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Sahaj Path Part

Bengali Sahaj Path Part

The Historical
Dictionary of the
Bengalis
provides an
overview of the
Bengalis across
the world from

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the earliest
Chalcolithic
cultures to the
present. This is
done through a
chronology, an
introductory
essay, and an
extensive
bibliography.
The dictionary
section has over

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750 cross-
referenced
dictionary
entries on
politicians,
educators and
entrepreneurs,
leaders of
religious and
secular
institutions,
writers, painters,

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actors and other
cultural figures,
and more
generally, on the
economy,
education,
political parties,
religions, women
and minorities,
literature, art
and architecture,
music, cinema

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and other major sectors. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Bengalis.
The best short

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stories of
Satyajit Ray Best
known for his
immensely
popular Feluda
mysteries and
the adventures
of Professor
Shonku, Satyajit
Ray was also one
of the most
skilful short

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story writers of his generation. Ray ' s short stories often explore the macabre and the supernatural, and are marked by the sharp characterization and trademark wit that

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distinguish his
films. This
collection brings
together Ray ' s
best short
stories—including
such timeless
gems as
' Khagam ' ,
' Indigo ' , ' Fritz ' ,
' Bhuto ' , ' The
Pterodactyl ' s

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Egg ' , ' Big Bill ' ,
' Patol Babu, Film
Star ' and ' The
Hungry

Septopus ' —which
readers of all
ages will enjoy.

A collection of
forty-nine short
stories

"This book
focuses on

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primary
education in
India and
interrogates
what schooling
means and does
to children from
weaker sections
of Indian society
and which values
underpin the
school system. It

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examines
whether the
concept of
"education for
all" is just a
mechanically
conceived policy
target to chasing
enrolment and
attendance or
whether it a
larger social goal

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and a deeper
political
statement about
the need for
attacking
entrenched
social
inequalities, and
above all an
affirmation of the
idea that
schooling has a

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liberating
potential.

Drawing on
original data
collected in the
two states of
Andhra Pradesh
and West Bengal,
the authors first
present the
multiple ways in
which social

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class impinges on the educational system, educational processes and educational outcomes. In the second part of the book, issues around autonomy and

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accountability
are explored via
an analysis of
the position of
teachers within
the educational
hierarchy, and
by looking at the
various
possibilities of
making teachers
accountable. The

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last part centres on the learning process, with a particular focus on the classroom. The conclusion includes recommendations that are related to the necessity for a larger

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debate and
normative
framework,
which includes
private schools
as possible
partners in the
pursuing of a
public good for
which a public
entity should
take some

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responsibility,
and in
conjunction to
that, the
necessity to
move from
government
action and
responsibilities
to a broader
concept of public
action" --Provide

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d by publisher.

3 Rays

Sports Starters

-- Set of 4

Volumes

Sahaj path

Fruit-gathering

Rabindranath

Tagore

Dear Mr. Tagore

This book might

prove to be of

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*significant
academic interest
for many and I think
literature lovers,
people interested in
Bangla Literature,
Buddhism,
Lamaism, Tantra,
Oriental mysticism,
the Baul-Fakir-
Sahajiya cult, the
Bhakti-movement
and et cetera might*

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*find this book to be
of interest and use.
An original and
compelling account
of the Hindu
partitionist
movement in
Bengal.*

*The Bhagirathi-
Hooghly Basin in
India is one of the
most densely
populated regions*

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in the world and is undergoing rapid transformation of its natural landscape induced by human interventions, such as mushrooming of dams and barrages, deforestation, and urbanization.

Human activities and interventions

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*on basin landforms
and the processes
that shape those
landforms have
accelerated at an
alarming rate. This
book uses spatio-
temporal analysis
to understand the
major
anthropogenic
signatures on land
use and land cover*

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changes and the impact these activities have on the landforms and processes of the Bhagirathi-Hooghly River and its sub-basins. It answers the what, where, why, and how of the anthropogenic signatures involved. Recent case studies

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on the impact of anthropogenic signatures on fluvial forms and processes make this book a useful resource for students and researchers in the earth sciences, local governments, urban planners, and all concerned with

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*rural developments.
Features: Explores
for the first time the
new concept of ant
hropogeomorpholog
y for the river
basin—an emerging
field Analyses the
impact of
anthropogenic
activities, especially
the construction of
dams and*

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*reservoirs, and
urbanization on
major fluvial
landscapes using
advanced
geospatial
modelling
techniques
Investigates human
interference in river
systems, their
effects on the
dynamics of the*

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*river, and the
livelihoods of the
people residing
along the river
Addresses issues
related to geology,
geomorphology,
geography,
planning, land use,
and land
management areas
Fills the need for
data-driven*

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*governance and
policy decisions for
the future of urban-
industrial growth in
India.*

*The Hungry Stones
Language Policy
and Education in
India*

*Cultural
Domination,
Hegemony, and
Schooling in India*

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Gitimalya

Education and

Inequality in India

Charyapada

Towards Infinity is

Ram Chandra's

seminal work on

the chakras of the

human system and

the soul's journey

back to the Source.

Its implications are

far-reaching - for

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***the first time in
thousands of years
he sheds new light
on human spiritual
anatomy by going
beyond the seven
traditional
chakras. The
author does not
discuss the lower
chakras, instead,
he starts with the
heart and its
qualities of love,***

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***compassion,
courage and
empathy as the
centre of our
humanity. He
guides us through
the experience of
thirteen chakras,
from the heart up
to the final chakra
at the back of the
head. He describes
the level of
consciousness at***

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each chakra and reveals the way to expand our consciousness to embrace each new stage along the way. Towards Infinity is a map of the journey to the ultimate destination, which sincere seekers of spirituality can then experience

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***through their own
practice with the
support of Yogic
Transmission.***

***Tagore S English
Writings Originals
And Translations
Have Not Received
The Attention That
They Deserve. The
Purpose Of This
Edition Is To Make
The English
Writings Of Tagore***

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***Available To The
Widest Possible
Range Of Readers
Interested In The
Writings Of Tagore
All Over The World,
With Just The Bare,
Minimum
Information
Necessary For
Appreciating The
Writings, And
Leave The Critical
Assessment To The***

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**Readers
Themselves. There
May Be Two
Possible Reasons
For The Neglect Of
Tagore S English
Writings. Firstly,
Tagore S Prolific
Output,
Shakespearean
Felicity And
Protean Plasticity
As A Bengali Poet,
Who, Though Well-**

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***Versed In English,
Chose To Write In
The Medium Of His
Mother Tongue For
Nearly The First
Fifty Years Of His
Life, And There Is
Hardly Any Literary
Form That He Did
Not Touch Upon
And Turn Into
Gold. His Creative
Genius Found
Expression In***

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**Poems, Plays,
Novels, Essays,
Short Stories,
Satirical Pieces,
Textbooks For
Children, And
Songs Of All Kinds.
The Only Literary
Form That He Did
Not Try Is Epic. But
In His Long,
Eventful And
Creative Eighty
Years Of Life He**

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***Virtually Lived An
Epic. It Is Largely
Due To His Mighty
Stature As A
Bengali Poet That
Nobody Really
Bothered About
His English
Writings And His
Own Translations
Of His Own
Writings. Secondly,
It Is Owing To The
Supposedly Poor***

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**Quality Of His
Translations
Subsequent To The
Translation Of
Gitanjali. It Was
Only After Tagore
Received The
Nobel Prize For
Literature In 1913
That There Was A
Growing Demand
For His Writings In
The West, And As
Tagore Was Not**

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Apparently Satisfied By The Translations That Others Mainly His Admirers Made, He Began To Translate His Writings Himself. But The Tremendous Haste With Which He Had To Translate, Possibly Affected The Quality Of Translations. Come

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What May, The Point Is Whether Tagore S English Translations Are Good Or Bad, Whether The Translation Furthered His Reputation Or Damaged It, Is Immaterial. The Fact Of The Matter Is That They Are His, And His Own

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***Translation Of
Whatever Quality
It May Be Is More
Valuable To A
Tagore Lover Than
The Best
Translation Made
By Somebody Else,
As Van Gogh S One
Original Single
Scratch Is More
Valuable Than The
Best Possible Copy
By Some Other***

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***Artist.The Value Of
Tagore S English
Writings Lies Here
: They Constitute
An Important Part
Of His Total
Oeuvre, Add A New
Magnificent
Dimension To It
And Offer Us A
Glimpse Into The
Mystique Of The
Creative Anxiety
That Could Have***

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***Haunted Even The
Greatest Writer Of
The Twentieth
Century, About His
Possible Reception
In An Alien Culture.***

***'3 Rays is like
exploring the
Mother Earth, and
finding the rare
treasures'-Gulzar,
poet, lyricist and
film-maker***

'Satyajit Ray's

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***work is like a
beautiful scene
from nature, and
that's the reason
we get lost in his
beautiful art'***

***-Shoojit Sircar, film-
maker 'Ray's
magic, the simple
poetry of his
images and their
emotional impact,
will always stay
with me'-Martin***

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Scorsese, film director, producer, screenwriter and actor 'Satyajit Ray's artifice and honesty set him apart from other film directors'-The Guardian 'Satyajit Ray's world of restless watchfulness and nuance'-The New York Times 'The

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***quiet but deep
observation ...
have impressed me
greatly'-Akira
Kurosawa, film-
maker The most
anticipated book
on the centenary
birth anniversary
of Satyajit Ray An
amazingly brilliant
collection of
Satyajit Ray's
previously***

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***unpublished
autobiographical
writings,
illustrations,
fictions and non-
fictions A
collector's item, 3
Rays is a source of
delight for every
reader Satyajit Ray
(1921-1992),
through his life,
philosophy and
works offered a***

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unique aesthetic sensibility, which took Indian cinema, art and literature to a new height. An ace designer, music composer, illustrator and a gifted writer, Ray gave us the awe-inspiring sleuth Feluda, and the maverick scientist,

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***Professor Shonku-
two iconic
characters loved
and revered by
millions of readers.
On the occasion of
his centenary birth
anniversary, 3
Rays: Stories from
Satyajit Ray, the
first book in The
Penguin Ray
Library series,
opens a window to***

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***the brilliance of
this Renaissance
man. With more
than forty stories
and poems along
with many
unpublished
works,
autobiographical
writings and
illustrations by
Ray, this volume
offers a unique
glimpse into Ray's***

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***creative genius.
Universality and
Tradition
The Heartfulness
Way
Socialisation and
British Imperialism
Aphorisms on Love
Stories from
Satyajit Ray
Documents,
contexts and
debates***

This

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*meticulously
edited*

*Rabindranath
Tagore*

*collection is
formatted for
your eReader
with a*

*functional and
detailed table
of contents:*

Poetry: My

Golden Bengal

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*(Amar Shonar
Bangla) The
Morning Song of
India (Jana
Gana Mana)
Gitanjali The
Gardener Fruit-
Gathering The
Crescent Moon:
The Home On The
Seashore The
Source Baby's
Way The*

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*Unheeded
Pageant Sleep-
Stealer The
Beginning
Baby's World
When And Why
Defamation The
Judge
Playthings The
Astronomer
Clouds And
Waves The
Champa Flower*

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*Fairyland The
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Exile The Rainy
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Further Bank
The Flower-
School The
Merchant
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Vocation
Superior The
Little Big Man*

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*Twelve O'clock
Authorship The
Wicked Postman
The Hero The
End The Recall
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Jasmines The
Banyan Tree
Benediction The
Gift My Song
The Child-Angel
The Last
Bargain Stray*

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*Birds Lover's
Gift and
Crossing The
Fugitive: Kacha
and Devayani
Ama and
Vinayaka The
Mother's Prayer
Somaka and
Ritvik Karna
and Kunti The
Child Songs of
Kabir Novels &*

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Short Stories:
The Home and
the World The
Hungry Stones
The Victory
Once There Was
a King The Home-
Coming My Lord,
The Baby The
Kingdom of
Cards The
Devotee Vision
The Babus of

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*Nayanjore
Living or Dead?
"We Crown Thee
King" The
Renunciation
The
Cabuliwallah
Mashi The
Skeleton The
Auspicious
Vision The
Supreme Night
Raja and Rani*

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The Trust

Property The

Riddle Solved

The Elder

Sister Subha

The Postmaster

The River

Stairs The

Castaway Saved

My Fair

Neighbour

Master Mashai

The Son of

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Rashmani Plays:
The Post Office
Chitra The
Cycle of Spring
The King of the
Dark Chamber
Sanyasi, or the
Ascetic Malini
Sacrifice The
King and the
Queen Essays &
Lectures:
Sadhana: The

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*Realisation of
Life
Personality
Nationalism The
Centre of
Indian Culture
Thought Relics
The Spirit of
Japan Creative
Unity Oriental
and Occidental
Music Letters:
Glimpses of*

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*Bengal Letters
of Tagore My
Reminiscences -
Autobiography
The Ideological
Condition is a
feminist
critique of
ideology as a
barrier to self
and social
transformation.
Himani Bannerji*

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*explores the
problematic of
praxis by
connecting
forms of
consciousness
and politics.
We see how
people make
history in
spite of
hegemony.*

Rabindranath

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*Tagore's Ghare
Baire was first
serialised in
1914 and
published as a
novel in 1916.
The events in
the novel deal
with the period
1905-7, a
period of
tremendous
political*

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*unrest in
Bengal. The
public upheaval
takes place
alongside
another
revolution that
of women's
emancipation
and a new
gender
equation. Ghare
Bhaire (The*

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Home and the World) is the first fictional exploration of the tangled web of crucial issues related to the two spheres, the home and the world, in early twentieth century Bengal.

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*Towards Freedom
is a collection
of critical
essays on the
issues raised
by Tagore's
novel in a
contemporary
world where
differences of
religion,
region, class,
caste, gender,*

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*etc.,
constantly
demand to be
addressed. It
focuses upon
the crafting of
the novel out
of complex
historical
contexts of
caste, class
and gender
politics. By*

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*examining the
play of
ideologies in
this novel, the
anthology aims
to help
students
recognise the
importance of
locating
imaginative
literature
within its*

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histories.

*Given that most
of these*

structured

hierarchies of

oppression

function

powerfully in

our lives even

today, Towards

Freedom

stresses the

continuing

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*relevance of
engaging with
the issues
raised by a
novel which
looks at the
private and the
political as
intertwined.*

Kolkata-Colombo

Yogayog

A Centenary

Bengal Divided

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*Three Women
Journal of the
Lal Bahadur
Shastri Academy
of
Administration
This book
discusses the way
in which those
born into the
British empire
were persuaded to
accept it, often*

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*with enthusiasm.
The study
compares the
perceptions of
people at 'home',
in the dominions
and in the colonies.
Across the
diversity of
imperial territories
it explores themes
such as the diverse
nature of political
socialisation, the*

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various agents and agencies of persuasion, reaction to the 'experience of dominance' by dominant and dominated, the paradoxical impact of the missionary and the subversive role of some women. It also considers the

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*significant issues
of colonial
adaptation,
resistance and
rejection, and the
post-imperial
consequences of
imperialism.*

*Basic Bengali
learning book for
children.*

*Ignored by her
well-meaning
husband,*

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Charulata falls in love with a high-spirited young cousin in The Broken Nest (Nashtaneer, 1901). Sharmila, in Two Sisters (Dui Bon, 1933) witnesses her husband sink her fortunes and his passion into his business - and her

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*sister. And the
invalid Neeraja
finds her life
slowly ebbing away
as a new love
awakens for her
beloved husband in
The Arbour
(Malancha, 1934).
Romantic, subtle
and nuanced,
Rabindranath
Tagore's novellas
are about the*

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*undercurrents in
relationships, the
mysteries of love,
the ties and bonds
of marriage, and
above all about the
dreams and
desires of women.
Towards Freedom
Hindu
Communalism and
Partition,
1932-1947
Amader*

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*Shantiniketan
The Collected
Short Stories
Critical Essays on
Rabindranath
Tagore's Ghare
Baire : The Home
and the World
Making Imperial
Mentalities*

-

In this book, Lorea
explores the

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relationship
between Bengali
folklore, heterodox
religious
movements and
politics of cultural
representation
through the
contextual study of
the eccentric guru
Bhaba Pagla
(1902-1984), his
ecstatic songs and

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their performers.
Purchase one of 1st
World Library's
Classic Books and
help support our
free internet library
of downloadable
eBooks. Visit us
online at www.1stWorldLibrary.ORG - -
My kinsman and
myself were
returning to Calcutta

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from our Puja trip
when we met the
man in a train. From
his dress and
bearing we took him
at first for an up-
country
Mahomedan, but we
were puzzled as we
heard him talk. He
discoursed upon all
subjects so
confidently that you

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might think the Disposer of All Things consulted him at all times in all that He did. Hitherto we had been perfectly happy, as we did not know that secret and unheard-of forces were at work, that the Russians had advanced close to

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us, that the English had deep and secret policies, that confusion among the native chiefs had come to a head. But our newly-acquired friend said with a sly smile: "There happen more things in heaven and earth, Horatio, than are reported in

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your newspapers." As we had never stirred out of our homes before, the demeanour of the man struck us dumb with wonder. Be the topic ever so trivial, he would quote science, or comment on the Vedas, or repeat quatrains from some

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Persian poet; and as we had no pretence to a knowledge of science or the Vedas or Persian, our admiration for him went on increasing, and my kinsman, a theosophist, was firmly convinced that our fellow-

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passenger must have been supernaturally inspired by some "strange magnetism" or "occult power," by an "astral body" or something of that kind.

Anthropogeomorphology of Bhagirathi-Hooghly River System in India

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Bengali Literature
Calcutta Municipal
Gazette
Heart-Based
Meditations for
Spiritual
Transformation
Folklore, Religion
and the Songs of a
Bengali Madman
Stories of the
Colonial
Architecture

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This book
examines
interactions
between Britain
and India
through the
analytical
framework of the
production and
circulation of
knowledge
throughout the
long eighteenth
century.

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Disciplined
Subjects is one
of the first
works to analyse
the imperial
school
curriculum, and
the ways in
which it shaped
and influenced
Indian
subjectivity.
The author
focuses on the

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endeavours of
the colonial
government,
missionaries and
native
stakeholders in
determining the
physical,
material and
intellectual
content of
institutional
learning in
India. Further,

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the volume
compares the
changes in
pedagogical
practices, and
textbooks in
schools in
Britain and
colonial Bengal,
and its
subsequent
repercussions on
the psyche and
identity of the

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learners.

Drawing on a host of primary sources in the UK and India, this volume will be of great interest to scholars and researchers of modern history, education, sociology and South Asian

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studies.

"A must-read for anyone interested in incorporating meditation into their lifestyle."

--Sanjay Gupta,
MD, chief
medical
correspondent
for CNN
Heartfulness is

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an ideal, a
spiritual way of
living by and
from the heart
that is
inclusive of all
ideologies,
beliefs, and
religions. In
this heart-
centered book, a
student in
conversation
with his

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teacher, Kamlesh
D. Patel—affectionately known as
Daaji, the
fourth and
current
spiritual guide
of the century-
old Heartfulness
tradition—present a unique
method of
meditation with
the power to

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facilitate an
immediate,
tangible
spiritual
experience,
irrespective of
a person's
faith. Our
modern, fast-
paced world can
be an
overwhelming
place. Every
day, we're

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bombarded with messages telling us that in order to be happy, fulfilled, and worthy, we must be better, do more, and accumulate as much material wealth as possible. Most of us move through our busy

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lives with our
minds full of
these ideas,
multitasking as
we strive to
navigate the
responsibilities
and expectations
we must meet
just to make it
through the day.
But what if
there is another
way? What if,

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rather than letting the busyness of life overtake our minds, we learn to be heartfelt instead? Based on Daaji's own combination of approaches and practices for the modern seeker—which draws from the

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teachings of
Sahaj Marg,
meaning “Natural
Path”—Heartfulne
ss is a
contemporized
version of the
ancient Indian
practice of Raja
Yoga, a
tradition that
enables the
practitioner to
realize the

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higher Self
within. While
many books
describe refined
states of being,
The Heartfulness
Way goes
further,
providing a
pragmatic course
to experience
those states for
oneself, which,
per the book's

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guiding
principle, is
“greater than
knowledge.”
Heartfulness
meditation
consists of four
elements—relaxat
ion, meditation,
cleaning, and
prayer—and
illuminates the
ancient,
defining feature

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of yogic
transmission (or
pranahuti), the
utilization of
divine energy
for spiritual
growth and
transformation.
Using the
method, detailed
practices, tips,
and practical
philosophy
offered in this

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book, you'll reach new levels of attainment and learn to live a life more deeply connected to the values of the Heartfulness way—with acceptance, humility, compassion, empathy, and love.

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This book presents a history of English and development of language education in modern India. It explores the role of language in colonial attempts to establish hegemony, the

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play of power,
and the
anxieties in the
nineteenth- and
early-twentieth-
century India.
The essays in
the volume
discuss language
policy, debates
and pedagogy as
well as larger
overarching
questions such

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as identity,
nationhood and
sub-nationhood.
The work also
looks at the
socio-cultural
and economic
factors that
shaped the
writing and
publishing of
textbooks,
dictionaries and
determined the

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direction of
language
teaching,
specifically, of
English language
teaching.

Drawing on a
variety of
archival sources
— policy
documents,
books,
periodicals —
this book will

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be of great
interest to
scholars and
researchers of
linguistics,
language
teaching,
cultural studies
and modern
Indian history.
The Ideological
Condition:
Selected Essays
on History, Race

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and Gender
Historical
Dictionary of
the Bengalis
The Calcutta
Gazette
Image, Ideology,
and Inequality
A Journey
Between
Performance and
the Politics of
Cultural
Representation.

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Towards Infinity

**-Padma Shri
and late Hindi
author**

**Shivani's
memoirs of
studying at the
experimental
school set up
by**

**Rabindranath
Tagore. -A rare**

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**view and
stories of life
inside the
Ashram, of
how the
students'
intimate
relationships
and
interactions
with Tagore
and other**

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**towering
personalities
shaped them.
-Includes
tributes to
other iconic
personalities
who called
Shantiniketan
their home,
such as
Satyajit Ray**

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**and Pandit
Hajari Prasad
Dwivedi.**

**-Written with
such warmth
and filled with
laughter, this
book can be
enjoyed by
both adults
and children.
-Translated**

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**into English
for the first
time by Ira
Pande, the
author's
daughter and
Sahitya
Akademi
winner for her
translation of
Manohar
Shyam Joshi's**

Page 119/151

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T'ta Professor
This charming
memoir is a
loving homage
to a grand
institution and
its legendary
gurus. Written
from the
perspective of
a child and
young girl, it

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**retains the
freshness and
innocence of
an age when
experimental
education was
not merely a
trendy
movement.
Shivani's vivid
pictures of the
Ashram and**

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**portraits of
her teachers
and fellow
students
remain as
alive as they
seemed when
she first wrote
this memoir
nearly fifty
years ago.
Along with the**

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**moving
tributes she
wrote when
some of her
beloved conte
mporaries
passed away,
this slim
memoir is a
sort of diptych
that captures
the spirit of**

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**the Ashram
and the
liveliness of its
inmates, many
of whom went
on to become
iconic Indians.
Shivani's
recall of her
time there
takes the
reader into an**

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**enchanted
garden that
remains as
inspirational
to her as it
was when she
went there all
the way from
Kumaon a
lifetime ago.
An endearing
poem of a**

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**child who
refuses
tempting
invitations,
instead
staying with
her mother at
playtime,
blissful in her
company.
Words woven
with great**

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**tenderness by
the greatest
poet of all
times, a gentle
verse for all
the little ones.
KamaSutra In
the literature
of all countries
there will be
found a
certain**

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**number of
works treating
especially of
love.**

**Everywhere
the subject is
dealt with
differently,
and from
various points
of view. In the
present**

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**publication it
is proposed to
give a
complete
translation of
what is
considered the
standard work
on love in
Sanskrit
literature, and
which is called**

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**the
'Vatsyayana
Kama Sutra, '
or Aphorisms
on Love, by Va
tsyayana. The
rough English
translation of
Kamasutra is
pleasure
(kama)
treatise**

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(sutra). In the West, since it was first (rather surreptitiously) translated and published back in 1883, the book has generally been associated with a series

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**of beautiful,
ancient
illustrations of
a couple
determinedly
coupling in a
variety of
fascinating
and often
utterly
improbable
positions; as**

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**essentially the
erotic
counterpart to
the ascetic
asanas of yoga
Garland of
Songs
Schooling in
Colonial
Bengal
The Complete
Works of**

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**Rabindranath
Tagore
Gitanjali, The
Gardener, Fruit-
Gathering,
The Crescent
Moon, Songs
of Kabir, The
Home and the
World, Chitra,
The King of
the Dark**

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**Chamber,
Sanyasi,
Thought
Relics,
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Economic and
Political
Weekly
Journal of the
Lal Bahadur**

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**Shastri
National
Academy of
Administration**

*This Volume Was An
Offering To The
Memory Of
Rabindranath
Tagore On The
Occasion Of The
Centenary Of His
Birth. If The Best
Homage To A Great*

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***Man Is To Be Paid
Through An
Understanding Of
The Significance Of
His Life And Work,
This Publication
Should Help Inspire
Such A Homage Of
Understanding. This
Reprint Of The
Book; Undertaken
To Mark The 125Th
Birth Anniversary Of
The Poet, Will Bring***

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***Once Again To The
Collective
Consciousness Of A
New Generation Of
Men And Women
The Memory Of A
Greatness Which
Was Amazing In Its
Versality And
Universal In Its
Integrated Vision Of
Life. Rabindranath
Has Not Only Been
A One-Man***

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***Synthesis Of The
Old And The New,
The Ancient And
Modern, But He Has
Also Been, Because
Of His Extra-
Ordinary Catholicity
Of Mind, A Leading
Light To The World
Struggling To Be
Reborn Into Sanity.
Great Poets, It Is
Said, Are For Ever
Our Contemporaries***

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***And Some Of The
Essays In This
Volume Should
Hopefully Drive
Home The
Relevance Of
Rabindranath And
All That He Stood
For, As A Corrective
To Our Age Of Cynic
Despair. The Volume
Contains Valuable
Studies On The
Many Aspects Of***

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Personality And
Genius Contributed
By Eminent Writers
And Scholars From
Many Parts Of The
World. There Are,
Besides, A Full And
Comprehensive
Chronicle Of The
Poet's Life, From
Year To Year, And A
Bibliography Of His
Publications In***

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***Bengali And
English.***

***Reproductions In
Colour Of Some
Famous Portraits Of
The Poet By
Distinguished
Artists Add To The
Value Of This
Publication Which Is
As Much A Tribute
To The Genius Of
Tagore As A Guide
To Its***

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***Comprehension.
Colonial times
witnessed several
new constructions-
giving shape to new
spaces and
interactions. This
included both public
and private spaces.
This work focuses
on specific public
spaces from the
colonial times
across the regions***

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of Kolkata (West Bengal, India) and Colombo (Western Province, Sri Lanka). Various similarities lie between these two cities pertaining to the British colonial times of the respective countries as the socio-cultural fabric slowly witnessed many changes within.

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Numerous public constructions across both cities stand till date, as sentinels to weave a communication of several stories of yore. The work aims to help in spreading awareness and an understanding about the need for a balance between history and

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***modernity- a
continuity from the
past that helps to
find answers to
many questions in
the present.***

***This collection
provides a lucid
introduction for
those unfamiliar
with Tagore's work,
while
simultaneously
presenting***

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important new scholarship and novel interpretation. Rabindranath Tagore is considered the greatest modern writer of India. He is also one of the great social and political figures in modern Indian history. After he received the Nobel Prize for

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***literature in 1913,
Tagore's reputation
in the West has
been based
primarily on his
mystical poetry. But
beyond poetry,
Tagore wrote novels
of social realism,
treating nationalism,
religious
intolerance, and
violence. He wrote
analytic works on***

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***social reform,
education, and
science- even
engaging in a brief
dialogue with Albert
Einstein. Without
ignoring religion
and mysticism, the
essays in this
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concentrate on this
other Tagore. They
explicate Tagore's
writings in relation***

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to its historical and literary context and, at the same time, draw out those aspects of Tagore's work that continue to bear on contemporary society.

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1912-1941
My Reminiscences
Clouds and Waves***