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*Latitudes of Longing*A NovelOne World

NEW YORK TIMES BESTSELLER • Over a million copies sold! “An eminently practical guide to an emotionally intelligent—and long-lasting—marriage.”—Daniel Goleman, author of *Emotional Intelligence The Seven Principles for Making Marriage Work* has revolutionized the way we understand, repair, and strengthen marriages. John Gottman’s unprecedented study of couples over a period of years has allowed him to observe the habits that can make—and break—a marriage. Here is the culmination of that work: the seven principles that guide couples on a path toward a harmonious and long-lasting relationship. Straightforward yet profound, these principles teach partners new approaches for resolving conflicts, creating new common ground, and achieving greater levels of intimacy. Gottman offers strategies and resources to help couples collaborate more effectively to resolve any problem, whether dealing with issues related to sex, money, religion, work, family, or anything else. Packed with new exercises and the latest research out of the esteemed Gottman Institute, this revised edition of *The Seven Principles for Making Marriage Work* is the definitive guide for anyone who wants their relationship to attain its highest potential.

A Practical Guide from the Country’s Foremost Relationship Expert

Make a Decision

The Boston Weekly Magazine

A new hand-dictionary of the English language for the Germans and of the German language for Englishmen, etc.–Neues Hand-Wörterbuch der Englischen Sprache, etc

Order of Battle of the United States Land Forces in the World War

The Churchman’s Magazine

The night it happened, it seemed like an impossible nightmare. There was no name on the note. No hint of identity or reason or anything. A single word, on the notes line: “She.” Just those three letters. The next day, I received another note. It too contained a single word: “belongs.” A third note, the next day. This time, two words. Four letters. “To me.” Ten million dollars, or our daughter would die. And then, there was a knock on my door. A sleek black limousine sat on the curb in front of my house. A driver stood in front of me, and he spoke six words: “It’s time to pay your debt.” Would you have gotten in? I did. It turns out there is no happily ever after for us.

“A beautifully written and well-researched cultural criticism as well as an honest memoir” (Los Angeles Review of Books) from the author of the popular New York Times essay, “To Fall in Love with Anyone, Do This,” explores the romantic myths we create and explains how they limit our ability to achieve and sustain intimacy. What really makes love last? Does love ever work the way we say it does in movies and books and Facebook posts? Or does obsessing over those love stories hurt our real-life relationships? When her parents divorced after a twenty-eight year marriage and her own ten-year relationship ended, those were the questions that Mandy Len Catron wanted to answer. In a series of candid, vulnerable, and wise essays that takes a closer look at what it means to love someone, be loved, and how we present our love to the world, “Catron melds science and emotion beautifully into a thoughtful and thought-provoking meditation” (Bookpage). She delves back to 1944, when her grandparents met in a coal mining town in Appalachia, to her own dating life as a professor in Vancouver. She uses biologists’ research into dopamine triggers to ask whether the need to love is an innate human drive. She uses literary theory to show why we prefer certain kinds of love stories. She urges us to question the unwritten scripts we follow in relationships and looks into where those scripts come from. And she tells the story of how she decided to test an experiment that she’d read about—where the goal was to create intimacy between strangers using a list of thirty-six questions—and ended up in the surreal situation of having millions of people following her brand-new relationship. “Perfect fodder for the romantic and the cynic in all of us” (Booklist), *How to Fall in Love with Anyone* flips the script on love. “Clear-eyed and full of heart, it is mandatory reading for anyone coping with—or curious about—the challenges of contemporary courtship” (The Toronto Star).

Select Works of the British Poets

Poetical Works

An Autobiography Book Three Memories of the Military from a Different Point of View and Memories of El Paso June 1957-September 2007

The Congressional Globe

The Old Farmer's Almanack

How to Fall in Love with Anyone

A sweeping, lyrical debut about the love and longing between humanity and the earth itself, by a major new literary talent from India “ A marvel of magical realism. ” —O: The Oprah Magazine A spellbinding work of literature, *Latitudes of Longing* follows the interconnected lives of characters searching for true intimacy. The novel sweeps across India, from an island, to a valley, a city, and a snow desert, to tell a love story of epic proportions. We follow a scientist who studies trees and a clairvoyant who speaks to them; a geologist working to end futile wars over a glacier; octogenarian lovers; a mother struggling to free her revolutionary son; a yeti who seeks human companionship; a turtle who transforms first into a boat and then a woman; and the ghost of an evaporated ocean as restless as the continents.

Binding them all together is a vision of life as vast as the universe itself. A young writer awarded one of the most prestigious prizes in India for this novel, Shubhangi Swarup is a storyteller of extraordinary talent and insight. Richly imaginative and wryly perceptive, *Latitudes of Longing* offers a soaring view of humanity: our beauty and ugliness, our capacity to harm and love one another, and our mysterious and sacred relationship with nature. Longlisted for the DSC Prize for South Asian Literature • Shortlisted for the JCB Prize for Literature • Longlisted for the International Dublin Literary Award • Winner of the Sushila Devi Literature Award for the Best Book of Fiction Written by a Woman • Winner of the Tata Literature Live! First Book Award for Fiction

Les Mis é rables (1862) is a novel French author Victor Hugo, and among the best-known novels of the 19th century. It follows the lives and interactions of several French characters over a twenty year period.

A Novel

The Biology and Behavioral Basis for Smoking-attributable Disease : a Report of the Surgeon General

The Philadelphia Repertory

The London Stage

(alphabetically Arranged); Consisting of Definitions, Metaphors, Similes, Emblems, Contrasts, Analogies, Statistics, Synonyms, Anecdotes, Etc., Etc

Stuart brings his story to the present time in his final book of this trilogy a time when little girls wore dresses and hats to church, the United States was experiencing growing pains of its own and history, culture, and technology were evolving into what would become present-day America.

Beginning in 1957, this book chronicles Stuart's life as he, along with several thousand other officers, were RIFed. He then enlisted as a sergeant and began a new life at Fort Bliss in El Paso, Texas. During this time, he would have a 14 months unaccompanied tour to Korea. Returning to Fort Bliss, he would eventually retire as a Lieutenant Colonel in El Paso and enter the civilian world to become a successful commercial realtor. El Paso remains his home to this day. As son, husband, father, grandfather, and now great-grandfather, he looks back at the shaping of his own life and the tumultuous times in which he has lived. His keen insight and observations of this historical period provide an intimate glimpse of the world as it has changed and evolved throughout the past several decades.

This report considers the biological and behavioral mechanisms that may underlie the pathogenicity of tobacco smoke. Many Surgeon General's reports have considered research findings on mechanisms in assessing the biological plausibility of associations observed in epidemiologic studies. Mechanisms of disease are important because they may provide plausibility, which is one of the guideline criteria for assessing evidence on causation. This report specifically reviews the evidence on the potential mechanisms by which smoking causes diseases and considers whether a mechanism is likely to be operative in the production of human disease by tobacco smoke. This evidence is relevant to understanding how smoking causes disease, to identifying those who may be particularly susceptible, and to assessing the potential risks of tobacco products.

The Plough Boy, and Journal of the Board of Agriculture

A Memoir in Essays

The Churchman's Monthly Magazine

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc

The Select London Stage; Coll. of the Most Reputed Tragedies, Comedies (etc.)

daily totals

BUILD WITH STEEL introduces beginners to load and resistance factor design (LRFD) for steel buildings. The book covers the topics encountered in undergraduate steel design courses and on national exams (FE and PE). The full color layout is rich with photos, illustrations, and examples. It carefully explains the basis and application of the tables and specifications found in the AISC Steel Construction Manual (14th edition). Royalty Free.

From the bestselling author of Deacon King Kong and the National Book Award-winning The Good Lord Bird: The modern classic that spent more than two years on The New York Times bestseller list and that Oprah.com calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother’s past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man’s Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother’s footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shielsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents’ loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all- black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life’s blessings and life’s values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother’s compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self- realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.

In which the Words are Deduced from Their Originals ...

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Ink and Shadows

The Color of Water

Neues Hand-Wörterbuch der Deutschen Sprache für die Engländer und Englischen Sprache für die Deutschen

Durchaus mit genauester Accentuation sowohl der Deutschen als im Englisch-Deutschen Theile der Englischen Wörter und der richtigen Aussprache eines jeden deutschen Wortes versehen. Deutsch-Englisch. Zweiter Theil

A chronicle of ten great African monarchs; from Makeda the Ethiopian Queen of Sheba to the richest man who ever lived, Emperor Mansa Musa of Mali. This easy-read original edition narrates the journey of these magnificent monarchs through the sands of time of time, and will amaze, delight, and make the world stand up to celebrate a shared humanity without borders.

Book One of Ink and Shadows Kismet Andreas lives in fear of the shadows. For the young tattoo artist, the shadows hold more than darkness. He is certain of his insanity because the dark holds creatures and crawling things only he can seeâmonsters who hunt out the weak to eat their minds and souls, leaving behind only empty husks and despair. And if there's one thing Kismet fears more than being huntedâit's the madness left in its wake. The shadowy Veil is Mal's home. As Pestilence, he is the youngestâand most inexperiencedâof the Four Horsemen of the Apocalypse, immortal manifestations resurrected to serveâand cullâmankind. Invisible to all but the dead and insane, the Four exist between the Veil and the mortal world, bound to their nearly eternal fate. Feared by other immortals, the Horsemen live in near solitude but Mal longs to know more than Death, War and Famine. Mal longs to beâ; more human. To interact with someone other than lunatics or the deceased. When Kismet rescues Mal from a shadowy attack, Pestilence is suddenly thrust into a vicious warâwhere mankind is the prize, and the only one who has faith in Mal is the human the other Horsemen believe is destined to die.

Transatlantic Magazine

Six Thousand Illustrations of Moral and Religious Truths

Build with Steel

The Boston Magazine

Yank

Sigma

"Barthes's most popular and unusual performance as a writer is "A Lover's Discourse," a writing out of the discourse of love. This language primarily the complaints and reflections of the lover when alone, not exchanges of a lover with his or her partner is unfashionable. Thought it is spoken by millions of people, diffused in our popular rom as well as in serious literature, there is no institution that explores, maintains, modifies, judges, repeats, and otherwise assumes responsibility for this discourse . . . Writing out the figures of a neglected discourse, Barthes surprises us in "A Lover's Discourse" by making love, in its most absurd and sentimental forms, an object of interest."

First Edition: 100 Great African Kings and Queens (Vol 1)

The Life of Stuart O. Van Slyke

Judicial Review Legislation

Hourly Precipitation Data

Latitudes of Longing

In a Chronological Series from Falconer to Sir Walter Scott