a writer at the top of his game." With Detective Inspector Annie Cabbot investigating the young woman's death, newly promoted Detective Superintendent Banks finds himself taking on the coldest of cases: a fifty-year-old assault allegedly perpetrated by beloved celebrity Danny Caxton. Now Caxton stands accused at the center of a media storm, and it's Banks' job to discover the shocking truth. As more women step forward with accounts of Caxton's manipulation, Banks must piece together decades-old evidence – as the investigation leads him down the darkest of paths... Suspenseful, powerful, and surprising, *When the Music's Over* is the finest novel to date from one of the foremost suspense writers at work today.

There's more than blood and bone beneath the skin ... The victim, a nondescript "numbers cruncher," died horribly just yards away from his terrified wife and daughter, murdered by men who clearly enjoyed their work. The crime scene is one that could chill the blood of even the most seasoned police officer. But the strange revelations about an ordinary accountant's extraordinary secret life are what truly set Chief Inspector Alan Banks off -- as lies breed further deceptions and blood begets blood, unleashing a policeman's dark passions ... and a violent rage that, when freed, might be impossible to control.

Banks is on holiday, headed for Fisherman's Wharf in San Francisco. His daughter, Tracy, home in Leeds and angry with her father, is headed for some very deep trouble. Robinson's nineteenth Inspector Banks novel is a stunner. Handguns are illegal in the U.K., and whenever one is reported, the police swing into high gear. But things go very wrong when the police swoop down on a home in Eastvale to seize a reported handgun. In the confusion, Patrick Doyle, a former neighbour of Banks, is shot. Doyle's daughter, Erin, is to blame for the gun being in the house, and while she's in police custody, her housemate in Leeds, Tracy Banks, decides to let Erin's boyfriend know that the police have been around their place. Bad decision. When Banks returns home from holiday, Tracy is missing. And that's not the worst of it. Robinson's latest Inspector Banks novel is a powerful story of how the volatile emotions of love and resentment can turn

deadly when fear comes creeping in. From the Hardcover edition.

The Bach Manuscript (Ben Hope, Book 16)

A Report

The 9/11 Commission Report

The Apostle Jesus Loved

Bad Boy

When the Music's Over

Bad Boy the 19Th Dci Banks MysteryBad Boy Special Sales the 19Th Dci Banks MysteryBad BoyRandom House Digital, Inc.

The eagerly awaited new novel from Canada's top crime-fiction writer. It's the May half-term school holiday, and the first warm day of the year has drawn a few children to the River Swain for a swim. When one boy chases another off the path that runs alongside Hindswell Woods, a glimpse of orange through the trees tempts them into the shadows. Moments later, their high spirits vanish in an instant, for there, to their shock (and ghoulish fascination), they find a man in a brightly coloured shirt hanging from a branch by a rope around his neck. Alan Banks is in London with his new girlfriend when news of the kids' ghastly discovery reaches the police in Eastvale, so the case falls to Annie Cabbot. And she's mystified. Why would a successful set and costume designer, with a well-reviewed production of Othello currently playing, be in such despair that he would take his own life? In *All the Colours of Darkness*, Peter Robinson has written an exceptionally gripping and intricately plotted story that delivers hard truths about jealousy and betrayal — and of the insidious, corrosive power of secrets. Once more, Robinson proves that he is one of the finest crime-fiction writers in the world.

Herbert Asbury presents here a vivid and startling account of New York gangdom from its beginning in Revolutionary times to comparatively recent days. Here are the stories of the great gangs which terrorized the city and at times menaced its very existence—from the Bowery Boys and the Dead Rabbits to the Gophers and the Eastmans. Kid Dropper, Dopey Benny, Gyp the Blood and Owney Madden are a few of the gangster luminaries described, not to mention such female evildoers as Gallus Mag and Sadie the Goat. Nor have the

underworld's lesser lights been overlooked; for these pages are crowded with a host of gang warriors, pickpockets, tong leaders, murderers, politicians, gamblers, prostitutes, dive-keepers and a few would-be reformers. Mr. Asbury has created such a rich, factual background for this chronicle of crime and gangsterism that the book gains considerable stature as a revealing picture of New York City's history through a century of frenzied growth and expansion. Whether you read it as such or merely for amusement, it is a swift, exciting experience.

From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel Through the years of success in Hollywood composing film scores, Chris always promised his wife they'd return to the Yorkshire Dales one day. Now a widower, Chris feels he must not forget his promise. Back in the Dales, he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself increasingly distracted by the events of sixty years before . . .

Wednesday's Child

Close to Home

The Complete Rebus Stories

Dead Right

All the Colours of Darkness

An Informal History Of The Underworld

A werewolf, an owl shifter, and a scientist walk into a bar... Sam I was born in a lab, fostered out to humans, then a cage. Fate allowed me to escape, and I know why. To balance the scales of justice. Right the misdeeds of the harv Nothing matters but taking down the man who made me what I am: A monster driven by revenge, whatever the cos meet Layne. She thinks I'm a hero. But she doesn't understand—If I don't follow this darkness to its end, it will cons Layne I've spent my life in the lab, researching the cure for the disease that killed my mom. No late nights out, no d definitely no boyfriend. Then Sam breaks into my lab, steals my research, and kidnaps me. He's damaged. Crazy. And definitely not human. He and his friends are on a mission to stop the company that's been torturing shifters, and no part of it. Sam promises to protect me. And when he touches me, I feel reborn. But he's hellbent on revenge. He wo

up. Not even for me.

This report of the President's Commission on Law Enforcement and Administration of Justice -- established by President Lyndon Johnson on July 23, 1965 -- addresses the causes of crime and delinquency and recommends how to prevent crime and delinquency and improve law enforcement and the administration of criminal justice. In developing its findings and recommendations, the Commission held three national conferences, conducted five national surveys, held hundreds of meetings, and interviewed tens of thousands of individuals. Separate chapters of this report discuss crime in America, juvenile delinquency, the police, the courts, corrections, organized crime, narcotics and drug abuse, drunkenness, offenses, gun control, science and technology, and research as an instrument for reform. Significant data were generated by the Commission's National Survey of Criminal Victims, the first of its kind conducted on such a scope. The survey found that not only do Americans experience far more crime than they report to the police, but they talk about crime and the report on crime engender such fear among citizens that the basic quality of life of many Americans has eroded. The core conclusion of the Commission, however, is that a significant reduction in crime can be achieved if the Commission's recommendations (some 200) are implemented. The recommendations call for a cooperative attack on crime by the Federal Government, the States, the counties, the cities, civic organizations, religious institutions, business groups, and individual citizens. They propose basic changes in the operations of police, schools, prosecutors, employment agencies, defenders, social workers, prisons, housing authorities, and probation and parole officers.

It's late in the fall in Edinburgh and late in the career of Detective Inspector John Rebus. As he is simply trying to tie up loose ends before his retirement, a new case lands on his desk: a dissident Russian poet has been murdered in what appears to be a mugging gone wrong. Rebus discovers that an elite delegation of Russian businessmen is in town, looking to expand their interests. And as Rebus's investigation gains ground, someone brutally assaults a local gangster with whom he has a long history. Has Rebus overstepped his bounds for the last time? Only a few days shy of the end to his long, controversial career, will Rebus even make it that far?

"Robinson is an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail."—Michael Connelly One of the world's greatest suspense writers returns with the 27th novel featuring the legendary detective Alan Banks in the mystery series Stephen King calls "the best now on the market." When property developer Connor Clive Blaydon is found dead, Detective Superintendent Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they'll find the answers—and the culprit—among the video recordings. Instead of discovering Connor's murderer, however, the grainy, blurred footage reveals another crime: a brutal rape. If they can discover the woman's identity, it could lead to more

justice for the victim; it could change everything the police think they know about Connor and why anyone would be dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer—able to recognize faces significantly better than most people—Zelda is determined to bring the men who abused her to justice. But stirring the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won't be able to save her from plunging too deep before it's too late.

Strange Affair

A Murder Mystery with Recipes

Proceedings and Debates of the ... Congress

The Magdalene Conspiracy

The Price of Love

Watching the Dark

Peter Robinson, the acclaimed author of the bestselling series Stephen King calls “the best now on the market,” returns with a gripping, emotionally charged mystery in which the revered detective Alan Banks must find the truth about a murder with possible racial overtones—and save a friend from ruin. In Eastvale, a young Middle Eastern boy is found dead, his body stuffed into a wheelie bin on the East Side Estate. Detective Superintendent Alan Banks and his team know they must tread carefully to solve this sensitive case, but tensions rise when they learn that the victim was stabbed somewhere else and dumped. Who is the boy, and where did he come from? Then, in a decayed area of Eastvale scheduled for redevelopment, a heroin addict is found dead. Was this just another tragic overdose, or something darker? To prevent tensions from reaching a boiling point, Banks must find answers quickly. Yet just when he needs to be at his sharpest, the seasoned detective finds himself distracted by a close friend’s increasingly precarious situation. Banks needs a break—and gets one when he finds a connection to a real estate developer who could be the key to finding the truth. With so many loose ends dangling, there is one thing Banks is sure of—solving the case will come at a terrible cost.

During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb's End - hidden from view for over 40 years. For a curious young boy this resurfaced hamlet has become a magical playground ... until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim - a woman who lived in a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but Banks sets out to uncover the murky past buried beneath a flood of time...

The unspoken secrets and buried lies of one family rise to the surface in this stunning crime drama featuring Scotland Yard members Detective Inspector Thomas Lynley and Detective Sergeant Barbara Havers, from #1 New York Times bestselling

author Elizabeth George. As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful façade of country life to discover a twisted world of desire and deceit. The suicide of William Goldacre is devastating to those left behind who will have to deal with its unintended consequences—could there be a link between the young man's leap from a Dorset cliff and a horrific poisoning in Cambridge? After various issues with her department, Barbara Havers is desperate to redeem herself. So when a past encounter gives her a connection to the unsolved Cambridge murder, Barbara begs Thomas Lynley to let her pursue the crime, knowing one mistake could mean the end of her career. Full of shocks, intensity, and suspense from the first page to the last, A Banquet of Consequences reveals both Lynley and Havers under mounting pressure to solve a case both complicated and deeply disturbing.

In this book, Weikart helps unlock the mystery of Hitler's evil by vividly demonstrating the surprising conclusion that Hitler's immorality flowed from a coherent ethic. Hitler was inspired by evolutionary ethics to pursue the utopian project of biologically improving the human race.

A DCI Banks Novel

Bad Boy LP

Bad Boy Special Sales the 19Th Dci Banks Mystery

The Challenge of Crime in a Free Society

Careless Love

From the New York Times bestselling author comes a riveting collection of short fiction, marked by the piercing psychological insight and brilliant characterization that are hallmarks of his acclaimed novels. Ever since the publication of his first mystery featuring Detective Inspector Alan Banks, Peter Robinson has been steadily building a reputation for compulsively readable and perceptive novels that probe the dark side of human nature. Plumbing the territory that he has so successfully staked, *The Price of Love and Other Stories* includes two novellas and several stories featuring the Yorkshire policeman at his finest. In the novella "Going Back," never before published in the United States, Banks returns home for a family reunion, only to find it taking a decidedly sinister turn. In "Like a Virgin," written especially for this volume, Banks revisits the period in his life and the terrible crime that led him to leave London for Eastvale. And in between, the disparate motives that move us to harm one another, from love and jealousy to greed and despair, are all explored with fascinating depth.

When Alan Banks receives a disturbing telephone call from his brother, Roy, he abandons the peaceful Yorkshire Dales

for the bright lights of London to search him out. But Roy has vanished into thin air, and now Banks fears this could have been their final conversation. Meanwhile, DI Annie Cabbot is called to a murder scene on a quiet stretch of road just outside Eastvale. A young woman called Jennifer Clewes has been found dead in her car, and in the back pocket of her jeans, written on a slip of paper, police discover Banks's name and address. Living in his brother's empty, luxurious South Kensington flat, Banks finds himself digging into the life of the brother he never really knew, or even liked. He begins to uncover some troubling surprises, leaving Annie to track down Jennifer Clewes's friends and colleagues alone. It seems that both trails are leading towards frightening conclusions. And when the cases begin to intersect, the consequences for Banks and Annie become terrifying . . . Strange Affair is Peter Robinson's fifteenth Inspector Banks novel, and it amply demonstrates why he's counted among the top crime fiction writers in the world.

Acclaimed internationally bestselling author Peter Robinson delivers a fast-paced, nail-biting thriller in which Detective Chief Inspector Alan Banks must face his most challenging and personal case yet A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But since Banks is away on holiday, his partner, Annie Cabbot, steps in. The woman tells Annie that she's found a loaded gun hidden in the bedroom of her daughter, Erin—a punishable offense under English law. When an armed response team breaks into the house to retrieve the weapon, the seemingly straightforward procedure quickly spirals out of control. But trouble is only beginning for Annie, the Eastvale force, and Banks, and this time, the fallout may finally do the iconoclastic inspector in. For it turns out that Erin's best friend and roommate is none other than Tracy Banks, the DCI's daughter, who was last seen racing off to warn the owner of the gun, a very bad boy indeed. Thrust into a complicated and dangerous case intertwining the personal and the professional as never before, Annie and Banks—a bit of a bad boy himself—must risk everything to outsmart a smooth and devious psychopath. Both Annie and Banks understand that it's not just his career hanging in the balance, it's also his daughter's life.

New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense Watching the Dark is one of Peter Robinson's finest novels.

“Ambitious” Robinson shows a keen awareness of the global reach of crime.” New York Times Book Review

The Crocodile Hunter

Hot Dish Heaven

A Lynley Novel

Exit Music

An Inspector Banks Novel

A Novel of Suspense

On a cliff edge overlooking the North Sea, a quadriplegic woman in a wheelchair stares unseeingly at the waves. She had been murdered. And, miles away, in a storeroom in the Maze, a medieval warren of yards and alleys at the heart of Eastvale, Yorkshire, a young woman lies sprawled on a heap of leather scraps. She too has been murdered. Their bodies are discovered at about the same time that DI Annie Cabbot, on secondment to the Eastern Area force, wakes with a severe hangover in the bed of a young man she barely recognizes. From these three strands, Peter Robinson weaves his latest complex and compelling story.

While DCI Alan Banks tries to figure out how anyone was able to murder Hayley Daniels, when the closed-circuit cameras trained on the entrances to the Maze show that no one preceded or followed her into its shadows, Cabbot learns two things that make her blood run cold: the real intentions of her one-night stand and the true identity of the quadriplegic woman. A ghost from the past is back to haunt both her and Banks. Peter Robinson's Inspector Banks novels are among the best detective fiction in the world, and their multi-layered stories continue to surprise, engross, thrill, and delight readers. Friend of the Devil is a superb showcase of how deftly he balances horror with humour, police procedures with the nuances of all-too-human emotions, and endings with the promise of new starts. Once again, Robinson transcends the usual limits of the genre in this dazzling novel about the obsessive power of vengeance. A policeman is stabbed to death at an anti-nuclear demonstration outside the Eastvale Community Centre in Yorkshire. In a politically motivated move, Detective Superintendent Richard "Dirty Dick" Burgess is pulled in from London to run the investigation. With a long list of suspects and an old enemy breathing down his neck, the odds are against Chief Inspector Alan Banks as he races to find the killer before Burgess and save his career. Third in the critically acclaimed Inspector Banks Mystery Series.

FROM THE #1 BESTSELLING AUTHOR 'Deadly conspiracies, bone-crunching action and a tormented hero with a heart . . . packs a real punch' Andy McDermott

The past returns to haunt Chief Inspector Alan Banks in this harrowing novel of suspense from New York Times bestselling author Peter Robinson. There are human bones, buried in an open field, the remains of a lost teenaged boy whose disappearance devastated a community more than thirty-five-years ago...and scarred a guilt-ridden friend forever... A long-hidden horror has been unearthed, dragging a tormented policeman into a past he could never truly forget no matter how desperately he tried. A heinous crime

that occurred too close to home still has its grip on Chief Inspector Alan Banks—and it's leading him into a dark place where evil still dwells. Because the secrets that doomed young Graham Marshall back in 1965 remain alive and lethal, and disturbing them could cost Banks much more than he ever imagined. Master of suspense Peter Robinson once again delves into the human psyche to reveal what leads some to commit murder in this compelling, unforgettable thriller.

Piece of My Heart

Friend of the Devil

A Banquet of Consequences

Abattoir Blues

Not Dark Yet

The Gangs Of New York

Meant to aid State & local emergency managers in their efforts to develop & maintain a viable all-hazard emergency operations plan. This guide clarifies the preparedness, response, & short-term recovery planning elements that warrant inclusion in emergency operations plans. It offers the best judgment & recommendations on how to deal with the entire planning process -- from forming a planning team to writing the plan. Specific topics of discussion include: preliminary considerations, the planning process, emergency operations plan format, basic plan content, functional annex content, hazard-unique planning, & linking Federal & State operations.

The twenty second instalment of the grisly bestselling DCI Banks series. Also an award winning TV series starring Stephen Tompkinson. Two missing boys. A stolen bolt gun. One fatal shot. Three ingredients for murder. Misled from the start, DCI Banks and his team are far from enthusiastic when they're called to investigate the theft of a tractor. But this is no trivial case of rural crime. A blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is trying to cover their tracks - someone with very deadly intent . . . 'Classic Robinson: labyrinthine plot merged with deft characterisation' - The Observer

Wow! The sort of book I love and can get my teeth into. Quite a bit of skullduggery, a nasty cardinal, a victim who must be saved, some historical background, an interesting heroine with guts, and her friend, the priest from the Vatican. There's an interesting twist about Jesus' and Mary Magdalene's fates; and the

nice idealistic Pope - RobertRead this riveting story about a forbidden relationship and the intrigue and corruption deeply embedded in Vatican politics. In the history of the world there has been no more controversial figure than Mary Magdalene, the Apostle that Jesus Christ loved. The Roman Catholic Church branded her a prostitute, attempting to erase her from history yet her legend lives on. Was she Jesus' wife who traveled with him throughout Judea, spreading b'sartha (the good news), alongside him? As an Italian journalist, Nicolina Fabiani explores a horrific murder in Rome with her friend from the Vatican, Monsignor Edoardos Guiliani, a window into the times Jesus and Mary lived in opens up. A woman is crucified on the Aventine Hill and it appears to have a link to the Vatican and other Catholic Orders. As she delves deeper and deeper, Lina risks her life to uncover the truth about a Magdalene Sect called Donne in Azzuro (The Women in Blue). This plays out alongside the election of a reformist Pope Callixtus IV, whom the hardline traditionalists in the Roman Curia do not approve of. The intrigue and corruption of Vatican politics grind into gear as one of their own attempts to remove the new Pontiff. Will Lina and Edoardos be able to protect the Pope from harm and save the women who are being sacrificed in the name of Mary Magdalene? Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.

A Necessary End

The Hanging Valley (An Inspector Banks Mystery)

A Novel

Sleeping in the Ground

Bad Boy the 19Th Dci Banks Mystery

The Beat Goes On