

Basic Writings Harper Perennial Modern Thought

Philosopher, theologian, critic, sociologist, political activist -- Simone Weil was among the foremost thinkers of our time. Best known in this country for her theological writing, Weil wrote on a great variety of subjects ranging from classical philosophy and political language of political discourse. The present anthology offers a generous collection of her work, including essays never before translated into English and many that have long been out of print. It amply confirms Elizabeth Hardwick's words that Simone Weil was "one of the original and original minds of twentieth-century France" and "a woman of transcendent intellectual gifts and the widest learning." A longtime Weil scholar, Sian Miles has selected essays representative of the wide sweep of Weil's work and provides a superb introduction in context of her life and times.

Discourse on Thinking questions that must occur to us the moment we manage to see a familiar situation in unfamiliar light.

In Being and Time Heidegger gives an account of the distinctive features of human existence, in an attempt to answer the question of the meaning of being. He finds that underlying all of these features is what he calls 'original time'. In this clear and straightforward text, Paul Gornier takes the reader through the work, examining its detail and explaining the sometimes difficult language which Heidegger uses. The topics which he covers include being-in-the-world, being-with, thrownness and projection, truth, authenticity and historicity. His book makes Being and Time accessible to students in a way that conveys the essence of Heidegger's project and remains true to what is distinctive about his thinking.

As an introduction to political theory and science, this collection of writings by the great philosophers will be of close interest to general readers. It also serves as a basic textbook for students of government and political theory. Such fundamental concepts as Justice, Natural Rights, Sovereignty, Citizenship, Power, the State, Revolution, Liberty, Reason, Materialism, Toleration, and the Separation of Church and State are traced from their origins, through their development and changing patterns, to show how they have shaped our lives and institutions today.

Basic Writings
Beyond Romance
Nature and Selected Essays
The Bell Jar

Generally Known as the Blue and Brown Books

A new, definitive translation of Heidegger's most important work.

When using digital technologies, many types of dysfunction can occur, ranging from hardware malfunctions to software errors and human ineptitude. Many new media artworks employ various strategies of dysfunctionality in order to explore issues of power within societies and culture. Dysfunction and Decentralization in New Media Art and Education examines how digital artists have embraced the concept of the error or glitch as a form for freedom, where imperfection or dysfunction can be an integral element of the project. Robert W. Sweeny offers practical models and ideas for how artists and educators can incorporate digital technologies and integrate discussions of decentralized models of artistic production.

An indispensable look at Emerson's influential life philosophy Through his writing and his own personal philosophy, Ralph Waldo Emerson unburdened his young country of Europe's traditional sense of history and showed Americans how to be creators of their own circumstances. His mandate, which called for harmony with, rather than domestication of, nature, and for a reliance on individual integrity, rather than on materialistic institutions, is echoed in many of the great American philosophical and literary works of his time and ours, and has given an impetus to modern political and social activism. Larzer Ziff's introduction to this collection of fifteen of Emerson's most significant writings provides the important backdrop to the society in which Emerson lived during his formative years. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Drawn from Parerga and posthumously published works, these six essays offer an accessible approach to the author's philosophy. Topics include government, free will and fatalism, character, moral instinct, and ethics.

An Interpretation of the Great Mystics, East and West

Identity and Difference

Selected Philosophical Writings

On Plato's Cave Allegory and Theaetetus

What Is Called Thinking?

Spiritual Writings

Humans have always imagined better futures. From the desire to overcome death to the aspiration to dominion over the world, imaginations of the technological future reveal the commitments, values, and norms of those who construct them. Today, the human future is thrown into question by emerging technologies that promise radical control over human life and elicit corollary imaginations of human perfectibility. This interdisciplinary volume assembles scholars of science and technology studies, sociology, philosophy, theology, ethics, and history to examine imaginations of technological progress that promises to transcend the constraints of human body and being. Attending in particular to transhumanist and posthumanist visions, the volume breaks new ground by exploring their utopian and eschatological dimensions and situating them within a broader context of ideas, institutions, and practices of innovation. The volume invites specialists and general readers to explore the stakes of contemporary imaginations of technological innovation as a source of progress, a force of social and historical transformation, and as the defining essence of human life.

“We should be grateful to Schopenhauer for managing to express the truth about life so beautifully.” —Alain De Botton, author of The Consolations of Philosophy “Schopenhauer’s philosophy has had a special attraction for those who wonder about life’s meaning, along with those engaged in music, literature, and the visual arts.” —Stanford Encyclopedia of Philosophy The Essential Schopenhauer delivers the first comprehensive English anthology of the seminal philosopher’s writings. Edited by Wolfgang Schirmacher, president of the International Schopenhauer Association, this indispensable collection affords readers a uniquely accessible gateway into the monolithic thinker’s prodigious body of work. Just as the Harper Perennial Basic Writings series renders the work of Heidegger and Nietzsche accessible for English readers, The Essential Schopenhauer gives us unprecedented access to the complex ideas of this profound and influential thinker.

The backbone of Henle Latin Second Year is intensive language study, including review of the first year plus new materials. Separated into four parts, Henle Latin Second Year includes readings from Caesar's Commentaries, extensive exercises, and Latin-English vocabularies. Humanistic insight and linguistic training are the goals of the Henle Latin Series from Loyola Press, an integrated four-year Latin course. Time-tested and teacher endorsed, this comprehensive program is designed to lead the student systematically through the fundamentals of the language itself and on to an appreciation of selected classic texts.

A classic memoir of prison breaks and adventure - a bestselling phenomenon of the 1960s

Theories and Principles

Heidegger's Being and Time and the Possibility of Political Philosophy

Strangers on a Train

Introduction to Metaphysics

An Introduction

The Practice of Lacanian Psychoanalysis

An inspired gathering of religious writings that reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and Islam—Huxley examines the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. The Perennial Philosophy includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the Bhagavad Gita, Tibetan Book of the Dead, Diamond Sutra, and Upanishads, among many others.

Martin Heidegger's Being and Time (1927) challenged earlier thinking about the basic structures of human being, our involvement in practical affairs, and our understanding of history, time, and being. Blitz clarifies Heidegger's discussions, offers alternative analyses of phenomena central to Heidegger's argument, and examines the connection between Heidegger's position in Being and Time and his support of Nazism. As Blitz explains in his new afterword, "When I began to study Martin Heidegger nearly fifty years ago, my goal was to explore the meaning of Being and Time for political philosophy. I wished to discover what it might offer for clarifying the grounds on which the basic concepts and alternatives of political philosophy rest. Would a close reading of it help us understand the questions of justice, freedom, the common good, natural rights, virtue, human happiness, and the philosophic life? These questions are as important today as they were then." Although Blitz often questions and criticizes Heidegger's views, he presents them with scrupulous care and clarity. Specialists and students in the areas of political theory, phenomenology, metaphysics, and moral philosophy will find Heidegger's Being and Time & the Possibility of Political Philosophy an invaluable resource.

When The Unbearable Lightness of Being was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the New York Times Book Review. It went on to win the Los Angeles Times Book Prize for Fiction and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

Heidegger's Introduction to Metaphysics is one of the most important works written by this towering figure in twentieth-century philosophy. It includes a powerful reinterpretation of Greek thought, a sweeping vision of Western history, and a glimpse of the reasons behind Heidegger's support of the Nazi Party in the 1930s. Heidegger tries to reawaken the "question of Being" by challenging some of the most enduring prejudices embedded in Western philosophy and in our everyday practices and language. Furthermore, he relates this question to the insights of Greek tragedy into the human condition and to the political and cultural crises of modernity. This new translation makes this work more accessible to students than ever before. It combines smoothness with accuracy and provides conventional translations of Greek passages that Heidegger translated unconventionally.

There are also extensive notes, a German-English glossary, and an introduction that discusses the history of the text, its basic themes, and its place in Heidegger's oeuvre.

A New Translation and Selection

Preliminary Studies for the "Philosophical Investigations"

Major Works

How to Philosophize with a Digital Hammer

Selected Writings

Transhuman Visions and Technological Imaginations

Martin Heidegger is one of the twentieth century's most important philosophers, renowned for his exploration of "the question of being". He was Professor of Philosophy at the Universities of Marburg and Freiburg and his influence is felt in such diverse subjects as philosophy, theology, literary theory and artificial intelligence. The Essence of Truth is an examination of the most fundamental theme in Heidegger's philosophy: the difference between truth as 'the unhiddenness of beings' and truth as 'the correctness of propositions'. Based on a course of lectures delivered at the University of Freiburg in 1932, the book presents Heidegger's original analysis of Plato's philosophy and represents an important discussion of a fundamental subject of philosophy through the ages.

This revised and expanded edition of Martin Heidegger's BASIC WRITINGS includes ten key essays plus the Introduction to BEING AND TIME. An essential collection, BASIC WRITINGS provides a concise introduction to the thought of this controversial and important 20th-century philosopher. Copyright © Libri GmbH. All rights reserved.

“We continue to live within the intellectual shadow cast by Nietzsche.” —New York Times Book Review Best known for his seminal works on religion, morality, existentialism, and contemporary culture, such as The Birth of Tragedy and Thus Spoke Zarathustra, Nietzsche focuses his penetrating insight on assessing the nature of truth in this concise and highly readable collection that charts the great philosopher's writings on truth. Joining Heidegger's Basic Writings, The Essential Schopenhauer, and other books in the Harper Perennial Modern Thought series, On Truth and Untruth offers unprecedented access to “the most influential of the great philosophers” (New Yorker).

A motley crew of saboteurs wreak outrageous havoc on the corporations destroying America's Western wilderness in this classic, comic extravaganza. When George Washington Hayduke III returns home from war in the jungles of Southeast Asia, he finds the unspoiled West he once knew has been transformed. The pristine lands and waterways are being strip mined, dammed up, and paved over by greedy government hacks and their corrupt corporate coconspirators. And the manic, beer-guzzling, rabidly antisocial ex-Green Beret isn't just getting mad. Hayduke plans to get even. Together with a radical feminist from the Bronx; a wealthy, billboard-torching libertarian MD; and a disgraced Mormon polygamist, Hayduke's ready to stick it to the Man in the most creative ways imaginable. By the time they're done, there won't be a bridge left standing, a dam unblown, or a bulldozer unmolested from Arizona to Utah. Edward Abbey's most popular novel, The Monkey Wrench Gang is an outrageous romp with ultra-serious undertones that is as relevant today as it was in the early days of the environmental movement. The author who Larry McMurtry (Lonesome Dove) once dubbed “The Thoreau of the American West” has written a true comedic classic with brains, heart, and soul that more than justifies the call from the Los Angeles Times Book Review that we should all “praise the earth for Edward Abbey!”

The Unbearable Lightness of Being

Basic Writings from Being and Time (1927) to The Task of Thinking (1964)

Discourse on Thinking

Understanding Comics

Henle Latin Second Year

Perfecting Human Futures

Heidegger is a classic introduction to Heidegger's notoriously difficult work. Truly accessible, it combines clarity of exposition with an authoritative handling of the subject-matter. Richard Polt has written a work that will become the standard text for students looking to understand one of the century's greatest minds.

The shorter works of one of the world's greatest writers, including The Gambler and Notes from Underground The short works of Dostoevsky exist in the very large shadow of his astonishing longer novels, but they too are among literature's most revered works. The Gambler chronicles Dostoevsky's own addiction, which he eventually overcame. Many have argued that Notes from Underground contains several keys to understanding the themes of the longer novels, such as Crime and Punishment and The Idiot. Great Short Works of Fyodor Dostoevsky includes: Notes from Underground The Gambler A Disgraceful Affair The Eternal Husband The Double White Nights A Gentle Creature The Dream of a Ridiculous Man

"For an acquaintance with the thought of Heidegger, What Is Called Thinking? is as important as Being and Time. It is the only systematic presentation of the thinker's late philosophy and . . . It is perhaps the most exciting of his books."—Hannah Arendt

"A formidable and lasting contribution to American literature." —Chicago Tribune Originally published in 1938, Uncle Tom's Children, a collection of novellas, was the first book from Richard Wright, who would go on to win international renown for his powerful and visceral depiction of the Black experience. The author of numerous works of fiction and nonfiction, most notably the acclaimed novel Native Son and his stunning autobiography, Black Boy, Wright stands today as one of the greatest American writers of the twentieth century. Set in the American Deep South, each of the powerful and devastating stories in Uncle Tom's Children concerns an aspect of the lives of Black people in the post-slavery era, exploring their resistance to white racism and oppression. The collection also includes a personal essay by Wright titled "The Ethics of Living Jim Crow."

An Anthology

The Question Concerning Technology, and Other Essays

Simone Weil

The Monkey Wrench Gang

The Perennial Philosophy

A Translation of Sein und Zeit

Praised throughout the cartoon industry by such luminaries as Art Spiegelman, Matt Groening, and Will Eisner, this innovative comic book provides a detailed look at the history, meaning, and art of comics and cartooning.

Who are we in simulated worlds? Will experiencing worlds that are not 'actual' change our ways of structuring thought? Can virtual worlds open up new possibilities to philosophize? Virtual Worlds as Philosophical Tools tries to answer these questions from a perspective that combines philosophy of technology with videogame design.

The Practice of Lacanian Psychoanalysis lays out an Aristotelian framework to account for the different types of knowing and not-knowing operative in the theory and practice of psychoanalysis. The book proposes a new model for diagnosis, giving preference to fewer over more diagnoses, and seeks to better organize them by distinguishing between structure and surface symptoms. It examines many principles of Lacanian clinical practice, including different types of frames and evidence, the practice of citation and listening, the resistance and desire of the analyst, transference love as a metaphor, the role of negative transference at the end of analysis, and the identification with the sinthome as Lacan's last formulation regarding the end of analysis. The text also suggests that there are three forms of love and hate based on the works of Lacan and Winnicott. Underpinned by extensive practical knowledge of the clinic and case examples for clinicians, analysts, and practicing Lacanian analysts, this book should be of interest to academics, scholars, and clinicians alike.

“By far the most profound thinker of the 19th century” —Ludwig Wittgenstein “Kierkegaard's great contribution to Western philosophy was to assert, or to reassert with Romantic urgency, that, subjectively speaking, each existence is the center of the universe.” —John Updike, The New Yorker Harper Perennial Modern Classics presents the rediscovered spiritual writings of Søren Kierkegaard, edited and translated by Oxford theologian George Pattison. Called “the first modernist” by The Guardian and “the father of existentialism” by the New York Times, Kierkegaard left an indelible imprint on existential writers from Sartre and Camus to Kafka and Derrida. In works like Fear and Trembling, Sickness unto Death, and Either/Or, he by famously articulated that all meaning is rooted in subjective experience—but the devotional essays that Patterson reveals in Spiritual Writings will forever change our understanding of the great philosopher, uncovering the spiritual foundations beneath his secularist philosophy.

Dysfunction and Decentralization in New Media Art and Education

Great Political Theories V.1

Great Short Works of Fyodor Dostoevsky

Poetry, Language, Thought

Uncle Tom's Children

On Truth and Untruth

There could be no better introduction to Wittgenstein's thought than the Blue Book, whose simplicity and forthrightness must make an instant appeal. The progressive complications of the Brown Book make a natural bridge to the still more subtle, but often confusing, exposition of the Investigations. Basic Writings is the finest single-volume anthology of the work of Martin Heidegger, widely considered one of the most important modern philosophers. Its selections offer a full range of the influential author's writings—including "The Origin of the Work of Art," the introduction to Being and Time, "What Is Metaphysics?," "Letter on Humanism," "The Question Concerning Technology," "The Way to Language," and "The End of Philosophy." Featuring a foreword by Heidegger scholar Taylor Carman, this essential collection provides readers with a concise introduction to the groundbreaking philosophy of this brilliant and essential thinker.

This carefully crafted ebook: "The Bell Jar" is formatted for your eReader with a functional and detailed table of contents. Esther Greenwood, a young woman from the suburbs of Boston, gains a summer internship at a prominent magazine in New York City, under editor Jay Cee; however, Esther is neither stimulated nor excited by either the big city or the glamorous culture and lifestyle that girls her age are expected to idolize and emulate. She instead finds her experience to be frightening and disorienting. From hereafter her mental state keeps deteriorating until she starts feeling helpless as if being kept inside a glass bell jar! The Bell Jar is the only novel written by the American writer and poet Sylvia Plath. Originally published under the pseudonym "Victoria Lucas" in 1963, the novel is semi-autobiographical, with the names of places and people changed. The book is often regarded as a roman à clef because the protagonist's descent into mental illness parallels Plath's own experiences with what may have been clinical depression or bipolar II disorder. Plath died by suicide a month after its first UK publication. The novel was published under Plath's name for the first time in 1967 and was not published in the United States until 1971, in accordance with the wishes of both Plath's husband, Ted Hughes, and her mother.

"What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism—as well as existentialism and much of postmodern thought—Being and Time forever changed the intellectual map of the modern world. As Richard Rorty wrote in the New York Times Book Review, "You cannot read most of the important thinkers of recent times without taking Heidegger's thought into account." This first paperback edition of John Macquarrie and Edward Robinson's definitive translation also features a new foreword by Heidegger scholar Taylor Carman.

On Human Nature

Novellas

Twentieth Anniversary Edition

The Essential Schopenhauer

Heidegger

Essays in Ethics and Politics

Critiques the predominant romantic ideal.

A revised translation of Heidegger's most important work.

Essential reading for students and anyone interested in the great philosophers, this book opened up appreciation of Martin Heidegger beyond the confines of philosophy to the reaches of poetry. In Heidegger's thinking, poetry is not a mere amusement or form of culture but a force that opens up the realm of truth and brings man to the measure of his being and his world.

"To read Heidegger is to set out on an adventure. The essays in this volume--intriguing, challenging, and often baffling to the reader--call him always to abandon all superficial scanning and to enter wholeheartedly into the serious pursuit of thinking.... "Heidegger is not a 'primitive' or a 'romantic.' He is not one who seeks escape from the burdens and responsibilities of contemporary life into serenity, either through the re-creating of some idyllic past or through the exalting of some simple experience. Finally, Heidegger is not a foe of technology and science. He neither disdains nor rejects them as though they were only destructive of human life. "The roots of Heidegger's hinking lie deep in the Western philosophical tradition. Yet that thinking is unique in many of its aspects, in its language, and in its literary expression. In the development of this thought Heidegger has been taught chiefly by the Greeks, by German idealism, by phenomenology, and by the scholastic theological tradition. In him these and other elements have been fused by his genius of sensitivity and intellect into a very individual philosophical expression." --William Lovitt, from the Introduction

The Black Death

Key Selections from The World As Will and Representation and Other Works

Being and Time

Papillon (Harper Perennial Modern Classics)

A Comprehensive Selection of the Crucial Ideas in Political Philosophy from the Greeks to the Enlightenment

Virtual Worlds as Philosophical Tools

Major Works is the finest single-volume anthology of influential philosopher Ludwig Wittgenstein's important writings. Featuring the complete texts of Tractatus Logico-Philosophicus, The Blue and Brown Books: Studies for 'Philosophical Investigations,' and On Certainty, this new collection selects from the early, middle, and later career of this revolutionary thinker, widely recognized as one of the most profound minds of all time.

Reading level: 4 [red].

A series of natural disasters in the Orient during the fourteenth century brought about the most devastating period of death and destruction in European history. The epidemic killed one-third of Europe's people over a period of three years, and the resulting social and economic upheaval was on a scale unparalleled in all of recorded history. Synthesizing the records of contemporary chroniclers and the work of later historians, Phillip Ziegler offers a critically acclaimed overview of this crucial epoch in a single masterly volume. The Black Death vividly and comprehensively brings to light the full horror of this uniquely catastrophic event that hastened the disintegration of an age.

Heidegger's Being and Time

The Essence of Truth

Second Edition