

Best Novels To Read To Improve English

Presents the classic epic of the Napoleonic Wars and their effects on four Russian families

"My father comes into focus for me on a Liars' Club afternoon. He sits at a wobbly card table weighed down by a bottle. Even now the scene seems so real to me that I can't but write it in the present tense." Mary Karr grew up in a swampy East Texas refinery town in a volatile and defiantly loving family. In this funny, devastating, haunting memoir and with a raw and often painful honesty, she looks back at life with a painter mother, seven times married, whose outlaw spirit could tip over into psychosis, and a hard-drinking, fist-swinging father who liked nothing better than to spin tales with his cronies at the Liars' Club.

Bestselling and Newbery Medal-winning author Louis Sachar knows how to make readers laugh. And there are laughs galore in perennial favorite Sideways Stories from Wayside School, the first book in the series! Accidentally built sideways and standing thirty stories high (the builder said he was very sorry for the mistake), Wayside School has some of the wackiest classes in town, especially on the thirtieth floor. That's where you'll meet Bebe, the fastest draw in art class; John, who only reads upside down; Myron, the best class president ever; and Sammy, the new kid—he's a real rat. More than fifteen million readers have laughed at the clever and hilarious stories of Wayside School. So what are you waiting for? Come visit Wayside School! Kids 7 to 13 will zoom through these chapter books—laughing their way through the fast, funny, silly but reliable stories. This funny chapter book series includes: Sideways Stories from Wayside School Wayside School Is Falling Down Wayside School Gets a Little Stranger And now also Wayside School Beneath the Cloud of Doom, the brand-new, fourth installment in the series, and the first in twenty-five years!

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kyra Clark, the so-called Marsh Girl. But Kyra is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kyra opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

The Shadow of the Wind

Charlotte's Web

People We Meet on Vacation

Cleanliness

The Read-Aloud Family

*In the tradition of The Glass Castle, a deeply felt memoir from Whiting Award-winner Nadia Ousoua about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by * The New York Times * Entertainment Weekly * O, The Oprah Magazine * New York magazine * Vogue * Time * Elle * Minneapolis Star Tribune * Electric Literature * Goodreads * The Millions * Refinery29 * HelloGiggles * Young Nadia Ousoua followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she looked to hold herself and her siblings together. Aftershocks is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, Aftershocks joins the likes of Don't Let's Go to the Dogs Tonight and William Stryon's Darknes's Visible, and does for race identity what Maggie Nelson does for gender identity in The Argonauts.*

Loosely based on the Odyssey, this landmark of modern literature follows experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

In the latest installment of the New York Times bestselling series, a series of possible attacks on British pilots leads Jacqueline Winspear's beloved heroine Maisie Dobbs into a mystery involving First Lady Eleanor Roosevelt, October 1942. Jo Hardy, a 22-year-old ferry pilot, is delivering a Supermarine Spitfire—the fastest fighter aircraft in the world—to Biggin Hill Aerodrome, when she realizes someone is shooting at her aircraft from the ground. Returning to the location on foot, she finds an American serviceman in a barn, bound and gagged. She rescues the man, who is handed over to the American military police; it quickly emerges that he is considered a suspect in the disappearance of a fellow soldier who is missing. Tragedy strikes two days later, when another ferry pilot crashes in the same area where Jo's plane was attacked. At the suggestion of one of her colleagues, Jo seeks the help of psychologist and investigator Maisie Dobbs. Meanwhile, Maisie's husband, a high-ranking political attaché based at the American embassy, is in the thick of ensuring security is tight for the first lady of the United States, Eleanor Roosevelt, during her visit to the Britain. There's already evidence that German agents have been circling: the wife of a president represents a high value target. Mrs. Roosevelt is clearly in danger, and there may well be a direct connection to the death of the woman ferry pilot and the recent activities of two American servicemen. To guarantee the safety of the First Lady—and of the soldier being held in police custody—Maisie must uncover that connection. At the same time, she faces difficulties of an entirely different nature with her young daughter, Anna, who is experiencing wartime struggles of her own.

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterpiece of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was named one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Where Jasmine Blooms

Making Meaningful and Lasting Connections with Your Kids

All the Lives We Never Lived

Sideways Stories from Wayside School

Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too, so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems. She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

From the Man Booker Prize-nominated author of Sleeping on Jupiter and “one of India’s greatest living authors” (O, The Oprah Magazine), a poignant and sweeping novel set in India during World War II and the present day about a son’s quest to uncover the truth about his mother. In my childhood, I was known as the boy whose mother had run off with an Englishman. The man was in fact German, but in small?town India in those days, all white foreigners were largely thought of as British. So begins the “gracefully wrought” (Kirkus Reviews) story of Myshkin and his mother, Gayatri, who rebels against tradition to follow her artist’s instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany.

At this point of crisis, two strangers arrive in Gayatri’s town, opening up to her the vision of other possible lives. What took Myshkin’s mother from India and Dutch-held Bali in the 1930s, ripping a knife through his comfortingly familiar universe? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between the anguish at home and a war?torn universe overtaken by patriotism. Evocative and moving, “this mesmerizing exploration of the darker consequences of freedom, love, and loyalty is an astonishing display of Roy’s literary prowess” (Publishers Weekly).

Presents the contemporary classic depicting the struggles of a U.S. airman attempting to survive the lunacy and depravity of a World War II base

*The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving—every day. James Clear, one of the world’s leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you’re having trouble changing your habits, the problem isn’t you. The problem is your system. Bad habits repeat themselves again and again not because you don’t want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you’ll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to:
• make time for new habits (even when life gets crazy)
• overcome a lack of motivation and willpower
• design your environment to make success easier
• get back on track when you fall off course
…and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits—whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.*

A guide to 500 great novels and a handful of literary curiosities

Anna Karenina

Catch-22

The Great American Read: The Book of Books

How to Be Well Read

For three women with so much to hide, there's no such thing as a little white lie... All three women who live at 1054 Mockingbird Lane have secrets...and with a body at the bottom of their apartment building's staircase, those secrets need to stay buried. Sylvia Webb has a plan. And a potential Mr. Right. He's sweet, simple, and dependably clueless about what she's up to. The only thing unpredictable about him is his needy ex-girlfriend, who is this close to shattering Sylvia's dreams. But Sylvia's not going to let that happen. Riki McFarlan has a good career and an amazing boyfriend who wants to settle down. If only she didn't have feelings for her neighbor—who happens to be her close friend's husband. With everything going so right, why is Riki flirting with something so wrong, so...dangerous? Embry Taylor is devoted to her children as she is to her husband, who's a bartender by night, an aspiring actor by day. She is his biggest fan. But with his career not taking off and tensions high, even sweet Embry has something she's desperate to keep hidden. Lies, secrets, and revelations. For three neighbors with stakes so high, someone is headed for a downfall.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The first three fantastical adventures of assassin Vlad Taltos—now in one volume. A welcome addition to any fantasy fan’s library, The Book of Jherog follows the antics of the wise-cracking Vlad Taltos and his dragon-like companion through their first three adventures—Therog, Yendi, and Teckla. There are many ways for a young man with quick wits and a quick sword to advance in the world. Vlad Taltos chose the route of assassin. From his rookie days to his selfless feats of heroism, the dauntless Vlad will hold readers spellbound—and The Book of Jherog will take its place among the classic compilations in fantasy.

The Palace of Illusions takes us back to a time that is half-history, half-myth, and wholly magical; narrated by Panchaali, the wife of the five Pandava brothers, we are – finally – given a woman’s take on the timeless tale that is the Mahabharata Tracing Panchaali’s life – from fiery birth and lonely childhood, where her beloved brother is her only true companion; through her complicated friendship with the enigmatic Krishna; to marriage, motherhood and Panchaali’s secret attraction to the mysterious man who is her husbands’ most dangerous enemy – The Palace of Illusions is a deeply human novel about a woman born into a man’s world – a world of warriors, gods and the ever manipulating hands of fate. ‘A mythic tale brimming with warriors, magic and treachery’ Los Angeles Times ‘A radiant entree into an ancient mythology . . . Charming and remarkable’ Houston Chronicle ‘A woman’s look at crime and punishment, loyalty, promises, love and vengeance . . . With The Palace of Illusions, Divakaruni has proven that her storytelling talents put her right up there with the best’

Miami Herald

The Fall of the House of Usher

The Liars' Club

A Memoir

The Kite Runner

Pines

Three women of different ages in one Seattle family struggle to reconcile their own desires with the expectations of clashing Arab and American cultures. American-born Margaret Mansour wants nothing more than to rekindle the struggling twenty-year marriage to her Palestinian husband, Ahmed—but not if it means uprooting their home and children in America and moving halfway across the world. Young and ambitious Alison Mansour has a degree in Near East Studies, but her American education and Syrian background are of no use when her new marriage begins to crumble under the weight of cultural and religious differences. The communication between Alison and her husband is already shaky, how will they cope with the arrival of their first child? Zahab Mansour, the matriarch of her family, never expected to live in America, but after the death of her husband she finds herself lost in a faithless country and lonely within the walls of her eldest son’s home. She wants what’s best for her children but struggles to find her place in a new landscape. Emerging from the interwoven perspectives of these three women comes a story of love and longing, culture and compromise, home and homeland. Exploring the complex political backdrop of the Middle East from a personal perspective, Where Jasmine Blooms travels from the suburbs of Seattle to the villas of Jordan and the refugee camps of the West Bank, on an emotional journey exploring what it means to be a family. “Rich with culture, Warah’s debut novel deftly intertwines these three women’s tales of longing and sacrifice. . . . A heartfelt journey to discover the joys of family and home. . . .” —Kirkus Reviews

Moving into a mysterious old house, Miranda finds that she can see the horrifying things that happened there in the past; but can she do anything now to change history?

From the World’s No. 1 storyteller, James and the Giant Peach is a children’s classic that has captured young reader’s imaginations for generations. One of TIME MAGAZINE’s 100 Best Fantasy Books of All Time After James Henry Trotter’s parents are tragically eaten by a rhinoceros, he goes to live with his horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it’s as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children’s stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! “James and the Giant Peach ran into the hands and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope. . . .” —TIME Magazine

As the annual flood of published novels grows ever greater, it’s a hard job to keep up, let alone sort the wheat from the chaff. Fortunately, literary sleuth and academic John Sutherland is on hand to do precisely that. In the course of over 500 wittily informative pieces he gives us his own very personal take on the most rewarding, most remarkable and, on occasion, most shamelessly enjoyable works of fiction ever written – the perfect reading list for the would-be literary expert. His taste is impressively eclectic. An appreciation of Apuleius’s The Golden Ass – arguably the first-ever novel – is followed by a consideration of Ian Fleming’s Goldfinger. The Handmaid’s Tale is followed by Hangover Square, Jane Eyre by Jaws. There are imposing Victorian novels, entertaining contemporary thrillers and everything in between, from dystopian works to romance. The flavour of each is brilliantly evoked and its relative merits or demerits assessed. At the same time, John Sutherland shows how the work fits into a broader context – whether that of the author’s life or of other books from the same genre or period. And he offers endless snippets of intriguing information – do you know, for example, that the Nazis banned Bambi or that William Faulkner wrote As I Lay Dying on an upturned wheelbarrow; that Voltaire completed Candide in three days, or that Anna Sewell was paid £20 for Black Beauty? Encyclopedic and entertaining by turns, this is a wonderful dip-in book, whose opinions will inform and on occasion, no doubt, infuriate. It is also effectively a history of the novel in 500 or so bite-sized pieces.

The Great Man

Chasing Love

To Kill a Mockingbird

LiLa Girls

The Book of Jherog

He was my first love. Shattered me, then left without a goodbye. Eight years have passed, and now he's back. But, I'm engaged. And he will do anything to make sure I'm his... . I've fought hard to rebuild my life. So when the ever-so-perfect Julian Baker proposes marriage, I'm ready to forget the past and move on with my new love. In a cruel twist of fate, the past and future collide. I'm forced to face the man who destroyed my heart back in high school. Lex Edwards, turned billionaire tycoon, is ruthless, cunning, and will not stop until I'm his. A complicated love triangle was never something I imagined when Julian proposed to me. Especially not involving Lex. Hearts and egos are bound to be broken. But whose heart will capture mine when the darkness fades?

NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of using women to change history in their quest for love, freedom, and second chances. “Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah’s The Nightingale and Anthony Doerr’s All the Light We Cannot See.”—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline’s life is forever changed when Hitler’s army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Duzerka, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today “New and Noteworthy” Book • LibraryReads Top Ten Pick

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From the #1 New York Times bestselling author of Book Lovers and Beach Read comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends, Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in common. She’s a wild child; he wears khakis; he wears insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—their lives in New York City, and he’s in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven’t spoken since. Poppy has everything she should want, but she’s stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by Newsweek • Oprah Magazine • The Skimm • Marie Claire • Parade • The Wall Street Journal • Chicago Tribune • PopSugar • BookPage • BookBub • Betches • SheReads • Good Housekeeping • BuzzFeed • Business Insider • Real Simple • Frolic • and more!

Explore America’s 100 Best-Loved Novels

James

Vox and the Giant Peach

The Palace of Illusions

A Sunlit Weapon

The Fall of the House of Usher Edgar Allan Poe - Roderick Usher is ill, but not due to any normal causes. When the narrator of the story arrives at the House of Usher, he finds that all is not well in the old ancestral home. The house itself appears to be almost alive, and the illness of Madeline, Roderick’s sister, is not all it seems.The Fall of the House of Usher by Edgar Allan Poe was memorably adapted for film by Roger Corman in 1960.The Fall of the House of Usher is in the opinion of many scholars Poe’s most famous work of prose.This unsettling macabre work is viewed as a masterpiece of American Gothic literature. Indeed, as in many of his tales, Poe borrows much from the Gothic tradition. Still, as G. R. Thomson writes in his INT Allan Poe: “the tale has long been hailed as a masterpiece of Gothic horror: it is also a masterpiece of dramatic irony and structural symbolism.”The Fall of the House of Usher has also been criticized for being too formulaic. Poe was criticized for following his own patterns established in works like Morella and Ligeia using stock characters in stock scenes and situat disease, madness, and resurrection are also criticized. However, there is speculation that Poe used a real-life incident as the basis for his story: the entombment of two lovers at Usher House in Boston, whose bodies were discovered when the house was demolished in 1800.Scholars speculate that Poe, who was an influence on Herman Melville, inspired the character McAleer maintained that the idea for “objectifying Ahab’s flawed character” came from the “evocative force” of Poe’s The Fall of the House of Usher. In both Ahab and the house of Usher, the appearance of fundamental soundness is visibly flawed by Ahab’s livid scar, and by the fissure in the masonry of Usher.

BEST BOOK CLUB PICK (ONLISTED FOR THE 2022 WOMEN'S PRIZE FOR FICTION INSTANT #1 NEW YORK TIMES BESTSELLER THE PAPER PALACE IS "filled with secrets, love, lies and a summer beach house. What more could you ask?"—Parade "A deeply emotional love story... the unraveling of secrets, lies and a very complex love triangle."—Reese Witherspoon (Reese's Picks) "Mail-biting."—Town & Country "A magnificent page-turner."—Cynthia D'Aprix Westwood, New York Times bestselling author "[An] irresistible placement of a complicated family in a bewitching place."—The New York Times "A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision."—This house, this place, knows all my secrets." It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at "The Paper Palace"—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas creep out the back door into the darkness and had sex; their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas. If a tragic event hadn't forever changed the course of their lives, As Heller coils up the experiences and her decision with all its complexity. Tender yet devastating, The Paper Palace considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

A New York Times Notable Book of 2020 Named one of the best books of 2020 by The New Yorker: BBC, NPR, Time ("100 Must-read Books"); Kirkus; and The Washington Post ("50 Notable Works of Fiction") In the highly anticipated follow-up to his beloved debut, What Belongs to You, Garth Greenwell deepens his exploration of foreignness, obligation, and desire So southern Europe, stirs with hope and impending upheaval. Soviet buildings crumble, wind scatters sand from the far south, and political protesters flood the streets with song. In this atmosphere of disquiet, an American teacher navigates a life transformed by the discovery and loss of love. As he prepares to leave the place he's come to call home, he grapples with years abroad, each bearing unkind reminders of his past. A quiet student's confession recalls his own first love, a stranger's seduction devolves into paternal sadism, and a romance with another foreigner opens, and heals, old wounds. Each echo reveals startling insights about what it means to seek connection: with those we love, with the places we inhabit, and and expands the world of Garth Greenwell's beloved debut, What Belongs to You, declared "an instant classic" by The New York Times Book Review. In exacting, elegant prose, he transcribes the strange dialects of desire, cementing his stature as one of our most vital living writers.

A blockbuster illustrated book that captures what Americans love to read, The Great American Read: The Book of Books is the gorgeously-produced companion book to PBS's ambitious summer 2018 series. What are America's best-loved novels? PBS will launch The Great American Read series with a 2-hour special in May 2018 revealing America's 100 best-loved novel survey. Subsequent episodes will air in September and October. Celebrities and everyday Americans will champion their favorite novel and in the finale in late October, America's #1 best-loved novel will be revealed. The Great American Read: The Book of Books will present all 100 novels with fascinating information about each book, author profiles, a snapshot of the adaptations, other books and writings by the author, and little-known facts. Also included are themed articles about banned books, the most influential book illustrators, reading recommendations, the best first-lines in literature, and more. Beautifully designed with rare images of the original manuscripts, first-edition covers, rejection letters, and other ephemera, The Book of Books is a must-have book for all booklovers.

The Help

Nineteen Eighty-Four

Lie, Lie Again

One Flew Over the Cuckoo's Nest

A Guide to 500 Great Novels and a Handful of Literary Curiosities

National Bestseller and Winner of the PEN/Faulkner Award for Fiction Oscar Feldman, the renowned figurative painter, has passed away. As his obituary notes, Oscar is survived by his wife, Abigail, their son, Ethan, and his sister, the well-known abstract painter Maxine Feldman. What the obituary does not note, however, is that Oscar is also survived by his longtime mistress, Teddy St. Cloud, and their daughters. As two biographers interview the women in an attempt to set the record straight, the open secret of his affair reaches a boiling point and a devastating skeleton threatens to come to light. From the acclaimed author of The Epicure's Lament, a scintillating novel of secrets, love, and legacy in the New York art world. "Mischievous...funny, astute...As unexpectedly generous as it is entertaining.... Christensen is a witty observer of the art universe." —The New York Times

Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, Charlotte's Web is a proven favorite.

****THE INSTANT #1 NEW YORK TIMES BESTSELLER** An unforgettable—and Hollywood-bound—new thriller... a mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion show, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrocketes, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....*

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel. A Novel

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

Where the Crawdads Sing (Movie Tie-In)

The Encyclopaedia Britannica

Lolita

Awe and exhilaration—along with heartbreak and mordant wit—abound in Lolita, Nabokov’s most famous and controversial novel, which tells the story of the aging Humbert Humbert’s obsessive, devouring, and doomed passion for the nymphet Dolores Haze. Lolita is also the story of a hyper