

Beastly

A surprising, humorous, and graphically exquisite presentation of sixteen classic animal poems that spark with fun and cleverness.

Joe joins his school's basketball team, but finds that the players are disorganized and lacking in discipline--so he sets out to use the skills he has learned in kung fu to bring the other players together as a functioning team.

Discover how the natural world inspires innovation in science and technology to create the latest and greatest breakthroughs and discoveries in this exciting book. Did you know that scientists have developed a bionic tool shaped like an elephant's trunk that helps lift heavy objects? Or that the needle-like pointed beak of the kingfisher bird encouraged engineers in Japan to change the design of the Shinkansen "bullet trains" to reduce noise? Across multiple fields of study and methods of problem-solving, scientists are turning to biomimicry, or engineering inspired by biology or nature, to make all kinds of cool technological advancements. From robots that protect people and gather information to everyday inventions, like reflectors on the roads and ice-proof coatings for airplanes, to new sources of renewable energy, this book dives into the ways that nature can give us ideas on how to improve our world. Discover more than 40 examples of technology influenced by animals, learn about some of the incredible creatures who have inspired multiple creations, and meet some of the scientists and the stories behind their inventions.

Throughout history the English have been a warlike lot. Often we fight among ourselves - there have been a good few civil wars - and when we were not slaughtering each other, we practiced on our neighbours, the Scots, the Irish, the French... When that got too easy, we set off around the world to find other people to fight. This was usually done with a hubris that invited some ludicrous pratfall. In The Beastly Battles of Old England, Nigel Cawthorne takes us on a darkly humorous journey through some of our ill-advised military actions. From the war over a severed ear to a general seeking out his rival's mistresses to even the score, it is a miscellany of insufferable arrogance, reckless gallantry, stunning stupidity, massive misjudgements and general beastliness.

Beastly Tales

150 Ways to Doodle, Scribble, Color and Draw

Big Beastly Book of Bart Simpson

Beastly Movie Tie-in Edition

The Misguided Manoeuvres of the British at War

Beastly Body

Featuring tons of made-up heroes and heroines, My Beastly Book of Hilarious Heroes is filled with over 150 doodle and scribble activities to give budding young artists hours of fun. Like the other titles in the My Beastly Book series, My Beastly Book of Hilarious Heroes aims to push kids' latent illustrative creativity into curious new directions by presenting them with silly scenarios and open-ended instructions. Balance a mountain of cars on a strongman's pinky finger, choose the real hero in a line-up of ordinary people, fill a grocery store shelf with food for a hero's cart, design a hero's mask and costume, and draw a portrait of an entire family of heroes in this incredible addition to the My Beastly Book series. Kids will have fun helping these heroes save the day -- but might have even more fun putting kryptonite in their way. The wide variety of activities – from drawing and coloring to cut-outs and more – will help kids build confidence in their artistic skills and inspire their minds. Instructions are clear and concise, but still give kids plenty of reason to make use of their active imaginations. Illustrator Vincent Boudgourd’s loose, fantastical style sets up each impish scenario perfectly and encourages kids to respond to each page in a spontaneous and natural way. Animal Spaces, Beastly Places examines how animals interact and relate with people in different ways. Using a comprehensive range of examples, which include feral cats and wild wolves, to domestic animals and intensively farmed cattle, the contributors explore the complex relations in which humans and non-human animals are mixed together. Our emotios involving animals range from those of love and compassion to untold cruelty, force, violence and power. As humans we have placed different animals into different categories, according to some notion of species, usefulness, domesticity or wildness. As a result of these varying and often contested orderings, animals are assigned to particular places and spaces. Animal Spaces, Beastly Places shows us that there are many exceptions and variations on the spatiality of human-animal spatial orderings, within and across cultures, and over time. It develops new ways of thinking about human animal interactions and encourages us to find better ways for humans and animals to live together.

*A creepy Victorian house, secretive aunties, and a great escape combine in this debut that is part Mysterious Benedict Society, part Roald Dahl, and all quirky, smart, hilarious storytelling. Join the League. . . . Anastasia is a completely average almost-eleven-year-old. That is, UNTIL her parents die in a tragic vacuum-cleaner accident. UNTIL she's rescued by two long-lost great-aunties. And UNTIL she's taken to their delightful and, er, "authentic" Victorian home, St. Agony's Asylum for the Criminally Insane. But something strange is going on at the asylum. Anastasia soon begins to suspect that her aunties are not who they say they are. So when she meets Ollie and Quentin, two mysterious brothers, the three join together to plot their great escape! "Marvelously inventive and utterly demented, THE LEAGUE OF BEASTLY DREADFULS is nasty good fun from beginning to end!" -- Bruce Coville, My Teacher is an Alien "WONDERFULLY WITTY. It reminds me of Roald Dahl's The Twits only in an insane asylum."–Chris Grabenstein, Escape from Mr. Lemoncello's Library * “A yummy debut.”–Kirkus Reviews, starred review "Just the right mix of humor, magic, maliciousness, and suspense"--Booklist "Anastasia is anything but average, and her adventures are just beginning."--Publishers Weekly "Enough mystery and humor to keep readers wondering what will happen next. A solid debut reminiscent of Lemony Snicket's "A Series of Unfortunate Events."--School Library Journal "Abundant humor....Charmingly offbeat . . .sure to entertain."--The Bulletin of the Center for Children's Books*

A beast. Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright—a creature with fangs and claws and hair springing from every pore. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. And I'll stay this way forever—ruined—unless I can break the spell. Yes, the spell, the one the witch in my English class cast on me. Why did she turn me into a beast who hides by day and prowls by night? I'll tell you. I'll tell you how I used to be Kyle Kingsbury, the guy you wished you were, with money, perfect looks, and the perfect life. And then, I'll tell you how I became perfectly . . . beastly.

League of Beastly Dreadfuls #3: The Witch's Glass

Book Two in The Grottenville Series

Beastly Hunger

Beastly Babies

Beastly Basketball

Animals in Victorian Consumer Culture

Presents a modern retelling of "Beauty and the Beast" from the point of view of the Beast, a vain Manhattan private school student who is turned into a monster and must find true love before he can return to his human form.

In 1892, New Fiddleham, New England, things are never quite what they seem, especially when Abigail Rook and her eccentric employer, R. F. Jackaby, are called upon to investigate the supernatural. First vicious shape-shifters disguise themselves as a litter of kittens, and a day later, their owner is found murdered. Then in nearby Gad's Valley, now home to the exiled New Fiddleham police detective Charlie Cane, dinosaur bones from a recent dig mysteriously go missing, and an unidentifiable beast starts attacking animals and people, leaving mangled bodies behind. Charlie calls on Abigail for help, and soon Abigail and Jackaby are on the hunt for a thief, a monster, and a murderer.

Commissario Brunetti investigates the death of an animal lover whose decomposed body was found in a Venice canal. By the author of Venetian Curiosities. 50,000 first printing.

Step-by-step instructions for drawing several kinds of fantasy creatures such as rat warriors.

Animal Answers to Archaeological Issues

How Animals Use Their Brains to Think, Feel, Share (and Steal)

Beastly London

Beastly Questions

Yeti, Bigfoot, and the Loch Ness Monster

The Beastly Battles Of Old England

With a new Beauty and the Beast movie hitting theaters in spring 2017, it ' s time to catch up on all things Beastly. Find out what it was like for the beast in Alex Flinn ' s contemporary retelling of the classic tale. I am a beast. A beast. Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright—a creature with fangs and claws and hair springing from every pore. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. And I'll stay this way forever—ruined—unless I can break the spell. Yes, the spell, the one the witch in my English class cast on me. Why did she turn me into a beast who hides by day and prowls by night? I'll tell you. I'll tell you how I used to be Kyle Kingsbury, the guy you wished you were, with money, perfect looks, and the perfect life. And then, I'll tell you how I became perfectly . . . beastly.

This is a murder mystery that takes place in the northwest, and involves sea kayaking, rare book collecting and a beloved Newfoundland dog, who rides in the heroine’s kayak. All the elements result in a harrowing rescue at sea.

"Introduces all sorts of mischievous baby animals--and the grown-ups who love them no matter what"--

An account of famous monsters including the one at Loch Ness in Scotland, the Yeti or Abominable Snowman of the Himalayas, and Bigfoot or Sasquatch of Canada and the Pacific Northwest.

Beastly Verse

Beastly Possessions

Beastly Bride

The League of Beastly Dreadfuls Book 1

Beastly tale from here & there

Beastly Bestiary

Roger is hungry, and he craves to eat, however what he craves for most is human flesh!

Eels in high heels! Buttery manatees! A squid who's a jerk! Hip bats! Flatulent dragons! Wombless wombats! A lucky moonlit possum! A slow sex-starved he sloth! Tricky ticks! Spiders with bad-girl allure and hourglass waists! A jazzy goose! The snuffling snowbeast! And that's not all--Frustrated roosters, gizzard nibbling lizards, and sentimentowl owls! These and many other curious creatures populate the perfectly peculiar poetic menagerie of A. Tad Strange. In the great tradition of poets like Ogden Nash, Marianne Moore, and Edward Gorey, Strange's strange 21st-century bestiary offers a roaring good time, horselaughs aplenty, and the inevitable purrs of cuddlesome readerly contentment. With slitheringly seductive wordplay, strange molts words into new meanings. He hatches high-soaringly delightful lines and swallows common-sense headfirst until only a smile remains and the piggy toes of reality are left wriggling. Beastly Bestiary-A tender treat of soft chewy poems guaranteed not to create intellectual indigestion or starve one's funny bone.

A critical exploration of travel, animals and shape-changing in fin de siècle literature.

Centering around the theme of the familiar song ?The Friendly Beasts, ? this intriguing program depicts what the animals who witnessed Jesus? birth might really have been thinking -- if they had human minds. There's humorous interplay among camels, sheep, cows, and the donkey that carried the pregnant Mary as they share their unique perspective on the nativity. This complete presentation allows many different parts of the congregation to participate; speaking roles can be performed in a readers? theater format by adults or youth, young children can portray the humans at the manger in a silent tableau, and musical selections allow the choir to be involved as well. A special feature is more than 70 reproducible drawings that can be projected for audience viewing. (Purchase of this book includes access to a downloadable PowerPoint file for use in performances.) A additional five-copy package of supplementary coloring books for young children is also available.

Drawing Beastly Beings

Reflections on Redecorating Nature

The League of Beastly Dreadfuls

Animal Spaces, Beastly Places

Beastly Bones

The Essential Guide to Biceps, Calves, and Glutes Growth and Development

In this fascinating nonfiction account, author Nancy F. Castaldo reveals just what's going on inside the minds of animals, and through understanding animal intelligence we discover more about ourselves, including far more similarities than one might expect. Humans may have the biggest brains, but intelligence is not a quality exclusive to only us! "

Love is never ugly Now a major motion picture starring Vanessa Hudgens and Alex Pettyfer I am a beast. A beast! Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. And I'll,stay this way forever—ruined—unless I can break the spell. Yes, the spell, the one the witch in my English class cast on me. Why did she turn me into a beast who hides by day and prowls by night? I'll tell you. I'll tell you how I used to be Kyle Kingsbury, the guy you wished you were, with money, perfect looks, and the perfect life. And then, I'll tell you how I became perfectly . . . beastly.

In Beastly Possessions, Sarah Amato chronicles the unusual ways in which Victorians of every social class brought animals into their daily lives. Captured, bred, exhibited, collected, and sold, ordinary pets and exotic creatures – as well as their representations – became commodities within Victorian Britain's flourishing consumer culture. As a pet, an animal could be a companion, a living parlour decoration, and proof of a household's social and moral status. In the zoo, it could become a public pet, an object of curiosity, a symbol of empire, or even a consumer mascot. Either kind of animal might be painted, photographed, or stuffed as a taxidermic specimen. Using evidence ranging from pet-keeping manuals and scientific treatises to novels, guidebooks, and ephemera, this fascinating, well-illustrated study opens a window into an underexplored aspect of life in Victorian Britain.

“Wonderfully witty.” –Chris Grabenstein, New York Times bestselling author of Escape from Mr. Lemoncello’s Library and coauthor with James Patterson of the House of Robots and Treasure Hunters series Take one part Roald Dahl, a pinch of the Mysterious Benedict Society, and a dash of Lemony Snicket, then add a league of adventurous children, a little magic, and a centuries-old feud with witches, and you get this quirky and darkly hilarious middle-grade series! Long ago, the evil wizard Calixto Swift committed a terrible crime against twelve-year-old Anastasia’s family, a crime that began the Perpetual War between witches and the people of Nowhere Special. The witches have long since been banished, but deep in the darkest, most forbidden back alleys of Nowhere Special lies Calixto’s mysterious, unbreakable glass cabinet. And that cabinet holds the key to Anastasia’s missing grandfather . . . if Anastasia, Ollie, Quentin, and Gus (aka the League of Beastly Dreadfuls) can decipher the clues and figure out how to open it. Steel yourselves, dear Readers! As the feud between the witches and Anastasia’s family heats up in book 3 of the League of Beastly Dreadfuls series, our heroes’ wild sleuthing will put them far closer to WITCH MAGIC than proper children should ever be! Prepare for SHOCKING revelations about who Anastasia really is! It is safe to say that this may be the League’s Most Dangerous and Important Puzzle yet!

A Jackaby Novel

My Beastly Book of Silly Things

Beastly Things

The Big Book of Beastly Mispronunciations

Beastly Rhymes

BEAUTY AND THE BEASTLY WEDDING

Horse-drawn cabs rattling down muddy roads, cattle herded through the streets to the Smithfield meat market for slaughter, roosters crowing at the break of dawn—London was once filled with a cacophony of animal noises (and smells). But over the last thirty years, the city seems to have banished animals from its streets. In Beastly London, Hannah Velten uses a wide range of primary sources to explore the complex and changing relationship between Londoners of all classes and their animal neighbors. Velten travels back in history to describe a time when Londoners shared their homes with pets and livestock—along with a variety of other pests, vermin, and bedbugs; Londoners imported beasts from all corners of the globe for display in their homes, zoos, and parks; and ponies flying in hot air balloons and dancing fleas were considered entertainment. As she shows, London transformed from a city with a mainly exploitative relationship with animals to the birthplace of animal welfare societies and animal rights’ campaigns. Packed with over one hundred illustrations, Beastly London is a revealing look at how animals have been central to the city’s success.

Not everyone is born with the firm, round, sculpted, or strong calves, biceps, and glutes of their dreams. Whether you want a body that is defined, aesthetic, muscular, lifted, shredded, or strong, Beastly Body can help make your dreams a reality. Beastly Body contains the entire Beastly Body fitness series, including: Beastly Biceps, Killer Calves, and Glorious Glutes For those who want to banish their lagging body parts to the distant past, Beastly Body will help turn your challenging areas into sculpted perfection. For those who want to be fit, bring variety to their exercise routines, add bicep, calf, and glute development, or maintain what they have already worked so hard to attain, Beastly Body is for you too. Beastly Body offers a broad range of tools, exercises, insights, and ideas to help shape and sculpt your body, particularly your biceps, calves, and glutes. So, if you’re a hard gainer who has tried everything—or think you have—to build your biceps, calves, and glutes, Beastly Body will give you many novel ways to push your limits and help your muscles grow. If you’re looking to sculpt and tone, Beastly Body will provide you with a host of options to achieve the look you’re after. Or, if you’re already jacked and looking to add a bit of variety and new options to your routines, Beastly Body will give you innovative ideas and programs to torture yourself both at home and in the gym. Whether you’re a fitness beginner looking for help, a seasoned bodybuilder or fitness professional looking for that little edge, someone who wants to get in shape, or an exercise enthusiast looking for new approaches and concepts, Beastly Body will help you improve your body. Everyone deserves a pair of beastly biceps, killer calves, and glorious glutes!

“I’ve found very little about private detective R. F. Jackaby to be standard in the time I’ve known him. Working as his assistant tends to call for a somewhat flexible relationship with reality . . .” In 1892, New Fiddleham, New England, things are never quite what they seem, especially when Abigail Rook and her eccentric employer, R. F. Jackaby, are called upon to investigate the supernatural. First, members of a particularly vicious species of shape-shifters disguise themselves as a litter of kittens. A day later, their owner is found murdered, with a single mysterious puncture wound to her neck. Then, in nearby Gad's Valley, dinosaur bones from a recent dig go missing, and an unidentifiable beast attacks animals and people, leaving their mangled bodies behind. Policeman Charlie Cane, exiled from New Fiddleham to the valley, calls on Abigail for help, and soon Abigail and Jackaby are on the hunt for a thief, a monster, and a murderer. Beastly Bones, the second installment in the series, delivers the same quirky humor and unforgettable characters as Jackaby, the book the Chicago Tribune called “Sherlock Holmes crossed with Buffy the Vampire Slayer.” A 2016 YALSA Best Fiction for Young Adults Title

This guide to the most commonly mispronounced words in the English language is revised and expanded with one hundred new entries including words like al-Qaeda, machismo, curriculum vitae, and Pulitzer.

Beastly Bionics

Travel and Transformation at the fin de siècle

The Beastly Island Murder

Beastly Blake

A Beastly Christmas

Rad Robots, Brilliant Biomimicry, and Incredible Inventions Inspired by Nature

Blake's 'Human Form Divine' has long commanded the spotlight. Beastly Blake shifts focus to the non-human creatures who populate Blake's poetry and designs. The author of 'The Tyger' and 'The Lamb' was equally struck by the 'beastliness' and the beauty of the animal kingdom, the utter otherness of animal subjectivity and the meaningful relationships between humans and other creatures. 'Conversing with the Animal forms of wisdom night & day', Blake fathomed how much they have to teach us about creation and eternity. This collection ranges from real animals in Blake's surroundings, to symbolic creatures in his mythology, to animal presences in his illustrations of Virgil, Dante, Hayley, and Stedman. It makes a third to follow Queer Blake and Sexy Blake in irreverently illuminating blind spots in Blake criticism. Beastly Blake will reward lovers of Blake's writing and visual art, as well as those interested in Romanticism and animal studies.

Photographs depict babies and young animals showing similar expressions on their faces.

The fate of the United Kingdom of Seven rests on the lips of Princess Freida. Prince Alec has been turned into a frog and needs a kiss from his betrothed to turn him back. Too bad Freida's a spoiled, selfish sociopath who won't kiss an ugly old frog. She has her twisted heart set on the prince's younger and more attractive brother. But when Freida has to choose between kissing a frog or banishment, she gambles everything on a plan so dastardly, so insane, she will either get her happy ever after or be executed for treason. If you like scheming princesses, broken betrothals and twisted takes on classic fairy tales, you'll love Beastly Bride...a frog prince retelling.

The conniving yet quite stupid Queen Holandasia, her even sillier son Prince William, the intelligent and beautiful Princess Clarabella, Snootenville the royal and oh-so-sarcastic butler, and all the strange palace staff of Grottenville return in this second Grottenville book. Prince William and Princess Clarabella are officially engaged. The palace of Grottenville is in a buzz and a flurry, what with all the wedding plans and preparations. Queen Holandasia is insistent on a Hawaiian menu, tomato red drapes, and a pineapple wedding cake! Princess Clarabella is secretly wishing that her future mother-in-law would just disappear. To add to the buzz and flurry, Princess Clarabella's parents King Engelbert and Queen Bertha arrive at the door of Grottenville palace. Snootenville the butler is his usual sarcastic self but is secretly quite excited about the pending union, as the princess comes from a very wealthy kingdom, and this could mean great benefits to all the staff. Grottenville is still in severe economic decline, and a marriage between poor Prince William and rich Princess Clarabella will definitely fix all of that. Everyone is dreaming of new velvet drapes, soft cuddly slippers, and pots of steaming hot tea! But what strange illness has suddenly befallen Queen Holandasia? What are the strange eerie cries echoing down the dark dismal passages of Grottenville palace? Is the upcoming wedding cursed by some strange evil lurking in the palace hallways? Lots of surprises and snorts, hiccups and howls, and lies and laughter fill the pages of Beauty and the Beastly Wedding. Have fun with the delightful, quirky, and sometimes absolutely awful Grottenville royalty; servants; and, of course, our new arrivals, the not-so-easily convinced King Engelbert and his very trusting, loving wife Queen Bertha with her purple hair and excellent massage techniques. And like all good stories, learn a moral or two and even some brilliant handy hints! A very entertaining read for young and old alike. Enjoy!

Beastly

Beastly Journeys

Animal Passions and Beastly Virtues

Mrs. Mustard's Beastly Babies

A Frog Prince Retelling

A History of Animals in the City

Zooarchaeology, or the study of ancient animals, is a frequently side-lined subject in archaeology. This is bizarre given that the archaeological record is composed largely of debris from human – animal relationships (be they in the form of animal bones, individual artifacts or entire landscapes) and that many disciplines, including anthropology, sociology, and geography, recognise human – animal interactions as a key source of information for understanding cultural ideology. By integrating knowledge from archaeological remains with evidence from texts, iconography, social anthropology and cultural geography, *Beastly Questions: Animal Answers to Archaeological Issues* seeks to encourage archaeological students, researchers and those working in the commercial sector to offer more engaging interpretations of the evidence at their disposal. Going beyond the simple confines of 'what people ate', this accessible but in-depth study covers a variety of high-profile topics in European archaeology and provides novel interpretations of mainstream archaeological questions. This includes cultural responses to wild animals, the domestication of animals and its implications on human daily practice, experience and ideology, the transportation of species and the value of incorporating animals into landscape research, the importance of the study of foodways for understanding past societies and how animal studies can help us to comprehend issues of human identity and ideology: past, present and future.

In *My Beastly Book of Silly Things* the ridiculous possibilities are endless: flying elephants, sausage thieves, crazy hairdos, boogers, bugs and guacamole and more! Like *My Beastly Book of Monsters*, *Silly Things* aims to push kids' latent illustrative creativity into curious new directions. Children get to interpret visual cues and solve humorous mix-ups in their own unique way. What objects will you throw into the garbage? What heavy thing popped the soccer ball? It's all up to them. Illustrator Vincent Boudgourd's loose, exaggerated style not only perfectly sets up each crazy conundrum, it does so in a manner that encourages spontaneous and natural responses from kids. With a unique and highly appealing aesthetic and high production values, the entire book is a wacky journey into a world where no idea is too silly to take root.

He's yellow - but he sure ain't mellow! Everyone's favourite antisocial prankster, Bart Simpson, returns in this collection of brain-busting adventures.

Anastasia, nearly eleven, is snatched from her elementary school and sent to live at a former insane asylum with two great aunts she had never met after being told that her parents died in a tragic vacuum cleaner accident. It's not long before Anastasia begins to suspect her aunts are not who they say they are. So when she meets two mysterious brothers, the three join together to plot their great escape!

A Comedy for All Ages

The Complete Opinionated Guide for the Careful Speaker

Beastly Brains

My Beastly Book of Hilarious Heroes

Astral Season, Beastly Season

An engaging, thoughtful look at the science and ethics of research into animal behavior.