

learns and grows by their sides. A Jane Austen Education is a testament to the transformative power of literature, a celebration of Austen's mastery, and a joy to read. Whether for a newcomer to Austen or a lifelong devotee, Deresiewicz brings fresh insights to the novelist and her beloved works. Ultimately, Austen's world becomes indelibly entwined with our own, showing the relevance of her message and the triumph of her vision.

Jane Goodall's Life With the Chimps

Pride And Prejudice

Emma

Sense and Sensibility

A Portrait of Jane Austen

The Penguin Book of Mermaids

A warm and inviting picture book which offers an imaginative and creative look at the arrival of a new baby. Meet the Tiny Penguins! The Tiny Penguins LOVE helping humans to keep their house tidy, and they have one special rule - stay out of sight! But when they see a sad little girl, Gertie, hiding under her bed, they decide SOME rules are made to be broken.

This collection explores how the body became a touchstone for late antique religious practice and imagination. When we read the stories and testimonies of late ancient Christians, what different types of bodies stand before us? How do we understand the range of bodily experiences—solitary and social, private and public—that clothed ancient Christians? How can bodily experience help us explore matters of gender, religious identity, class, and ethnicity? The Garb of Being investigates these questions through stories from the Eastern Christian world of antiquity: monks and martyrs, families and congregations, and textual bodies. Contributors include S. Abrams Rebillard, T. Arentzen, S. P. Brock, R. S. Falcasantos . C. M. Furey, S. H. Griffith, R. Krawiec, B. McNary-Zak, J.-N. Mellon Saint-Laurent, C. T. Schroeder, A. P.

Urbano, F. M. Young

"From the Pulitzer Prize-winning author of A Thousand Acres and the New York Times best-selling Last Hundred Years Trilogy, a captivating, brilliantly imaginative story of three extraordinary animals--and a young boy--whose lives intersect in Paris Paras is a spirited racehorse at a racetrack west of Paris. At dusk, one afternoon she pushes open the door of her stall--she's a curious filly--and, after traveling through the night, arrives by chance in the City of Light. She's dazzled, and often mystified, by the sights, sounds and smells around her, but she isn't afraid.

Soon she meets an elegant dog, a German shorthair pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the bakery and the butchershop. They keep company with two irrepressible ducks, and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the secluded, ivy-walled house where the boy and his nearly-one-hundred-year-old great grandmother live, quietly and unto themselves. As the cold weather and Christmas near, the unlikeliest of friendships bloom among humans and animals alike. But how long can a runaway horse live undiscovered in Paris? And how long can a boy keep her hidden, and all his own?

Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity and ingenuity, and expresses the desire of all creatures for true friendship, love, and freedom"--

MOST ANTICIPATED by Bustle • "Sci-Fi Thriller" recommendation from Buzzfeed • An Indie Next Pick In this stunning follow-up to Hollow Kingdom and Seattle Times/Pacific Northwest Booksellers Association bestseller?, the animal kingdom's "favorite apocalyptic hero" is back with a renewed sense of hope for humanity, ready to take on a world ravaged by a viral pandemic (Helen Macdonald). Once upon an apocalypse, there lived an obscenely handsome American crow named S.T. . . . When the world last checked-in with its favorite Cheeto addict, the planet had been overrun by flesh-hungry beasts, and nature had started re-claiming her territory from humankind. S.T., the intrepid crow, alongside his bloodhound-bestie Dennis, had set about saving pets that had become trapped in their homes after humanity went the way of the dodo. That is, dear reader, until S.T. stumbled upon something so rare—and so precious—that he vowed to do everything in his power to safeguard what could, quite literally, be humanity's last hope for survival. But in a wild world plagued by prejudiced animals, feather-raising environments, new threats so terrifying they make zombies look like baby bunnies, and a horrendous dearth of cheesy snacks, what's a crow to do? Why, wing it on another big-hearted, death-defying adventure, that's what! Joined by a fabulous new cast of animal characters, S.T. faces many new challenges plus his biggest one yet: parenthood. Includes a Reading Group Guide.

Jane in Love

Tiny Penguins and the New Baby

The Devil's Arithmetic

Love, Kurt

I am Actually a Penguin

The Great Penguin Rescue

The next target of a time traveling killer, crime reporter Jane Colby finds herself in the hands of a warlord from the future sent to protect her--and in his hands is just where she wants to be.

Jane is a little girl who has lost her both parents one after another and begins to live at her uncle's house after the loss of her family upon her mother's last will. Yet, her uncle has also passed away in a short time after her settling in her uncle's house. Her uncle has a wife and three children; two girls and a boy. All of them hate Jane and treat her unfairly. After her uncle's death Jane Eyre becomes in need of the mercy of her aunt and her cousins. The only person who loves Jane and watches her over even for a bit is the maid, Bessie. Yet, Bessie's love is pale in comparison with the hatred of her aunt and her cousins.When Jane turns ten, her aunt decides to send her to a boarding school. The school that Jane is to attend is Lowood School where serves the children of poor families and is a foundation school. Yet, despite everything Jane is content that she will get rid of this house where she is mistreated.Jane spends eight fine years in Lowood School in spite of the difficulties she encounters with. She teaches in the school in the last two years. After these eight years, she decides that she must leave the school and she puts an advert in the newspaper for the families who search for governesses. Her advert is replied by a lady named Mrs. Fairfax who lives in a place called Thornfield. She is supposed to govern a nine-year-old girl. She immediately accepts this offer and she takes the road to Thornfield.As she arrives to Thornfield Hall, she meets Mrs. Fairfax, who is an elderly and amiable woman. Mrs. Fairfax is the housekeeper of Thornfield Hall. The owner of the house is a gentleman named Mr. Rochester, but, Jane cannot have the chance to meet Mr. Rochester for he travels a lot. The little girl whom she will govern is a petite, lovely girl named Adele. Although her English is poor due to the fact that she was born in France, Jane has been taught in French in Lowood; and she does not have any difficulty to communicate with Adele. They get on well with Adele and Jane teaches her a lot of things in a short period. She loves Mrs. Fairfax as well. Yet, Mr. Rochester; the owner of the house, has not stopped by the house for all this time that she spends in Thornfield. Afterwards, she has an opportunity to meet Mr. Rochester by coincidence; yet, she is unaware of how this coincidence would change the flow of her life.

A Penguin Classics Deluxe Edition of the timeless story of Marianne and Elinor Dashwood Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition includes an introduction, original essays, and suggestions for further exploration by Devoney Looser. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

When Pierre, an African penguin living at the California Academy of Sciences, begins to lose his feathers, the zoo staff is at a loss as to what to do. The lack of feathers causes Pierre to lose warmth, making him afraid to swim in the zoo pool. And the other penguins start to shy away, giving Pierre the "cold" shoulder. Unfortunately, heaters and medications fail to correct the situation. But one rainy day, inspiration strikes a biologist named Pam. While walking her dog in the rain, Pam notes that her pet wears a raincoat. Could a "raincoat," or wet suit, help Pierre? A tiny neoprene wet suit is designed especially for Pierre. But will it work? Told in rhyme by noted I SPY author Jean Marzollo, this true story of veterinary ingenuity charmingly comes to life. Jean Marzollo has written more than 100 children's books, including the award-winning I SPY series. With a graduate degree from Harvard, she has taught school, written books about teaching and parenting, and was the editor of Scholastic's Let's Find Out kindergarten magazine for 20 years. Jean lives in upstate New York. Nationally known for her many award-winning children's books that feature exotic flora and fauna, Laura Regan's artwork has been used to raise funds for many wildlife organizations. She is the illustrator of A is for Anaconda: A Rainforest Alphabet. Laura lives in the Bay Area in California.

A Discovery of Witches

Feral Creatures

The Importance of Being Alice

Love and Freindship

Con Artists, Burglars, Rogues, and Scoundrels from the Timeof Sherlock Holmes

Embodiment and the Pursuit of Holiness in Late Ancient Christianity

Emma is perhaps Jane Austen's most complex character. Her hubris—and capacity for self-delusion—in the (mis)management of other people's affairs sets the table for a satisfying comedy of self-discovery. Sayre Street Books offers the world's greatest literature in easy to navigate, beautifully designed digital editions.

A beautifully imagined tale of the Brontë sisters and the writing of Jane Eyre. Sheila Kohler's memoir Once We Were Sisters is now available. The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its center are Charlotte and the writing of Jane Eyre. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's Becoming Jane Eyre will appeal to fans of historical fiction and, of course, the millions of readers who adore Jane Eyre, as well as biographies about the Brontës like Claire Harman's Charlotte Brontë: A Fiery Heart.

VRONSKY/FEMALE SERIAL KILLERS

First in a new series! From New York Times bestselling author Katie MacAlister comes a series about finding your own wonderland—through one roadblock at a time.... Nothing about Alice Wood's life is normal right now. Her fiancé, Patrick, called off their wedding and relationship only days before their nonrefundable wedding trip. And though a luxurious European river cruise for one is just what she needs, it's not what she gets.... Due to a horrible misunderstanding, Alice is now cramped in her "romantic" suite with one of Patrick's friends. Instead of cruising along the Rhine, Main, and Danube rivers sipping champagne with the love of her life, she's navigating the waters with a strange—yet mysteriously handsome—British aristocrat. A baron of dubious wealth—and not-so-dubious debt—Elliot Ainslie is just looking forsome alone time to write the books that keep his large family afloat. But his stodgy, serious self is about to be sidetracked by a woman who seems to have jumped out of the pages of a fairy tale, one who is determined to shake up his life...and include him in her own happily ever after.

Jane's Warlord

The Watcher

The Routledge Companion to Jane Austen

A True Story

I Lost My Girlish Laughter

A thrilling literary mystery costarring Jane Austen from the New York Times–bestselling author of The Bookman’s Tale. Charlie Lovett’s new book, The Lost Book of the Grail, is now available. Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of A Little Book of Allegories by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of Pride and Prejudice—and ultimately threaten Sophie’s life. In a dual narrative that alternates between Sophie’s quest to uncover the truth—while choosing between two suitors—and a young Jane Austen’s touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books.

Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's Odyssey stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid--at once a human and a fish--illuminate issues of gender, spirituality, ecology, and sexuality.

'Rich. . . eclectic. . . a feast!' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.