

Belinda The Ballerina

From the Man Booker Prize longlisted author of My Name is Lucy Barton
?
Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.
The fourth book in the A Unicorn Named Sparkle series features pumpkins, silly adventures, and of course, a sparkly friendship – perfect for Autumn!
Lucy and our favorite unicorn are back in Sparkle the Unicorn and the Pumpkin Monster. Lucy and Sparkle love Halloween, especially at Frank's Pumpkin Farm. They get to run through corn mazes, play games, decorate pumpkins, and most importantly: eat a lot of cider donuts. But Lucy and Sparkle discover one big difference between them — Lucy loves to be scared every once in awhile. Sparkle? Not so much. When Lucy takes the scary part of Halloween one step too far for Sparkle, she must comfort her frightened unicorn pal — and win back his trust.
Two dogs, Spike and Cubby, get caught in a storm while trying to sail to their dream destination—the grand opening of Ice Cream Island.

"A breathtaking exploration of style and movement. Featuring more than eighty of today's most famous dancers—captured in movement, and styled in garments designed by some of fashion's biggest names. From renowned photographers Ken Browar and Deborah Ory, the husband-and-wife team behind NYC Dance Project and the best-selling photography book The art of movement, comes the sequel for fans of dance, fashion, and photography. Spotlighiting today's greatest dancers—from ballet to modern—in clothing by celebrated designers, this stunning volume examines the relationship between style, fashion, and dance. The pages come to life with the dancers' grace and movement; each becoming one with what they're wearing. Whether in couture gowns from Dior, Valentino, Oscar de la Renta, vintage Halston, and Bill Blass or in costumes designed by Martha Graham herself, the world-famous dancers featured on these pages—including Tiler Peck, Daniil Simkin, Misty Copeland, and Olga Smirnova—bring movement to style. Accompanying the photographs are intimate and inspiring words from the dancers and fashion designers. From Janet Eilber, the Artistic Director of the Martha Graham Dance Company describing Graham's influence on fashion, to Michael Trusnovec, a Paul Taylor dancer describing how vintage tails made him feel like Fred Astaire. With leading dancers from around the world dancing in the most exquisite fashions, Browar and Ory have created unique images of style that are timeless and unlike anything seen in today's fashion photography"—Dust jacket flap

My Life in the Sunshine

Belinda in Paris

White Gardenia

A Unicorn Named Sparkle's First Christmas

Empathy Response to the Read Aloud, Belinda the Ballerina

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It's every little girl's dream to be a ballerina, right? Well, not in the case of Belinda, the ninja ballerina. Enrolled in ballet classes against her will, Belinda would take a headstand over a pirouette any day. But nobody will actually listen to Belinda's protests that she wants to be a ninja, not a ballerina. That is until Belinda stages a one-girl protest and demands her rights. Her teacher has to put her thinking cap on and finally comes up with a solution that will keep everybody happy.

From its modest beginnings in the 1960s in a Harlem church basement, to its meteoric rise to international fame, the Dance Theatre of Harlem ignited the world with one simple, still-revolutionary statement: All can do ballet. Into the 21st century, as the world, and the country, continue their historical struggles and triumphs, the story of this haven for dancers of all colors and backgrounds resonates more than ever. Here, for the first time, is the definitive portrait of the one-of-a-kind community dance company that reflected—and shaped—our times, and whose enduring principle continues to inspire the future. With exclusive backstage stories from its legendary dancers and staff, and unprecedented access to its archives, Dance Theatre of Harlem is a striking chronicle of the company's amazing history, its fascinating daily workings, and the visionaries who made its legacy. Here you'll discover how the company's founders—African-American maestro Arthur Mitchell of George Balanchine's New York City Ballet, and Nordic-American Karel Shook of The Dutch National Ballet—created timeless works that challenged Eurocentric mainstream ballet head-on—and used new techniques to examine ongoing issues of power, beauty, myth, and the ever-changing definition of art itself. Gaining prominence in the 1970s and 80s with a succession of triumphs—including its spectacular season at the Metropolitan Opera House—the company also gained fans and supporters that included Nelson Mandela, Stevie Wonder, Cicely Tyson, Misty Copeland, Jessye Norman, and six American presidents. Dance Theatre of Harlem details this momentous era as well as the company's difficult years, its impressive recovery as it partnered with new media's most brilliant creators—and, in the wake of its 50th anniversary, amid a global pandemic, its evolution into a worldwide virtual performance space. Alive with stunning photographs, including many from the legendary Marbeth, this incomparable book is a must-have for any lover of dance, art, culture, or history.

Meet Jack! Taking care of a pony is fun, but it's a lot of work, too. Readers can follow along as Lacy grooms her pony, Jack—from brushing his coat and tail to cleaning his hooves. This simple story with irresistible illustrations showing lots of visual clues is perfect for children just learning to read on their own. A picture glossary of terms is included.

Stories from the Classical Ballet

Intimate Stories of Love, Loss and Laughter

Ella The Elegant Elephant

Naughty Toes

My Pony Jack

In The Wisdom of Women, Candida celebrates all the wisdom and nurturing supportive female friends, family, mentors, and even strangers, can bring to our lives. With great deftness she weaves the tapestry of her life around the experiences of other women, who freely share their stories of kindness, laughter, betrayal and loss.

Sebastian relates the life of Marie Antoinette as she goes from being a teenager devoted to him, her pug dog, to becoming the Queen of France and mother to two children.

Welcome to your first day at ballet school! Put on your ballet shoes and let's master your basics with author and New York City Ballet principal Ashley Boudier. Learn five basic lessons, then visit the costume room, before putting on your very own show of Sleeping Beauty at the end. There's no admissions policy to our Ballet School. Whether you are already learning ballet, or thinking about starting, this class if for you. Learn your pliéés, first positions, jetés, pirouettes, and grand battements. But what happens if you fall? How do you stretch and look after your body? What do you eat to keep going through rehearsals? How do you get ready for class? No worries—it's all answered in this book from professional ballerina Ashley Boudier. Then go on to learn the characters and interpretations of Sleeping Beauty—taught in an inclusive way so anyone can dance the parts they want to. A helpful glossary at the back provides a review of ballet terms and how to pronounce them. Tutus are optional.

Belinda competes with a very ambitious new dancer for the title role in the ballet "Cinderella."

Belinda and the Glass Slipper

A Story about a Unicorn Named Sparkle

Fashion and Dance

BWWM Shifter Paranormal Romance

Don't Eat the Baby

Ella's counting the days until the first day of school ... but not because she's eager to start! On the contrary, as the littlest elephant on Elephant Island, she's terribly nervous about the other kids she'll meet. Then she receives a beautiful red hat that belonged to her grandmother -- her new lucky charm. Big mean Belinda at school teases her for it, calling her "Ella the Elegant Elephant." But Ella's brave enough to hold on to her hat, and in the end, the hat (and her heart) save the day. With warm, rich pictures and a charming main character, ELLA is sure to be a new favorite.

After hearing strict Madame Suoboda's admonition that "bears have no place in ballet" Larry the lovable polar bear and his friends at the zoo ask little Mildred Frobisher to teach them ballet so they can "tell a story and express feelings through movement" because all polar bears dance. That's what polar bears do. When Lucy sees an ad in the newspaper for a unicorn, she sends in her twenty-five cents and waits four to six long weeks for her very own unicorn to arrive. She imagines the flowers that she'll braid into his beautiful pink mane, and she even picks the perfect name for him: Sparkle. But when Sparkle arrives, his ears are too long, his horn is too short, he has fleas. Lucy isn't pleased, but in the end she warms up to Sparkle and realizes that even though he wasn't exactly the unicorn she wanted, he might be just the one she needs.

It's lesson-time for Lacy and her lovable pony, Jack. They practice their posting trot, the bumpy sitting trot, and Lacy's favorite—the canter. This series features simple stories with playful illustrations, which capture the charming connection between a girl and her pony.

Angelina at the Fair

What Makes You Happy?

Belinda the Ballerina

A Picture Book

Sometime Around Midnight

Naughty Toes is narrated by a little girl called Trixie. At the start of the story she compares herself to her sister, Belinda, who is, we are told, a ballerina. Trixie, however, is not. And we go on to discover Trixie's anti-ballet tendencies in the dancewear she picks out at the shop, the dismay her unconventional technique elicits from her stern teacher, Madame Mina, the way she does her hair, eats an ice-cream, and the part she is given in the end-of-term show - a rock! But Trixie does have talents, even if they don't quite fit the rules of a ballet class, and it's the class pianist, Mr Tiempo, who can see that Trixie would rather be doing a toe-tap than a twirl. Trixie is full of free-spirited energy and she knows her own mind. At the end of the book, we discover how the contents of a mysterious box - left backstage for Trixie after the end-of-term show - allow her to step out and shine ... as a tap dancer!

Nabil traces the image of his father through song. With growing fascination and heartbreak, he draws out meaning from the shadow of absence, and ultimately redefines what it means to be a family. - Michelle Zauner, New York Times bestselling author of Crying in H Mart and Grammy nominated musician Japanese Breakfast. A memoir about one man's journey to connect with his musician father, ultimately re-drawing the lines that define family and race.

Throughout his adult life, whether he was opening a Seattle record store in the '90s or touring the world as the only non-white band member in alternative rock bands, Nabil Ayers felt the shadow and legacy of his father's musical genius, and his race, everywhere. In 1971, a white, Jewish, former ballerina, chose to have a child with the famous Black jazz musician Roy Ayers, fully expecting and agreeing that he would not be involved in the child's life. In his highly original memoir, their son, Nabil Ayers, recounts a life spent living with the aftermath of that decision, and his journey to build an identity of his own despite and in spite of his father 's absence. Growing up, Nabil only meets his father a handful of times. But Roy 's influence is strong, showing itself in Nabil 's instinctual love of music, and later, in the music industry—Nabil 's chosen career path. By turns hopeful—wanting to connect with the man who passed down his genetic predisposition for musical talent—and frustrated with Roy 's continued emotional distance, Nabil struggles with how much DNA can define a family... and a person. Unable to fully connect with Roy, Nabil ultimately discovers the existence of several half-siblings as well as a paternal ancestor who was enslaved. Following these connections, Nabil meets and befriends the descendant of the plantation owner, which, strangely, paves the way for him to make meaningful connections with extended family he never knew existed. Despite his father's absence, Nabil, through sheer will and a drive to understand his roots, re-draws the lines that define family and race.

Belinda and the "Boring" Ballet Class (HC) By: Dani Tuoci-Juraga Illustrated By: Nanad Antle Proceeds from the purchase this book are donated as a scholarship to children who wish to dance.

" Nabil debut novel from one of Australia's foremost storytellers. Epic and passionate, White Gardenia will sweep you away. ... "Mama, Mama," I said to myself, "keep safe. You will survive, and I will survive, until we can find each other again." In a district of the city of Harbin, a haven for White Russian families since Russia's Communist revolution, Alina Kozlova must make a heartbreaking decision if her only child, Anya, is to survive the final days of World War II. White Gardenia sweeps across cultures and continents: from the glamorous nightclubs of Shanghai to the harshness of Cold War Soviet Russia in the 1960s, from a desolate island in the Pacific Ocean to a new life in post-war Australia. Both mother and daughter must make sacrifices, but is the price too high? Most importantly of all, will they ever find each other again? Rich in incident and historical detail, this is a compelling and beautifully written tale about yearning and forgiveness. PRAISE FOR WHITE GARDENIA: "Depicts vividly the powerful lifelong bond between mothers and daughters" - Paulina Simons 'Captivating' - Daily Telegraph 'A passionate and powerful family saga' - Australian Women's Weekly

My Pony Jack at Riding Lessons

A Unicorn Named Sparkle

Amy & Isabelle

Frizzle

The Art of Movement

The fifth book in A Unicorn Named Sparkle series is about finding out there's no perfect way to say "I love you." Lucy and a unicorn named Sparkle are back for another funny and sweet adventure. Valentine's Day is when you tell the people in your life how much you love them. There's no one Sparkle loves more than Lucy. He decides to make her the perfect valentine. Except, instead of hands, Sparkle has hooves. He can't write and he can't cut. So how is he going to show Lucy that he loves her best of all?

New baby brothers are loud stinky and totally boring. But are they tasty, too? All the grown-ups in Tom's life seem to think Baby Nathaniel looks cute enough to eat. Would they really eat a baby for dinner? Could Tom be next? Children will giggle and parents will smile as Amy Young puts a delicious twist on the classic new baby tale.

When Belinda, a tiny girl with enormous feet, is cast as a clown in her school's talent show she is very unhappy, but after each disastrous rehearsal she observes an older student ballet dancing, then goes home to practice what she has seen.

A stunning celebration of movement and dance in hundreds of breathtaking photographs by the creative team behind NYC Dance Project. The Art of Movement is an exquisite collection of photographs by well-known dance photographers Ken Browar and Deborah Ory that capture the movement, flow, energy, and grace of many of the most accomplished dancers in the world. Featured are more than 70 dancers from companies including American Ballet Theatre, New York City Ballet, Alvin Ailey American Dance Theater, Martha Graham Dance Company, Boston Ballet, Royal Danish Ballet, The Royal Ballet, Abraham in Motion, and many more. Accompanying the photographs are intimate and inspiring words from the dancers, as well as from choreographers and artistic directors on what dance means to them.

A History, a Movement, a Celebration

Belinda and the "Boring" Ballet Class (HC)

Searching for My Father and Discovering My Family

Ballet School

The Style of Movement

A curvy, small town ballerina. A Bear Prince yearning for his mate. An archaic law forbidding them to wed... Bear shifter Prince Andrei defends street ballerina Hannah from the noxious advances of an odious human toad. He soon realizes this unassuming young woman is his fated mate and is determined to win her heart and wed her- even if his rebellion will cost him his crown. Hannah has only ever wanted to dance. Raised in a conservative Christian community, she fights to balance her small town values with the more worldly ways of the big city. When the magnetic stranger calling himself Andrew defends her from an assault, she can't help but sense something dark and feral under his quiet, stern exterior. When she discovers his secret identity, will the strength of their relationship hold up under the strain of a new, foreign life in the spotlight? And with a surprise pregnancy, does she even have a choice but to make their relationship work? This 37K paranormal romance is for readers who enjoy billionaire alpha males, interracial (bwmm) couples and happily ever afters. Standalone, first in the Royal Bears series. For a sweet and steamy heartfelt romance, download your copy now. For a limited time, in the back of the book, Bear Prince includes a link to an exclusive freebie.

When Belinda's magnificently large ballet shoes get lost en route to Paris, she must find another pair before her performance in the Paris Opera.

A lyrical picture book biography of Janet Collins, the first African American principal dancer at the Metropolitan Opera House. Janet Collins wanted to be a ballerina in the 1930s and 40s, a time when racial segregation was widespread in the United States. Janet pursued dance with a passion, despite being rejected from discriminatory dance schools. When she was accepted into the Ballet Russe de Monte Carlo as a teenager on the condition that she paint her skin white for performances, Janet refused. She continued to go after her dreams, never compromising her values along the way. Fifteen her early childhood lessons to the height of her success as the first African American prima ballerina in the Metropolitan Opera, Brave Ballerina is the story of a remarkable pioneer as told by Michelle Meadows, with fantastic illustrations from Ebony Glenn.

Wearing pink and tiptoeing through the dewdrops is for wimps! Emmelina would rather play with her friends, the frogs. But can a fairy with an independent streak earn her wings if she goes against the fairy code? Warm, humorous, and with just the right amount of pink (and mud), here's a book that will capture the hearts of girly-girls and tomboys alike.

One Foot on the Ground

Spike and Cubby's Ice Cream Island Adventure

The Story of Janet Collins

A Unicorn Named Sparkle and the Perfect Valentine

Belinda Begins Ballet

Age range: 5+ Who's in your family? Frizzle and Me is the gently humorous story of a growing rainbow family. It's a big deal when your family changes, but with plenty of love to go around, even the biggest changes can be wonderful! Frizzle and Me jumps on board a current -- and vital -- trend for books celebrating diversity, and makes a respectable contribution to the cohort. The premise is that the definition of 'family' is simple: those around you, who you love and are close to...The clear message is that there is no such thing as 'normal' when it comes to family. The illustrations are reminiscent of Janet Ahlberg crossed with Helen Oxenbury: comforting and familiar landscapes where adults and children and pets all seem relaxed and connected. The repeated refrains from the central character -- as each person joins the family, the child is confident that the important things will not change -- will no doubt be embraced by young children.' -- Books+Publishing 'Frizzle and Me is an endearing exploration of family dynamics. By purposefully choosing not to portray a traditional nuclear unit, the book draws attention to the role of affection, connection and acceptance in forming a strong family bond and in creating a place of safety for children during periods of change.' -- Buzz Words Magazine

In A Unicorn Named Sparkle, Lucy found out that the unicorn she thought she didn't want was the exact right unicorn for her. In this new story from children's book author and illustrator Amy Young, A New Friend for Sparkle, Lucy makes a new friend and Sparkle is worried that it means she doesn't care about him anymore. What happens when two's company but three's a crowd?

This is a children's book created for the grand opening of Helen DeVos Children's Hospital and to honor Helen DeVos.

It's Sparkle's first Christmas and Lucy is showing him how to celebrate. Make a snowman. Check. Make a unicorn snowman. Check. Hang stockings, make cookies, and, of course—buy presents! (But don't eat them.) Check. In pure Sparkle fashion, nothing goes as planned, but Lucy ends up learning that love— not presents—is what Christmas is all about.

Dance Theatre of Harlem

The Pink Sneakers Club

The Mud Fairy

Moi and Marie Antoinette

Dancing Larry

When Belinda auditions for the Spring Ballet Recital and the judges tell her she can not be a ballerina because her feet are too big, she tries to forget about dancing.

A collection of stories from eight popular ballets, including "La Bayadère," "Petroushka," and "Giselle."

40 years ago Samantha Hays was murdered. Now, she wants revenge!

For every young dancer who finds that her body is not perfect . . . the story puts physical defects into perspective and offers something to laugh about at the same time.--Booklist. Full color.

Belinda, the Ballerina

A Unicorn Named Sparkle and the Pumpkin Monster

A New Friend for Sparkle

Brave Ballerina

The Wisdom of Women

Angelina Ballerina has to babysit her cousin during a trip to the fair in this beautiful, refreshed hardcover edition of the classic bestselling picture book! All year long, Angelina has been eagerly looking forward to the fair coming to town. When the wonderful day arrives at last, Angelina can hardly wait to join her friends at the fairground. Then her parents tell her she must take her little cousin Henry along. Angelina is furious! How can she have a good time when she has to watch out for a little child? But after a day full of adventures and surprises, Angelina and Henry may just become the best of friends. © 2022 Helen Craig Ltd and Katharine Holabird. The Angelina Ballerina name and character and the dancing Angelina logo are trademarks of HIT Entertainment Limited, Katharine Holabird, and Helen Craig.

Noel The First

Belinda, the Ninja Ballerina

Golden Earrings

Bear Prince