

## Be My Downfall Whitman University 3 Lyla Payne

***Althea assumes now that she, Pax, and Lucas are reunited in spring that the next steps are obvious - locate Deshi and prepare to take down the Others once and for all. But she doesn't expect the subtle changes in Lucas. After being left alone last season with only his Element father for company, Lucas has started to question whether their rightful place isn't with the strange alien race as opposed to humanity. When an emergency forces Lucas to aid the Others so they can remain on Earth, Althea worries that she's lost him once and for all. The one thing she knows is that Deshi's the key to any hope of reclaiming the planet. So as the Others gut their already wobbly support system, Althea and Pax gather together the beginnings of a plan - and maybe an army. Even if she can convince Lucas their side is the right one, the Prime Other holds Deshi captive and shrouds any knowledge about their fourth in clouds of secrecy. What they discover deep underground is a roadblock they didn't expect - and one that could steal their last hope of saving humanity.***

***Long before he was a celebrated poet, Walt Whitman was a working***

***journalist. By the time he published the first edition of Leaves of Grass in 1855, Whitman had edited three newspapers and published thousands of reviews, editorials, and human-interest stories in newspapers in and around New York City. Yet for decades, much of his journalism has been difficult to access or even find. For the first time, Walt Whitman's Selected Journalism thematically and chronologically organizes a compelling selection of Whitman's journalism from the late 1830s to the Civil War. It includes writings from the poet's first immersion into the burgeoning democratic culture of antebellum America to the war that transformed both the poet and the nation. Walt Whitman's Selected Journalism covers Whitman's early years as a part-time editorialist and ambivalent schoolteacher between 1838 and 1841. After 1841, it follows his work as a dedicated full-time newspaperman and editor, most prominently at the New York Aurora and the Brooklyn Daily Eagle between 1842 and 1848. After 1848 and up to the Civil War, Whitman's journalism shows his slow transformation from daily newspaper editor to poet. This volume gathers journalism from throughout these early years in his career, focusing on reporting, reviews, and editorials on politics***

***and democratic culture, the arts, and the social debates of his day. It also includes some of Whitman's best early reportage, in the form of the short, personal pieces he wrote that aimed to give his readers a sense of immediacy of experience as he guided them through various aspects of daily life in America's largest metropolis. Over time, journalism's limitations pushed Whitman to seek another medium to capture and describe the world and the experience of America with words. In this light, today's readers of Whitman are doubly indebted to his career in journalism. In presenting Whitman-the-journalist in his own words here, and with useful context and annotations by renowned scholars, Walt Whitman's Selected Journalism illuminates for readers the future poet's earliest attempts to speak on behalf of and to the entire American republic.***

***After being unceremoniously dumped freshman year because of her family's "new money" status, Ruby Cotton has taken care not to put her heart on the line. No matter how enticing Emilie and Quinn make it look, relationships are scary and hard—while a string of flings is easy and fun. That's what Ruby wants. Easy and fun. The only problem is, when it comes to satisfaction in the sack, most of the boys***

***at Whitman are nothing but pretty window dressing and false advertising. Ruby takes it upon herself to make campus life more fulfilling, creating a referral database that allows female students to rate their sexual experiences, thereby informing girls of what they're getting into before agreeing to a date. When her acting partner, Liam Greene, finally shows some interest, Ruby figures she won't need to utilize the helpful gossip. He's handsome, fun, and most importantly, not a guy she'd ever fall for hard enough to let him break her heart. Not only that, but dating Liam gives Ruby the perfect excuse to say no to Cole Stuart. As a star swimmer and heir to honest-to-God Scottish royalty, Cole sits at the top of Whitman's A-list—but he's also the lowest rated referral on Ruby's website. The ratings make rejecting his repeated requests for a date a no-brainer, but her real reason for avoiding Cole runs deeper than a string of unsatisfied exes. He's gorgeous, he oozes sweetness and charm, and the electricity between them could power half of Whitman, but Ruby knows it will only last until his family or friends convince him she's not good enough. Before she knows it she's falling anyway, waiting for the other shoe to drop but clinging to a tentative hope that Cole might be as different as he***

**seems. When the secret behind his low ratings comes to light, that hope is torn apart, and Ruby wonders if she was right to give him her heart...and whether she has the strength to let him keep it. After being back in Heron Creek for eight months, Graciela Harper isn't surprised when she sees ghosts. Not anymore. When it comes to the Boone family, and Leo in particular, though, there are some metaphorical ghosts Gracie - and everyone else - would rather stayed put in their graves. But when one of their own returns from the dead to ask for help, Gracie and the Boones have no choice but to face the past - and the present - no matter what sort of havoc it wrecks on their lives. Add a new ghost to mysterious car trouble, random, anonymous "gifts" and a moonshiner still missing, and Gracie's up to her neck in trouble. Good thing she's getting used to it.**

**Not Quite Right (A Lowcountry Mystery)**  
**Not Quite Alive (A Lowcountry Mystery)**  
**The New York Times Biographical Service**  
**Exist Once More (The Historians, Book Two)**  
**A Lowcountry Mystery**  
**The Cavy Files**

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THIS IS A SHORT, COMPANION NOVELLA, NOT A FULL LENGTH NOVEL. With point-of-views from Beau Drayton, Brick Drayton, Lindsay and Leo Boone, Amelia Cooper, Melanie and William Gayle - plus a surprise - this novella tells the story of what takes place (away from Graciela) the night NOT QUITE CLEAR ends.

With Mayor Beau accused of abuse of power and facing federal indictment, a relentless curse after her unborn nephew, and a moody, uncommunicative spirit in her room, reluctant ghost-helper Graciela Harper figures she's got enough on her plate. The universe, as usual, figures otherwise. On a girls trip to Charleston that's meant to give Beau some space and cheer up her cousin, Amelia, a second ghost follows Gracie back to Heron Creek. As she digs into the mystery behind the Whistling Doctor of Dueller's Alley, things at home go from bad to worse. Leo's not talking to her, Amelia's depression is putting her health at risk, and Beau...well, maybe he's not as innocent as Gracie always believed. All that takes a back seat when Gracie's run off the road on her way back from a research trip, forcing her to face the possibility that her ghost's secrets might not be about harmless lost love after all. In fact, he's been the only person aware of certain documents for over two hundred years, and if Gracie helps unearth them she might find herself trapped underground...permanently.

Gypsy and her friends may still be reeling from the information overload after learning more about who they are, not to mention the losses they sustained, but between the government, the Olders, and the Siphons, they have little time to rest. After the Siphons force Pollyanna to commit a horrific crime on live television, the Cavies know they have to focus on not only getting her back, but by bringing the group of rogues to justice once and

for all. The deeper they get into the world of experiments and government conspiracies, the clearer it is that there's no one to trust but themselves - any maybe they can't even trust that, anymore. With their talents developing, their relationships changing, and millions of lives hanging in the balance, can the Cavies find a way to convince the world that they're more than what's been done to them? If they can't, they'll be the ones who will spend their lives locked in padded cells...and the truth will be buried with them.

An unfortunate and embarrassing incident that precipitated Audra Stuart's breakup last winter sent her scurrying for cover, unwilling to show her face again at Whitman University. When her roommate Blair Paddington tracks her down and learns what happened, she convinces Audra that letting her jackass ex win is not the answer...but that maybe going to Sebastian Blair for help just might be. Sebastian has established a reputation of being the guy without scruples—the one who can get you what you want, no questions asked. For a price. His price for Audra Stuart? Pretend to be his girlfriend so he can legitimize himself and maybe snag a job from one of his “friends” before graduation. To get her friends (and his) to buy the ruse the two of them have to get in deep—so deep that they forget they're supposed to be pretending. Sebastian Blair is about to fall hard, but he can't help but worry. Because the girl he loves is bound to learn he was behind the incident that sent her tumbling his direction in the first place.

The Whitman Revolution

The American Mercury

Not Quite Fixed (A Lowcountry Mystery)

A Royal Wedding (A Piacere Princes Novella, #1)

Betrayals in Spring

**Toby Wright has always prided himself on being one of the most normal guys at Whitman University. He loves his parents, has a great job lined up after graduation, and with the exception of attempting to cross the unbalanced Sebastian Blair sophomore year, has kept his nose pretty clean. But the rich never have empty closets, and memories long stashed away come spilling free when notorious party girl Kennedy Gilbert almost dies in his dorm room. Nobody really knows how Kennedy manages to stay in good standing at Whitman-she never goes to class, doesn't pretend to care about her future, and as far as people can tell, is never sober. This isn't her first meeting with a stomach pump, but it is the first time she's woken up to Toby's concerned brown eyes. Despite the fact that she prefers life without friends, he gets under her skin with his insistence on playing her guardian angel. No one knows better than Toby that people can only be saved if they want to be, but the realization that she has no one else draws him back into the shadows of Kennedy's life-and eventually into her bed. But she long ago came to terms with a truth that Toby refuses to accept: she doesn't want to be rescued, she only wants to forget. Unwilling to give up on her, Toby's dragged under by this broken girl and her dark, twisted Whitman University he never guessed existed. If he struggles to the surface, he'll abandon someone he**



loves for the second time in his life. If he doesn't, it won't be long until they both drown.

Life in Heron Creek is looking up for Graciela Harper, despite the fact that every ghost within a fifty mile radius seems intent on sticking to her like glue - and not the weak Elmer's kind, either. But with a sexy boyfriend, her old friends back in her life, and a great job prospect at one of the oldest plantations in the country it's hard to complain...even if her new boss is said boyfriend's mother. Things don't stay uncomplicated for long as not one ghost, but two show up at Drayton Hall. One wants closure, which Gracie thinks she can handle, but the other seems to know more than she should about the centuries old voodoo curse on Gracie's own family. As she digs deeper into the past of not only the plantation grounds, but Beau's family tree, surprising secrets claw their way to the surface. With Mrs. Drayton breathing down her neck, a shift in her abilities, Amelia's custody case taking a turn for the worse, and the sudden appearance of her decidedly not dead father, Gracie has her hands full. She might be able to tackle all of those things with the help of a friend or two—some breathing, some not—but there's one crossroads Gracie doesn't see coming. It's the choice between family and romance, and she's not the only one being forced to make it.

**Inconsequential:** not important or significant. **Synonyms:** insignificant, unimportant, nonessential, irrelevant In the world of genetic mutation,

**Gypsy's talent of knowing a person's age of death is considered a failure. Her peers, the other Cavies, have powers that range from curdling a blood still in the vein to being able to overhear a conversation taking place three miles away, but when they're taken from the sanctuary where they grew up and forced into the real world, Gypsy, with her all-but-invisible gift, is the one with the advantage. The only one who's safe, if the world finds out what they can do. When the Cavies are attacked and inoculated with an unidentified virus, that illusion is shattered. Whatever was attached to the virus causes their abilities to change. Grow. In some cases, to escape their control. Gypsy dreamed of normal high school, normal friends, a normal life, for years. Instead, the Cavies are sucked under a sea of government intrigue, weaponized genetic mutation, and crushing secrets that will reframe everything they've ever been told about how their "talents" came to be in the first place. When they find out one of their own has been appropriated by the government, mistreated and forced to run dangerous missions, their desire for information becomes a pressing need. With only a series of guesses about their origins, the path to the truth becomes quickly littered with friends, enemies, and in the end, the Cavies ability to trust anyone at all. Graciela Harper thought that getting rid of Anne Bonny's ghost would be the first step toward putting all of the problems of her past behind her. Maybe things would work out with Beauregard Drayton, Heron Creek's**

charming mayor. Maybe she and her cousin Amelia, and their childhood friends Melanie and Will, could find a way back to the comfortable friendship that defined their lives. But when the ghost of Glinda Davis, the town's longtime, quirky hairdresser, puts a stop to Gracie and Beau's relationship consummation, Graciela knows her life has changed for good. The insistent ghost drags Graciela into a world she's only seen on reality television shows—one filled with moonshiners and backwoods politics that are solved by burying bodies, not friendly conversations. Graciela needs to figure out exactly what Glinda's spirit requires so she'll get the heck out of dodge, but the further she digs into the woman's past, the more dangers seep into the present. As Graciela gets closer to the answers she seeks, she starts to wonder if she's going to solve a murder in the process—or die trying.

Whitman University, #3

Summer Ruins

Not Quite Gone (A Lowcountry Mystery)

Whitman University #1

The Cavy Files, #3

Their Dreams, Their Lives, Their Memories

*Before That Night, Sadie Mays was a college graduate with an acceptance into a great PhD program, a fun summer nanny job abroad, and enough confidence to believe the world would always lay at her feet. After That*

***Night, Kayleigh Vicks is nobody. She survives the only way she knows how—staying alone, keeping her mouth shut, and turning her back on every single hope Sadie had for the future. It's working, at least as far as keeping her safe, but when handsome, charming Logan keeps popping up out of nowhere, Kayleigh struggles to push him away. Maybe it's because she likes him, maybe it's because he's persistent, or maybe it's simply because she can't remember the last time she connected with another human being. She would never guess he's haunting her life because he's working for the people she's been hiding from for years—and that it's his job to bring her in. Their friendship, built on sinking sand, persists despite the odds and when it's time to do what he came to do, Logan doesn't know if he can. Torn between loyalty to his family and his feelings for the girl he just met, he's desperate to find a way out that will save them both. But the secrets of That Night are starting to bubble to the surface, and neither Logan nor Kayleigh have enough of the pieces to see the whole puzzle. By the time all of them fall into place, it might be too late to save anyone.***

***This in-between (short) novella follows The Playboy Prince. It will detail a royal wedding and preview what is to come with the Piacere family in the follow up, The Dutiful Prince (January 2017).***

***The American Critical Archives is a series of reference books that provide***

***representative selections of contemporary reviews of the main works of major American authors. Specifically, each volume contains both full reviews and excerpts from reviews that appeared in newspapers and weekly and monthly periodicals, generally within a few months of the publication of the work concerned. There is an introductory historical overview by the volume editor, as well as checklists of additional reviews located but not quoted. This volume, a significant contribution to the reception history of Leaves of Grass, Specimen Days, and other works, reproduces the full range of the contemporary reviews of Whitman's books. Brash and iconoclastic, revered and reviled at various times, Whitman - because of his bold literary experiments and frank treatment of sexuality - was accorded an astonishing array of commentary, ranging from sympathy with his "hearty wholesomeness" to hostility toward poems that were a "mass of stupid filth". Reviews by Rufus Griswold, Fanny Fern, John Burroughs, William Dean Howells, Henry James, Hamlin Garland, Oscar Wilde, and (writing anonymously) Whitman himself, as well as a host of lesser-known writers, clarify much about both the poet and nineteenth-century American culture and its tastes and preoccupations, its myopia and acuity. These reviewers, the first to frame the issues for critical debate about Whitman, shaped his long-term reputation.***

***For the living, the dead, and the people stuck somewhere in between, Heron Creek has become a battleground. Graciela Harper might be new seeing ghosts, fighting curses, and just living with her old friends again, but there's no doubt she's on the front lines—and overwhelmed. Leo and Mel have been arrested. Amelia teeters on the edge of a deep depression that could cost her her child. Beau, her boyfriend who might not quite be her boyfriend anymore, is breaking her heart. None of that will matter if Gracie can't figure out how to break the hundreds year old curse on the male line of her family. She knows she needs to focus on that, but with the future of one of South Carolina's oldest and most prestigious families hanging in the balance, she's tempted to try to save them, too. What Gracie's about to learn is that she can't do this alone, and every single person who has entered her life since her return to Heron Creek will need to pitch in for her to succeed. Well, that and the fact that she might not be able to save everyone...not even herself.***

***Secrets Don't Make Survivors***

***The Contemporary Reviews***

***Winter Omens***

***Whitman Explorations in Form***

***Buried***

### **Walt Whitman's Selected Journalism**

*Althea and Lucas barely escaped the Others' clutches in the autumn, and were separated in the process. Alone and on the run from the cruel alien race determined to exterminate her, Althea struggles to adapt and survive in a world she never imagined. When a boy named Pax appears out of nowhere, he quickly recognizes Althea for what she is - a human/Other hybrid just like him. Althea begs him to help her find Lucas, but Pax refuses, intent on following his own mysterious agenda. The Others' presence continues to devour the planet's resources, and if history is an indication, they won't leave until Earth is destroyed beyond repair. Althea and Pax sense the only way to save themselves - and maybe their home - is to understand the powers simmering inside them. Together they push the limits of their capabilities in the quiet Wilds, but are soon confronted with a terrifying fact: no place is safe from the relentless pursuit of the Others. Least of all their own minds.*

*The Whitman Revolution brings together a rich collection of Betsy Erkkila's phenomenally influential essays that have been published over the years, along with two powerful new essays. Erkkila offers a moving account of the inseparable mix of the spiritual-sexual-political in Whitman and the absolute centrality of male-male connection to his work and thinking. Her work has been at the*

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forefront of scholarship positing that Whitman's songs are songs not only of workers and occupations but of sex and the body, homoeroticism, and liberation. What is more, Erkkila's writing demonstrates that this sexuality and communal impulse is central to Whitman's revolutionary poetry and his conception of democracy itself—an insight that was all but suppressed during the mid-twentieth century emergence of American literature as a field of study. Highlights of this collection include Erkkila's essays on pairings such as Marx and Whitman, Dickinson and Whitman, and Melville and Whitman. Across the volume, she demonstrates an international vision that highlights the place of Leaves of Grass within a global struggle for democracy. The Whitman Revolution is evidence of Erkkila's remarkable ability to lead critical discussions, and marks an exciting event in Whitman studies.

**TRIGGER WARNING:** The beginning of this book deals with a physically and emotionally abusive relationship in a honest and realistic, violent manner. Jeyne Dalton has graduated from college, medical school, and has slogged through half of a surgical internship year with flying colors, which she figures HAS to mean she's put her past - and her family - behind her for good. If only she hadn't answered that random ad for a roommate, her life would be pretty damn perfect. Dinah Robbins knows that, no matter what she does, the horror that is her



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*life will never be behind her...unless her controlling, threatening, abusive boyfriend finally kills her. She's floating, waiting, and advertised for a roommate as a last ditch, listless effort to save herself a few beatings here and there. Jeyne and Dinah may have been roommates for months, but they're not anything like friends. In fact, they hardly know each other at all - until the night Jeyne comes home late to find Dinah in a heap of trouble. The two girls then find themselves sharing a secret that brings them together in a way they never expected. And upends their lives in a way they may never be able to set right.*

*Demonstrates that the major works must be read with close attention to form as well as contents.*

*The Last Year, #3*

*Lowcountry Mysteries (Boxed Set #1)*

*Democratic Vistas*

*Staying On Top*

*Alliance*

*Sex, Poetry, and Politics*

A collection of stories written by the members of the Class of 1962, the fourth class to graduate from the United States Air Force Academy - the original Red Tag Bastards - on the

occasion of their 50th class reunion.

Sam Bradford has it all—he's the #2 tennis player in the world, plenty of girls want to date him, and he'll never want for money. At least, that's what he thought until his accountant stole everything and disappeared. Interpol has no idea where to start, and neither does the American F.B.I., so Sam figures he'll just have to take care of his body and play a few extra years to make it back. When Blair Paddington, the accountant's daughter and a friend of a friend at Whitman, shows up and claims she can help Sam get his money back he's torn between wanting justice and the very real possibility that Blair is just as big a con man as her father. When she promises not only money, but justice, Sam agrees—but only if he can go along on the search. The two of them set off on an adventure neither rich kid is prepared for—cheap hostels, the same clothes three days in a row, and nothing but a backpack of possessions—so they can fly under the radar as college lovers on a winter break. In spite of Blair's shady family, her daring and resourceful

personality strike Sam's interest and he finds himself falling for the one girl he shouldn't. When they finally find her father, the truths that come to light not only make Sam question his affection for Blair, but could cost him more than money—if they can't work together one last time, neither of them may be going home. Ever.

When a knee injury ends twenty-year-old Quinn Rowland's pro tennis career, he's not only dumped by his hot Russian girlfriend but ordered to attend college by his disinterested billionaire father. A rich kid who's not used to being disappointed by life, Quinn and his sociopathic half-brother Sebastian create a frat house game intended to treat girls how they see them—as simple game pieces to be manipulated for their pleasure. College sophomore Emilie Swanson knows Quinn's reputation—after all, he did send one of her sorority sisters into therapy earlier in the semester—but the game and his charm bring them closer together and soon she starts to believe there's more to Quinn than people think. But what if the more is something

darker than a game of toying with emotions and breaking hearts? Quinn and Emilie might be falling for each other, but there are secrets he's not ready to tell—and lifestyle changes he's reluctant to make. She willingly stepped on the court, but if Emilie finds out she started out as nothing as a pawn in Quinn and Sebastian's twisted game, she might never forgive him. To his surprise, Quinn finds that he might finally care about someone more than he cares about himself...even if that means letting Emilie walk away for good.

If ghostly counselor and librarian extraordinaire Graciela Harper thought life in Heron Creek would slow down long enough for her to figure out how she feels about one Leo Boone's declaration of love, well, she's dead wrong. With the threat from her father's family far from resolved and a frightening ghost from Charleston's long gone - but not dead - past determined to terrorize her, Gracie's personal life gets set on the back burner. Gracie knows that something - or someone - is luring her out into the mountains, to a

cabin where she and her mother almost lost their lives decades ago. There, she'll find answers that will force her to rethink everything she thought she knew.. Secrets that could cost her and the ones she loves everything...including their lives. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; min-height: 14.0px}

The Last Year, #4

Gypsy

Quite Precarious (A Lowcountry Novella)

Not Quite Dead

Not Quite Clear (a Lowcountry Mystery)

Not Quite True

A final battle for the survival of Earth is coming. Between the alien Others and the destruction of humanity stand four Dissidents. When the Prime Other banishes them to the Harvest Site to live the remainder of their time on earth as slaves, the Dissidents use the opportunity to learn more about the substance that keeps the Others alive...and how they might use it to their advantage. But the Others guard their secrets well, and the Prime Other has proven his willingness to do

whatever's necessary to secure a future for his race, no matter what or who is destroyed in the process. When Althea and the boys realize their lives could be the key to allowing another planet to suffer the same fate as earth, they promise they'll die before they let that happen. If they can't figure out how to turn the tables in their favor before the Summer Celebration, they might have to do just that. The end draws near, and there's only one question left—are the Dissidents going to save their chosen people or perish alongside them?

A compilation of current biographical information of general interest.

In 2015, a race of alien Others conquered Earth. They enslaved humanity not by force, but through an aggressive mind control that turned people into contented, unquestioning robots. Except sixteen-year-old Althea isn't content at all, and she doesn't need the mysterious note inside her locket to tell her she's Something Else. It also warns her to trust no one, so she hides the pieces that make her different, even though it means being alone. The autumn she meets Lucas, everything changes. Althea and Lucas are immune to the alien mind control, and together they search for the reason why. What they uncover is a stunning truth the Others never anticipated, one with the potential to free the brainwashed human race. It's not who they are that makes them special, but what. And what they are is a threat. One the Others are determined to eliminate for good.

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Be My Downfall Whitman University, #3 Trisha Leigh Ziegenhorn

Quite Curious (A Lowcountry Novella)

The Cavy Files, #2

Not Quite Mine (A Lowcountry Mystery)

By Referral Only

The Last Year, #2

The Last Year, #1

This boxed set contains the first three books and novella in USA Today Bestselling Author Lyla Payne's Lowcountry Mysteries. When Graciela Harper returns to the small town of Heron Creek, SC, she's looking for a place to hide, drink, and lick old wounds. Instead, she stumbles across old friends, estranged family, a handsome mayor, and the occasional insistent ghost. **NOT QUITE DEAD:** When the ghost of swashbuckler Anne Bonny decides that pestering Gracie is how she wants to spend her undead time, Graciela is forced out of a lingering depression. In the real world, she navigates old friendships, cares for her ailing grandfather, and tries her best to shake Mayor Beau's advances — but when reality crashes into the ghostly past, it presents complications that affect not only Graciela, but her family, too. **NOT QUITE COLD:** If Gracie thought Anne Bonny was the first and last of her ghosts, she was sorely mistaken. The recently dead spirit of Glinda Davis, the town's longtime hairdresser, insists that she was murdered — and she needs

Gracie to find out why. The search leads her into moonshining territory, threatens to upset her still-new relationship with Beau, and Gracie thinks she's in over her head. **NOT QUITE TRUE:** With her boyfriend Beau in legal trouble, Gracie can't sit by and do nothing. She starts an investigation of her own, which is interrupted by a famous Charleston ghost who wants her help to get closure of his own. That, combined with her cousin Amelia's own mental and legal issues, means Gracie's hands are all the way full—even when they're not tied behind her back. **QUITE CURIOUS:** The other residents of Heron Creek tell their sides of the story, and illuminate some lingering questions from the first three books.

A broken engagement sends Graciela Harper crawling back to Heron Creek with her tail between her legs, but finds the sleepy little town too changed to set her life right. Not even her budding drinking problem can obscure her Gramps's failing health, or erase the mental picture of her first love happily married to her childhood best friend. To top it all off, she's having a heck of time convincing the town's dashing young mayor of her unfit-for-dating status. When the ghost of 18th century lady pirate Anne Bonny starts insisting on a near daily audience, Graciela has to confront something else she never expected—being certifiably nuts at twenty-five years old. Her brand new "I don't give a crap" attitude makes it easy to dismiss the mysterious threats that seem to be tied to her search for more information on the long dead pirate, but when her family becomes a



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target, Gracie knows she needs to find out why the ghost insists on being a constant, reeking companion. If Graciela can put aside her prejudice against people without a pulse, she may discover that Anne Bonny's problems are intricately linked with her own. The past harbors answers could help the cantankerous spirit find closure, but she is, after all, already dead. If Graciela doesn't move fast, she might find herself doing the haunting, instead of the other way around.

**\*\*This is an "in-between" novella and not a full length novel\*\*** Graciela is hoping that, despite the reappearance of her father—who's supposed to be dead—her life in Heron Creek might be about the calm down. Her boyfriend's mother has other ideas, ones that include getting to know her son's new squeeze. The proposition makes Beau nervous for more than one reason, a couple of which would be news to Gracie. Amelia's therapy appears to be going well, so that's working in Gracie's favor, but with trouble brewing in Will and Mel's marriage, the moonshiners getting more involved in Heron Creek affairs instead of less, and Leo's sister Lindsay returning from her stint in the state pen, settled isn't the best word to describe life in the small town. Gracie is starting to think that maybe seeing ghosts is the least complicated thing about her—and she's probably right. Includes POVs from Beau, Will, Leo, Amelia, and Clete.

Whitman University #2

Walt Whitman

## Where To Download Be My Downfall Whitman University 3 Lyla Payne

Whitman University #5

Quite Dubious (A Lowcountry Novella)

Not Quite Free (A Lowcountry Mystery)

Secrets Don't Make Friends