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From live productions of the 1950s like Requiem for a Heavyweight to big budget mini-series like Band of

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Brothers, long-form television programs have been helmed by some of the most creative and accomplished names in directing. Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing

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every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the

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nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include

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Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable

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resource for anyone interested in the history of the medium.

ARCHIE 3000 is the complete collection featuring the classic series. This is presented in the new higher-end format of Archie Comics Presents, which offers 200+ pages

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at a value while taking a design cue from successful all-ages graphic novels. Travel to the 31st Century with Archie and his friends! In the year 3000, Riverdale is home to hoverboards, intergalactic travel, alien life and everyone's favorite

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space case, Archie! Follow the gang as they encounter detention robots, teleporters, wacky fashion trends and much more. Will the teens of the future get in as much trouble as the ones from our time?

Encyclopedia of Television Film

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Directors

Being Nine Sketches

Filmlexicon degli autori e delle
opere: aggiornamenti e integrazioni,
1958-1971

Dracula in Visual Media

AWI-1-

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A revised and updated edition of the definitive study of film noir—the most original genre of American cinema—with a new afterword by the author Since *The Dark Side of the Screen* first appeared over two decades ago, it has served as the essential take on what has become

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one of today's most pervasive screen influences and enduringly popular genres. Covering over one hundred outstanding films and offering more than two hundred carefully chosen stills, it is by far the most thorough and entertaining study available of noir themes,

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visual motifs, character types, actors, and directors. This landmark work covers noir in full, from the iconic performances of Burt Lancaster, Joan Crawford, and Humphrey Bogart to the camera angles, lighting effects, and story lines that characterize the work of

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directors Fritz Lang, Billy Wilder, and Orson Welles. With a new afterword about the lasting legacy of noir as well as recently rediscovered films deserving of their own screenings alongside the classics, *The Dark Side of the Screen* reestablishes itself as both

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an unsurpassed resource and a captivating must-read for any fan of noir.

A grisly murder reveals the hateful secrets that lie beneath a small town's surface The locals call her the Ballou. An illustrator for a high-fashion magazine, she has been the

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talk of the upstate town of Sutton ever since she first appeared, paying cash for one of the finest houses on Nicholas Street. Daring, gaudy, and grand, she inspires envy in the women and lust in the men. And in one member of this quiet town, she is about to inspire

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murder. The trouble starts when her rakish New York lover moves in full time, scandalizing the prudish Ayers family next door. When the Ayers' maid pays a social call to the Ballou, she finds her lying dead at the foot of a staircase—gray, cold, and fabulous no more. Suspicion

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falls on the Ayerses, whose starched exterior hides a wealth of ugly secrets. From this interlocking narrative told from the perspectives of the citizens of Sutton comes a reminder that no town is too small for murder.

American Art of Our Century

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The Key to Nicholas Street
An Ethnography of (In)vulnerability
Referentiality and the Films of
Woody Allen
Italian Gothic Horror Films,
1980-1989

Referentiality and the Films of Woody
Allen is a scholarly collection that

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provides expansive exploration of the auteur's use of intertextuality, referentiality, and fusion of media forms. Its scope is framed by Allen's intermedial phase beginning in 1983 with *Zelig* and his most recent film. With over 500 entries on the most

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important plays and playwrights performed today, The Theatre Guide provides an authoritative A - Z of the contemporary theatre scene. From Aristophanes to Mark Ravenhill, The alchemist of The Talking Cure, the guide is both biographically detailed

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and critically current, while an extensive cross-referencing system allows for wider perspectives and new discoveries. Stimulating, observant and informative, The Theatre Guide is an essential companion and reference tool for anyone with an active interest in

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drama.

A Mail Art Anthology

Stop The World, I Want To Get Off
Deceptive Deception. An Intriguing

Guest

The Life and Work of Vincent Van
Gogh

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Cry Viva

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had

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*written no poems for a
quarter of a century. Then
came a sequence of
incredibly moving elegies.
Other poems followed, and
two years after starting to
write again, she won the
Cheltenham Festival poetry*

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*competition. Her first
collection That Winter
(Bloodaxe, 1986) was
shortlisted for the
Commonwealth Poetry Prize.
This book contains the first
two episodes of the series
"From Erik's diary (Lorelai*

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and I)." Erik's diary gathers the many extravagant, exciting, unpredictable, absurd and amusing adventures of its complier and his blonde girlfriend Lorelai. Two stories in which suspense

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*goes hand in hand with humor
and everything tends toward
the absurd. Also available
on the Kindle Store.*

*Fortschritte der Neurologie,
Psychiatrie*

Hazel Kirke

Everyone Poops

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*affective Health and
Masculinities in South
Africa*

Van Gogh's Ear

The beloved, bestselling potty-training classic, now re-released for a new generation! An

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elephant makes a big poop. A mouse makes a tiny poop. Everyone eats, so of course: everyone poops! Taro Gomi's classic, go-to picture book for straight-talk on all things "number 2" is back, as fresh and

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funny as ever. • Both a matter-of-fact, educational guide and a hilarious romp through poop territory • Filled with timeless OMG moments for both kids and adults • Colorful and content-rich picture book The concept of

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going to the bathroom is made concrete through this illustrated narrative that is both verbally and visually engaging. Everyone Poops is just right for potty-training and everyday reading with smart, curious readers. •

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Perfect for children ages 0 to 3 years old • Equal parts educational and entertaining, this makes a great book for parents and grandparents who are potty-training their toddler. • You'll love this book if you love

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books like P is for Potty!
(Sesame Street) by Naomi
Kleinberg, Potty by Leslie
Patricelli, The Potty Train by
David Hochman and Ruth
Kennison.

A portrait of the great Dutch

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master focuses on the
relationship between his art and
his life and features
reproductions of his works
Catalog of Copyright Entries.
Third Series
The Theatre Guide

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A Rossetti Family Chronology
What Does the President Do?
Archie 3000

**The Italian Gothic horror
genre underwent many changes
in the 1980s, with masters
such as Mario Bava and
Riccardo Freda dying or**

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retiring and young filmmakers such as Lamberto Bava (Macabro, Demons) and Michele Soavi (The Church) surfacing. Horror films proved commercially successful in the first half of the decade thanks to

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Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines

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all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters.

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The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

The best-known and most

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sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more

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questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it

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just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of

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myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the

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moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest

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work, and vividly
reconstructs the world in
which he moved—the madams
and prostitutes, café
patrons and police
inspectors, shepherds and
bohemian artists. We
encounter Van Gogh's brother

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and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously

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unknown information about “Rachel”—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh’s heart and mind as he made a mysterious delivery to her doorstep. As it reopens one

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of art history's most famous cold cases, Van Gogh's *Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to

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greatness even as he edged
toward madness—and one
fateful sweep of the blade
that would resonate through
the ages.

Three Plays by Terrence
Mcnally
Mrs. Peixada

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**Good Singing in Church
The Films of Woody Allen
A Drama in Four Acts**

This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life

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and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings

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Vincent's three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known

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correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, *The Van Gogh Sisters* relates the sisters' intimate discussions of art, poetry,

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books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women,

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deepening our understanding of this unique and often troubled family. The “Gothic” style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films portrayed Gothic staples in a stylish and

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idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (Black Sunday), Riccardo Freda (The Horrible Dr. Hichcock), and Antonio

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Margheriti (Castle of Blood), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from

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official papers and original scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author's analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto

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Gastaldi.

Film, Television, Comic Book and
Electronic Game Appearances,
1921-2010

The Universal Code of Signals for the
Mercantile Marine of All Nations

The Royal Academy of Arts

The Stage Year Book

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1973: Title Index

Publisher Description

The US president is the face of the United States to the rest of the world. However, he or she doesn't have unlimited power within the country. The

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president has certain powers given by the Constitution, including the ability to make treaties, appoint some important government officials, and veto laws. Readers learn the many duties

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**of the president in simple,
clear language appropriate for
both younger readers and
older readers looking for a
succinct review of the topic.
Fact boxes supplement the
main content with important**

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**details about checks and
balances, amendments, and
more that affect the
presidency today.**

**A Day at Laguerre's and Other
Days
Paintings**

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The Van Gogh Sisters An Introduction to Art Eternal Network

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of

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domestic and international
Dracula films, television
programs, documentaries,
adult features, animated
works, and video games, as
well as nearly a thousand
comic books and stage

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adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's

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original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David

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J. Skal, Laura Helen
Marks, Dodd Alley, Mitch
Frye, Ian Holt, Robert
Eighteen-Bisang, and J.
Gordon Melton.

The Lisbon Traviata, is a
powerfully moving

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tragicomedy about a crumbling homosexual marriage. And in Frankie and Johnnie in the Claire de Lune, a man and a woman, not young, not old, no great beauties, either

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one, come together in a fresh and witty display of emotional fireworks.

McNally himself describes the final piece, the bitingly honest and uproariously funny It's

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Only a Play, as his attempt to describe what it was like to work in Broadway in the 1980s. Robert Mantell's Romance Italian Gothic Horror Films, 1957-1969

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Film Noir

The Dark Side of the
Screen

That Winter

***This book focuses on
Christina and Dante
Gabriel Rossetti, it***

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***demonstrates the
interconnectedness of
their friendships and
creativity, giving
information about literary
composition and artistic
output, publication and***

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***exhibition, and details
literary and artistic
influences. It draws on
many unpublished
sources, including letters
and diaries.***

Affective Health and

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Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-

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***culturally. With a focus
on three male
protagonists living in very
distinct urban areas of
Cape Town, this
comparative ethnography
shows that men's***

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***struggles to become
invulnerable increase
vulnerability. Through an
analysis of masculinities
as social assemblages, the
study shows how affective
health problems are tied***

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***to modern individualism
rather than African
'tradition' that has
become a cliché in
Eurocentric gender
studies. Affective health
is conceptualized as a***

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***balancing act between
autonomy and
connectivity that after
colonialism and apartheid
has become compromised
through the imperative of
self-reliance. This book***

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***provides a rare
perspective on young
men's vulnerability in
everyday life that may
affect the reader and
spark discussion about
how masculinities in***

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***relationships shape
physical and
psychological health.
Moreover, it shows how
men change in the face of
distress in ways that may
look different than global***

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***health and gender-
transformative
approaches envision.
Thick descriptions of
actual events over the life
course make the study
accessible to both***

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***graduate and
undergraduate students
in the social sciences.
Contributing to current
debates on mental health
and masculinity, this
volume will be of interest***

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to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

Melodious Accord

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***Beppino, Cleopatra e Van
Gogh***

***A Complete Dictionary of
Contributors and Their
Work from Its Foundation
in 1769 to 1904
Alderdene***

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Hollywood in Transition