

## ***Bedsit Disco Queen How I Grew Up And Tried To Be A Pop Star Tracey Thorn***

\*SUNDAY TIMES #1 BESTSELLER\* For the first time EVER, global superstars One Direction are releasing their 100% official autobiography, offering a new, intimate insight into their lives as never before seen or heard!

One of AARP's Nine New Music Memoirs and Biographies for Rock and Blues Fans In his tell-all, legendary Doors guitarist, Robby Krieger, one of Rolling Stone's "100 Greatest Guitarists of All Time," opens up about his band's meteoric career, his own darkest moments, and the most famous black eye in rock 'n' roll. Few bands are as shrouded in the murky haze of rock mythology as The Doors, and parsing fact from fiction has been a virtually impossible task. But now, after fifty years, The Doors' notoriously quiet guitarist is finally breaking his silence to set the record straight. Through a series of vignettes, Robby Krieger takes readers back to where it all happened: the pawn shop where he bought his first guitar; the jail cell he was tossed into after a teenage drug bust; his parents' living room where his first songwriting sessions with Jim Morrison took place; the empty bars and backyard parties where The Doors played their first awkward gigs; the studios where their iconic songs were recorded; and the many concert venues that erupted into historic riots. SET THE NIGHT ON FIRE is packed with never-before-told stories from The Doors' most vital years, and offers a fresh perspective on the most infamous moments of the band's career. Krieger also goes into heartbreaking detail about his life's most difficult struggles, ranging from drug addiction to cancer, but he balances out the sorrow with humorous anecdotes about run-ins with unstable fans, famous musicians, and one really angry monk. SET THE NIGHT ON FIRE is at once an insightful time capsule of the '60s counterculture, a moving reflection on what it means to find oneself as a musician, and a touching tale of a life lived non-traditionally. It's not only a must-read for Doors fans, but an essential volume of American pop culture history.

Like *Magic in the Streets* tells the curious stories behind the making of the much-loved indie LPs: *You Can't Hide Your Love Forever*, *High Land*, *Hard Rain*, *Before Hollywood*, *The Smiths* and *A Walk Across the Rooftops*. Music that couldn't have been made at any other time, shaped by the radical upheaval of the early Eighties. The book captures the mood of what it felt like to live under the rule of Queen Elizabeth II and Mrs Thatcher in the new-build landscape of flyovers and underpasses, concrete shopping centres and civic parks, to be night-walking under the sodium glare of streetlights to empty bus stations, reeking pubs and spangled discos. It's not the story of the rise of indie or how a great musical lineage changed the world. It's about a short-lived and failed romance, a defeat, and why that might be more important and interesting than any Eighties' success story. In her bestselling autobiography *Bedsit Disco Queen*, Tracey Thorn recalled the highs and lows of a thirty-year career in pop music. But with the touring, recording and extraordinary anecdotes, there wasn't time for an in-depth look at what she actually did for all those years: sing. She sang with warmth and emotional honesty, sometimes while battling acute stage-fright. Part memoir, part wide-ranging exploration of the art, mechanics and spellbinding power of singing, *NAKED AT THE ALBERT HALL* takes in *Dusty Springfield*, *Dennis Potter* and *George Eliot*; *Auto-tune*, the microphone and stage presence; *The Streets* and *The X Factor*. Including interviews with fellow artists such as *Alison Moyet*, *Romy Madley-Croft* and *Green Gartside* of *Scritti Politti*, and portraits of singers in fiction as well as Tracey's real-life experiences, it offers a unique, witty and sharply observed insider's perspective on the exhilarating joy and occasional heartache of singing.

*Living, Dying, and Playing Guitar With the Doors*

*Strategic Leadership for a Complex World*

*Orange Juice, Aztec Camera, the Go-Betweens, the Smiths, the Blue Nile and the End of Romance*

*The True Story of the Replacements*

*How Not to Run a Club*

*One Direction: Who We Are: Our Official Autobiography*

*Moving throughout between the serious and the funny, Sean Hughes satisfies his readers on two levels: he fulfills what is expected of him as a comedian while also showing that he is more than just a gag-merchant. '*

*In Long Players, fifty of our finest authors write about the albums that changed their lives, from Deborah Levy on Bowie to Daisy Johnson on Lizzo, Ben Okri on Miles Davis to David Mitchell on Joni Mitchell, Sarah Perry on Rachmaninov to Bernardine Evaristo on Sweet Honey in the Rock. Part meditation on the album form and part candid self-portrait, each of these miniature essays reveals music's power to transport the listener to a particular time and place. REM's Automatic for the People sends Olivia Laing back to first love and heartbreak, Bjork's Post resolves a crisis of faith and sexuality for a young Marlon James, while Fragile by Yes instils in George Saunders the*

*confidence to take his own creative path. This collection is an intoxicating mix of memoir and music writing, spanning the golden age of vinyl and the streaming era, and showing how a single LP can shape a writer's mind. Featuring writing from Ali Smith, Marlon James, Deborah Levy, George Saunders, Bernardine Evaristo, Ian Rankin, Tracey Thorn, Ben Okri, Sarah Perry, Neil Tennant, Rachel Kushner, Clive James, Eimear McBride, Neil Gaiman, Daisy Johnson, David Mitchell, Esi Edugyan, Patricia Lockwood, among many others.*

*Legendary musician Peter Hook tells the whole story - the fun, the music, the vast loss of money, the legacy - of Manchester's most iconic nightclub Peter Hook, as co-founder of Joy Division and New Order, has been shaping the course of popular music for thirty years. He provided the propulsive bass guitar melodies of 'Love Will Tear Us Apart' and the bestselling 12-inch single ever, 'Blue Monday' among many other songs. As co-owner of Manchester's Hacienda club, Hook propelled the rise of acid house in the late 1980s, then suffered through its violent fall in the 1990s as gangs, drugs, greed and a hostile police force destroyed everything he and his friends had created. This is his memory of that era and 'it's far sadder, funnier, scarier and stranger' than anyone has imagined. As young and naive musicians, the members of New Order were thrilled when their record label Factory opened a club. Yet as their career escalated, they toured the world and had top ten hits, their royalties were being ploughed into the Hacienda and they were only being paid £20 per week. Peter Hook looked back at that exciting and hilarious time to write HACIENDA. All the main characters appear - Tony Wilson, Barney, Shaun Ryder - and Hook tells it like it was - a rollercoaster of success, money, confusion and true faith.*

*It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. Just Kids begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.*

*The Life and Times of David Wojnarowicz*

*Bedsit Disco Queen*

*Waiting For Kate Bush*

*Big Day Coming*

*Another Planet*

*Set the Night on Fire*

**DAMON ALBARN is the frontman of Blur and the face of Britpop. While his peers have gradually fallen by the wayside, Albarn has survived Britpop to completely reinvent himself as the mastermind behind the global phenomenon that is Gorillaz. With his eclectic solo projects - such as the currently much-revered The Good, the Bad & the Queen - and his work with legends like Soul music icon Bobby Womack, he has proven again and again that he is one of British music's most respected, innovative and important personalities. And in 2015, with the release of The Magic Whip, Blur's first album for over a decade, Damon Albarn will take his place once more as an iconic jewel in the crown of the British music scene. This fully up-to-date book - the only available dedicated biography of Albarn - covers his multiple musical personas in depth, with first-hand interviews by those close to Albarn in his formative years, as well as social and musical context that covers the Britpop era and Albarn's re-emergence as the Godfather to the iPod generation.**

**Chrissie Hynde, for nearly four decades the singer/songwriter/ undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger, sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From "Tattooed Love Boys" and "Brass in Pocket" to "Talk of the Town" and "Back on the Chain Gang," her signature songs project a unique mixture of toughness and vulnerability that millions of men and women have related to. A kind of one-woman secret tunnel linking punk and new wave to classic guitar rock, she is one of the great luminaries in rock history. Now, in her no-holds-barred memoir Reckless, Chrissie Hynde tells, with all the fearless candor, sharp humor and depth of feeling we've come to expect, exactly where she came from and what her crooked, winding path to stardom entailed. Her All-American upbringing in Akron, Ohio, a child of postwar power and prosperity. Her soul capture, along with tens of millions of her generation, by the gods of sixties rock who came through Cleveland—Mitch Ryder, David Bowie, Jeff Back, Paul Butterfield and Iggy Pop among them. Her shocked witness in 1970 to the horrific shooting of student antiwar protestors at Kent State. Her weakness for the sorts of men she calls "the heavy bikers" and "the get-down boys." Her flight from Ohio to London in 1973 essentially to escape the former and pursue the latter. Her scuffling years as a brash reviewer for New Musical Express, shop girl at the Malcolm McLaren and Vivienne Westwood boutique 'Craft Must Wear Clothes But The Truth Loves To Go Naked', first-hand witness to the birth of the punk movement, and serial band aspirant. And then, at almost the last possible moment, her meeting of the three musicians who comprised the original line-up of The Pretenders, their work on the indelible first album "The Pretenders," and the rocket ride to "Instant" stardom, with all the disorientation and hazards that involved. The it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Farndon, leaving her bruised**

and saddened, but far from beaten. Because Chrissie Hynde is, among other things, one of rock's great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled *Reckless*, Chrissie Hynde has given us one of the very best we have. Her mesmerizing presence radiates from every line and page of this book. *Trouble Boys* is the first definitive, no-holds-barred biography of one of the last great bands of the twentieth century: *The Replacements*. With full participation from reclusive singer and chief songwriter Paul Westerberg, bassist Tommy Stinson, guitarist Slim Dunlap, and the family of late band co-founder Bob Stinson, author Bob Mehr is able to tell the real story of this highly influential group, capturing their chaotic, tragic journey from the basements of Minneapolis to rock legend. Drawing on years of research and access to the band's archives at Twin/Tone Records and Warner Bros. Mehr also discovers previously unrevealed details from those in the group's inner circle, including family, managers, musical friends and collaborators.

From pub open mic gigs to headlining at Madison Square Garden and performing with the likes of Sir Elton John and Taylor Swift, Ed Sheeran has conquered the world. Self-described as a 'spotty, chubby, ginger teenager' with a love for Damien Rice and Nizlopi, Ed Sheeran was never an obvious bet to become a global superstar. And yet that's exactly what he's achieved, winning plenty of awards (and hearts) along the way. But how did a young musician go from selling CDs from his rucksack to becoming the millennial record-breaking international stadium act? Tracing his story from his bohemian childhood in Yorkshire and Suffolk to the release of his third album *Divide*, music journalist David Nolan chronicles Sheeran's musical life and times. Featuring exclusive interviews with friends, relatives, musical collaborators and key figures in his rise to stardom, *Divide and Conquer* tells the story of how Ed Sheeran went from school drop-out to one of the world's most successful musicians.

**Dave Gahan - Depeche Mode & The Second Coming**

**Long Players**

**A True Family History**

**Sean's Book**

**Patient**

**Fire in the Belly**

An album which distilled a genre from the musical, cultural, and social ether, Portishead's *Dummy* was such a complete artistic achievement that its ubiquitous successes threatened to exhaust its own potential. RJ Wheaton offers an impressionistic investigation of *Dummy* that imitates the cumulative structure of the album itself, piecing together interviews, impressions of time and place, cultural criticism, and a thorough exploration of the music itself. The approach focuses as much on the reception and response that *Dummy* engendered as it does on the original production of the album. How is that so many people have, collectively, made a quintessential headphone album into a nightclub album? How have they made the product of a niche local scene into an international success? This is the story of how an innovative, experimental album became the iconic sound for the better part of a decade; and an aesthetic template for the experience of music in the digital age.

In *Making Space: Strategic Leadership for a Complex World*, Dr. Wanda M. Austin, president and CEO of The Aerospace Corporation, shares leadership lessons that she has learned during her decades-long career as an engineer and executive in the space industry. "Leadership is not a birthright; it is a skill. Leaders can come from anywhere and in any form," says Austin, noting "there was a societal assumption that an African American woman from the inner city in the 1960s could not be a leader." In this book, Austin shows how she proved that assumption wrong, relying on the encouragement and mentorship of others, while developing the work ethic, values, and skills that took her to the top position in The Aerospace Corporation, a leading architect of the nation's national security space programs. Austin, who became president and CEO of The Aerospace Corporation on January 1, 2008, is internationally recognized for her work in satellite and payload system acquisition, systems engineering, and system simulation. She serves on the President's Council of Advisors on Science and Technology, was appointed to the Defense Science Board in 2010, and was appointed to the NASA Advisory Council in 2014. Among the topics covered in her book are: \* *Leading through Unexpected, Uncertain, and Intentional Change* \* *Stacking the Deck: The Tactics of Strategic Leadership*, and \* *Building Your Team*. The Aerospace Corporation is a California nonprofit corporation that operates a federally funded research and development center and has approximately 3,600 employees. It provides guidance and advice to military, civil, and commercial customers to ensure the success of complex, technology-based programs. The Aerospace Corporation, which has annual revenues of more than \$900 million, is headquartered in El Segundo, California, with multiple locations across the United States.

"[*Fire in the Belly* is] unimprovable as a biography-thorough, measured, beautifully written, loving but not uncritical-as a concentrated history of his times, and as a memorial." -Luc Sante, Bookforum David Wojnarowicz was an abused child, a teen runaway who barely finished high school, but he emerged as one of the most important voices of his generation. He found his tribe in New York's East Village, a neighborhood noted in the 1970s and '80s for drugs, blight, and a burgeoning art scene. His creativity spilled out in paintings, photographs, films, texts, installations, and in his life and its recounting-creating a sort of mythos around himself. His circle of East Village artists moved into the national spotlight just as the AIDS plague began its devastating advance, and as right-wing culture warriors reared their heads. As Wojnarowicz's reputation as an artist grew, so did his reputation as an agitator-because he dealt so openly with his homosexuality, so angrily with his circumstances as a Person With AIDS, and so fiercely with his would-be censors. *Fire in the Belly* is the untold story of a polarizing figure at a pivotal moment in American culture-and one of the most highly acclaimed biographies of the year.

Billy Strayhorn (1915-1967) was one of the most accomplished composers in American music, the creator of such standards as "Take the 'A' Train", yet all his life he was overshadowed by his friend and collaborator, Duke Ellington. Through scrutiny of Strayhorn's private papers and more than five hundred

interviews, Hajdu revives Strayhorn as one of the most complex and tragic figures in jazz history.

A Teenager in Suburbia

Blue: All Rise: Our Story

Confessions of a Post-Punk Percussionist: The Joy Division Years

How I Grew Up and Tried to Be a Pop Star

Naked at the Albert Hall

Backtrack

*As the story begins, a lonely woman vanishes while out on her morning run. Then a 22-year-old girl never returns from a walk. An old man disappears too. When fresh-faced policewoman Freya Graffham is assigned to the case, she runs the risk of getting too invested--too involved--in the action. Alongside the enigmatic detective Chief Inspector Simon Serrallier, she must unravel the mystery before events turn too gruesome. Written with intelligence, compassion, and a knowing eye--in the tradition of the fabulous mysteries of Ruth Rendell and P.D. James--The Various Haunts of Men is an enthralling journey into the heart of a wonderfully developed town, and into the very mind of a killer.*

*"In early '77 I asked Grant if he'd form a band with me. 'No,' was his blunt reply."*

*Grant McLennan didn't want to be in a band. He couldn't play an instrument; Charlie Chaplin was his hero du jour. However, when Robert Forster began weaving shades Hemingway, Genet, Chandler and Joyce into his lyrics, Grant was swayed and the 80s indie sensation, The Go-Betweens, was born. These friends would collaborate for three decades, until Grant's tragic, premature death in 2006. Beautifully written – like lyrics, like prose – Grant & I is a rock memoir akin to no other. Part 'making of', part music industry exposé, part buddy-book, this is a delicate and perceptive celebration of creative endeavour. With wit and candour Robert Forster pays tribute to a band who found huge success in the margins, who boldly pursued a creative vision, and whose beating heart was the band's friendship.*

*THE SUNDAY TIMES BESTSELLER 'A unique and thoughtful musical memoir' Observer 'Gritty coming-of-age story . . . plenty of anecdotes to keep us hooked, and his memories of Joy Division's Ian Curtis are poignant' Daily Mirror Before he was responsible for some of the most iconic drumming in popular music, Stephen Morris grew up in 1960s and '70s industrial Macclesfield, on a quiet road that led seemingly to nowhere. Far removed from the bright lights and manic energy of nearby Manchester, he felt stifled by suburbia and feared he might never escape. Then he joined Joy Division - while they were still known as Warsaw - a pioneer of the rousing post-punk sound that would revolutionise twentieth-century rock. Following two landmark albums and widespread critical acclaim, Joy Division were at the height of their powers and poised to break the US, when lead singer, Ian Curtis, committed suicide. Part memoir, part scrapbook and part aural history: Stephen Morris's innate sense of rhythm and verve pulses through Record Play Pause. From recollections of growing up in the North West to the founding of New Order, Morris never strays far from the music. And by turns profound and wry, this book subverts the mythology and allows us to understand music's power to define who we are and what we become.*

*THE SUNDAY TIMES TOP TEN BESTSELLER SHORTLISTED FOR THE PENDERYIN MUSIC BOOK PRIZE*

*'Tender, wise and funny' Sunday Express 'Beautifully observed, deadly funny' Max Porter Before becoming an acclaimed musician and writer, Tracey Thorn was a typical teenager: bored and cynical, despairing of her aspirational parents. Her only comfort came from house parties and the female pop icons who hinted at a new kind of living. Returning to the scene of her childhood, Thorn takes us beyond the bus shelters, the pub car parks and the weekly discos, to the parents who wanted so much for their children and the children who wanted none of it. With great wit and insight, Thorn reconsiders the Green Belt post-war dream so many artists have mocked, and yet so many artists have come from.*

Record Play Pause

Yo La Tengo and the Rise of Indie Rock

Murder, Secrets, and Scandal in Old Louisville

My Life as a Pretender

The Inside Story of Singing

The Various Haunts of Men

Ben Watt's father, Tommy, was a working-class Glaswegian jazz musician, a politicised left-wing bandleader and a composer. His heyday in the late fifties took him into the glittering heart of London's West End, where he broadcast live with his own orchestra from the Paris Theatre and played nightly with his quintet at the glamorous Quaglino's. Ben's mother, Romany, the daughter of a Methodist parson, schooled at Cheltenham Ladies' College, was a RADA-trained Shakespearian actress, who had triplets in her first marriage before becoming a leading showbiz columnist in the sixties and seventies. They were both divorcees from very different backgrounds who came together like colliding trains in 1957. Both a personal journey and a portrait of his parents,

Romany and Tom is a vivid story of the post-war years, ambition and stardom, family roots and secrets, life in clubs and in care homes. It is also about who we are, where we come from, and how we love and live with each other for a long time.

I was only sixteen when I bought an electric guitar and joined a band. A year later, I formed an all-girl band called the Marine Girls and played gigs, and signed to an indie label, and started releasing records. Then, for eighteen years, between 1982 and 2000, I was one half of the group Everything But the Girl. In that time, we released nine albums and sold nine million records. We went on countless tours, had hit singles and flop singles, were reviewed and interviewed to within an inch of our lives. I've been in the charts, out of them, back in. I've seen myself described as an indie darling, a middle-of-the-road nobody and a disco diva. I haven't always fitted in, you see, and that's made me face up to the realities of a pop career - there are thrills and wonders to be experienced, yes, but also moments of doubt, mistakes, violent lifestyle changes from luxury to squalor and back again, sometimes within minutes.

This is the b format version of the critically acclaimed book on the singer. In "Waiting for Kate Bush", the reader will not only laugh out loud at Herskovits' attempt to make sense of his life in an alien culture, but also learn in detail what Kate Bush - known alternately as 'the barmiest bird in pop', 'the pre Raphaelite nymph with Minnie Mouse's soprano' and the 'greatest artist of the last 30 years' has been up to in the silent decade - plus - since the release of her last album.

THE FIRST AND ONLY BIOGRAPHY OF ONE OF MUSIC ' S MOST INFLUENTIAL AND ENIGMATIC CHARACTERS.Dave Gahan ' s extraordinary life as the frontman of one of modern music ' s most successful bands is a tale unrivalled in rock and roll folklore. From a colourful childhood and youth in Essex, Gahan went on to become a huge star all over the world. For years each Depeche Mode album was more successful than the one before but in 1995 the increasing pressures on the band and within Gahan ' s personal life almost killed him.From this harrowing abyss, Gahan has bounced back and forged a new acclaimed career as a solo artist. Gahan ' s stunning rehabilitation as a songwriter and rejuvenated frontman means he deserves his own chapter in music history - this unauthorised biography includes new and exclusive interviews with numerous people who ' ve worked with and around Gahan.Aside from recounting his turbulent private battles, this first ever book on Gahan examines his musical legacy and suggests he is arguably Britain ' s most under-rated and interesting rock vocalist. Recounted for the very first time, Gahan ' s tale away from his band-mates overshadows even the remarkable story of Depeche Mode - the combination of his difficult yet triumphant story plus the thrilling music he has recorded, make this a story like no other in rock and roll history.

A Biography of Billy Strayhorn

Trouble Boys

Lady Sings the Blues

A Memoir

Like Magic in the Streets

Flim-Flam Man

'Entertaining, affectionate and righteous' Guardian 'Says so much about being a woman' Cosey Fanni Tutti In 1983, backstage at the Lyceum in London, Tracey Thorn and Lindy Morrison first met. Tracey's music career was just beginning, while Lindy, drummer for The Go-Betweens, was ten years her senior. They became confidantes, comrades and best friends, a relationship cemented by gossip and feminism, books and gigs and rock n' roll love affairs. Thorn takes stock of thirty-seven years of friendship, teasing out the details of connection and affection between two women who seem to be either complete opposites or mirror images of each other. She asks what people see, who does the looking, and ultimately who writes women out of and back into history.

The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, Big Day Coming traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who over three decades helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and influencing countless bands. Using the continuously vital Yo La Tengo as a springboard, Big Day Coming uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for mesmerizing trip through contemporary music history told through one of its most creative and singular acts.

John Darnielle describes Master of Reality in the voice of a fifteen-year-old boy being held in an adolescent psychiatric center in southern California in 1985. The narrator explains Black Sabbath like an emissary from an alien race describing his culture to his captors: passionately, patiently, and lovingly.

Major motion picture Flag Day starring Sean Penn and his daughter Dylan Penn is based on this father-daughter story of a charming criminal told by the daughter who loved him. One frosty winter morning in 1995, Jennifer Vogel opened the newspaper and read that her father had gone on the run. John Vogel, fifty-two, had been arrested for single-handedly counterfeiting nearly \$20 million in U.S. currency—the fourth-largest sum ever seized by federal agents—and then released pending trial. Though Jennifer hadn't spoken to her father in more than four years, the police suspected he might turn up at her Minneapolis apartment. She examined the shadows outside her building, thought she spotted him at the grocery store and the bus stop. He had simply vanished. Framed around the six months her father eluded authorities, Jennifer's memoir documents the police chase—stakeouts, lie detector tests, even a segment on Unsolved Mysteries—and vividly chronicles her tumultuous childhood while examining her father's legacy. A lifelong criminal who robbed banks, burned down buildings, scammed investors, and even plotted murder, John Vogel was also a hapless dreamer who wrote a novel, baked lemon meringue pies, and took his ten-year-old daughter to see Rocky in an empty theater on Christmas Eve. When it came time to pass his counterfeit bills, he spent them at Wal-Mart for political reasons. Culling from memories, photo albums, public documents, and interviews with the handful of people who knew the real John Vogel, this is an intimate and intensely moving psychological portrait of a charismatic, larger-than-life figure—as told by the daughter who nearly followed in his footsteps.

The Hacienda

Ed Sheeran - Divide and Conquer

Turning to Fiction: Poems

Romany and Tom

Black Sabbath's Master of Reality

The Voice Behind Music's Greatest Stars

This true crime saga—with an eccentric Southern backdrop—introduces the reader to the story of a murder in a crumbling Louisville mansion and the decades of secrets and corruption that live within the old house ' s walls. On June 18, 2010, police discover a body buried in the wine cellar of a Victorian mansion in Old Louisville. James Carroll, shot and stabbed the year before, has lain for 7

months in a plastic storage bin—his temporary coffin. Homeowner Jeffrey Mundt and his boyfriend, Joseph Banis, point the finger at each other in what locals dub The Pink Triangle Murder. On the surface, this killing appears to be a crime of passion, a sordid love tryst gone wrong in a creepy old house. But as author David Dominé sits in on the trials, a deeper story emerges: the struggle between hope for a better future on the one hand and the privilege and power of the status quo on the other. As the court testimony devolves into he-said/he-said contradictions, David draws on the confidences of neighbors, drag queens, and other acquaintances within the city's vibrant LGBTQ community to piece together the details of the case. While uncovering the many past lives of the mansion itself, he enters a murky underworld of gossip, neighborhood scandal, and intrigue.

For the first time, more than 15 years after four boys from London were first thrown together to form what would go on to become one of the most successful and infamous groups of the boyband era, Lee, Antony, Duncan and Simon tell their full, no-holds-barred story in their own inimitable words.

"Memoir from model and actress Grace Jones"--Provided by publisher.

Daring and witty, erotic and searching, these poems explore the ways we suffer and are changed by our losses. "Think about sex," this book begins, then moves through the places into which our longings lead us. Here are confessions whispered over the phone in "Phone Sex," sins recounted to priests, "pretend confessions" told to a sister. Here are poems about a mother teaching a daughter to read, a girl trying to read her mother, a woman trying to read lovers, and marriage, and herself.

I'll Never Write My Memoirs

Damon Albarn - Blur, Gorillaz and Other Fables

The True Story of a Rare Illness

Reckless

My Rock 'n' Roll Friend

Grant & I: Inside and Outside the Go-Betweens

Follows the wild life and times of Pogues co-founder and legendary partyer Shane MacGowan, exploring his childhood, music, friends and family, and religious views.

A New York Times Notable Book of the Year: "Unforgettable . . . Few have told such a compelling life-story as skillfully" (San Francisco Chronicle). In the summer of 1992, on the eve of an American tour, singer/songwriter Ben Watt, one half of the Billboard-topping pop duo Everything But The Girl, was taken to a London hospital complaining of chest pain. As his condition worsened, doctors were baffled. He was eventually he was diagnosed with a rare life-threatening autoimmune disease called Churg-Strauss Syndrome. "To paraphrase Joseph Heller," Ben says, "you know it's something serious when they name it after two guys." By the time he came home, two-and-half-months later, his ravaged body was forty-six pounds lighter, and he was missing most of his small intestine. "Unfold[ing] like a page-turning mystery" (The Los Angeles Times), and "told with great wit and without self-pity, Patient is a sobering look at how life can suddenly be transformed into a humbling vaudeville of tests, IV's, catheters, and bedpans" (The New York Times Book Review). Injecting a frankness and natural humility into his "funny, frightening, and piercingly vulnerable" (Interview) chronicle of a medical nightmare, Ben writes about his childhood, reflects on family, and his shared life with band member and partner, Tracey Thorn. The result is "a vivid, finely wrought look at having one's future yanked away, and surviving physically and emotionally" (Dallas Morning Star-Telegram). A Sunday Times Book of the Year A Village Voice Favorite Book of the Year An Esquire (UK) Best Non-Fiction Award Finalist

Backtrack is the star-studded account of Tessa Niles' 30 years of working alongside the greatest names in rock and pop; the story of a young girl's quest to discover her true voice as she charts her rise to become one of the most respected session singers in Britain. Follow Tessa as she records with superstars such as Eric Clapton, David Bowie and Robbie Williams, appears on the world's biggest stages, rubs shoulders with royalty and reveals the triumphs and heartbreak of life on the road. Backtrack is a story of driving ambition, first-hand experience and the accomplishment of a dedicated and talented musician.

"Raw and unsparing...as intimate and as painful as a therapy session, while chronicling the history of the band as it took shape in the Mod scene in 1960s London and became the very embodiment of adolescent rebellion and loud, anarchic rock 'n' roll." — Michiko Kakutani, New York Times One of rock music's most intelligent and literary performers, Pete Townshend—guitarist, songwriter, editor—tells his closest-held stories about the origins of the preeminent twentieth-century band The Who, his own career as an artist and performer, and his restless life in and out of the public eye in this candid autobiography, Who I Am. With eloquence, fierce intelligence, and brutal honesty, Townshend has written a deeply personal book that also stands as a primary source for popular music's greatest epoch. Readers will be confronted by a man laying bare who he is, an artist who has asked for nearly sixty years: Who are you?

Just Kids

Portishead's Dummy

Lush Life

How I grew up and tried to be a pop star

Who I Am

A Dark Room in Glitter Ball City