

## Best British Short Stories 1939 Hskang

Fiction of the New Statesman, 1913-1939Lexington Books

Explores the problem of anthropomorphism: a major bone of contention in 8th to 14th-century Islamic theology

Art and Commerce in the British Short Story, 1880–1950

Antiquarian Bookman

The Oxford Companion to Twentieth-Century Literature in English

C.L.R. James and the Struggle for a New Society

Catalog of Copyright Entries. New Series

Annual Bibliography of English Language and Literature

*The short story was a commercial phenomenon which took off in the late nineteenth century and lasted through to the rise of television and film. Baldwin uses a wide variety of sources to show how economic factors helped to dictate how and what a wide variety of authors wrote.*

*How did social, cultural and political events concerning Britain during the 1940s reshape modern British fiction? During the Second World War and in its aftermath, British literature experienced and recorded drastic and decisive changes to old certainties. Moving from potential invasion and defeat to victory, the creation of the welfare state and a new Cold war threat, the pace of historical change seemed too rapid and monumental for writers to match. Consequently the 1940s were often side-lined in literary accounts as a dividing line between periods and styles. Drawing on more recent scholarship and research, this volume surveys and analyses this period's fascinating diversity, from novels of the Blitz and the Navy to the rise of important new voices with its contributors exploring the work of influential women, Commonwealth, exiled, genre, avant-garde and queer writers. A major critical re-evaluation of the intriguing decade, this book offers substantial chapters on Elizabeth Bowen, Graham Greene, and George Orwell as well as covering such writers as Jocelyn Brooke, Monica Dickens, James Hadley Chase, Patrick Hamilton, Gerald Kersh, Daphne Du Maurier, Mary Renault, Denton Welch and many others.*

Bulletin

Born in 1939? What Else Happened?

Books. Part, group 1

National Library Service Cumulative Book Review Index, 1905-1974: Authors. [A-Z

The Best British Short Stories of ...

The Bibliographic Index

This scholarly study of the formation of the Irish literary canon in the first half of the twentieth century provides fascinating and often surprising insights into the ways in which different educational institutions responded to the political and historical changes taking place as Ireland moved from colonial to postcolonial status. Dr Wei H. Kao discusses not only what was included on school and university curriculum but also writers who were excluded, in particular women writers who appeared to interrogate a male nationalist agenda for the representation of Ireland.— Emeritus Professor C.L. Innes The writers discussed include Daniel Corkery, J.G. Farrell, Denis Johnston, Mary Lavin, Iris Murdoch, Kate O'Brien, Frank O'Connor, Liam O'Flaherty, and James Plunkett.

TELEGRAPH, INDEPENDENT, FINANCIAL TIMES AND OBSERVER BOOKS OF THE YEAR 2015 Hilarious, exuberant, subtle, tender, brutal, spectacular, and above all unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from the 1920s to the present day. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist.

Annual cumulation

Studies on Frank O'Connor with a Bibliography of His Writing

A concise bibliography for students of English : systematically arranged

Women's Periodicals and Print Culture in Britain, 1918-1939

From P.G. Wodehouse to Zadie Smith

The Publishers Weekly

**A compilation of works by one of the twentieth century's leading humorists features two novels, The Code of the Woosters and Uncle Fred in the Springtime, as well as fourteen short stories and three autobiographical pieces.**

**Includes Part 1, Books, Group 1, Nos. 1-12 (1940-1943)**

**The Short Story and the First World War**

**The Best Short Stories, 1939**

**Catalog of Copyright Entries. Part 1. [A] Group 1. Books. New Series**

**The BookList**

**Booksellers' Guide to Staple Stock, 1941-42**

**A Cumulative Bibliography of Bibliographies**

Fiction of the New Statesman is the first study of the short stories published in the renowned British journal theNew Statesman. This book argues that New Statesman fiction advances a strong realist preoccupation with ordinary, everyday life, and shows how British domestic concerns have a strong hold on the working-class and lower-middle-class imaginative output of this period.

In Urbane Revolutionary: C. L. R. James and the Struggle for a New Society, Frank Rosengarten traces the intellectual and political development of C. L. R. James (1901-1989), one of the most significant Caribbean intellectuals of the twentieth century. In his political and philo-sophical commentary, his histories, drama, letters, memoir, and fiction, James broke new ground dealing with the fundamental issues of his age-colonialism and postcolo-nialism, Soviet socialism and wes-tern neo-liberal capitalism, and the uses of race, class, and gender as tools for analysis. The author examines in depth three facets of James\'s work: his interpretation and use of Marxist, Trotskyist, and Leninist concepts; his approach to Caribbean and African struggles for independence in the 1950s and 1960s; and his branching into prose fiction, dra-ma, and literary criticism. Rosen-garten analyzes James\'s previously underexplored relationships with women and with the women\'s liberation movement. The study also scrutinizes James\'s methods of research and writing. Rosengarten explores James\'s provocative and influential concepts regarding black liberation in the Caribbean, Africa, the United States, and Great Britain and James\'s varying responses to revolutionary movements. With its extensive use of unpublished letters, private correspondence, papers, books, and other documents, Urbane Revolutionary provides fresh insights into the work of one of the twentieth century\'s most important intellectuals and activists. Frank Rosengarten is professor emeritus of Italian and compa-rative literature at the City University of New York. He is the author of The Writings of the Young Marcel Proust (1885-1900): An Ideological Critique and The Italian Anti-Fascist Press, 1919-1945.

The New York Times Book Review Index, 1896-1970: Author index

Catalog of Copyright Entries

The Facts on File Companion to the British Short Story

The Best British Short Stories ... & the Yearbook of the British and Irish Short Story

The Penguin Book of Modern British Short Stories

Booksellers' Guide to Staple Stock 1939-40

This is a unique new reference book to English-language writers and writing throughout the present century, in all major genres and from all around the world - from Joseph Conrad to Will Self, Virginia Woolf to David Mamet, Ezra Pound to Joyce to Amy Tan. The survivors of the Victorian age who feature in The Oxford Companion to Twentieth-Century Literature in English - writers such as Thomas Hardy, Olive Schreiner, Rabindranath Tagore, Henry James - could hardly have diverse `Literature in English' would become by the end of the century. Fiction, plays, poetry, and a whole range of non-fictional writing are celebrated in this informative, readable, and catholic reference book, which includes entries on literar-y periodicals, and over 400 individual works, as well as articles on some 2,400 authors. All the great literary figures are included, whether American or Australian, British, Irish, or Indian, African or Canadian or Caribbean - among them Samuel Wharton, Patrick White, T. S. Eliot, Derek Walcott, D. H. Lawrence, Tennessee Williams, Vladimir Nabokov, Wole Soyinka, Sylvia Plath - as well as a wealth of less obviously canonical writers, from Anais Nin to L. M. Montgomery, Bob Dylan to Toni Morrison. The book comes right up to date with contemporary figures such as Toni Morrison, Ben Okri, Salman Rushdie, Carol Shields, Tim Winton, Nadine Gordimer, Vikram Seth, Don DeLillo, and many others. Title entries range from Aaron's Rod to The Book of David, from Angry Young Men, Bestsellers, and Concrete Poetry to Soap Opera, Vietnam Writing, and Westerns. A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century. international sources of writing in English which the Companion records. Catering for all literary tastes, this is the most comprehensive single-volume guide to modern (and postmodern) literature.

This anthology is in many was a 'best of the best', containing gems from thirty-four of Britain's outstanding contemporary writers. It is a book to dip into, to read from cover to cover, to lend to friends and read again. It includes stories of all kinds touched with comedy and the supernatural, stories set in London, Los Angeles, Bucharest and Tokyo. Above all, as you will discover, it satisfies Samuel Butler's anarchic pleasure principle: 'I should like to like Schumann's music better than I like to make myself like it better if I tried; but I do not like having to try to make myself like things; I like things that make me like them at once and no trying at all ...'

The Interwar Period

The Penguin Book of the British Short Story: 2

AB Bookman's Weekly

Urbane Revolutionary

1940-1943

A comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth. With approximately 450 entries, this A-to-Z guide explores the literary contributions of such writers as Joseph Conrad, James Joyce, D H Lawrence, Rudyard Kipling, Oscar Wilde, Katherine Mansfield, Martin Amis, and others.

Covering a range of topics, settings and styles, the book offers the first comprehensive study of short fiction from the First World War.

The New York Times Book Review Index, 1896-1970: Title index

And the Yearbook of the American Short Story

The Formation of an Irish Literary Canon in the Mid-Twentieth Century

A Critical Introduction

The 1940s: A Decade of Modern British Fiction

Wisconsin Library Bulletin

*The first in a series of 33 Year-books that detail the Social History of Australia in the 33 years 1939 to 1971. It describes how the population felt as the excitements and changes of those years developed. Great for birthdays and Christmas for families and friends, aunts and uncles, Gran and Pop, workmates and boss. You too.*

*For many, Walter de la Mare is as great a writer of fiction as of poetry. Sadly, the majority of his short stories have been unavailable for some time. Now this welcome volume, the second of three, brings together more stories written between 1927 and 1956, including On the Edge, The Wind Blows Over, A Beginning and Other Stories, as well as four uncollected stories and four unpublished stories.*

*Fiction of the New Statesman, 1913-1939*

*An Anthology*

*Systematically Arranged*

*Short Stories 1927-1956*

*The Book Review Digest*

*Twentieth Century Fiction*

*Throughout this text, Valerie Shaw addresses two key questions: 'What are the special satisfactions afforded by reading short stories?' and 'How are these satisfactions derived from each story's literary techniques and narrative strategies?'. She then attempts to answer these questions by drawing on stories from different periods and countries - by authors who were also great novelists, like Henry James, Flaubert, Kafka and D.H. Lawrence; by authors who specifically dedicated themselves to the art of the short story, like Kipling, Chekhov and Katherine Mansfield; by contemporary practitioners like Angela Carter and Jorge Luis Borges; and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris.*

*Issue for 1939 includes "Galway Bay" by Liam O'Flaherty.*

*The Short Story*

*The Best of Wodehouse*

*Michael/Frank*

*A Concise Bibliography for Students of English*

*The Writer*