

Baryshnikov

The only collection of photographs documenting the last three decades of Mikhail Baryshnikov's brilliant career. Universally acknowledged as the most celebrated artist in the dance world (Time magazine proclaimed him "the greatest living dancer") Mikhail Baryshnikov's defection from the Soviet Union in 1974, at the age of twenty-six, breathed new artistic freedom into an already astonishing career. Working with American Ballet Theatre (where he was Artistic Director for ten years), the New York City Ballet (with George Ballanchine), and finally forming his own company in 1990 with Mark Morris, White Oak Dance Project, Baryshnikov has, over these past decades, changed the face of dance. Baryshnikov in Black and White presents, in over 175 photographs, the remarkable breadth of his achievement between the years 1974 and 2000. From his legendary roles in the classic ballets Giselle and Don Quixote, to his work with some of the world's greatest contemporary choreographers, Baryshnikov is shown here in both rehearsal and performance. Captured by the leading dance photographers, his vitality and genius are evident on every page. With an inspired and richly detailed essay by the New Yorker dance critic (and Baryshnikov biographer) Joan Acocella, a complete chronology of his roles, and extensive annotated captions, Baryshnikov in Black and White is the definitive book on his remarkable career in the West.

A biography of the brilliant ballet dancer who went on to become a choreographer, film actor, and director of the American Ballet Theatre.

BaryshnikovIn Black and WhiteBloomsbury USA

Baryshnikov at Work

A Selected and Annotated Bibliography

B Plus

The Merce Cunningham Dance Company in Photographs

Brotsky

Private View

Brotsky was a friend of the author's family and confided his thoughts and feelings to her, as well as poetry in progress, over more than thirty years both before and after their emigration. Includes never before published poems and numerous photographs.

Profiles the glamorous yet driven world of the American Ballet Theater and the style and influence of its charismatic and risk-taking artistic director, Mikhail Baryshnikov, and presents a photographic account of the performers

Based on the PBS animated series, Mikhail Baryshnikov's Stories from My Childhood, a collection of eleven fairy tales by a variety of authors includes The Golden Rooster by Alexander Pushkin and The Wild Swans by Hans Christian Andersen, as well as traditional tales such as Cinderella and The Twelve Months.

The Making of a Dance

looking for the dance

Ballet in 2 Acts. Choreographer: Mikhail Baryshnikov. Composer: Peter Ilich Tchaikovsky ... Company: American Ballet Theatre. Choreologist: Richard Holden

Mikhail Baryshnikov and Carla Fracci in Medea

Mikhail Baryshnikov Discusses His Roles. Photogr. by Martha Swope. Text Ed. and Introd. by Charles Engell France

A no-holds-barred account of Russia's most famous gift to American ballet. Baryshnikov's enigmatic personality and mysterious past have long fascinated his legions of fans all over the world, but little has been known about his private life until now. 8 pages of photos.

With the help of a young girl, a nutcracker becomes a handsome prince. Illustrated with photos from a performance by the American Ballet Theatre.

A biography of the Russian dancer who, since his defection to the West in 1974, has achieved fame and recognition as one of the greatest dancers of his time.

Baryshnikov in Russia

Orange Coast Magazine

Because . . .

*Baryshnikov in Color**Introduction and Commentaries by Mikhail Baryshnikov

BARYSHNIKOV AT WORK : MIKHAIL BARYSHNIKOV DISCUSSES HIS ROLES. PHOTOGRAPHS BY MARTHA SWOPE. TEXT ED. AND INTROD. BY CHARLES ENGELL FRANCE.

Dancing for Mikhail Baryshnikov at American Ballet Theatre: A Memoir

A biography of the former Soviet ballet star who broadened his career after coming to the United States, becoming a choreographer, actor, and director of the American Ballet Theatre.

Features photographs of the dancer: in performance, in rehearsal, at home, and with friends and colleagues; accompanied by insights into Baryshnikov's life and artistic struggles in the USSR

The 1960s was a pivotal decade in dance, an era of intense experimentation and rich invention. In this volume an impressive range of dance critics and scholars examine the pioneering choreographers and companies of the era, such as Anna Halprin's West Coast experiments, the innovative Judson Dance Theater, avant-garde dance subcultures in New York, the work of Meredith Monk and Kenneth King, and parallel movements

in Britain. The contributors include Janice Ross, Leslie Satin, Noël Carroll, Gus Solomons jr., Deborah Jowitz, Stephanie Jordan, Joan Acocella, and Sally Banes.

A Personal Memoir

Interview with Mikhail Baryshnikov

moment in time

From Russia to the West

Biography of an Image

Beloved Fairy Tales from the Queen to Cinderella

Proclaimed by Time magazine as "the greatest living dancer," Mikhail Baryshnikov, with his defection from the Soviet Union in 1974 at the age of 26, began the second half of his astonishing career. He first worked with Amer. Ballet Theatre and N.Y. City Ballet, then returned to ABT for 9 years as its artistic director. He has danced nearly 150 different works during his career. In 2000

he received the Kennedy Center honor. In over 175 photos taken both in rehearsal and on stage, this book presents the full spectrum of his achievement in the last 25 years. His peerless technique and dramatic genius are evident on every page. Includes a detailed biographical essay and a chronology. ¿The definitive book on the dancer's fabled career in the West.¿

A young boy who lives with his grandmother is terribly embarrassed by her behavior at first, but comes to realize that she is not just having fun, she has a reason for each strange action.

A bibliography of over 1,000 sources for over 600 female photographers from the late 19th century to the present.

Baryshnikov

Baryshnikov. a Most Spectacular Dancer

American Women Photographers

A Fairy Tale

dance this way

Art I've lived with

B Plus: Dancing for Mikhail Baryshnikov at American Ballet Theatre is an intimate look at the upper echelons of the dance world as it appeared to a young man who made it to the top of his profession only to discover a vast plateau filled with dancers whose talents and ambitions were often superior to his own.

Color photographs show Baryshnikov dancing various roles in ballets by George Balanchine, Twyla Tharp, Jerome Robbins, and others, and are accompanied by the dancer's comments

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County 's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County 's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county 's luxe lifestyle.

Misha

Absag oder feinds briefe. So beyde der grossf ü rste der Moscowiter [et]c. Vnd K ö nig in Poln [et]c. ain ander, Jrer jetzschwebender Kriegs handlung, ernstlichen zugeschrieben ...

the Mikhail Baryshnikov collection, on loan from Baryshnikov Arts Center

Everything was Possible

Nutcracker

Inside Baryshnikov's American Ballet Theatre

The man considered by many to be the world's greatest male dancer discusses all the roles he dances, the technical problems involved, and his stylistic approaches. while action photographs show him in twenty ballets

Once upon a time there was a prince who was obsessively preoccupied with swans. Thus begins The Swan Prince, an affectionate, humorous takeoff of classical ballet conceived by none other than classical ballet's greatest living dancer, Mikhail Baryshnikov. 80 pages of photographs. (Performing Arts)

Mikhail Baryshnikov, a photographer most of his adult life, has turned his lens on dance, and here pays vibrant homage to the work of master choreographer Merce Cunningham. In his introduction to Merce My Way Baryshnikov writes, "Watching Cunningham's dances through the eye of a lens is a lesson in the extremes and restraints of a dancer's body... to a dancer, such nakedness is revelatory." This volume offers 85 of Baryshnikov's striking, never-before-published color images, in which he seizes the essence of Cunningham's choreography by anticipating the dancers' motions and capturing the streaming fluidity of the dance. His images are radiant and electric--blurring motion, past, present and future into a single frame. Featuring images of six recent Cunningham dances, the book is a revelation for all those who revere dance--and the work of these two masters.

Baryshnikov in Color

Mikhail Baryshnikov Discusses His Roles

Reinventing Dance in the 1960s

The Seventies

Baryshnikov on Broadway

Merce My Way

The story of Russian emigres in Hollywood and the depiction of Russians in Hollywood films

Reviews the life of the great classical dancer from his childhood through his defection to America at age twenty-one and traces the development of his career since that time

Profile of Mikhail Baryshnikov

Baryshnikov in Black and White

Baryshnikov's Nutcracker

The Mikhail Baryshnikov Story

Mikhail Baryshnikov

Mikhail Baryshnikov's Stories From My Childhood