

Beat Hippie Yippie

Beat generation writers dismantled mainstream America. They wrote under the influence of psychedelic drugs; they crossed and navigated multicultural boundaries and questioned the American dream; and they explored homosexuality, feminism and hyper-masculinity, redefining America's marital and familial codes. Teaching such a history can be daunting, but film adaptations of Beat literature have proven to engage students. This book looks closely at the film adaptations of works by such authors as Jack Kerouac, Neal Cassady, Allen Ginsberg, William S. Burroughs, Gary Snyder, Carolyn Cassady, Amiri Baraka and Lawrence Ferlinghetti, as they relate to American history and literary studies.

The Beats go on. This intimate book joins photographs by Allen Ginsberg of both himself and his cronies with text by his translator, Italy's legendary literary journalist, Fernanda Pivano, to provide a remarkable document of the time. Ginsberg recorded in "Howl" the indelible portrait of an era, beginning, "I saw the best minds of my generation destroyed by madness." But Ginsberg was also looking at his cohorts through his viewfinder and recording them in astonishing historical snapshots that testify to his artistry in this medium. From late-night diners to San Francisco streets to East Village apartments to Moroccan villas, Ginsberg captured the free-spirited and sometimes haunted men and women who would change literary history. Echoing the openness and spontaneity for which the Beats were known, these photographs show iconic figures at ease and unrest: Gregory Corso, in brilliant chiaroscuro, eats a grape in a 1957 picture that could have been modeled after an ancient Roman fresco; William Burroughs' steely, suspicious gaze stares directly at Ginsberg's camera; and Kerouac smokes on the fire escape of Ginsberg's East 7th Street apartment. Ginsberg's hand-lettered captions identify moments from the 1950s to the 1980s, and Pivano's essays add context and vivid memories from someone who was there from the very beginning.

Beat Literature in Europe offers in-depth analyses of how European authors and intellectuals working in different kind of political contexts read, translated and appropriated American Beat literature from the late 1950s to the present.

Beat & Pieces. Ediz. bilingue

Allen Ginsberg, an Annotated Bibliography, 1969-1977

Beat hippie yippie. Il romanzo del pre-Sessantotto americano

de l'underground à la contre-culture

Italian Books and Periodicals

How Race is Made in America

Seeing the Beat Generation

"Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. Woodstock Nation, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include Revolution for the Hell of It and Fuck the System, which he describes as a "tender love epic".-- Back cover.

Issues for include listings supplementary to those of the International guide to literary and art periodicals.

The anti-Vietnam War movement marked the first time in American history that record numbers marched and protested to an antiwar tune—on college campuses, in neighborhoods, and in Washington. Although it did not create enough pressure on decision-makers to end U.S. involvement in the war, the movement's impact was monumental. In *Antiwarriors*, author Melvin Small describes not only the origins and trajectory of the anti-Vietnam War movement in America, but also focuses on the way it affected policy and public opinion and the way it in turn was affected by the government and the media, and, consequently, events in Southeast Asia. The antiwar movement comes to life in this compelling new book that is sure to fascinate all those interested in the Vietnam War and the turbulent, tumultuous 1960s.

The Cambridge Companion to American Fiction After 1945

E l'America creò gli hippie

Are Italians White?

Le monde hippie

The Classic Guide to Modern Astrology

Eyewitness Drummer : a Memoir of the Sex, Art, Salon, Pop Culture War, and Gay History of Drummer Magazine, the Titanic 1970s to 1999

Library of Congress Catalogs

Built on all new information recently unearthed, this stylishly written and illustrated "timeline archive" of art, sex, obscenity, gender, culture wars, homophobia, pop culture, and the gay mafia, will get 21st-century readers and researchers up to speed fast on the serious fun of who did what to whom when and why.

Con motivo del Bicentenario de las Independencias Americanas, la Unión de Editoriales Universitarias Españolas y el Instituto Cervantes congregaron en 2010 a los principales estudiosos en ciencias humanas y sociales para llevar a cabo una mirada retrospectiva de las relaciones entre España y América a lo largo de estos dos últimos siglos desde los ámbitos de la historia, las lenguas y la literatura, la política, la cultura y la comunicación. El presente volumen recoge las actas de este encuentro trasatlántico y un CD con más de 40 comunicaciones. There's no available information at this time. Author will provide once information is available.

approche phénoménologique et théologique

Reefer Madness

Subject catalog

The Beat spirit and popular song

Woodstock Nation

Deviance and Social Control

A History of Marijuana

Notre projet de recherche consiste en un developpement articule entre la problematique de la reincarnation et celle de la divinisation de l'homme. Notre etude veut suggerer que dans la plupart des systemes religieux ou philosophiques faisant reference a la reincarnation, celle-ci doit etre entendue comme etant une expression de la divinisation de l'homme. Dans un second temps nous avons tente d'etablir les limites theologiques de la vocation sublime de l'homme appele a devenir Dieu au cours d'une meme et unique vie, cette vie ici-bas qui prepare notre vie au-dela. La dynamique de notre expose se fonde sur la perspective d'un etre qui doit mourir pour renaitre, mais dans le Christ qui nous obtient d'en-haut cette regeneration, celle de l'Esprit.

This collection arises from an international fashion conference held at Sapienza University in Rome, Italy, in May 2015. It is dedicated to one of the main indicators of social change, fashion, analysed within various scientific fields, historical periods, and geographical areas. It offers a comprehensive and detailed analysis of the world of clothes, starting from a historical perspective, religious clothes, and traditional costumes, and then exploring fashion theories and more recent approaches and developments in the media and advertisements. The book analyses the clothing of various cultures, including the Hittite peoples and the less explored fashion of Eastern Europe, and it deals with craft traditions and national costume in different areas, including China, Greece, Romania and Georgia. It also investigates the style of marginalized groups and youth movements and the interpretation of fashion in the studies and writings of sociologists, philosophers and linguists, such as Fausto Squillace and Christian Garve.

A member of the "Beat Generation," Allen Ginsberg may well be remembered as the most important poet of the 20th century. As this volume indicates, his works have received increasing amounts of attention, and his influence has been pervasive. This bibliography cites approximately 6,500 critical and biographical studies of Ginsberg's life and work, along with translations of his many writings. Translations are arranged by language and are then categorized by type of publication. Critical and biographical works are listed chronologically, so that the reader may see the response to Ginsberg over time. Extensive indexes allow the reader to find citations for particular titles and authors.

Alan Oken's Complete Astrology

Beat Literature in a Divided Europe

Trace

On the Hound

A Bibliography of Secondary Sources

Bollettino del C.I.R.V.I.

Beat, hippie, yippie

Beat hippie yippieBeat, hippie, yippiedel underground a la contraculturaBeat, hippie, yippiede l'underground à la contre-cultureBeat hippie yippie. Il romanzo del pre-Sessantotto americanoBeat Literature in a Divided EuropeBRILL

Originally published in 1974, Deviance and Social Control represents a collection of original papers first heard at the annual meeting of the British Sociological Association in 1971. They reveal how the American approach to deviance has been taken up by British sociologists, and revised and modified, and they explore possibilities of extending and strengthening the subject, for instance through comparative analysis or by examining issues which bear on deviant behaviour.

È stato inaspettato, travolgente, lisergico. È stata la musica, l'arte, sono state le droghe, il sesso, la libertà. Questo libro ripercorre la storia del movimento hippie ponendo l'attenzione su quelli che sono stati i suoi protagonisti. Partendo dagli inizi degli anni quaranta, ricostruisce l'evoluzione di un pensiero che si forma sul concetto di libertà: dalle quattro libertà umane essenziali teorizzate dal presidente Roosevelt, passando attraverso la celebrazione dello Human Be-In fino ad arrivare al Monterey Pop Festival, il primo grande festival rock della storia. La musica, le droghe psichedeliche e l'arte si intrecciano in una narrazione storiografica dove è l'essere umano, libero da convenzioni e stereotipi a fare suo un momento storico e sociale senza precedenti. Il movimento hippie ha rischiato di sovvertire il concetto di status quo sul quale si ponevano le colonne della società americana. Nasce sui marciapiedi di North Beach, cresce negli appartamenti di Haight Ashbury, e lì, da avanguardia si trasforma in movimento di massa, arrivando fino a noi, ma perdendosi nella storia.

Storia di una avanguardia

Who's who in Italy

Fashion through History

The Response to Allen Ginsberg, 1926-1994

Subject Catalog

The Underground Revolution

Introduction to Educational Decision-making

This dazzling collection of original essays from some of the country's leading thinkers asks the rather intriguing question - Are Italians White? Each piece carefully explores how, when and why whiteness became important to Italian Americans, and the significance of gender, class and nation to racial identity.

This book reveals the ideas behind the Beat vision which influenced the Beat sound of the songwriters who followed on from them. Having explored the thinking of Alan Watts, who coined the term 'Beat Zen', and who influenced the counterculture which emerged out of the Beat movement, it celebrates Jack Kerouac as a writer in pursuit of a 'beatific' vision. On this basis, the book goes on to explain the relevance of Kerouac and his friends Allen Ginsberg and

Gary Snyder to songwriters who emerged in the 1960s. Not only are new, detailed readings of the lyrics of the Beatles and of Dylan given, but the range and depth of the Beat legacy within popular song is indicated by way of an overview of some important innovators: Jim Morrison, Joni Mitchell, Leonard Cohen, Donovan, the Incredible String Band, Van Morrison and Nick Drake.

A sourcebook, bibliography, and selection of original essays and photographs.

Anglistica e--: Transiti linguistici e culturali

Entering the Literature through Film

A Lexicon of Contemporary Graphic Design

Beat hippie yippie

Trancensional Alienation

Pro-Americanism, Anti-Americanism, and the Discourses Between

Global Perspectives on the United States

A comprehensive 2011 guide to the genres, historical contexts, cultural diversity and major authors of American fiction since the Second World War.

Trance Music Culture, Moral Panics and Transnational Identity in Israel This book is the culmination of research on Trance music culture in Israel and shows that some groups of trance participants consider trance music and the raves valuable subcultural commodities and integral parts of their worldview and identity. Police actions in halting trance parties have caused trance participants to feel alienation towards both the state and national ideals. The moral panic, spearheaded by these police actions, has caused trance participants to respond by devaluing previous national identity constructions and in turn developing transnational identity attachments to the global trance community.

This daring collaborative effort showcases dialogues between international scholars engaged with the United States from abroad. The writers investigate the analytic methods and choices that label certain talk, images, behaviors, and allusions as "American" and how to read the data on such material. The editors present the essays in pairs that overlap in theme or region. Each author subsequently comments on the other's work. A third scholar or team of scholars from a different discipline or geographic location then provides another level of analysis. Contributors: Andrzej Antoszek, Sophia Balakian, Zsófia Bán, Sabine Bröck, Ian Condry, Kate Delaney, Jane C. Desmond, Virginia R. Dominguez, Ira Dworkin, Richard Ellis, Guillermo Ibarra, Seyed Mohammad Marandi, Giorgio Mariani, Ana Mauad, Loes Nas, Edward Schatz, Manar Shorbagy, Kristin Solli, Amy Spellacy, and Michael Titlestad.

La réincarnation et la divinisation de l'homme dans les religions

Hippies, Yippies, and Others

The 1969 Rock and Roll Revolution

I Foro Editorial de Estudios Hispánicos y Americanistas

Reflections on Skepticism, Melancholy, Friendship, and God

A Talk-rock Album

Lawrence Ferlinghetti, a Comprehensive Bibliography to 1980

Woodstock: The 1969 Rock and Roll Revolution celebrates the fascinating story of how the music event came to be and the people that made it part of history. How can you explain the Woodstock Festival, 50 years after the event, to those who were not fortunate enough to take part? The concert that changed the history of rock music and an entire generation cannot be reduced to the photos. Half a million young people come to Bethel, New York, from every corner of the world to experience three days of music together. This event, now legendary, resounds with the psychedelic notes of Santana and the sublime guitar of Pete Townshend of The Who, the rich voices of Joan Baez and Janis Joplin, and the many other artists who appeared one after another on the stage. Yet, it was perhaps the guitar of Jimi Hendrix as he played his version of the American national anthem, "The Star-Spangled Banner," as Woodstock screamed its impetuous, revolutionary protest against the war in Vietnam, that became the symbol of an epochal dissent. In Woodstock, journalist and music critic Ernesto Assante presents those unforgettable days through exclusive interviews and photos he has recorded throughout his entire career. Michael Lang, Carlos Santana, Joe Cocker, Grace Slick, Arlo Guthrie, Joan Baez, Bob Weir, Roger Daltrey, Graham Nash, will all take us to Bethel to re-live and give thanks to the extraordinary figures that made Woodstock a legend that still echoes today.

Too often, Christians who discover melancholy or skepticism occupying a place in their minds are perplexed, troubled, or even ashamed. Knowing Darkness is a frequently provocative apologetic for the benefits of both skepticism and melancholy for biblical/Christian faith. / Arguing that these concepts are not only not detrimental to faith, but also often decidedly helpful, Addison Hart draws from familiar figures in Scripture like Job and Qoheleth of Ecclesiastes, and from the well-known life and experience of Mother Teresa. Understanding the challenges that melancholy and skepticism present to those who experience them, he reflects on the need for genuine human friendship in the life of faith. / With writing both engaging and forthright, Hart inspires us to look more deeply into troublesome matters of the heart and soul ? emotions we would often rather ignore or condemn ? and therein find a far more authentic faith.

"Our job is to lovingly and consciously cooperate with the forces at work on this globe at this time. Astrology provides a way to link the individual with a conscious attunement to the planetary forces that are part of and affect the whole." More

than fifteen years ago, Alan Oken pioneered the development of New Age astrology with the publication of three books collected in this comprehensive edition. Now, newly updated, Alan Oken's Complete Astrology charts the cosmological pathway to greater personal fulfillment and spiritual attunement through a deeper, more intuitive understanding of our own power--and the age we live in. Featuring state-of-the-art astrological charts and diagrams, line drawings, charts of contemporary celebrities, an exhaustive bibliography and much more, this new edition of the classic trilogy is one of the most accessible and informative guides to the heavens ever written. For beginners and experts alike, Alan Oken's Complete Astrology is your key to understanding the laws of the new planetary age.

Antiwarriors

del underground a la contracultura

Influences

Knowing Darkness

Costumes, Symbols, Communication (Volume I)

Woodstock

Reefer Madness, a classic in the annals of hemp literature, is the popular social history of marijuana use in America.

Beginning with the hemp farming of George Washington, author Larry "Ratso" Sloman traces the fascinating story of our nation's love-hate relationship with the resilient weed we know as marijuana. Herein we find antiheroes such as Allen Ginsberg, Robert Mitchum (the first Hollywood actor busted for pot), Louis Armstrong (who smoked pot every day), the Beatles, and more rascallions standing up for, supporting, smoking, and politicizing the bounties of marijuana. With a new afterword by Michael Simmons, who has written for Rolling Stone, LA Weekly, and High Times, on the progress of the hemp movement and the importance of medical marijuana, Reefer Madness is a classic that goes on.

España y América en el Bicentenario de las Independencias

The Vietnam War and the Battle for America's Hearts and Minds

Beat sound, Beat vision

Gay San Francisco

Storia Nordamericana