

Beninca

This book explores the development of object clitic pronouns in the Romance languages, drawing on data from Latin, medieval vernaculars, modern Romance languages, and lesser-known dialects. It offers new analyses of well-known phenomena such as interpolation, clitic climbing, enclisis/proclisis alternations, V2 syntax, and stylistic fronting.

The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance-speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New Worlds. The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts: Parts 1 and 2 deal with the making of the Romance languages and their typology and classification, respectively; Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics, and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, syntax and semantics, and pragmatics and discourse, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and

the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics.

This book examines how speakers of Ibero-Romance 'do things' with conversational units of language, paying particular attention to what they do with i) vocatives, interjections, and particles; and ii) illocutionary complementizers, items that look like subordinators but behave differently. Alice Corr argues that the behaviour of these conversation-oriented items provides insight into how language-as-grammar builds the universe of discourse. The approach identifies the underlying unity in how different Ibero-Romance languages, alongside their Romance cousins and Latin ancestors, use grammar to refer - i.e. to connect our inner world to the one outside - and the empirical arguments are underpinned by the philosophical position that the configurational architecture of grammar also configures the architecture of the mind. The book thus builds on existing work on the syntax of discourse not only by contributing new empirical and theoretical insights, but also by pursuing explanatory adequacy via a so-called 'un-Cartesian' grammar of reference. In so doing, it formalizes the intuition that language users do things not with words, but with grammar. Drawing on a wealth of naturalistic data from social media and online corpora, augmented by elicited introspective judgements, *The Grammar of the Utterance* offers new insights into the colloquial grammar and morphosyntactic variation of (Ibero-)Romance, and showcases the utility of comparative work on this language family in advancing our empirical and conceptual understanding of the organization of grammar.

A collection of 11 of Richard Kayne's recent articles in theoretical syntax, with an emphasis on comparative syntax, which uses syntactic differences among languages to probe the properties of the human language faculty.

Intrasentential and intersentential phenomena

Current Studies in Italian Syntax

Microvariation and Linguistic Change

Romance Languages and Linguistic Theory 13

Along the left periphery

A German Dialect in Northern Italy

This volume offers a range of synchronic and diachronic case studies in comparative Germanic and Romance morphosyntax. These two language families, spoken by over a billion people today, have played a central role in linguistic research, but many significant questions remain about the relationship between them. Following an introduction that sets out the methodological, empirical, and theoretical background to the book, the volume is divided into three parts that deal with the morphosyntax of subjects and the inflectional layer; inversion, discourse pragmatics, and the left periphery; and continuity and variation beyond the clause. The contributors adopt a diverse range of approaches, making use of the latest digitized corpora and presenting a mixture of well-known and under-studied data from standard and non-standard Germanic and Romance languages. Many of the chapters challenge received wisdom about the relationship between these two important language families. The volume will be an indispensable resource for researchers and students in the fields of Germanic and Romance linguistics, historical and comparative linguistics, and morphosyntax.

The present volume presents scholarly study into Old French as it is practiced today, in all of its forms, within a variety of

theoretical frameworks, from Optimality Theory to Minimalism to Discourse Analysis. Many of the chapters are corpus-based, reflecting a new trend in the field, as more electronic corpora become available. The chapters contribute to our understanding of both the synchronic state and diachronic evolution, not only of Old French, but of language in general. Its breadth is extensive in that contributors pursue research on a wide variety of topics in Old French focusing on the various subsystems of language. All examples are carefully glossed and the relevant characteristics of Old French are clearly explained, which makes it uniquely accessible to non-specialists and linguists at all levels of training.

This volume collects original theoretical work on the syntax and morphology of Italian and a wide range of Italian dialects. It contains contributions by such leading figures as Cecilia Poletto, Guglielmo Cinque, and Richard Kayne, and examines topics such as the syntax of "ne", the internal structure of personal pronouns, the syntax/morphology interface, and functional projections at the clausal level. This is a collection of previously published essays on comparative syntax by the distinguished linguist Richard Kayne. The papers cover issues of comparative syntax as they are applied to French, Italian, and other Romance languages and dialects, together forming a strongly cohesive set that will be valuable to both scholars and students.

Discourse-Related Features and Functional Projections
The Higher Functional Field : Evidence from Northern Italian Dialects

Verb Second in Medieval Romance
Language Change at the Interfaces
Negation and Clausal Structure
Rethinking Verb Second

The Principles-and-Parameters approach to linguistic theory has triggered an enormous amount of work in comparative syntax over the last decade or so. A natural consequence of the growth in synchronic comparative work has been a renewed interest in questions of diachronic syntax, and this collection testifies to that trend. These papers focus on questions of clause structure which have become a central theme of theoretical work since the pioneering work in the late 1980s by Chomsky, Pollock, and others. The languages studied by an international roster of contributors include all the major Romance and Germanic languages. This volume is of central importance for anyone working in theoretical, comparative, or historical syntax.

Recent years have seen a growing interest in linguistic phenomena whose formal manifestation and underlying licensing conditions represent the convergence of two or more areas of the grammar, an area of investigation particularly invigorated in recent generative research by developments such as phase theory (cf. Chomsky 2001; 2008) and the cartographic enterprise (cf. Rizzi 1997; Cinque 1999). In this respect, the dialects of Italy are no exception, in that they present comparative Romance linguists and theoretical linguists alike with many valuable opportunities to study the linguistic interfaces, as highlighted by the many case studies presented in this volume which provide a series of original insights into how different components of the linguistic system – syntactic, phonetic, phonological, morphological, semantic and pragmatic – do not necessarily operate in isolation but, rather, interact to license phenomena whose nature and distribution can only be fully understood in terms of the formal mapping between the interfaces.

This book presents and analyzes various features of the morphosyntax of Borgomanerese, a Gallo-Italic dialect spoken in the town of Borgomanero, in the Piedmont region of Northern Italy. The study is highly comparative, drawing on the literature on numerous other Italian dialects and Romance languages (as well as English), to inform our understanding of the Borgomanerese phenomena. Christina Tortora takes the many unusual and understudied (and often novel)

facts of Borgomanerese grammar as compelling grounds for revisiting and reformulating current analyses of syntactic phenomena in these other languages. The phenomena treated include the syntax and semantics of the weak locative in presentational sentences; the syntax of object clitics and argument prepositions; the syntax of subjects and subject clitics; the syntax of interrogatives; clausal architecture; and the relationship between orthography and theoretical analysis. The principal value of this book lies both in the rich description of the morphosyntactic phenomena of Borgomanerese, many of which have not been previously reported in the literature, and in the consequent novel analyses developed, which contribute insights for other languages and dialects, and advance our understanding of syntax and syntactic theory in general.

This monograph investigates the syntax of the finite verb in M á ocheno, a minority language spoken in a German speech island of Northern Italy. Basing her study on detailed new data collected during extensive fieldwork, and focusing on finite verb movement; on multiple access to the left periphery; on pro licensing mechanism and on the distribution of OV/VO word orders, the author refutes the traditional view that the syntactic variation found in M á ocheno is due to the presence of two competing grammars as a consequence of contact with Romance varieties and accounts for the peculiarities of M á ocheno syntax within a theory couched in the framework of Generative Grammar. This book contributes to our understanding of the verb-second phenomenon and sheds new light on the asymmetries between Old Romance and Germanic verb-second languages. A useful tool for all linguists working on both theoretical and comparative syntax and to anyone interested in language variation, dialectology and typology.

Existentials and Locatives in Romance Dialects of Italy
A Comparative Study Based on the Minimalist Program and
Optimality Theory
Essays Offered to Lorenzo Renzi
How to Do Things with Ibero-Romance

Selected papers from the 21st International Conference on Historical Linguistics, Oslo, 5-9 August 2013

Italian Dialectology at the Interfaces

Linguistic Cycles are ever present in language change and involve a phrase or word that gradually disappears and is replaced by a new linguistic item. The most well-known cycles involve negatives, where an initial single negative, such as "not, " is reinforced by another negative, such as "no thing," and subjects, where full pronouns are reanalyzed as endings on the verb. This book presents new data and insights on the well-known cyclical changes as well as on less well-known ones, such as the preposition, auxiliary, copula, modal, and complementation cycles. Part I covers the negative cycle with chapters looking in great detail at the steps that are typical in this cycle. Part II focuses on pronouns, auxiliaries, and the left periphery. Part III includes work on modals, prepositions, and complementation. The book ends with a psycholinguistic chapter. This book brings together linguists from a variety of theoretical frameworks and contributes to new directions in work on language change. This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read

at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. This book provides the first ever large-scale comparative treatment of there sentences (there copula NP), in over 100 Italo-Romance and Sardinian dialects spoken in Italy. It comprises detailed discussions of focus structure, predication and argument realization, definiteness effects, and the linking between semantics and syntax in there sentences, advancing novel proposals in each case. The authors test influential hypotheses on existential constructions against first-hand dialect evidence; they argue that existential and locative there sentences differ in focus structure and semantics, even though they display similar morphosyntactic features. The volume also provides the historical background of Romance there sentences, relying on the findings of the analysis of a substantial corpus of early Italo-Romance vernacular texts. Couched in the framework of Role and Reference Grammar, the discussion fully engages with the vast available literature on existentials and locatives, thus being of interest to linguists of any theoretical persuasion. Through the investigation of existentials and locatives, the volume addresses key

issues in linguistic theory, while offering an invaluable source of data for research on the Romance languages and a model in fieldwork-based microvariational analysis.

Relative clauses play a hugely important role in analysing the structure of sentences. This book provides the first evidence that a unified analysis of the different types of relative clauses is possible - a step forward in our understanding. Using careful analyses of a wide range of languages, Cinque argues that the relative clause types can all be derived from a single, double-headed, structure. He also presents evidence that restrictive, maximalizing, ('integrated') non-restrictive, kind-defining, infinitival and participial RCs merge at different heights of the nominal extended projection. This book provides an elegant generalization about the structure of all relatives. Theoretically profound and empirically rich, it promises to radically alter the way we think about this subject for years to come.

In this volume Silvio Cruschina uses a comparative analysis to determine the syntax of the functional projections associated with discourse-related features, and to account for the marked

word orders found in Romance—particularly in the fronting phenomena. Several language-specific analyses of discourse-related phenomena have been proposed in the literature, including studies on the notions of topic and focus in Romance, but the lack of a uniform definition of these notions, together with different assumptions in relation to the triggering features, has led to the perception that the Romance languages show many distinct and heterogeneous properties with respect to dislocation and fronting constructions. This volume is intended to complement the existing literature by integrating recent work on the topic and by emphasizing original and unifying reflections that combine and coordinate diverse elements. Cruschina's investigations clarify fundamental notions such as topic, focus, and contrast, drawing on new data from Sicilian, Sardinian, and other Romance varieties.

The Grammar of the Utterance

Syntactic Change in French

The Higher Functional Field

Subject Clitics in the Northern Italian Dialects

The Syntax of Italian Dialects

A Comparative Study of Romance Languages

This edited volume provides new insights into the architecture

of Chinese grammar from a comparative perspective, using principles of cartography. Cartography is a research program within syntactic theory that is guided by the view that syntactic structures contain grammatical and functional information that is ideal for semantic interpretation - by studying the syntactic structures of a particular language, syntacticians can better understand the semantic issues at play in that language. The chapters in this book map out the "topography" of a variety of constructions in Chinese, specifically information structure, wh-question formation, and peripheral functional elements. The syntactic structure of Chinese makes it an ideal language for this line of research, because functional elements are often spread throughout sentences rather than clumped together as is usually dictated by language-specific morphology. Mapping Chinese syntactic structures therefore offers a window into the origin of heavily "scrambled" constructions often observed in other languages. The book includes a preface that will discuss the goal of cartography and explains how the collection contributes towards our understanding of this approach to syntax. The subsequent seven original articles all contain original syntactic data that is invaluable for future research in cartography, and the collection as a whole paints a broader picture of how the alignment between syntax and semantics works in a principled way.

This volume provides the first book-length study of the controversial topic of Verb Second and related properties in a range of Medieval Romance varieties. It presents an examination and analysis of both qualitative and quantitative data from Old French, Occitan, Sicilian, Venetian, Spanish, and Sardinian, in order to assess whether these were indeed Verb Second languages. Sam Wolfe argues that V-to-C movement is a point of continuity across all the medieval varieties - unlike in the modern Romance languages - but that there are rich patterns of synchronic and diachronic variation in

the medieval period that have not previously been observed and investigated. These include differences in the syntax-pragmatics mapping, the locus of verb movement, the behaviour of clitic pronouns, the syntax of subject positions, matrix/embedded asymmetries, and the null argument properties of the languages in question. The book outlines a detailed formal cartographic analysis of both the attested synchronic patterns and the diachronic evolution of Romance clausal structure. The findings have widespread implications for the understanding of both the key typological property of Verb Second and the development of Latin into the modern Romance languages.

Presenting cutting-edge research in syntax and semantics, this important volume furthers theoretical claims in generative linguistics and represents a significant addition to present scholarship in the field. Leading scholars present crosslinguistic studies dealing with clausal architecture, negation, and tense and aspect, and the issue of whether a statistical model can by itself capture the richness of human linguistic abilities. Taken together, these contributions elegantly show how theoretical tools can propel our understanding of language beyond pretheoretical descriptions, especially when combined with the insight and skills of linguists who can analyze difficult and complex data. Crosslinguistic Research in Syntax and Semantics covers a range of topics currently at the center of lively debate in the linguistic literature, such as the structure of the left periphery of the clause, the proper treatment of negative polarity items, and the role of statistical learning in building a model of linguistic competence. The ten original contributions offer an excellent balance of novel empirical description and theoretical analysis, applied to a wide range of languages, including Dutch, German, Irish English, Italian, Malagasy, Malay, and a number of medieval Romance languages. Scholars and students of semantics, syntax, and

linguistic theory will find it to be a valuable resource for ongoing scholarship and advanced study.

Every human language has some syntactic means of distinguishing a negative from a non-negative sentence; in other words, every speaker's syntactic competence provides a means to express sentential negation. This ability, however, may be expressed in different ways, as shown by the fact that individual languages employ different syntactic strategies for the expression of the same semantic function of negating a sentence. Zanuttini's goal here is to characterize the range of such variation by comparing the different syntactic means for expressing sentential negation exhibited by the members of one language family--the Romance languages--and by reducing the differences we witness to a constrained set of choices available to the particular grammars of these languages. This sort of analysis is a first step towards the ultimate goal of determining and understanding what limits there are on the syntactic options that universal grammar imposes on the expression of sentential negation.

A Romance Dialect from North-East Italy

Romance Interrogative Syntax

The Syntax of Relative Clauses

Formal and typological dimensions of variation

Comparisons and Contrasts

The Grammar of Central Trentino provides a comprehensive grammatical description of a Romance dialect spoken in the North-East of Italy. The description of morphological, syntactic and pragmatic phenomena is accessible to a non-specialist public interested in Romance varieties.

Complementizers offer a window into the

architecture of the left-periphery and further our understanding of the demarcation of the boundaries between the C(omplementizer) and T(ense) domains. Using the articulated left-periphery as a laboratory and Spanish constructions featuring more than one complementizer as a point of departure, the author delivers new insights into the syntactic positions and behavior of Spanish complementizer que along the left edge. These observations have far-reaching consequences to such fundamental linguistic concepts as the derivation of left dislocations, ellipsis, and locality of movement. Of great interest to syntax graduate students and researchers in general, this volume provides a stepping stone to cracking the code on several current syntactic questions, including the widely-contested position of preverbal subjects in null-subject languages like Spanish. In addition, it offers the linguist a bountiful toolbox for the cross-linguistic investigation of a number of left-peripheral and clausal phenomena.

This work investigates the syntax of the higher portion of the functional structure of the clause using comparative data from hundreds of Northern Italian dialects. The area contains dialects that are different in most ways yet homogenous syntactically,

making it an ideal ground for analyzing micro-variations in syntax. The book sheds new light on debated problems such as subject-clitic inversion, verb movement and subject positions, and the structure of the higher functional phrases.

This volume brings together contributions from leading specialists in syntax and morphology to explore the complex relation between periphrasis and inflexion from both a synchronic and diachronic perspective.

The chapters draw on data from across the Romance language family, including standard and regional varieties and dialects.

The relation between periphrasis and inflexion raises questions for both syntax and morphology, and understanding the phenomena involved requires cooperation across these sub-domains. For example, the components that express many periphrases can be interrupted by other words in a way that is common in syntax but not in morphology, and in some contexts, a periphrastic form may be semantically equivalent to a single-word inflected form, with which it arguably forms part of a paradigmatic set. Patterns of this kind are found across Romance, albeit with significant local differences. Moreover, diachrony is essential in understanding these phenomena, and the rich historical

documentation available for Romance allows an in-depth exploration of the changes and variation involved, as different members of the family may instantiate different stages of development. Studying these changes also raises important questions about the relation between attested and reconstructed patterns. Although the empirical focus of the volume is on the Romance languages, the analyses and conclusions presented shed light on the development and nature of similar structures in other language families and provide valuable insights relevant to linguistic theory more broadly.

A Unified Analysis

The History of Negation in the Languages of Europe and the Mediterranean

Bare Syntax

***Selected papers from 'Going Romance'
Amsterdam 2013***

Continuity and Variation in Germanic and Romance

Parameters and Universals

This volume offers an up-to-date survey of linguistic phenomena at the interfaces between syntax and prosody, information structure and discourse – with a special focus on Germanic and Romance – and their role in language change. The contributions, set within the generative framework, discuss original data and provide new insights into the diachronic development of long-burning

issues such as negation, word order, quantifiers, null subjects, aspectuality, the structure of the left periphery, and extraposition. The first part of the volume explores interface phenomena at the intrasentential level, in which only clause-internal factors seem to play a significant role in determining diachronic change. The second part examines developments at the intersentential level involving a rearrangement of categories between at least two clausal domains. The book will be of interest for scholars and students interested in generative accounts of language change phenomena at the interfaces, as well as for theoretical linguists in general.

In the three decades of its existence, the annual Going Romance conference has turned out to be the major European discussion forum for theoretically relevant research on Romance languages where current theoretical ideas about language in general and about Romance languages in particular are exchanged. The twenty-ninth Going Romance conference was organized by the Radboud University and took place in December 2015 in Nijmegen. The present volume contains a selection of 18 peer-reviewed articles dealing with syntax, phonology, morphology, semantics and acquisition of the Romance languages. They represent the wide range of topics at the conference and the variety of research carried out on Romance languages within theoretical linguistics and will be of

interest to scholars in Romance and in general linguistics.

This volume offers theoretically informed surveys of topics that have figured prominently in morphosyntactic and syntactic research into Romance languages and dialects. We define syntax as being the linguistic component that assembles linguistic units, such as roots or functional morphemes, into grammatical sentences, and morphosyntax as being an umbrella term for all morphological relations between these linguistic units, which either trigger morphological marking (e.g. explicit case morphemes) or are related to ordering issues (e.g. subjects precede finite verbs whenever there is number agreement between them). All 24 chapters adopt a comparative perspective on these two fields of research, highlighting cross-linguistic grammatical similarities and differences within the Romance language family. In addition, many chapters address issues related to variation observable within individual Romance languages, and grammatical change from Latin to Romance.

The Going Romance conferences are a major European annual discussion forum for theoretically relevant research on Romance languages. This volume assembles a selection of the papers that were presented at the 27th edition of Going Romance, which was organized by the University of Amsterdam in November 2013. The papers present the theoretical analysis of subjects that cover three main

themes of interest within current Romance linguistics: word order, the verb, and the DP. The range of languages discussed is broad, and includes not only standard continental but also non-continental Romance languages, and not only standard languages, but also dialectal variation. Furthermore Romance is analyzed not only from a synchronic perspective (including acquisition), but also from a diachronic point of view.

Romance Languages and Linguistic Theory 2013

The Cartography of Chinese Syntax

Research on Old French: The State of the Art

Selected papers from 'Going Romance' 29,
Nijmegen

Negation, Tense, and Clausal Architecture

Evidence from Northern Italian Dialects

This book provides the most comprehensive and detailed formal account to date of the evolution of French syntax. It covers syntactic variation and change across all periods of French, and in standard and non-standard varieties, and explores phenomena such as subject positions and null subjects, verb movement, object placement, and negation.

The contributions of this book deal with the issue of language variation. They all share the assumption that within the language faculty the variation space is hierarchically constrained and that minimal changes in the set of property values defining each language give rise to diverse outputs within the same system.

Nevertheless, the triggers for language variation can be

different and located at various levels of the language faculty. The novelty of the volume lies in exploring different loci of language variation by including wide-ranging empirical perspectives that cover different levels of analysis (syntax, phonology and prosody) and deal with different kinds of data, mostly from Romance and Germanic languages, from dialects, idiolects, language acquisition, language attrition and creolization, analyzed from both diachronic and synchronic perspectives. The volume is divided in three parts. The first part is dedicated to synchronic variation in phonology and syntax; the second part deals with diachronic variation and language change, and the third part investigates the role of contact, attrition and acquisition in giving rise to language change and language variation in bilingual settings. This volume is a useful tool for linguistics of diverse theoretical persuasions working on theoretical and comparative linguistics and to anyone interested in language variation, language change, dialectology, language acquisition and typology.

This important contribution to the Minimalist Program offers a comprehensive theory of locality and new insights into phrase structure and syntactic cartography. It unifies central components of the grammar and increases the symmetry in syntax. Its central hypothesis has broad empirical application and at the same time reinforces the central premise of minimalism that language is an optimal system. Cedric Boeckx focuses on two core components of grammar: phrase structure and locality. He argues that the domains which render syntactic processes local (such as islands, bounding

nodes, barriers, and phases in all their cartographic manifestations) are better understood once reduced to, or combined with, the basic syntactic operation, Merge, and its core representation, the X-bar schema. In a detailed examination of the mechanism of phrasal projection or labelling he shows that viewing chains as X-bar phrases allows conditions on chain formation or movement to be captured. Clearly argued, accessibly written, and illustrated with examples from a wide range of languages, Bare Syntax will appeal to linguists and others interested in syntactic theory at graduate level and above.

The International Conference on Historical Linguistics is the main conference for specialists in language change, and the 2013 conference in Oslo drew more than 300 participants, with 182 papers presented in the general session. The 16 papers selected for inclusion in this volume from the general session of ICHL 2013 not only provide a clear picture of the state of the art in various subfields of historical linguistics but also present recent insights in diachronic phonology, typology, morphology and morphosyntax. The languages and families covered include English, German, Scandinavian, French, Occitan, Portuguese, Sardinian, Spanish, Ancient Greek, Old Japanese and Austronesian. The volume will be useful to any linguist with an interest in diachronic matters as well as general linguistic theory.

Syntactic Variation and Verb Second

The Oxford Guide to the Romance Languages

Romance Object Clitics

A Comparative Grammar of Borgomanerese

Cyclical Change

Volume I Case Studies

This volume offers a wide-range of case studies on variation and change in the sub-family of the Romance languages that includes French and Occitan: Gallo-Romance. Both standard and non-standard Gallo-Romance data can be of enormous value to studies of morphosyntactic variation and change, yet, as the volume demonstrates, non-standard and comparative Gallo-Romance data have often been lacking in both synchronic and diachronic studies. Following an introduction that sets out the conceptual background, the volume is divided into three parts whose chapters explore a variety of topics in the domains of sentence structure, the verb complex, and word structure. The empirical foundation of the volume is exceptionally rich, drawing on standard and non-standard data from French, Occitan, Francoprovençal, Picard, Wallon, and Norman. This diversity is also reflected in the theoretical and conceptual approaches adopted, which span traditional philology, sociolinguistics, formal morphological and syntactic theory, semantics, and discourse-pragmatics. The volume will thus be an indispensable tool for researchers and students in French and (Gallo-) Romance linguistics as well as for readers interested in grammatical theory, sociolinguistics, and historical linguistics.

This monograph offers an innovative understanding of the mechanisms involved in Romance 'optional' wh-in situ. New supporting evidence in favour of Cable's (2010) Grammar of Q is presented, as well as novel implementations of his original theory. In particular, it is claimed that wh-in situ idioms are characterised not only by language-specific choices between Q-projection and Q-adjunction, and between overt and covert movement of Q, but also in terms of the locus where they check the features relevant to wh-questions:

while some languages check both [q] and [focus] in C, others make use of the clause-internal vP-periphery to check [focus]. Thanks to the vast amount of data presented and discussed, along with the predictions and theoretical contributions made, this monograph will be of interest to a wide range of specialists in human language, from typologists to Romance specialists and formal syntacticians, but also to the many experts in languages with overt Q-particles who wonder why Romance specialists have long been so resistant to the implementation of silent Q-particles in their theoretical models.

1. 0 INTRODUCTION This book provides an encompassing analysis of Subject Clitics (SCLs) by giving a detailed description of these elements in two varieties of Piedmontese, a Northern Italian Dialect: Astigiano and Turinese spoken in the areas of Asti and Turin respectively. It accounts for the structural position and function of these elements inside the computational system and for their morphological and distributional properties. It also provides an empirical and theoretical comparison between Piedmontese SCLs and SCLs in other Northern Italian Dialects (NIDs). of SCLs types in the NIDs have been regarded as Since the 1980s, the majority elements of agreement, in that they contribute to the realisation of subject verb agreement by expressing features of the subject similar, in a way, to verbal inflection. Nonetheless, SCLs are not to be assimilated to verbal affixes as they exhibit different properties. Most distinctively, they can be separated from the verb by other clitic elements and, in the case of the varieties considered here, SCLs are optional in all contexts and may be omitted in coordination. A more refined identification of SCLs separates SCLs which encode agreement features from those which do not and are related to pragmatic factors, as originally observed by Beninca (1994) with respect to the clitic *a* in Paduano The

different morphological and syntactic properties that characterise SCLs across the NIDs have justified numerous accounts which regard them as head of their own projection. The Oxford Guide to the Romance Languages Oxford University Press

Manual of Romance Morphosyntax and Syntax

Clause Structure and Language Change

Variation and Change in Gallo-Romance Grammar

The Syntax of Multiple-que Sentences in Spanish

Grammar of Central Trentino

Periphrasis and Inflexion in Diachrony

This Cambridge history is the definitive guide to the comparative history of the Romance languages. Volume I is organized around the two key recurrent themes of persistence (structural inheritance and continuity from Latin) and innovation (structural change and loss in Romance).

This is the first of a two-volume comparative history of negation in the languages of Europe and the Mediterranean. It examines the development of sentential negation and negative indefinites and quantifiers in languages and language groups such as Italian, English, Dutch, German, Celtic, Slavonic, Greek, Uralic, and Afro-Asiatic.

This volume provides the most exhaustive and comprehensive treatment available of the Verb Second property, which has been a central topic in formal syntax for decades. While Verb Second has traditionally been considered a feature primarily of the Germanic languages, this book shows that it is much more widely attested cross-linguistically

than previously thought, and explores the multiple empirical, theoretical, and experimental puzzles that remain in developing an account of the phenomenon. Uniquely, formal theoretical work appears alongside studies of psycholinguistics, language production, and language acquisition. The range of languages investigated is also broader than in previous work: while novel issues are explored through the lens of the more familiar Germanic data, chapters also cover Verb Second effects in languages such as Armenian, Dinka, Tohono O'odham, and in the Celtic, Romance, and Slavonic families. The analyses have wide-ranging consequences for our understanding of the language faculty, and will be of interest to researchers and students from advanced undergraduate level upwards in the fields of syntax, historical linguistics, and language acquisition.

Includes sixteen contributions which are representative of the research carried out in Italy on Italian and, more generally, Romance syntax. The essays in this work are collected to pay homage to Professor Lorenzo Renzi, a scholar who has since the 1960s promoted and shaped the study of Italian syntax in Italy.

The Cambridge History of the Romance Languages: Volume 1, Structures
Crosslinguistic Research in Syntax and Semantics

A View from Romance

Theoretical Approaches to Linguistic

Variation

Historical Linguistics 2013