

Barging Round Britain Exploring The History Of Our Nations Canals And Waterways

Rick Stein embarks on a journey of gastronomic discovery from Padstow to Bordeaux and then to Marseille. The book is divided into a diary section and recipe chapters. Featuring starters, light lunches, main courses and desserts, the recipes include authentic versions of French classics - Vichyssoise, Pissaladiere, Bouillabasse, Cassoulet and Tarte Tatin - as well as new takes on traditional ingredients: Seared Foie Gras on Sweetcorn Pancakes, Fillets of John Dory with Cucumber and Nolily Prat, Rabbit with Agen Prunes and Polenta and Prune and Almond Tart with Armagnac. Fully illustrated with beautiful food photography by James Murphy and landscape photography by Craig Easton, Rick Stein's French Odyssey is both a souvenir of an unusual and idyllic journey through rural France and an inspiring collection of classic and original recipes. The good news is that the French rural gastronomic dream is still a reality, and the best of its food can be reproduced at home.

Barging Round Britain by David Bartley is a beautifully-illustrated guide to a unique and fascinating part of our history: the canal network. Explore the people and places that have forged this national treasure, from the birth of the Industrial Revolution to the leisure explosion on our waterways today. Fully-illustrated with maps and photographs, the book will trace canal routes across the UK, from the Georgian grandeur of Bath to the dramatic splendour of the Scottish Highlands. This is the official tie-in to the ITV series, coming to prime-time TV in January 2015. David Bartley's Barging Round Britain includes a foreword and chapter introductions by the presenter of the TV series, John Sergeant.

'Lovely...Another heartening story about the possibility of striking out in a new direction at any age. It is also a soothing read, especially welcome in these anxious times.' —Christian Science Monitor From the author of Meet Me at the Museum, a charming novel of second chances, about three women, one dog, and the narrowboat that brings them together Eve expected Sally to come festooned with suitcases and overnight bags packed with everything she owned, but she was wrong. She arrived on foot, with a rucksack and a carrier bag. "I just walked away," she said, climbing on to the boat. Eve knew what she meant. Meet Eve, who has left her thirty-year career to become a Free Spirit; Sally, who has waved goodbye to her indifferent husband and two grown-up children; and Anastasia, a defiantly independent narrowboat-dweller, who is suddenly landlocked and vulnerable. Before they quite know what they've done, Sally and Eve agree to drive Anastasia's narrowboat on a journey through the canals of England, as she awaits a life-saving operation. As they glide gently – and not so gently – through the countryside, the eccentricities and challenges of narrowboat life draw them inexorably together, and a tender and unforgettable story unfolds. At summer's end, all three women must decide whether to return to the lives they left behind, or forge a new path forward. Candid, hilarious, and uplifting, Anne Youngson's The Narrowboat Summer is a celebration of the power of friendship and new experiences to change one's life, at any age.

For a hundred and fifty years, between the plod of packhorse trains and the arrival of the railways, canals were the high-tech water machine driving the industrial revolution. Amazing feats of engineering, they carried the rural into the city and the urban into the countryside, and changed the lives of everyone. And then, just when their purpose was extinguished by modern transport, they were saved from extinction and repurposed as a 'slow highways' network, a peaceful and countryside haven from our too-busy age. Today, there are more boats on the canals than in their Victorian heyday. Writer and slow adventurer Jasper Winn spent a year exploring Britain's waterways on foot and by bike, in a kayak and on narrowboats. Along a thousand miles of 'wet roads and water streets' he discovered a world of wildlife corridors, underground adventures, the hardware of heritage and history, new boating communities, endurance kayak races and remote towpaths. He shared journeys with some of the last working boat people and met the anglers, walkers, boaters, activists, volunteers and eccentrics who have made the waterways their home. In Britain most of us live within five miles of a canal, and reading this book we will see them in an entirely new light.

Britain's best canals

What Would the Aunties Say?

Contemporary Black British Playwrights

A thousand miles along Britain's canals

Man and Superman

Britain's Best Canal Journeys

From St. Louis to The Waste Land

In the first series John Sergeant barged his way into our hearts, bringing striking landscapes and biting wit. But John's not hanging up his deck shoes and panama hat just yet. There's still a vast treasure trove of British canals to explore. There's lots more barging to be done!. In the second series, John's setting off on a brand new voyaged. This series sees John exploring Peak Forest, Rochdale, Oxford and Regents Canals amongst others. Each episode contains fascinating historical facts, beautiful landscapes, wonderful characters and bundles of laughs. And, as always, John immerses himself in the trip: sleeping aboard, charming fellow canal goers, rolling up his sleeves and getting stuck in. Once more, it's time to go barging round Britain!

For more than half a century, a shared love of canals and narrowboats has been inseparable from the marriage of Timothy West and Prunella Scales. The two iconic actors have spent many of the happiest days of their life together enjoying the calming pleasures of watching land and nature unfold before them at four miles an hour. In 2014, Tim and Pru took to the canals of Britain and beyond with a television crew and a brief to record their best-loved trips along the most beautiful waterways they could find. Not only does OUR GREAT CANAL JOURNEYS recount their careers and travels, but it also explores the trials - and the joys - of ageing, and how Prunella's struggle with dementia has both changed, and yet failed to change, their lives together.

A groundbreaking new biography of one of the twentieth century's most important poets On the fiftieth anniversary of the death of T. S. Eliot, the award-winning biographer Robert Crawford presents us with the first volume of a comprehensive account of this poetic genius. Young Eliot traces the life of the twentieth century's most important poet from his childhood in St. Louis to the publication of his revolutionary poem The Waste Land. Crawford provides readers with a new understanding of the foundations of some of the most widely read poems in the English language through his depiction of Eliot's childhood—laced with tragedy and shaped by an idealistic, bookish family in which knowledge of saints and martyrs was taken for granted—as well as through his exploration of Eliot's marriage to Vivien Haigh-Wood, a woman who believed she loved Eliot "in a way that destroys us both." Quoting extensively from Eliot's poetry and prose as well as drawing on new interviews, archives, and previously undisclosed memoirs, Crawford shows how the poet's background in Missouri, Massachusetts, and Paris made him a lightning rod for modernity. Most impressively, Young Eliot reveals the way he accessed his inner life—his anguishes and his fears—and blended them with his omnivorous reading to create his masterpieces "The Love Song of J. Alfred Prufrock" and The Waste Land. At last, we experience T. S. Eliot in all his tender complexity as student and lover, penitent and provocateur, banker and philosopher—but most of all, Young Eliot shows us as an epoch-shaping poet struggling to make art among personal disasters.

'Tim and I both understood we had done something really stupid. We had underestimated the danger involved in going out to sea. We had no radio, compass, life raft or flares. In other words, we were a couple of idiots.' This is the story of Shane and Timothy Spall and their Dutch barge The Princess Matilda. After a summer on the Thames they head out to sea with only a road atlas and a vast amount of ignorance - and it is absolutely terrifying! On their travels, memories are triggered of childhood trips to the seaside, but also of more recent times. A decade before, Tim had been diagnosed with acute leukaemia and was given only days to live. Shocked at how life can pass you by they decided that when, and if, Tim got better, they would buy a boat. As Tim and Shane explore the coast from the Medway to Cornwall, eventually they start to wonder, could they make it out of England altogether? Could Matilda make it to ... Wales?! Taking over five years, The Voyages of The Princess Matilda is a minor epic,charting a very personal, moving and uplifting story of an everyday couple's adventure around their much loved homeland.

Frank Lloyd Wright's Usonian Houses

A History of Life on Britain's Rivers and Canals

Foreign Soil

The Rough Guide to Rock

Poems

Margins to Mainstream

Packing the AP World History Exam

'Packed with stories and advice that will have you laughing and crying.' – *Cosmopolitan*
In this groundbreaking book, beauty influencer and podcaster Anchal Seda openly and honestly explores the shared experiences of "the brown girls" from Indian, Pakistani, and Bangladeshi women living in the Western world. What Would the Aunties Say? is packed full of advice to help you handle our culture, be yourself, live your best life, and, of course, deal with the Aunties. Navigating the ups and downs of life in our community can be challenging. We live in a very different world today to our parents, uncles, aunts, and grandparents, which comes with lots of unwritten rules and expectations. But you're not alone. Filled with humour and warmth, and based on the podcast of the same name, in What Would the Aunties Say? Anchal shares her own experiences with the stories and dilemmas of other young women like her. It takes you through every aspect of life – from education and career, beauty standards and colourism, to dating and marriage, as well as mental health and therapy, racism and inequality – and of course, your relationship with your family. This book will make you laugh and cry and nod your head in recognition. It will help you handle the challenges we face and encourage you to embrace the benefits of the fusion of East and West while inspiring you to be unapologetically yourself.

This is the 15th annual edition of the Bibliography of Nautical Books, a reference guide to over 14,000 nautical publications. It deals specifically with the year 2000.

Providing a practical and step-by-step guide to collecting and and managing qualitative data, this book focuses on the three most often used forms of qualitative methods: participant observation, in-depth interviews, and focus groups. Designed to be very applied, this textbook includes many checklists and tips for how to use each technique while doing research. It also includes numerous real-life examples and cases so that the reader will benefit from seeing the broader picture. Collecting Qualitative Data: A Field Manual is intended both for beginning researchers and the more experienced research collector.

Collects short stories set in locations around the globe that feature the voices of the disenfranchised, the lost, and the mistreated.

Cultures, Economies, Aesthetics

Princeton Alumni Weekly

2004–2005

And Other Stories

Narrow Boat

Britain's Canals

The Mining Journal, Railway and Commercial Gazette

Fedor Dostoyevsky's "The Underground Man" is read by many to be the first existentialist novel. It presents itself as an excerpt from the rambling memoirs of a bitter, isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man's diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's "What Is to Be Done?" The second part of the book is called "Apropos of the Wet Snow," and describes certain events that, it seems, are destroying and sometimes renewing the underground man, who acts as a first person, unreliable narrator.

Here, for the first time, in a brilliant, panoramic portrait by the Pulitzer Prize-winning author of The Making of the Atomic Bomb, is the definitive, often shocking story of the politics and the science behind the development of the hydrogen bomb and the birth of the Cold War. Based on secret files in the United States and the former Soviet Union, this monumental work of history discloses how and why the United States decided to create the bomb that would dominate world politics for more than forty years.

The narrowboats built for transporting cargo on Britain's canals are one of the great symbols of Britain. This highly illustrated book explores their history and development, and what it was like to crew a working vessel.

For those authors on the Atlantic Seaboard presents a uniquely fascinating collection of creepy tales and spine-chilling stories, covering locations from Cornwall to the Caledonian canal. Mixing long-established ghostly myths,this fascinating volume takes a look at some of the strange and unexplained hauntings across Britain's canal and waterways network: echoes in dark tunnels, stone steps stained red with blood spilled long ago; ghostly footsteps accompanying barges beneath a bridge... Based on first-person and historical accounts and featuring photographs and illustrations, this collection is sure to delight lovers of the waterways and the paranormal alike.

The Controversial Rise of America's Royal Family

Skandar and the Unicorn Thief

The Haunted Canals and Waterways of Britain

A Field Manual for Applied Research

Water Ways

Live Cinema

Our Great Canal Journeys

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap.

The international hit returns with even more wit and insight into the hidden rules that make England English.

This is a story of shucking the briefcase, losing the tie, and floating 26 tons of riveted iron through France to Paris. The perky young Vice President of Human Resources touched me on the shoulder and said, "Have a nice life." That moment, standing in the parking lot with my personal possessions in a cardboard box and my severance papers stuffed in my pocket, I thought, "Why the hell not?" The anarchist inside me was urging me back into the building to play carelessly with matches, but instead I went to Starbuck's. Sitting in the sun, sipping a cappuccino, it occurred to me that sometimes your life falls apart just enough to allow you to put it back together in an entirely different way. So I did the most logical thing. I bought a barge in France. Then my wife and I set out to fulfill a lifetime dream of living in the shadow of Notre Dame on the Seine in Paris. From Here to Paris is the story of how we climbed out of our well-worn corporate trench and, together, set to work creating our dream life, alternating between our cozy Victorian art studio in Sausalito California and our 56 foot, 1925 Dutch barge, Phaedra, cruising the canals and rivers of France, inching toward our ultimate goal, the Seine and Paris. This is a story of facing up to the emotional and ego hooks so deeply embedded in the trappings and symbols that define "success." Of selling the over sized house, shredding the credit cards and abandoning the mind-numbing commute in favor of a joyful struggle toward a fresh life. One lived in jeans and filled with long, leisurely afternoons floating along glass-still canals through medieval villages and rolling vineyards in the heart of Burgundy. It's also the story of realtors, moose horns, a mysterious black boat, catastrophic engine failures and how your life can pass before your eyes when you put those tons of iron into reverse and it keeps going forward. It's about learning the proper gender of things in French, cheating at Trivial Pursuit, cajoling France's sexiest boat mechanic and why real men don't do yoga. It's about realizing that getting to Paris can take years, so you better enjoy the journey.

An accessible introduction to Britain's Canals and why they are so important today as a leisure pursuit.

The Making of The Hydrogen Bomb

Water Gypsies

Bibliography of Nautical Books

Rick Stein's French Odyssey

London

The Narrowboat Summer

Watching the English, Second Edition

Always exciting - and frequently overwhelming - London is one of the most visited cities on the planet. And as the possible future King takes a new wife, the eyes of the world are on the monarchy, and its home town, once again.

Combining the rugged action of Labyrinth with the haunting mystery of Sepulchre, #1 bestselling author Kate Mosse's eagerly awaited Citadel is a mesmerizing World War II story of daring and courage, in which a group of determined women fighting for the French Resistance risk their lives to save their homeland . . . and protect astonishing secrets buried in time. France, 1942. In Carcassonne, a colorful historic village nestled deep in the Pyrenees, a group of courageous women are engaged in a lethal battle. Like their ancestors who fought to protect their land from Northern invaders seven hundred years before, these members of the resistance-codenamed Citadel-fight to liberate their home from the Nazis. But smuggling refugees over the mountains into neutral territory and sabotaging their German occupiers at every opportunity is only part of their mission. These women must also protect an ancient secret that, if discovered by their ruthless enemies, could change the course of history. A superb blend of rugged action and haunting mystery, Citadel is a vivid and richly atmospheric story of love, faith, heroism, and danger—and a group of extraordinary women who dare the impossible to survive.

This book examines the socio-political and theatrical conditions that heralded the shift from the margins to the mainstream for black British Writers, through analysis of the social issues portrayed in plays by Kwame Kwei-Armah, debbie tucker green, Roy Williams, and Bola Agbaje.

The rise of the Kardashian and Jenner families to reality show and tabloid fame, discussing the negative publicity that has overshadowed their recent years while scrutinizing charges of exploitation that have targeted Kris Jenner, Rob Kardashian, and Caitlyn Jenner.

Citadel

Barging Round Britain

A brown girl's guide to being yourself and living your best life

Kardashian Dynasty

series 2

The Hidden Rules of English Behavior Revised and Updated

Soar into a breathtaking world of heroes and unicorns as you've never seen them before in this fantastical middle grade debut perfect for fans of the Percy Jackson and Eragon series! Skandar Smith has always yearned to leave the Mainland and escape to the secretive Island, where wild unicorns roam free. He's spent years studying for his Hatchery exam, the annual test that selects a handful of Mainlander thirteen-year-olds to train to become unicorn riders. But on the day of Skandar's exam, things go horribly wrong, and his hopes are shattered...until a mysterious figure knocks on his door at midnight, bearing a message: the Island is in peril and Skandar must answer its call. Skandar is thrust into a world of epic sky battles, dangerous clashes with wild unicorns, and rumors of a shadowy villain amassing a unicorn army. And the closer Skandar grows to his newfound friends and community of riders, the harder it becomes to keep his secrets—especially when he discovers their lives may all be in graver danger than he ever imagined.

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Mr. Whitefield has recently died, and his will indicates that his daughter Ann should be left in the care of two men, Roebuck Ramsden and Jack Tanner. Ramsden, a venerable old man, distrusts John Tanner, an eloquent youth with revolutionary ideas, saying "He is prodigiously fluent of speech, restless, excitable (mark the snorting nostril and the restless blue eye, just the thirty-secondth of an inch too wide open), possibly a little mad". In spite of what Ramsden says, Ann accepts Tanner as her guardian, though Tanner doesn't want the position at all. She also challenges Tanner's revolutionary beliefs with her own ideas. Despite Tanner's professed dedication to anarchy, he is unable to disarm Ann's charm, and she ultimately persuades him to marry her, choosing him over her more persistent suitor, a young man named Octavius Robinson.

Barging Round BritainExploring the History of our Nation's Canals and WaterwaysPenguin UK

Exploring the History of our Nation's Canals and Waterways

Young Eliot

Collecting Qualitative Data

Through the French Canals

Notes from the Underground

Preservation

Narrow Boats

A collection of poetry addressed to Hughes's late wife, poet Sylvia Plath, reexamines the psychological breakdown that led to both some of her greatest poems and to her untimely death. Reprint.

Provides test-taking strategies, a subject review, and practice tests.

Live Cinema is a term used to capture a diverse range of experiences that incorporate a 'live' element in relation to a film's exhibition. The live augmentation of cinema screenings is not a new phenomenon, indeed this tendency is present throughout the entire history of cinema in the form of live musical accompaniments to silent screenings, showmanship practices, and cult film audience behaviours. The contemporary revival of experiential cinema captured within this volume presents instances where the live transcends the mediated and escapes beyond the boundaries of the auditorium. Our contributors investigate film exhibition practices that include synchronous live performance, site specific screenings, technological intervention, social media engagement, and all manner of simultaneous interactive moments including singing, dancing, eating and drinking. These investigations reveal new cultures of reception and practice, new experiential aesthetics and emergent economies of engagement. This collection brings together fifteen contributions that together trace the emergence of a vivid new area of study. Drawing on rich, diverse and interdisciplinary fields of enquiry, this volume encapsulates a broad range of innovative methodological approaches, offers new conceptual frameworks and new critical vocabularies through which to describe and analyse the emergent phenomena of Live Cinema.

Through the French Canals has probably tempted more people to explore the beautiful waterways of France than any other book. A bestseller for many years and now in its 13th edition, it is the essential planning guide for anyone wanting to cruise through the stunning scenery of the French waterways, or take their boat from the English Channel down to the Mediterranean via the inland route. - Over 50 routes described and illustrated, with positions of locks, towns and villages - Through routes from the English Channel and Atlantic to the Mediterranean, plus distances - Suitable boats for the canals, and dimensions of locks and operating times - Bridge heights, canal depths, fuelling points, waterway signals - Cost of living, shopping and stores - Weather information, haltes and portes de plaisance - Port plans for Paris, Dunkerque and Strasbourg Packed with appealing photographs and updated information on local facilities, distances, bridge heights and depths, tunnel lengths, costs of cruising and shopping, it also discusses the local wines of the region.

Beautiful Disaster Signed Limited Edition

A Handbook

Dark Sun

The Case for Organic Architecture

A Novel

From Here to Paris

A Record of Mining, Metallurgical, Rellway, Financial & Engineering Progress

For centuries, the history of Britain's waterways has been a rich part of the fabric of our social history, from the fisherfolk of ancient Britain to the bohemian houseboat dwellers of the 1950s and beyond. Whether they have chosen to leave the land behind and take to the water or been driven there by necessity, the history of the houseboat is a unique and fascinating seam of British history. In Water Gypsies, Julian Dutton – who was born and grew up on a houseboat – traces the evolution of boat-dwelling, from an industrial phenomenon in the heyday of the canals to the rise of life afloat as an alternative lifestyle in postwar Britain. Drawing on personal accounts and with a beautiful collection of illustrations, Water Gypsies is both a vivid narrative of a unique way of life and a valuable addition to social history.

First published in 1944, and now reissued with new black-and-white illustrations and a foreword by Jo Bell, Canal Laureate, this book has become a classic on its subject, and may be said to have started a revival of interest in the English waterways. It was on a spring day in 1939 that L.T.C. Rolt first stepped aboard Cressy. This engaging book tells the story of how he and his wife adapted and fitted out the boat as a home, and recreates the journey of some 400 miles that they made along the network ofwaterways in the Midlands. It recalls the boatmen and their craft, and celebrates the then seemingly timeless nature of the English countryside through which they passed. As Sir Compton Mackenzie wrote, "it is an elegy of classic restraint unmarred by any trace of sentiment" for a way of life and a rural landscape that have now all but disappeared.

Villa Iriadne

Get Laid Off, Buy a Barge in France, Take It to Paris

Ulysses

Birthday Letters

Shadows on the Water

The Voyages of the Princess Matilda

The Magazine of the National Trust for Historic Preservation