

Barbara London Photography 11th Edition

Teaches basic digital photography techniques, including exposure, focus, lighting, file formats, file storage, the equipment and materials available, and how to use Adobe Photoshop Elements iPhoto to edit images.

Explores the fundamentals of photography A Short Course in Photography: Film and Darkroom, 9/e introduces students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and clearly illustrated for students to access. Every pair of pages covers a complete topic along with the accompanying illustrations, diagrams, and photos. Students will be exposed to photographs by some of the greatest artists, including Deborah Willis, Roe Ethridge, Gordon Parks, Rebecca Cummins, Javier Manzano, and Gueorgui Pinkhassov. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. 0133810356 / 9780133810356 A Short Course in Photography Plus NEW MyArtsLab with

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Pearson eText -- Access Card Package Package consists of 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205982433 / 9780205982431 Short Course in Photography, A ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

Civil rights activist Ruby Bridges--who, at the age of six, was the first African American to integrate an all-white elementary school in New Orleans--shares her story through text and historical photographs, offering a powerful call to action.

Anna is in the middle of a mess. She's being stalked by a manipulative guy who's about to marry her sister and has everyone convinced Anna is jealous. Her luck changes

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when she meets tall, blond and gorgeous Jax. But after a scorching night of sex, Anna discovers something that makes her think he's married. Jax is in the middle of a dilemma. He's torn between the man he loves and a woman he's just met. Tracking her down means risking what he already has-but he wants them both. Jax is desperate to find her, but will she understand what he has to tell her? Will is in the middle of heartache. He knows Jax loves him, though he's never said it. He also knows Jax has found a woman. Torn between being a good friend and Jax's lover, Will's not sure their relationship will survive. The only way to find out is to locate Anna for Jax. But when Will finds her, he discovers the reason Jax has fallen so hard.

Film

Into the Water

Vol. 1-

A Critical Introduction

The Essential Guide to Photography by Those in the Know

A Sand County Almanac

The most comprehensive, up-to-date resource for today's photography students Photography 11th edition offers an in-depth approach to photography that spans the ever-changing landscape of photography - from dark-room to digital print. This edition presents all facets of photography, laying out what you need to know to make photographs with digital tools as well as the integral

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steps to perfecting film print. My_Lab is an integral part of the London/Upton/Stone program. Key learning applications include videos, simulations, and MediaShare. A better teaching and learning experience The teaching and learning experience with this program helps to:

- *Personalize Learning- MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance.
- * Improve Critical Thinking - Visual aids and detailed coverage of key elements help students examine art more critically .
- *Engage Students- Updated images, MyArtsLab, and the clarity of the text provide a wonderful engaging student experience.
- *Support Instructors - Instructor resources are available in one convenient location. Figures, videos, and teacher support materials create a dynamic, engaging course.

NOTE: This is the standalone book if you want the Book/Access Card order the ISBN below: 0205960081 / 9780205960088
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NEW MyArtsLab with Pearson eText --
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9780205933808 Photography

This book is renowned for being the book to own to understand lighting! This is better than all the other how to books on the market which just provide set examples for photographers to follow. *Light Science and Magic* provides photographers with a comprehensive theory of the nature and principles of light to allow individual photographers to use lighting to express their own creativity. It will show you in-depth how to light the most difficult subjects such as surfaces, metal, glass, liquids, extremes (black-on-black and white-on-white), and people. With more information specific for digital photographers, a brand new chapter on equipment, much more information on location lighting, and more on photographing people, you'll see why this is one of the only recommended books by www.strobist.com. *Social Dimensions of Canadian Sport and Physical Activity* by Jane Crossman and Jay Scherer is an up-to-date,

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comprehensive overview of the relationship between sociological issues and sport, with a specific focus on the Canadian sports industry. KEY TOPICS: Sport and Physical Culture in Canadian Society; Thinking Sociologically: Sport, Physical Culture, and Critical Theory; Sport and Physical Culture in Historical Perspective; Sport and Social Stratification; Physical Culture, Sport, Ethnicity, and Race in Canada; Sex, Gender, and Sexuality; Youth Sport and Physical Culture; Deviance, Sport, and Physical Culture; Violence and Sport; Sport and Health; Sport, Media, and Ideology; Sport, Politics, and Policy; The Business of Sport; Globalization, Sport, and International Development; Sport and the Environment; Sport and the Future MARKET: Appropriate for Sociology of Sport courses.

Emma Harte rises from impoverished, pregnant servant to the heights of wealth and power as she parlays a small shop into the world's finest department store, outwitting her enemies, seeking revenge on her betrayers, and realizing

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her greatest dreams.

*An Introduction to Photographic
Technique*

*Poverty and Profit in the American City
Little Bee*

*Strengthening Forensic Science in the
United States*

A Critique of an American Genre

This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), Criticizing Photographs provides a clear framework and vocabulary for students' critical skill development.

Digital technology has had a major impact on the production and experience of art during the past decade and a half. Paul surveys digital art from its appearance in the early 1990s up to the present day. 180 illustrations. Museums have become ground zero in America's culture wars. Whereas fierce public debates once centered on provocative work by upstart artists, the scrutiny has now expanded to mainstream cultural institutions and the ideas they present. In Displays of Power, Steven Dubin, whose Arresting Images was deemed "masterly" by the New York Times, examines the most controversial exhibitions of the 1990s. These include shows about ethnicity, slavery, Freud, the Old West, and the dropping of the atomic bomb by the Enola Gay. This new edition also includes a preface by the author detailing the recent Sensation! controversy at the Brooklyn Museum.

Displays of Power draws directly upon interviews with many key combatants: museum administrators, community activists, curators, and scholars. It authoritatively analyzes these episodes of America struggling to redefine itself in the late 20th century. "A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of

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indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

On (Not) Getting By in America

Film and Darkroom

Digital Art

The Book of Santa Barbara

A Medical Investigation

Night Train to Lisbon

Digital Photography addresses the novice who wants to learn the basics of digital imaging and image manipulation. The material is presented in an entertaining yet informative way, providing hints and encouragement without going into too much technical detail. In May 2018 the Museum of London will launch a major new exhibition showcasing both contemporary and historic imagery that explores the capital after hours. Well-known photographers (such as Bill Brandt) will sit alongside lesser-known artists who explore the dreamy, threatening and shadowy world of the city after the sun goes down. The book will contain essays, poetry and over 100 images from the exhibition that span the

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genres of architectural, documentary and portrait photography.

The bestselling novel of love and sacrifice under fascist rule, and "a treat for the mind. One of the best books I have read in a long time" (Isabel Allende). Raimund Gregorius, a professor of dead languages at a Swiss secondary school, lives a life governed by routine. Then, an enigmatic Portuguese woman stirs his interest in an obscure, and mind-expanding book of philosophy that opens the possibility of changing Raimund's existence. That same night, he takes the train to Lisbon to research the book's phantom author, Amadeu de Prado, a renowned physician whose principles led him to confront Salazar's dictatorship. Raimund, now obsessed with unlocking the mystery behind the man, is determined to meet all those on whom Prado left an indelible mark. Among them: his eighty-year-old sister, who maintains her brother's house as if it were a museum; an elderly cleric and torture survivor confined to a nursing home; and Prado's childhood friend and eventual partner in the Resistance. The closer Raimund comes to the truth of Prado's life, and eventual fate, an extraordinary tale takes shape amid the labyrinthine memories of Prado's intimate

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circle of family and friends, working in utmost secrecy to fight dictatorship, and the betrayals that threaten to expose them. "A meditative, deliberate exploration of loneliness, language and the human condition" (The San Diego Union-Tribune), Night Train to Lisbon "call[s] to mind the magical realism of Jorge Amado or Gabriel Garcia Marquez . . . allusive and thought-provoking, intellectually curious and yet heartbreakingly jaded," and inexorably propelled by the haunting mystery at its heart (The Providence Journal). Night Train to Lisbon was adapted into Bille August's award-winning 2013 film starring Jeremy Irons, Lena Olin, Christopher Lee, and Charlotte Rampling. The most comprehensive, up-to-date resource for today's photography students Photography 11th edition offers an in-depth approach to photography that spans the ever-changing landscape of photography -- from dark-room to digital print. This edition presents all facets of photography, laying out what you need to know to make photographs with digital tools as well as the integral steps to perfecting film print. My_Lab is an integral part of the London/Upton/Stone program. Key learning applications include videos, simulations, and MediaShare. A better teaching and learning experience The teaching and learning

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0205960081 / 9780205960088 Photography Plus NEW MyArtsLab with eText -- Access Card Package Package consists of 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205933807 / 9780205933808 Photography A Path Forward
Fukushima and the Arts
Complete Digital Photography
New Media in Art
Image Makers, Image Takers
Displays of Power

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The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for "signs" of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspense epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds

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Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stand the test of time and is worth rereading.' 'Five epic, no-won this-book-is-so-well-loved stars!'

Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, unique American problem.

The natural and man-made cataclysmic events of the 11 March 2011 disaster, or 3.11, have dramatically altered the status quo of contemporary Japanese society. While much has been written about the social, political, economic, and technical aspects of the disaster, this volume represents one of the first in-depth explorations of the cultural responses to the devastating tsunami, and in particular the ongoing nuclear disaster of Fukushima. This book explores a wide range of cultural responses to the Fukushima nuclear calamity by analyzing examples from literature, poetry, manga, theatre, art photography, documentary and fiction film, and popular music. Individual chapters examine the changing positionalities of post-3.11 northeastern Japan and the fear-driven conflation of time and space in near-but-far urban centers; explore the political subversion and nostalgia surrounding the Fukushima disaster; expose the ambiguous effects of highly gendered representations of fear of nuclear threat; analyze the musical and poetic responses to disaster; and explore the political potentialities of theatrical performances. By scrutinizing

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various media narratives and taking into account national and local perspectives, the book sheds light on cultural texts of power, politics, and space. Providing an insight into the post-disaster Zeitgeist as expressed through a variety of media genres, this book will be of interest to students and scholars in Japanese Studies, Japanese Culture, Popular Culture, and Literature Studies.

The Oxford English Dictionary

Circe

The Poisonwood Bible

Waste Not

An Introduction to Photographic Lighting

Criticizing Photographs

Demonstrates basic techniques in digital photography Modeled after the widely used A Short Course in Photography:Film and Darkroom, the third edition of A Short Course in Photography: Digital presents photography entirely in its current, electronic form. This brief title demonstrates greater emphasis on the most up-to-date learning techniques, allowing students to keep up with modern technology. A Short Course in Photography: Digital teaches readers to emphasize their choices in picture making by presenting in depth basic techniques of photography. In addition to covering the basic techniques of photography, this title covers the impact of computers on this important art form. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and

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Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and

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organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Presents an overview of the use of new intellectual and scientific technologies in modern art, discussing the creations of such influential artists as Eadweard Muybridge, Robert Rauschenberg, and Bill Viola and incorporating into the latest edition coverage of new developments in digital work. Original.

Film: A Critical Introduction is an exciting new offering that provides students with a comprehensive introduction to film studies. It does not merely address techniques and terminology used in film production and film criticism, but also emphasizes thinking and writing critically and effectively about film.

Absolute Beginner's Guide to Digital Photography

A Woman of Substance

A Novel

A User's Guide to the View Camera

A Short Course in Digital Photography

Modern Women: Women Artists at The Museum of Modern Art

This brief, updated edition presents the digital medium entirely in its most updated form with greater emphasis on integrating workflows throughout to make learning techniques even simpler and the most up-to-date industry knowledge. In addition to covering the basic techniques of photography, this text covers the impact of computers on this important art form.

--from publisher description

Photography Pearson College Division

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Few books have had a greater impact than *A Sand County Almanac*, which many credit with launching a revolution in land management. Written as a series of sketches based principally upon the flora and fauna in a rural part of Wisconsin, the book, originally published by Oxford in 1949, gathers informal pieces written by Leopold over a forty-year period as he traveled through the woodlands of Wisconsin, Iowa, Arizona, Sonora, Oregon, Manitoba, and elsewhere; a final section addresses the philosophical issues involved in wildlife conservation. Beloved for its description and evocation of the natural world, Leopold's book, which has sold well over 2 million copies, remains a foundational text in environmental science and a national treasure. This easy-to-use text introduces photography students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and illustrated clearly in two-page spreads, each of which addresses a self-

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contained topic.

Negotiating Nuclear Disaster

Evicted

A Short Course in Photography

And Sketches Here and There

Anna in the Middle

Third Edition

#1 NEW YORK TIMES BESTSELLER GOODREADS

CHOICE AWARD WINNER FOR MYSTERY/THRILLER

An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. “Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there ’ s a certain solace to a dark escape, in the promise of submerged truths coming to light.” —*Vogue* A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

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The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, *Nickel and Dimed* is more relevant than ever. This reissued third edition of *A User ' s Guide to View Camera* introduces photographers to large-format cameras, covering their use with both film and digital capture. Readers will learn the anatomy of cameras with a separately adjustable back or front, the proper techniques for using view cameras, and how to take care of large-format cameras—all through straightforward and practical instruction and abundant visual examples. This latest edition features:

- Practical approaches to mastering lenses, shutters, accessories, and the ever-important maintenance of your view camera
- Tips for both simple operation and advanced control of

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the camera, including film holders, bellows, and tripods, and film handling and development • A section on digital equipment, offering updates on the nearly 200-year-long history of the view camera

Features interviews with successful photographers from different disciplines that discuss such topics as inspiration, how a signature style is developed, and the role of postproduction.

A Search for Environmental Harmony

London Nights

International Edition

Memory and Amnesia in the American Museum

This Is Your Time

Photography

This new edition, which is being reissued in a more artistic format and with many additional illustrations, updates the original text and adds a chapter showing what progress has been made in the ecological management of landscapes over the past decade.--BOOK JACKET.

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Digital

Zhao Xiangyuan & Song Dong

Nickel and Dime

Electoral Realignments

Sport and Physical Culture in Canadian Society

Light Science and Magic