

Behold Oddities Curiosities And Undefinable Wonders

Welcome to the Dead House. Three students: dead. Carly Johnson: vanished without a trace. Two decades have passed since an inferno swept through Elmbridge High, claiming the lives of three teenagers and causing one student, Carly Johnson, to disappear. The main suspect: Kaitlyn, "the girl of nowhere." Kaitlyn's diary, discovered in the ruins of Elmbridge High, reveals the thoughts of a disturbed mind. Its charred pages tell a sinister version of events that took place that tragic night, and the girl of nowhere is caught in the center of it all. But many claim Kaitlyn doesn't exist, and in a way, she doesn't - because she is the alter ego of Carly Johnson. Carly gets the day. Kaitlyn has the night. It's during the night that a mystery surrounding the Dead House unravels and a dark, twisted magic ruins the lives of each student that dares touch it. Debut author Dawn Kurtagich masterfully weaves together a thrilling and terrifying story using psychiatric reports, witness testimonials, video footage, and the discovered diary - and as the mystery grows, the horrifying truth about what happened that night unfolds.

From the award-winning author of Disintegration and Breaker comes a new collection of transgressive short stories that push the boundaries of maximalist writing. In a mesmerizing feat, Richard Thomas crosses genres between fantasy, science fiction, and horror to create this uniquely immersive experience.

The pregnant, birthing body is a recurring topos in early modern French literature. Such bodies, often metaphors for issues and anxieties obtaining to the gendered control of social and political institutions, acquired much of their descriptive power from contemporaneous medical and scientific discourse. In this study, Kirk Read brings together literary and medical texts that represent a range of views, from lyric poets, satirists and polemicists, to midwives and surgeons, all of whom explore the popular sixteenth- and early seventeenth-century narratives of birth in France. Although the rhetoric of birthing was widely used, strategies and negotiations depended upon sex and gender; this study considers the male, female, and hermaphroditic experience, offering both an analysis of women's experiences to be sure, but also opening onto the perspectives of non-female birthers and their place in the social and political climate of early modern France. The writers explored include Rabelais, Madeleine and Catherine Des Roches, Louise Bourcier, Pierre de Ronsard, Pierre Boistauau and Jacques Duval. Read also explores the implications of the metaphorical use of reproduction, such as the presentation of literary work as offspring and the poet/mentor relationship as that of a suckling child. Foregrounded in the study are the questions of what it means for women to embrace biological and literary reproduction and how male appropriation of the birthing body influences the mission of creating new literary traditions. Furthermore, by exploring the cases of indeterminate birthing entitles and the social anxiety that informs them, Read complicates the binarisms at work in the vexed terrain of sexuality, sex, and gender in this period. Ultimately, Read considers how the narrative of birth produces historical conceptions of identity, authority, and gender.

Most Anticipated Horror by Library Journal * Publishers Weekly * Tor.com * SheReads "Brutal and shocking, lush and evocative, DeMeester is a highly-original voice in horror." - emily m. danforth, bestselling author of Plain Bad Heroines A biting novel from an electrifying new voice, Kristi DeMeester's Such a Pretty Smile is a heart-stopping tour-de-force about powerful women, angry men, and all the ways in which girls fight against the forces that try to silence them. There 's something out there that 's killing. Known only as The Cur, he leaves no traces, save for the torn bodies of girls, on the verge of becoming women, who are known as trouble-makers; those who refuse to conform, to know their place. Girls who don 't know when to shut up. 2019: Thirteen-year-old Lila Sawyer has secrets she can 't share with anyone. Not the school psychologist she 's seeing. Not her father, who has a new wife, and a new baby. And not her mother—the infamous Caroline Sawyer, a unique artist whose eerie sculptures, made from bent twigs and crimped leaves, have made her a local celebrity. But soon Lila feels haunted from within, terrorized by a delicious evil that shows her how to find her way—until she is punished for using it. 2004: Caroline Sawyer hears dogs everywhere. Snarling, barking, teeth snapping that no one else seems to notice. At first, she blames the phantom sounds on her insomnia and her acute stress in caring for her ailing father. But then the delusions begin to take shape—both in her waking hours, and in the violent, visceral sculptures she creates while in a trance-like state. Her fiancé is convinced she needs help. Her new psychiatrist waives her "problem" away with pills. But Caroline 's past is a dark cellar, filled with repressed memories and a lurking horror that the men around her can 't understand. As past demons become a present threat, both Caroline and Lila must chase the source of this unrelenting, oppressive power to its malignant core. Brilliantly paced, unsettling to the bone, and unapologetically fierce, Such a Pretty Smile is a powerful allegory for what it can mean to be a woman, and an untamed rallying cry for anyone ever told to sit down, shut up, and smile pretty. "Raw, beautiful, and haunting." - Camilla Sten "A righteously angry fever dream." - Paul Tremblay "An outstanding story in outstanding hands." - Josh Malerman "Compulsive and horrifyingly entertaining." - Liz Nugent "Darkly feminist." - Karma Brown "Razor-sharp. This one will cut you." - Christopher Golden

Table-talk

Behold!

The Patience of a Dead Man

Dark Stars

Tales from the Lake Vol.5: The Horror Anthology

An Anthology of Small-Town Lovecraftian Terror

Nearly a century before Harvey Weinstein and Kevin Spacey shamed Hollywood spawning the #MeToo and Time's-Up movements, popular film star Roscoe "Fatty" Arbuckle - second at the box office only to Charlie Chaplin - stood trial for the murder of the young starlette Virginia Rappe. Some medical experts, and the court of public opinion, concluded the girl died in a sexual assault after a weekend of consuming illegal alcohol, her bladder having ruptured under Fatty's 266 pounds. But after three trials and a defense that cost Arbuckle more than did O. J. Simpson's "Dream Team," the comedian was freed. The public was never persuaded. "Everywhere today," one period commentary said, "Arbuckle's name, with its unsavory associations, is met with a sneer everywhere indecent living is branded as 'Fatty Arbuckle stuff.'" Using contemporaneous accounts, "Forty Quarts of Liqueur," a reference to the amount of prohibition-era illegal alcohol Arbuckle's party consumed - documents Hollywood's first scandal.

Exploring the psychological aspects regarding the function and importance of masks as they appear on both the conscious and subconscious levels.

DUSK DEFENDS THE LIGHT FROM THE DARK, SOMETIMES... Life is nothing if not constant change. And these changes force us to make terrifying choices that will lead us into either the light or the dark. Dusk is this tipping point, where things go well, or where they go very, very bad. Suspended in Dusk II continues the legacy of editor Simon Dewar's anthology series.

Volume II includes the disturbing work of seventeen extremely diverse voices from the horror and speculative fiction genres. -- Teenage boys navigate the Dark Web where diabolical games of life and death await... -- A woman stalked by shadows gets answers she doesn't want to hear... -- Ghost hunters commune with malevolent spirits seeking vengeance on the living... -- A Family confronts a Maori legend that's less myth and far more terrifying truth... -- A young man explores a love that continues to grow long after it's gone... -- A group of adults encounter childhood fears that will not die... -- And so much more. Suspended in Dusk II is introduced by Angela Slater and includes fiction from Ramsey Campbell, Stephen Graham Jones, Bracken MacLeod, Damien Angelica Walters, Alan Baxter, Paul Tremblay, Sarah Read, Christopher Golden, Norine Dorman, Dan Rabarts, Gwendolyn Kiste, Benjamin Knox, Annie Neugebauer, J.C. Michael, Letitia Trent, Paul Michael Anderson and Karen Runge. Confront your choice. But you must first survive dusk. Praise for Suspended in Dusk II: "Simon Dewar's second installment of the series really delivers. This collection has thrown together a multitude of quality writing that begs to be read. There is darkness in the margins of each page, smudges of black ink threatening to swallow the reader when they aren't expecting." -- Brian Bogart, Kendall Reviews "Suspended in Dusk II grabs you by the throat from the very first story and does not let go. I honestly can't overstate how good this anthology was. There are some very heavy topics in the stories but...not a single one is played merely for shock value or cheap emotion." -- Gracie Kat, Sci-Fi & Scary "I appreciated the large amount of diversity in this book; from the foreword it became clear that individuals of all shapes of life were given the chance to contribute, and I feel that's largely absent in anthologies these days." -- Red Lace Reviews Proudly presented by Grey Matter Press, the home of multiple Bram Stoker Award-nominated volumes of horror. Grey Matter Press: Where Dark Thoughts Thrive

An anthology of psychological horror.

The Book of Masks

Out of Water

Stories Inspired by the Sherlock Holmes Canon

Complete

Oddities, Curiosities And Undefinable Wonders

Beautiful Horror Stories

"Prepare for mystery, amazement, and danger. Within these pages, sixteen stories and two poems take you out of the ordinary and into the minds of today's masters of dark and thrilling fiction."--Page [4] of cover.

One contemporary scholar and authority on Spurgeon says of this work: "Next to Mr. Spurgeon's great literary work, The Treasury of David, we consider (these) Lectures to My Students his greatest single contribution to the Christian world. There is more practical wisdom, common sense and sage

advice packed within these pages than with any other book of similar size, or content." This complete and unabridged edition of Spurgeon's great work will make it possible for today's generation to appreciate Spurgeon's combination of discerning wit and refreshingly practical advice. Included in the twenty-eight chapters of this classic volume are lectures such as: - The Call to Ministry - The Preacher's Private Prayer - On the Choice of a Text - On the Voice - The Holy Spirit in Connection with Our Ministry - The Blind Eye and the Deaf Ear - On Conversion as Our Aim - Illustrations in Preaching As were all of Spurgeon's messages to his people, each of these lectures is Scripture-saturated and Christ-honoring. They move swiftly and are fascinating in their content and sage counsel.

The Legend Continues... In the spirit of popular Dark Fiction and Horror anthologies such as Gutted: Beautiful Horror Stories and Behold: Oddities, Curiosities and Undefinable Wonders, and the best of Stephen King's short fiction, comes Crystal Lake Publishing's Tales from The Lake anthologies. Where are the real horrors? Whether they be a family member returning from the dead, exploring the depths of depression or the deterioration of the mind, you'll find them here. This anthology contains twenty-two tales and three poems to elicit unexpected emotions, to bring you into the story. Welcome to my lake, where dreams really do come true... As nightmares! Includes work from Gemma Files, Lucy A. Snyder, Tim Waggoner, Gene O'Neill, Paul Michael Anderson, Craig Walkwork, Allison Page, Stephanie M. Wytovich, Michelle Ann King, Cory Cone, Jonah Buck, Lucy Taylor, Laura Blackwell, Marge Simon, Robert Stahl, Jason Sizemore, Meghan Arcuri, Peter Mark May, Lane Waldman, Joanna Parypinski, Samuel Razioli, Andi Rawson, and Bruce Boston. With an introduction by editor Kenneth W. Cain. Cover art by Ben Baldwin. Proudly presented by Crystal Lake Publishing - Tales from The Darkest Depths.

"Kirk's suspenseful and terror-driven novel employs supernatural elements to capitalize on the dread and horror of reality... [his] handling of visceral horror and human drama make for an immersive tale." - Publisher's Weekly You don't read the book. It reads you. Rumors of a deadly book have been floating around the dark corners of the deep web. A disturbing tale about a mysterious figure who preys on those who read the book and subjects them to a world of personalized terror. Jesse Wheeler—former guitarist of the heavy metal group The Rising Dead—was quick to discount the ominous folklore associated with the book. It takes more than some urban legend to frighten him. Hell, reality is scary enough. Seven years ago his greatest responsibility was the nightly guitar solo. Then one night when Jesse was blackout drunk, he accidentally injured his son, leaving him permanently disabled. Dreams of being a rock star died when he destroyed his son's future. Now he cuts radio jingles and fights to stay clean. But Jesse is wrong. The legend is real—and tonight he will become the protagonist in an elaborate scheme specifically tailored to prey on his fears and resurrect the ghosts from his past. Jesse is not the only one in danger, however. By reading the book, you have volunteered to participate in the author's deadly game, with every page drawing you closer to your own personalized nightmare. The real horror doesn't begin until you reach the end. That's when the evil comes for you. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launching in 2018 the list brings together brilliant new authors and the more established: the award winners, and exciting, original voices.

Best Horror of the Year Volume B

Gutted

Gods, Monstrosities & Other Horrors

The Song

Stories of Gender and Reproduction

Blood & Brimstone (a Fearing Novella)

What happens when we make monsters? What happens when we make monsters of ourselves? Grotesque beings lurch from our darkest dreams. Vicious beasts stalk our twisted pasts. Lost souls haunt our deepest regrets. They are the blood on our hands. They are the obsessions in our heads. They are the vengeance in our hearts. They are Miscreations: Gods, Manstrosities & Other Horrors. Edited by Bram Stoker Award-winning editors Doug Murano and Michael Bailey. Featuring a foreword by Alma Katsu, and illustrations throughout by HagCult.

A collection of the best American science fiction and fantasy stories from 2017.

Dark Stars, edited by John F.D. Taff, is a tribute to horror's longstanding short fiction legacy, featuring 12 terrifying original stories from today's most noteworthy authors. Within these pages you'll find tales of dead men walking, an insidious secret summer fling, an island harboring unspeakable power, and a dark hallway that beckons. You'll encounter terrible monsters—both human and supernatural—and be forever changed. The stories in Dark Stars run the gamut from traditional to modern, from dark fantasy to neo-noir, from explorations of beloved horror tropes to the unknown—possibly unknowable—threats. It's all in here because it's all out there, now, in horror. Dark Stars features all-new stories from the following award-winning authors and up-and-coming voices: Chesya Burke, Ramsey Campbell, Gemma Files, Stephen Graham Jones, Alma Katsu, Caroline Kepnes, John Langan, Livia Llewellyn, Josh Malerman, Usman T. Malik, Priya Sharma, and John F.D. Taff. Created as an homage to the 1980 classic horror anthology Dark Forces, edited by Kirby McCauley, Dark Stars features an afterword from original contributor Ramsey Campbell—a poignant finale to this bone-chilling collection. At the Publisher's request, this title is being sold without Digital Rights Management Software.

Twin sisters, discovered dead in a house. No known relatives. No foul play. Who are they? Who were they? Inspired by a true story, Cipher Sisters focuses on the lives of twin sisters Lucy and Darcy, piecing together their lives from family stories, legends, and pure conjecture. We can only learn about them from stories of people who met them in passing, knew them well, crossed them, loved them. This is a collection of tales about two lives in abstract, filled with love, dedication, anger, hatred, fighting, success, failure, and perseverance.

A Small Town Coming-Out and Coming-of-Age Story

Studies from the Thousand and One Nights

A Romance

Shadows Over Main Street

New Tales of Darkest Horror

Little Black Spots

HUMANITY IS TARNISHED. First he gave us Little Deaths: The Definitive Edition. Then he unleashed his unique brand of pain in The End in All Beginnings. Now Bram Stoker Award-nominated John F.D. Taff - modern horror's King of Pain - returns with Little Black Spots. Fifteen stories of dark horror fiction gathered together for the first time, exposing the delicate blemishes and sinister blotches that tarnish the human condition. -- A man stumbles on a cult that glorifies spontaneous human combustion... -- A disgraced nature photographer applies his skills for a vile outcome... -- A darkened city parking structure becomes dangerously and malevolently alive... -- An innocent Halloween costume has a husband seeing his wife in a disturbing new light... -- A ruined man sees far too much of himself in his broken family... -- A young boy finds a mysterious bottle of liquid containing a deadly secret... -- And so much more. Little Black Spots is a beacon shining its light into some of life's most shadowy corners, revealing the dark stains that spatter all mankind. Praise for the horror writing of John F.D. Taff: "Of the current breed of authors riding the wave of digital liberation, John Taff is a standout talent. Literary, affecting, chilling, and indicative of that old-school mentality meets new-school daring." -- Keston Patrick Burke, Bram Stoker Award®-winning author of The Turtle Boy, Kin and Jack & Jill "John F. D. Taff has rapidly become one of my favorite writers in the horror genre. His horror is grounded in our day-to-day lives, in our families, our work, our most private thoughts. His stories vibrate with emotion and life and his prose is cathartic, deeply satisfying, like popping the bubbles in bubble wrap." -- Ray Garton, Grand Master of Horror and author of Live Girls and Ravenous Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive

Booth and Michelle (Lost Signals) deliver a collection of 19 technological horror shorts that are rich in imagination but woefully inconsistent in quality. Bookended by two bland head-scratchers, "Lather of Files" by Brian Evenson and "The Fantastic Flying Eraser Heads" by David James Keaton,

this anthology features all manner of descents into madness, horror, and mayhem, aided by the largely inhuman hand of technology. Entries include the intensely, weirdly atmospheric ("I Hate All That Is Mine" by Leigh Harlen) and the frustratingly, mind-bendingly experimental ("Daddy's in a Snuff Film" by Kelby Losack). John C. Foster's "Archibald Leech, The Many-Storyed Man," Brian Asman's "A Festival of Fiends," and Eugenia M. Triantafyllou's "Ghost Mapping" are exceptional offerings that sacrifice neither storytelling nor style in realizing their thought-provoking concepts.

Prepare to die. The sea awakens. Within the Mariana Trench, a research vessel's crew is threatened by a mysterious force. A father and daughter's holiday by the ocean turns deadly as a sinister creature stalks them. A group of friends learn that some things should remain in the ocean. Filled with a sense of wonder, a young biologist discovers a new species of kelp, but with disastrous consequences. It Calls From the Sea is an all-original anthology of twenty brutal tales of horror from the deep blue sea. Eerie River brings you another round of insatiable horror. There is no end to the terrors we have in store and there is nowhere left to hide. Get comfy, this is going to be a wild ride.

Twelve chilling and thrilling stories from the darkest stars of modern horror including Josh Malerman, Caroline Kepnes, Stephen Graham Jones, Ramsey Campbell and more... From the terrifying claustrophobia of a couple stuck together during lockdown to a desperate desire for attention during adolescence and the haunting vision of outliving your children, these stories are modern horror at its finest. Created as a homage to the 1980 classic horror anthology Dark Forces, edited by Kirby McCauley, this collection contains 12 original novelettes showcasing today's top horror talent. Dark Stars features all-new terrifying stories from award-winning authors and up-and-coming voices like Stephen Graham Jones, Priya Sharma, Usman T. Malik, and Alma Katsu, with seasoned author John F.D. Taff at the helm. An afterword from original Dark Forces contributor Ramsey Campbell is a poignant finale to this bone-chilling collection. Enter if you dare, dear reader, and discover what horrors await in Dark Stars...

A Tor.com Original

Lost Films

Tales of Spiritualism Horror

Cipher Sisters

Chiral Mad 3

The Best American Science Fiction and Fantasy 2018

Transgressive fiction authors write stories some are afraid to tell. Stories with taboo subjects, unique voices, shocking images/nothing safe or dry. Burnt Tongues is a collection of transgressive stories selected by a rigorous nomination and vetting process and hand-selected by Chuck Palahniuk, author of Fight Club, as the best of The Cult workshop. These stories run the gamut from horrific and disturbing to humorous and touching, but each leaves a lasting impression. Some may even leave a scar.

A journalist and performer describes growing up gay in the 1980s South, detailing his years as an openly gay high-school student; his initiation into sex, drugs, and rock 'n' roll; adolescent rable rousing; and other aspects of teenage life. Reprint.

Volume Two of Clive Barker's seminal Books of Blood contains the stories: 'Dread', 'Hell's Event', 'Jacqueline Ess: Her Will and Testament', 'The Skins of the Fathers', 'New Murders in the Rue Morgue'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear.

This is Gutted: Beautiful Horror Stories, an anthology of dark fiction that explores the beauty at the very heart of darkness.

In League with Sherlock Holmes

Spontaneous Human Combustion

Forty Quarts of Liqueur

The Dead House

Lectures to My Students

It Calls From the Sea

A town is held hostage by an unholy bargain made by some of the inhabitants: a party game on Halloween brings back memories better left forgotten; one misstep changes the balance of survival during the apocalypse; a group of seemingly typical travelers are stranded in an airport; a widower's holiday in a seaside town becomes a nightmare. . . . The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Neil Gaiman, Kelley Armstrong, Stephen Graham Jones, Carmen Maria Machado, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the eighth volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2015 - Ellen Datlow We Are All Monsters Here - Kelley Armstrong Universal Horror - Stephen Graham Jones Slaughtered Lamb - Tom Johnstone In a Cavern, In a Canyon - Laird Barron Between the Pillings - Steve Rasic Tem Snow - Dale Bailey Indian Fiver - Ray Clutley My Boy Builds Coffins - Gary McMahon The Woman in the Hill - Tamsyn Muir Underground Economy - John Langan The Rooms Are High - Reggie Oliver All the Day You'll Have Good Luck - Kate Jonez Lord of the Sand - Stephen Bacon Wilderness - Letitia Trent Fabulous Beasts - Priya Sharma Descent - Carmen Maria Machado Hippocampus - Adam Nevill Black Dog - Neil Gaiman The 21st Century Shadow - Stephanie M. Wytovich This Stagnant Breath of Change - Brian Hodge Honorable Mentions

"From the modern day Edgar Allan Poe, comes a piece of writing so capturing, enthralling and all consuming, its hard to stop reading. The darkened undertones which scream 'make me into a movie' and the quickened pace the quality story runs in all make for an amazing read, to us our 'must read' of 2016." - TE Magazine. Choosing where you wed is just as important as who you wed. Ultimately, the wrong choice can lead to certain death. Sadly, this was the case for Nora and Ned, a young couple who wanted nothing more than to build a life together, but when they said their vows in the old Herring Grove, "til death do us part," took on an entirely new meaning. As their vows of sanctity echoed through the hollow, they awoke a century old curse which vowed to never let love enter its hills again. Now forced to confront both their inner demons and ghosts from the past, Nora and Ned must fight to uproot the seeds of lost love and despair and bring new life to the plagued, barren land.

The spirits of the dead exist, and they want to communicate.First appearing in the late 1800s, spiritualism became a religious movement that swept the nation. Under the assumption that the dead live on in the afterlife, spiritualists believed that contact with the dearly departed was not only possible, but something those who crossed over longed for. Contact was usually made through a medium, a person who claimed to have the ability to speak with the dead.There is No Death, There Are No Dead tackles all aspects of the spiritualist movement: from the true believers to the nay-sayers, the hoaxes to hauntings, the real mediums to the scam artists. Includes new work from some of the most talented and respected authors in the horror and dark fantasy genres, featuring stories from Gemma Files, Helen Marshall, Kathe Koja, Lee Murray, David Demchuk, Lisa Morton, Gwendolyn Kiste, S.P. Miszkowski, Seanan McGuire, Catherine Lord, Chesya Burke, Nadia Bulkin, Michelle Belanger, and Laird Barron.The dead are speaking. Will you hear?

THIS IS AN INVITATION TO DROWNING. These are the stories of things out of water--of sea bed deserts choked with ghosts; of the lonely, roving children of the fen. Here your garden grows belowground. You will be born into a cradle of your own bones, shadows will burst from your eyes, and your mouth will fill with thorns. Storms will twist inside you, and the ghosts of your past will follow you and chart your future. Here, things are out of place--ectopic and unviable--and you will mourn the unborn, those underwater things out of water.

Miscreations

Or Original Essays

WE ARE MONSTERS.

Will Haunt You

Arabian Society in the Middle Ages

Books of Blood Volume 2

What happens when idyllic small-towns, and the simple folk who inhabit them, collide with inexplicable evil borne of a vast and uncaring cosmos? Imagine a series of stories set in a golden era of American life, where worldly troubles are regarded from a distance, if at all. Hear the buzz of playing cards clipped in children's spokes echo down quiet lanes; smell the faint aroma of rich tobacco smoke from an old man's pipe on a shady boulevard. Listen to the gossip of small towns where everyone knows everyone's business. Or do they? Sometimes, deadly secrets lurk out in the barn. Sometimes, unimaginable evil awaits us in the root cellar. Sometimes, we fall under the sway of the Shadows Over Main Street. Contains stories and poems by: Gary Braunbeck, Nick Mamatas, Josh Malerman, Mary SanGiovanni, Tim Curran, Rena Mason, Lucy A. Snyder, Stephanie Wytovich, Kevin Lucia, Chesya Burke, Brian Hodge, James Chambers, Aaron Polson, T. Fox Dunham, Richard Thomas, Adrian Ludens, Cameron Suey, Lisa Morton, Jay Wilburn, and John Sunseri. Foreword by Ramsey Campbell. Cover art by Luke Spooner. Interior illustrations from Paul Carrick, Vincent Chong, John Coulthart, Glyn Dara and HagCult.

NOW A MAJOR TV DRAMA Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more 'about the house and its once-magnificent, now overgrown garden but when he does so, he receives further, increasingly sinister, visits from the small hand.

Lane's encyclopedic annotations to the Nights edited and published separately by his great-nephew, Stanley Lane-Poole.

'A dark and thrilling tale of the paranormal. With haunted houses, family secrets and murder galore, this delicious and gruesome tale of the macabre will ignite a whole new generation of vampire fans.' Lauren JamesBrimful of nostalgia and cinematic atmosphere. A thrilling read and a clever new twist on the vampire stories you love.' Laura WoodNew Orleans Fang Fest, 1995. Mina's having a summer to die for.17-year-old Mina, from England, arrives in New Orleans to visit her estranged sister, Libby. After growing up in the town that inspired Dracula, Mina loves nothing more than a creepy horror movie. She can't wait to explore the city's darkest secrets - vampire tours, seedy bars, spooky cemeteries, disturbing local myths...And it gets even better when Mina lands a part-time job at a horror movie mansion and meets Jared, Libby's gorgeous housemate, co-worker and fellow horror enthusiast.But the perfect summer bliss is broken when, while exploring the mansion, Mina stumbles upon the body of a girl with puncture marks on her neck, clutching a lock of hair that suspiciously resembles Libby's...Someone is replicating New Orleans' most brutal supernatural killings. Mina must discover the truth and prove her sister's innocence before she becomes the victim of another myth.Perfect for fans of Buffy the Vampire Slayer and Stranger Things.

Man and His Symbols

A Novel

Fatty Arbuckle and the Death of Virginia Rappe: Hollywood's First Scandal

The House of the Seven Gables

Birthing Bodies in Early Modern France

The Small Hand

The latest entry in Laurie R. King and Leslie S. Klinger's popular Sherlock Holmes-inspired mystery series, featuring fifteen talented authors and a multitude of new cases for Arthur Conan Doyle's most acclaimed detective. Sherlock Holmes has not only captivated readers for more than a century and a quarter, he has fascinated writers as well. Almost immediately, the detective's genius, mastery, and heroism became the standard by which other creators measured their creations, and the friendship between Holmes and Dr. Watson served as a brilliant model for those who followed Doyle. Not only did the Holmes tales influence the mystery genre but also tales of science-fiction, adventure, and the supernatural. It is little wonder, then, that when the renowned Sherlockians Laurie R. King and Leslie S. Klinger invited their writer-friends and colleagues to be inspired by the Holmes canon, a cornucopia of stories sprang forth, with more than sixty of the greatest modern writers participating in four acclaimed anthologies. Now, King and Klinger have invited another fifteen masters to become In League with Sherlock Holmes. The contributors to the pair's next volume, due out in December 2020, include award-winning authors of horror, thrillers, mysteries, westerns, and science-fiction, all bound together in admiration and affection for the original stories. Past tales have spanned the Victorian era, World War I, World War II, the post-war era, and contemporary America and England. They have featured familiar figures from literature and history, children, master sleuths, official police, unassuming amateurs, unlikely protagonists, even ghosts and robots. Some were new tales about Holmes and Watson; others were about people from Holmes's world or admirers of Holmes and his methods. The resulting stories are funny, haunting, thrilling, and surprising. All are unforgettable. The new collection promises more of the same!

A powerful new future story about two people on a whale-processing rig: one a researcher, the other a worker—and the discovery they make by listening to whale song. The Song is a Tor.com Original from Erinn L. Kemper. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

How I Learned to Snap

Suspended in Dusk II

Mina and the Undead

Burnt Tongues

There Is No Death, There Are No Dead

Neverlasting