

## *Basso Medioevo Riassunto Te Lo Dico Io*

*The voyages of a seaman carry him to  
Lilliput, where people are six inches tall,  
and Brobdingnag, a land of giants.*

*The Defender of the Peace of Marsilius of  
Padua is a massively influential text in the  
history of western political thought.*

*Marsilius offers a detailed analysis and  
explanation of human political communities,  
before going on to attack what he sees as the  
obstacles to peaceful human coexistence -*

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*principally the contemporary papacy. Annabel Brett's authoritative rendition of the Defensor Pacis was the first new translation in English for fifty years, and a major contribution to the series of Cambridge Texts: all of the usual series features are provided, included chronology, notes for further reading, and up-to-date annotation aimed at the student reader encountering this classic of medieval thought for the first time. This edition of The Defender of the Peace is a scholarly and a pedagogic event of great importance, of interest to historians, political theorists, theologians and*

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*philosophers at all levels from second-year undergraduate upwards.*

*Studi sul Boccaccio*

*Il Medioevo raccontato da Jacques Le Goff*

*4-8 aprile 2002*

*La pace nel Petrarca civile e altre ricerche di letteratura italiana*

*il caso di Brescia*

L'opera è un dizionario di termini che l'uomo utilizza per attraversare la coltre e, guidato dall'universo dei simboli, giunge a quell'universo che molti chiamano "l'invisibile", un luogo misterioso da qui inafferrabile.

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#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity.

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Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against

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brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

La topografia antica del Vaticano

Medioevo latino

ARDEA bollettino mensile dell'Associazione romana di educazione artistica

Storia dell'architettura medievale

Archeologia Medievale, XL, 2013 -

Fortificazioni di terra in Italia. Motte, tumuli,

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tumbe, recinti. Atti del Convegno (Scarlino, 14-16 aprile 2011)

Tecniche di potere nel tardo medioevo Regimi comunali e signorie in Italia Viella Libreria Editrice

The Hunchback of Notre-Dame is a French Gothic novel by Victor Hugo published in January 14, 1831. The title refers to the Notre Dame Cathedral in Paris, on which the story is centered. Set in medieval Paris, it tells the story of the beautiful gypsy Esmeralda, condemned as a witch by the tormented archdeacon Claude Frollo, who lusts after her. Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, having fallen in love with the kindhearted

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Esmeralda, tries to save her by hiding her in the cathedral's tower.

Rad Hrvatske akademije znanosti i umjetnosti

A Novel

atti del XLI Convegno storico internazionale : Todi, 10-12  
ottobre 2004

Tecniche di potere nel tardo medioevo

Medieval Households

*How should the medieval family be characterized? Who formed the household and what were the ties of kinship, law and affection that bound the members together?*



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*David Herlihy explores these questions from ancient Greece to the households of fifteenth-century Tuscany, to provide a broad new interpretation of family life. In a series of bold hypotheses, he presents his ideas about the emergence of a distinctive medieval household and its transformation over a thousand years. Book jacket.*

*Tra XIV e XV secolo il panorama politico delle città italiane muta radicalmente. L'Italia dei comuni si trasforma in un insieme disomogeneo di stati territoriali in formazione, cambiano la natura delle istituzioni e gli strumenti di governo usati*

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*per inquadrare le società locali. Superando il tradizionale dibattito sul passaggio dal «comune» alla «signoria», basato su una semplice contrapposizione di modelli istituzionali, gli studi riuniti in questo volume privilegiano l'esame, in chiave comparativa, di alcune specifiche tecniche di potere dell'Italia centro-settentrionale: l'uso strategico dei podestà forestieri da parte dei signori sovracittadini; il sostegno delle società di Popolo alle prime signorie cittadine; la disciplina dell'arbitrium del giudice nelle normative delle città comunali e signorili; la natura dei poteri eccezionali*

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*nelle città “repubblicane” della Toscana; la propaganda signorile nello stato Visconteo; e la diffusione della grazia come sistema di governo extra-istituzionale nella Lombardia quattrocentesca. Si tratta di strumenti tecnici che hanno matrici culturali e ideologiche diverse, ma che sono combinati in forme nuove e adattati ai contesti locali da compagini di governo alla ricerca di stabilità e di legittimazione. La varietà delle soluzioni non nasconde, tuttavia, il tentativo, comune a gran parte dei governi tardomedievali, di raggiungere un equilibrio di potere esterno o addirittura opposto agli*

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*apparati istituzionali dello stato. Una tensione irrisolta tra potere e istituzioni che ha segnato nel lungo periodo la storia dell'Italia moderna.*

*rassegna d'arte*

*Metodi e pratica della cultura materiale*

*Marsilius of Padua: The Defender of the Peace*

*The Pillars of the Earth*

*Annuario bibliografico di storia dell'arte*

**A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-**

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**of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation**

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**leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.**

**These essays by eleven internationally renowned historians present nuanced profiles of the major social and**

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**professional groups—the callings-of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the Song of Roland to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, Times Literary Supplement**

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**Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiaud, and André Vauchez.**

**The Hunchback of Notre Dame Annotated  
Prospettiva**

**L'alchimia. L'arte regia nel simbolismo medievale  
Dedalo**

**The Curious Incident of the Dog in the Night-Time**

A spirited history of the changes that transformed Europe during the 1,000-year span of the Middle Ages: “A dazzling race through a complex millennium.”—Publishers Weekly The



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millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne's reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides

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illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events—and offers both a new conception of Europe’s medieval period and a provocative revision of exactly how and why the Middle Ages matter. “Far-ranging, fluent, and thoughtful—of considerable interest to students of history writ large, and not just of Europe.”—Kirkus Reviews, (starred review) Includes maps and illustrations

In questo numero la sezione Saggi accoglie gli Atti del Convegno svoltosi a Scarlino il 14-16 aprile 2011 dal titolo “Fortificazioni di terra in Italia. Motte, tumuli, tumbe, recinti”, a cura di A.A. Settia, L. Marasco, F. Saggiaro. La rivista contiene la consueta sezione di “Notizie scavi e lavori sul campo”, quest’anno solo inerenti a ricerche svolte in Italia, e

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la sezione “Note e Discussioni”, dove sono presentati anche studi su altre zone d’Europa e del Mediterraneo (Penisola Iberica e regione siro-palestinese); di particolare interesse è il contributo di G. Petrella, sull’archeologia dell’acqua a l’Aquila e nel suo territorio. Il volume si conclude con una serie di recensioni di volumi pubblicati nel corso del 2010, 2011 e 2012 e con due ricordi di Graziella Berti e Lidia Paroli, scomparse nel corso del 2013.

Uomo e spazio nell'alto Medioevo

Musica e storia tra Medio Evo e età moderna

Novi vjesnik

Le metamorfosi di un'economia urbana tra Medioevo ed età moderna

Arti fiorentine: Il Medioevo

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The gypsy street dancer Esmeralda captures the heart of many men, including those of Captain Phoebus and Pierre Gringoire, but especially Quasimodo and his guardian Archdeacon Claude Frollo. Frollo is torn between his obsessive lust for Esmeralda and the rules of the Notre Dame Cathedral. His obsessive lust for Esmeralda has made him renounce God and study alchemy and black magic. Esmeralda is falsely accused and sentenced to hang. Frollo visits her in jail and declares his love. He begs her to love him but she calls him a "goblin-monk" and a murderer. Before her execution, Esmeralda is publicly humiliated in front of

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Notre Dame. Looking across the square, she suddenly sees Phoebus and calls out his name. Just then, Quasimodo swings down on a rope from Notre Dame and carries her back to the cathedral, crying out "Sanctuary!" He had fallen in love with her and had been planning her escape all along.

Rivista di filologia e d'istruzione classica

The Hunchback of Notre Dame

L'Indice dei libri del mese

Arte Medievale

Storia urbana