

## Where To Download Bad Boy Walter Dean Myers Study Guide

# ***Bad Boy Walter Dean Myers Study Guide***

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. Scorpions is 25 years old, but the issues of poverty and violence make it a timeless

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powerful read—sadly as relevant as ever. Set on the hot city streets of Harlem in 1925, Mark Purvis is thrilled when he is given a simple job by Fats Waller, Harlem's musical genius.

Lockdown is the powerful tale of fourteen-year-old Reese Anderson, who has spent 22 months in a tiny cell at a “progress center.” Living in fear and isolation, Reese begins looking within himself to find a way out of the prison system.

Acclaimed author Walter Dean Myers offers an honest story about finding a way to make it without getting lost in the shuffle. Told with compassion and truth, Lockdown is also a compelling first-person read that "could resonate with teens on a dangerous path."\* When I first got to Progress, it freaked me out to be locked in a room and unable to get out. But after a while, when you got to thinking about it, you knew nobody could get in, either. It seems as if the only progress that's going on at Progress juvenile facility is moving from juvy jail to real jail. Reese wants out early, but is he supposed to just sit back and let his friend Toon get jumped? Then Reese gets a second chance when he's picked for the work program at a senior citizens' home. He doesn't mean to keep messing up, but it's not so easy, at

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Progress or in life. One of the residents, Mr. Hooft, gives him a particularly hard time. If he can convince Mr. Hooft that he's a decent person, not a criminal, maybe he'll be able to convince himself. Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got mainstream attention." \*Kirkus New York Times bestselling author and Printz Award winner Walter Dean Myers once again connects with teenagers everywhere in *Darius & Twig*, a novel about friendship and needing to live one's own dream. This touching and raw teen novel from the author of *Monster*, *Kick*, *We Are America*, *Bad Boy*, and many other celebrated literary works for children and teens is a Coretta Scott King Honor Book. *Darius and Twig* are an unlikely pair: Darius is a writer whose only escape is his alter ego, a peregrine falcon named *Fury*, and *Twig* is a middle-distance runner striving for athletic success. But they are drawn together in the struggle to overcome the

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obstacles that life in Harlem throws at them. The two friends must face down bullies, an abusive uncle, and the idea that they'll be stuck in the same place forever. Maria Russo, writing in the New York Times, included Darius & Twig on her list of "great kids' books with diverse characters." She commented: "The late Myers, one of the greats and a champion of diversity in children's books well before the cause got mainstream attention, is at his elegant, heartfelt best in this 2013 novel. It's about two friends growing up in Harlem, one a writer, one an athlete, facing daily challenges and trying to dream of a brighter future."

DARNELL ROCK IS not the kind of kid who volunteers to write for the newspaper—it sounds too much like homework. But this is Darnell's last chance to pull himself together and make a positive contribution to his school. At first, Darnell would rather be hanging out with his sister and his friends. But soon he gets interested in the Oakdale Gazette. Much to his surprise, Darnell discovers that people pay attention to the words he writes. Before he knows it, Darnell changes from a kid who can't do anything right to a person who can make a difference. Slam!

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Darius & Twig

Shooter

Looking Like Me

A Novel

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Ten stories portray life on a block in Harlem.

Long ago, when the earth had not settled in its turning and the stars had not found their places in the night sky, there were three kingdoms. The first was the kingdom of the forest, ruled by the mighty Elephant. The second was the kingdom of the sea, ruled by the ferocious Shark. And the third was the kingdom of the air, ruled by the powerful Hawk. And then there were the People, who needed the forest and sea and air for survival. But they were small and weak--no match for the beast who dominated the kingdoms. Yet the People had a gift--the gift of storytelling. With powerful prose and bold illustrations, Walter Dean Myers and Ashley Bryan tell how

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the People used their gift to outwit the rulers of the three kingdoms, making this triumphant story one worth reading again and again.

In the groundbreaking tradition of his award-winning *Monster* and *Bad Boy: A Memoir*, Walter Dean Myers fashions a highly readable, powerful novel about the rules for success for young men, especially those navigating coming of age while Black. Share this book in the classroom, in a father-son reading group, or as a summer reading (or anytime) choice that's likely to spark conversation and be a favorite. "When the proprietor of a Harlem barbershop takes over as the court-appointed mentor for two troubled teenagers, he conveys the message that the future is built not only on hard work but on sustaining dreams as well." (Smithsonian magazine). In his introduction to *Handbook for Boys*, Walter Dean Myers wrote: "I know as a troubled teenager I would have loved to have a neighborhood barbershop to sit in and a group of worldly and knowledgeable men to counsel me. Thinking about this was my motivation in writing this book, hoping it will be, in the least, a jumping-off point for many interesting conversations about success."

"Dion Graham's confident, enthusiastic narration powerfully depicts a young African-American boy who is beginning to identify who he is in the world. Quincy Tyler Bernstine adds a dynamic array of female voices. No detail is overlooked in this production.... Realistic sound effects link the audio to the pictures and reflect the story's urban setting."-AudioFile  
Juba!

The Pigman & Me  
Ten Magic Butterflies  
New Boy

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### Black White and Jewish

*The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves elements of magical realism into a harrowing story about drug use, violence, alternate perceptions of reality, and second chances.*

*For the very first time in his decades-long career writing for teens, acclaimed and beloved author Walter Dean Myers writes with a teen, Ross Workman. Kevin Johnson is thirteen years old. And heading for juvie. He's a good kid, a great friend, and a star striker for his Highland, New Jersey, soccer team. His team is competing for the State Cup, and he wants to prove he has more than just star-player potential. Kevin's never been in any serious trouble . . . until the night he ends up in jail. Enter Sergeant Brown, a cop assigned to be Kevin's mentor. If Kevin and Brown can learn to trust each other, they might be able to turn things around before it's too late.*

*Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.*

*In New York Times bestselling author Walter Dean Myers's*

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*last novel, he delivers a gripping story based on the life of a real dancer known as Master Juba, who lived in the nineteenth century. This engaging historical novel is based on the true story of the meteoric rise of an immensely talented young black dancer, William Henry Lane, who influenced today's tap, jazz, and step dancing. With meticulous and intensive research, Walter Dean Myers has brought to life Juba's story. The novel includes photographs, maps, and other images from Juba's time and an afterword from Walter Dean Myers's wife about the writing process of Juba!*

*Into a memoir that is gripping, funny, heartbreaking, and unforgettable, Walter Dean Myers richly weaves the details of his Harlem childhood in the 1940s and 1950s: a loving home life with his adopted parents, Bible school, street games, and the vitality of his neighborhood. Although Walter spent much of his time either getting into trouble or on the basketball court, secretly he was a voracious reader and an aspiring writer. But as his prospects for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and his books for comfort. Here in his own words is the story of one of the strongest voices in children's and young adult literature today.*

*Bad Boy: a Memoir by Walter Dean Myers (SuperSummary)  
How a Teacher and 150 Teens Used Writing to Change  
Themselves and the World Around Them*

*It Ain't All for Nothin'*

*Just Write: Here's How!*

*Hoops*

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a



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story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

As a new sophomore at an exclusive boarding school, a young black man is witness to the persecution of another student with bad acne. Join ten flower friends for a night of excitement that mixes a little math with a lot of magic. As each flower turns into a butterfly, children will discover different ways to group numbers to create ten, an essential building block of math, all while watching each flower's dream come true. (And keep an eye out for the adorable caterpillar who wishes he could fly, too!) In this, the second book in the McKellar Math line, actress, math whiz, and New York Times bestselling author Danica McKellar once again sneaks in secret addition and subtraction concepts to help make your child smarter and uses her proven math success to show children that loving numbers is as easy as a wave of a wand and a BING BANG BOO! "Danica McKellar's bringing her love of numbers to children everywhere." --Brightly on Goodnight, Numbers "Danica McKellar is now on a mission to make math fun for even the youngest of kids." --L.A. Parent Magazine Don't Miss Even More Math Fun in Bathtime Mathtime!

"Eight hundred and fifty-three horrifying things had happened to me by the time I was a teenager. That was when I met my Pigman, whose real name was Nonno Frankie." The year Paul Zindel, his sister, Betty, and their mother lived in the town of Travis, Staten Island, New York, was the most important time of his teenage life. It was the year he and Jennifer Wolupopski were best friends. It was the year of the apple tree, the water-head baby, and Cemetery Hill. And it was the year he met Nonno Frankie Vivona, who became his Pigman. Every word of his story is true. And The Pigman & Me has an added bonus--one crucial piece of information: the secret of life, according to the Pigman.

Sixteen-year-old "Slam" Harris is counting on his noteworthy basketball talents to get him out of the inner city and give him a

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chance to succeed in life, but his coach sees things differently.

Kick

Dope Sick

The Mouse Rap

Tears of a Tiger

The Gingerbread Man Loose at the Zoo

Is there anything more fun than a class trip to the zoo?

The Gingerbread Man and his classmates don't think so, and they get to solve riddles on a WILD scavenger hunt. They meet giraffes, monkeys, and even a fox (especially scary for a Gingerbread Man ). But a zoo full of critters is a tricky place for a tasty cookie--even a very fast one--and the Gingerbread Man ends up separated from his friends. He needs to solve all of the riddles to catch up with his class and help someone else who is lost. I'll be a detective. I know that I can I'll solve all these clues. I'm the Gingerbread Man Animals galore and a trail of clues make the Gingerbread Man's latest adventure his wildest one yet.

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the *Brotherman* series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaptation of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an

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ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is also now a major motion picture called *All Rise* starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of *Monster* and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 91-page guide for "Bad Boy: A Memoir" by Walter Dean Myers includes detailed chapter summaries and analysis covering 19 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Nature of Personal Identity and The Desire for Community.

An ALA-YALSA Best Book for Young Adults New Bonus Content: -Q&A with Walter Dean Myers -Q&A with screenwriter John Ballard -Teaser chapter from *On a Clear Day* -Excerpt from *145th Street* All eyes are on seventeen-year-old Lonnie Jackson while he practices with his team for a city-wide basketball Tournament of Champions. His coach, Cal, knows Lonnie has what it takes to be a pro basketball player, but warns him about giving in to the pressure. Cal knows because he, too, once had the chance—but sold out. As the tournament nears, Lonnie learns that some heavy bettors want Cal to keep him on the bench so that the team will lose the championship. As the last seconds of

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the game tick away, Lonnie and Cal must make a decision. Are they willing to blow the chance of a lifetime?

The bestselling, laugh-out-loud, reach for your hanky story of one of Australia's best-loved comedians.

Monster

Bad Boy

Harlem Summer

Short Stories

Scorpions

Several children tell what they think happens to the day when night arrives.

The Civil Rights movement brought author Alice Walker and lawyer Mel Leventhal together, and in 1969 their daughter, Rebecca, was born. Some saw this unusual copper-colored girl as an outrage or an oddity; others viewed her as a symbol of harmony, a triumph of love over hate. But after her parents divorced, leaving her a lonely only child ferrying between two worlds that only seemed to grow further apart, Rebecca was no longer sure what she represented. In this book, Rebecca Leventhal Walker attempts to define herself as a soul instead of a symbol—and offers a new look at the challenge of personal identity, in a story at once strikingly unique and truly universal.

**#1 NEW YORK TIMES BESTSELLER** • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, *Freedom Writers: Stories from the Heart* In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of “unteachable, at-risk” students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the

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Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank’s diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the “Freedom Writers.”

Consisting of powerful entries from the students’ diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances.

A classic and highly acclaimed biography of civil rights activist Malcolm X, ever more relevant for today's readers.

The groundbreaking and widely praised novel about a school shooting, from the acclaimed author of *Monster*. Multiple narratives, a personal journal, and newspaper and police reports add perspective and pull readers into the story.

"Questions of guilt and innocence drive the plot and stay with the reader," said Hazel Rochman in a starred Booklist review.

"Highly readable." "A haunting story that uncovers the pain of several high school students," according to Teenreads.com. "It explores the tragedies of school violence and how the result of bullying can go to the most dramatic extreme. Myers has a gift for expressing the voices of his characters. *Shooter* is not a light read, but it will leave you reeling."

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Sunrise Over Fallujah

Monster: A Graphic Novel

Street Love

Malcolm X: By Any Means Necessary (Scholastic Focus)

The Creation (25th Anniversary Edition)

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR

A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading—an engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time.

Life in Harlem isn't easy, but Tippy and his grandmother are doing okay. Then Grandma Carrie gets sick, and Tippy goes to live with Lonnie, his father. Lonnie's got his own thing going on, and he doesn't have much room in his life for a

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son he barely knows -- unless, that is, Tippy is willing to walk the far side of the fine line between right and wrong.

Grandma Carrie always said if he had Jesus in his heart there wasn't anything to worry about, but sometimes it's not that simple. When the chips are down, will Tippy be able to call for help -- and is there anyone out there who will listen?

This groundbreaking novel in verse from Walter Dean Myers—two-time Newbery Honor winner and five-time Coretta Scott King Award winner—is a modern-day Romeo and Juliet story set in Harlem. Share this one with readers taken with books by Jason Reynolds, Nic Stone, and Elizabeth Acevedo. Whether read at home or in the classroom, and alongside the original inspiration or on its own. *Street Love* is sure to spark opinions and conversations. "This verse novel, in which entire poems dazzle readers with rhyme and rhythm and voice, finds Damien, a straight-A student, headed for Brown University. But he falls in love with Junice, a girl whose mother has just been incarcerated for selling drugs, and his direction could change. Readers enjoy multiple perspectives on this romance and the decision Damien makes." (Kirkus starred review) "Hip-hop fans, readers of poetry, and hopeless romantics will respond to the emotional vibrancy of this powerful work." (VOYA) Your first love is totally wrong for you. Do you follow your heart? Or do you run away? Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children 's books well before the cause got mainstream attention."

After writing more than one hundred books, it still amazes me that I have been lucky enough to spend most of my life

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doing what I truly love: writing. What makes a writer? The desire to tell a story, a love of language, an eye for detail, practice, practice, practice. How well should you know your characters? Do you need to outline before you write? How important is length? Now Walter Dean Myers, the new National Ambassador for Young People's Literature and New York Times bestselling and award-winning author, walks you through the writing process. Includes: Examples from his writing and reading experiences Walter's six-box and four-box outlines for writing fiction and nonfiction Excerpted pages from Walter's own notebooks An afterword by Ross Workman, Walter's teen coauthor of kick Writing tips from both Walter and Ross Anyone can be a writer, with a little help from Walter Dean Myers!

Lockdown

The Happiest Refugee

The Story of the Three Kingdoms

Where Does the Day Go?

**Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, Fallen Angels has been called one of the best Vietnam**



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War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* “reaches deep into the minds of soldiers” and makes “readers feel they are there, deep in the heart of war.” *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association’s list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

**Bad Boy** A Memoir Harper Collins

An award-winning retelling of the Biblical creation story from a star of the Harlem Renaissance and an acclaimed illustrator James Weldon Johnson, author of the civil rights anthem "Lift Ev'ry Voice and Sing," wrote this beautiful Bible-learning story in 1922, at the height of the Harlem Renaissance. Set in the Deep South, *The Creation* alternates breathtaking scenes from Genesis with images of a country preacher under a tree retelling the story for children. The exquisite detail of James E. Ransome's sun-dappled paintings and the sophisticated rhythm of the free verse pay tribute to Black American oral traditions of country sermonizing and storytelling: As far as the eye of God could see/ Darkness covered everything/ Blacker than a hundred midnights/ Down in a cypress swamp. . . . This beautiful new edition of the classic Coretta Scott King Award winner features a fresh, modern design, a reimagined cover, and an introduction of the remarkable life of James Weldon Johnson. Beneath the dust jacket, the case features a

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detail of Ransome's beautiful night sky, spangled with stars. A Junior Library Guild selection!

You can call me Mouse, 'cause that's my tag I'm into it all, everything's my bag my ace is Styx, he'll always do Add Bev and Sheri, and you got my crew ...and a crew it is! For fourteen-year-old Mouse, this summer is anything but boring. His father, who checked out from the family eight years ago, is now trying to make a comeback as a dad. Beverly, a new girl from California, seems to like locking lips with the Mouse--but she seems to like other guys, as well. Sheri is trying to persuade the gang to join a dance contest. And there's a rumor that a lot of money--the loot from a '30's bank heist, to be exact--is hidden somewhere in an abandoned Harlem building, and you know the Mouse is determined to get a piece of that action. "It's summer in Harlem, and The Mouse (as he calls himself) and his friends look beyond dance contests and basketball for diversion. The rumor of a huge cash stash in an abandoned building left by [a 1930s] gangster offers possibilities. . . . Tightly integrated subplots strengthen an already well-crafted novel. Myers deftly paints a humor-laced picture of Harlem in sparkling prose, with characters that have universal appeal." —BL. 1991 Best Books for Young Adults (ALA) Children's Choices for 1991 (IRA/CBC) Children's Books of 1990 (Library of Congress) 1991 Books for the Teen Age (NY Public Library) Parenting Honorable Mention, Reading Magic Award

A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be a time of often painful discovery for them both.

Study Guide

The Freedom Writers Diary (20th Anniversary Edition)

A Memoir

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### **The Glory Field Fallen Angels**

This thrilling basketball story from New York Times bestselling author Walter Dean Myers is a strong choice for independent reading and sharing in the classroom. Thought-provoking and packed with court action, *Game* is a winner. Drew Lawson knows basketball is taking him places. It has to, because his grades certainly aren't. But lately his plan has run squarely into a pick. Coach has handed the ball to another player—Tomas, a new guy from Europe—and Drew won't let anyone disrespect his game. Just as his team makes the playoffs, Drew must come up with something big to save his fading college prospects. It's all up to Drew to find out just how deep his game really is. "There's plenty of basketball here, but, as in any good sports novel, more is going on than the sport; life is the game, and this is a sensitive portrait of a likable young man, his family, city and dreams." (Kirkus starred review) "In this story of a teen who dreams of making it big in the NBA, Myers returns to the theme that has dominated much of his serious fiction: How can young black urban males negotiate the often-harsh landscape of their lives to establish a sense of identity and self-worth?

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As always, Myers eschews easy answers." (School Library Journal) Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got mainstream attention."

Game

Autobiography of a Shifting Self

Somewhere in the Darkness

Handbook for Boys

145th Street