

## Benji The Hunted

Benji the HuntedBenji the HuntedNew York Magazine

In 1989 alone, for example, there were some forty-five major motion pictures which were sequels or part of a series. The film series phenomenon crosses all genres and has been around since the silent film era. This reference guide, in alphabetical order, lists some 906 English Language motion pictures, from 1899 to 1990, when the book was initially published. A brief plot description is given for each series entry, followed by the individual film titles with corresponding years, directors and performers. Animated pictures, documentaries and concert films are not included but movies released direct to video are.

Cross-Examined Films

Animals on Screen and Radio

The Amazing Story of a Small Time Filmmaker who Writes the Screenplay, Raises the Production Budget, Directs, and Distributes T

*Full of incredible canine capers, tales of doggy derring-do, and plenty of puppy facts, this dog-o-pedia is essential reading for dog lovers everywhere! You'll learn tantalizing trivia and tidbits about all sorts of dogs, breeds, characters, and more! Find out the answers to these questions: Who are the most famous dog trainers in Hollywood, having trained Lassie, Toto, and Old Yeller, among many others? What is the name of Yale's bulldog mascot? Where does the proverb, "The best thing about a man is his dog," come from? When did Laika (or Muttnik as she was known in the U.S.) become the first dog to be shot into orbit? Why did Drew Barrymore deed her house to her Labrador Flossie? How do dogs detect cancer in humans?*

*NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated \*\*\*\* to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors*

*A Compendium of Doggone Facts, History, and Legend*

*Encyclopedia of Film Themes, Settings and Series*

*From Abba to Zoom*

An alphabetical listing of some 1,500 US television and radio series and international films that featured live and animated animals. Entries include information on directors, cast, animal trainers, and plot descriptions. Includes subject and star indexes. Annotation copyright Book News, Inc. Portla

The first editon was called “the most valuable film reference in several years” by Library Journal. The new edition published in hardcover in 2001 includes more than 670 entries. The current work is a paperback reprint of that edition. Each entry contains a mini-essay that defines the topic, followed by a chronological list of representative films. From the Abominable Snowman to Zorro, this encyclopedia provides film scholars and fans with an easy-to-use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation, viral epidemics, robots, submarines, reincarnation, ventriloquists and the Olympics (“Excellent” said Cult Movies). The volume also contains an extensive list of film characters and series, including B-movie detectives, Western heroes, made-for-television film series, and foreign film heroes and villains.

character-Based Film Sereies Part 1

New York

Character-Based Film Series Part 1

NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated \*\*\*\* to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

A compilation of memories for anyone born in the 1950s, 1960s, 1970s, or 1980s features more than three thousande references on everything from television shows to dolls, and features such entertaining lists as "best toys" and "all-time coolest singers." Original.

Motion Picture Series and Sequels

Who Needs Hollywood

**After spending nearly a quarter of a lifetime watching popular and independent films, Matthew King, RN, makes a point to criticize the Christian church for its lack of engagement with films. He believes that the lack of engagement and the strong denunciation of films only because of their sexual or violent content has lost an entire generation because of the inability to speak the millennial language of popular Hollywood films. With searing prose and biting confrontation, King attempts to engage films through the lens of theology, philosophy, and political analysis to assist the church in identifying positive as well as negative examples of the topics within to better engage an entire generation. Through this investigation, Christians and non-Christians alike will be both enlightened and surprised at what popular films have unconsciously taught them from a young age.**

**Describes the relationship between Joe Camp and his horse Cash as he learns how to care and relate to the animal and to horses as a species.**

**Leonard Maltin's 2013 Movie Guide**

**Engaging the Church with Modern Art**

**New York Magazine**

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of an idea.

This is an incredible story of slammed doors, rejection, ridicule, and ultimately the tenacity that produced for Joe Camp the #3 movie of the year with no help whatsoever from Hollywood. An inspiring insight into how to make things happen, against all odds, and confirmation that every dream is, in fact, possible.

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A Reference Guide

Life Lessons from the Herd

Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

Leonard Maltin's 2015 Movie Guide

Leonard Maltin's 2009 Movie Guide

An Annotated Sourcebook