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Within this tome you'll find fire-breathing dragons and blood-drinking vampires, vile demons and shapechanging werewolves, sadistic goblins

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and lumbering giants, and so much more! Yet not all the creatures in this book are enemies, for some can serve lucky heroes as allies or advisors, be they summoned angels or capricious nymphs.

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And it doesn't stop there-with full rules for advancing monsters, adapting monsters to different roles, and designing your own unique creations, you'll never be without a band of hideous

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minions again! The Pathfinder RPG Bestiary is the must-have companion volume to the Pathfinder RPG Core Rulebook! This new softcover edition of the Pathfinder RPG Bestiary includes: - More than 350

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different monsters - Dozens of monstrous variants to modify creatures and keep players on their toes - Numerous lists of monsters to aid in navigation, including lists by Challenge Rating, monster type, and

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habitat - Extensive rules for creating effective and balanced monsters - Rules for advancing monsters by hit dice, template, or class level - Universal monster rules to simplify special attacks, defenses, and

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qualities like breath weapons, damage reduction, and regeneration - More than a dozen feats tailored especially for monsters - Suggestions for monstrous cohorts - Two dozen additional animal companions -

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More than a dozen different wandering monster encounter tables - ... and much, much more!

Gorgeously printed in silver ink on black paper, this field guide to our new world of hybrid

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specimens catalogs the
conflation of the technosphere
and the biosphere
Plastiglomerates, surveillance
robot dogs, fordite, artificial
grass, antenna trees,
COVID-19, decapitated

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mountains, drone-fighting eagles, standardized bananas: all of these specimens--some more familiar than others--are examples of the hybridity that shapes the current landscapes of science, technology and

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everyday life. Inspired by medieval bestiaries and the increasingly visible effects of climate change on the planet, French researcher Nicolas Nova (born 1977) provides an ethnographic guide to the

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"post-natural" era in which we live, highlighting the amalgamations of nature and artifice that already co-exist in the 21st century. A sort of field handbook, *A Bestiary of the Anthropocene* aims to help us

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orient ourselves within the technosphere and the biosphere. What happens when technologies and their unintended consequences become so ubiquitous that it is difficult to define what is

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"natural" or not? What does it mean to live in a hybrid environment made of organic and synthetic matter? In order to answer such questions, Nova brings his own writing together with contributions

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from collectives such as the Center for Genomic Gastronomy and Aliens in Green as well as text by scholars and researchers from around the world. Polish graphic designer Maria

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Roszkowska provides illustrations.

A modern bestiary of made-up fantastical creatures organized from A to Z, along with an ampersand and an invisible letter, featuring some of the

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best and most respected fantasists from around the world, including Karen Lord, Dexter Palmer, Brian Evenson, China Mieville, Felix Gilman, Catherynne M. Valente, Rikki Ducornet, and Karin Lowachee.

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Book of Beasts
The Bestiary in
the Medieval World
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Publications
The Book of Barely Imagined
Beings
Animals in the Middle Ages
The Urban Bestiary

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The Selected Stories of Julio Cortázar

Pathfinder Roleplaying Game
Social Animals

**Discover the wild and
wonderful creatures of
Thra in this guide to the**

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flora and fauna of the Dark Crystal universe featuring remarkable original illustrations. In a world where rocks talk and trees dispense wisdom from across the ages,

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anything is possible. The Dark Crystal Bestiary is a comprehensive volume that catalogs the many lifeforms of Thra's unique ecosystem. Drawing from all aspects of the Dark

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Crystal saga's universe, this book is visually dazzling and filled with enthralling information about all of Thra's lifeforms, making it the definitive guide to a

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world of wonders. • Own the most comprehensive guide to the Dark Crystal universe: This book showcases fauna from all corners of Thra, from the vile Skeksis and their

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noble counterparts, the Mystics, to a whole cornucopia of amazing creatures and critters, including Landstriders, Garthim, Peeper Beetles, Fizzgigs, Pluff'm, and

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many more fan favorites. •
Over 200 fantasy
illustrations: Featuring
all-new illustrations by
Iris Compier, a protégé of
the original Dark Crystal
concept artist, Brian

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Froud, this book will show you the world of Thra as you've never seen it before. • Learn about the world of Thra: The Dark Crystal Bestiary is packed with lore, drawing

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information from the original film, the hit Netflix show *The Dark Crystal: Age of Resistance*, comic books, and novels. • An epic addition to your home

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library: Great for fantasy lovers, The Dark Crystal Bestiary will be a perfect addition to your bookshelf or coffee table.

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grotesque enemies that players have slain across the franchise's history, this book is the perfect companion to guide you through the next layer of torment.

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glimpse into the uncanny—the quest for a long-lost book detailing the animals left off Noah's Ark. Xeno Atlas grows up in the Bronx, his Sicilian grandmother's

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strange stories of animal spirits his only escape from the legacy of his mother's early death and his stern father's long absences as a common seaman. Shunted off to an

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isolated boarding school, with his father's activities abroad and the source of his newfound wealth grown increasingly mysterious, Xeno turns his early fascination with

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animals into a personal obsession: his search for the Caravan Bestiary. This medieval text, lost for eight hundred years, supposedly details the animals not granted

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passage on the
Ark—griffins, hippogriffs,
manticores, and
basilisks—the vanished
remnants of a lost world
sometimes glimpsed in the
shadowy recesses of our

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own. Xeno's quest takes him from the tenements of New York to the jungles of Vietnam to the ancient libraries of Europe—but it is only by riddling out his own family secrets

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that he can hope to find what he is looking for. A story of panoramic scope and intellectual suspense, *The Bestiary* is ultimately a tale of heartbreak and redemption.

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Unleash the Beasts Over 400 of fantasy's fiercest foes burst from the pages of this enormous compendium of the most popular and commonly encountered creatures in the world

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of Pathfinder! From familiar enemies like orcs, dragons, and vampires to new horrors like the nightmarish nilith and the three-headed mukradi, to

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suitable servants for
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Core Rulebook is crawling
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situation! * Universal
monster rules to
simplifyspecial attacks,
defenses, and qualities
like grab, swallow whole,
andregeneration. *
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appropriate
monstroustreasures for any
occasion. * Detailed lore
sidebars
offeringadditional
information about
Pathfinder's most popular

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monstrous friends and foes!
The Natural History of
Mythical Creatures
Bestiary
The Definitive Guide to
the Creatures of Thra (The
Dark Crystal: Age of

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Resistance, The Dark
Crystal Book, Fantasy Art
Book)

A 21st Century Bestiary
An Artist's Guide to
Creating Mythical
Creatures

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A Curated Collection of
Wondrous Creatures

"For the first time, Ryan Berkley's iconic animal portraits are collected in book form (along with some exclusive new ones), with

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accompanying stories for each animal by his wife Lucy Berkley. This tongue-in-cheek illustrated social commentary from one of the most popular Etsy artists of all time will

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delight as well as make you think."

"This publication is issued on the occasion of the exhibition Book of Beasts: The Bestiary in the Medieval World, on view at

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the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

The mightiest monsters and foulest foes of nightmare and legend rampage into

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your Pathfinder Roleplaying Game campaign with Bestiary 4! This collection of creatures shatters all past thresholds of danger and destructiveness with phenomenally powerful

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beings like demon lords, kaiju, juggernauts, and Great Old Ones - including invincible Cthulhu! Terrors like nosferatu vampires, clockwork dragons, twisted fleshwarps, and sadistic

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tooth fairies number among the more than 250 monsters collected to challenge heroes of every level of play - from first-level novices to mythic champions. New familiars,

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player-friendly races, and other allies also rise to aid characters in combating this host of horrors, while new templates - like mummified and fungal creatures - breathe

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fearsome new menace into your existing monstrous arsenal. Strike fear in the hearts of the mightiest heroes and shake the foundations of your campaign with Pathfinder

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Roleplaying Game: Bestiary

4.

**NEW YORK TIMES BOOK
REVIEW EDITORS' CHOICE •**

**Three generations of
Taiwanese American
women are haunted by the**

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myths of their homeland in this spellbinding, visceral debut about one family's queer desires, violent impulses, and buried secrets. "Gorgeous and gorgeously grotesque . . .

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Every line of this sensuous, magical-realist marvel is utterly alive.”—O: The Oprah Magazine FINALIST FOR THE LAMBDA LITERARY AWARD • LONGLISTED FOR THE VCU CABELL FIRST

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**NOVELIST AWARD •
LONGLISTED FOR THE
CENTER FOR FICTION FIRST
NOVEL PRIZE • NAMED ONE
OF THE BEST BOOKS OF
THE YEAR BY O: The Oprah
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**York Public Library • Kirkus
Reviews One evening,
Mother tells Daughter a
story about a tiger spirit
who lived in a woman's
body. She was called Hu Gu
Po, and she hungered to**

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eat children, especially their toes. Soon afterward, Daughter awakes with a tiger tail. And more mysterious events follow: Holes in the backyard spit up letters penned by her

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grandmother; a visiting aunt arrives with snakes in her belly; a brother tests the possibility of flight. All the while, Daughter is falling for Ben, a neighborhood girl with

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**strange powers of her own.
As the two young lovers
translate the
grandmother's letters,
Daughter begins to
understand that each
woman in her family**

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embodies a myth—and that she will have to bring her family's secrets to light in order to change their destiny. With a poetic voice of crackling electricity, K-Ming Chang is an explosive

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young writer who combines the wit and fabulism of Helen Oyeyemi with the subversive storytelling of Maxine Hong Kingston. Tracing one family's history from Taiwan to America,

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from Arkansas to California, Bestiary is a novel of migration, queer lineages, and girlhood. Praise for Bestiary “[A] vivid, fabulist debut . . . the prose is full of imagery. Chang’s wild

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story of a family's tenuous grasp on belonging in the U.S. stands out with a deep commitment to exploring discomfort with the body and its transformations.”— Publishers Weekly

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Bestiary Notebook Set
The Grand Medieval
Bestiary (Dragonet Edition)
A Classical Bestiary
A Medieval Book of Beasts
A Novel
The Modern Bestiary

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***The New York Times*–bestselling author delivers “a real tour de force” celebrating the fauna in Handel’s operas—with original illustrations by Michael Sowa (News—Austria). When**

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acclaimed novelist Donna Leon is not conjuring up tales of crime and corruption in Venice—or appreciating its delicious cuisine—she revels in music. And for Leon, that usually means the work of her

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favorite composer, George Frideric Handel. Over the years, Leon has noticed that the great musician filled his operas with arias that make reference to animals. Rich in symbolism, the perceived

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virtues and vices of the lion, bee, nightingale, snake, elephant, and tiger, among others, resonate in his works. Here, Leon draws on her love of Handel and her expertise in medieval bestiaries, illustrated

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collections of animal stories, to assemble a one of her own—twelve chapters that trace twelve animals through history, mythology, and the Handel arias they inhabit. Each exploration is joined by

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whimsical original illustrations by German painter Michael Sowa. A fascinating, utterly original book that is “as clever as it is entertaining,” Handel’s Bestiary springs to life with Leon’s knowledge, passion,

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***and wit (Westdeutsche
Allgemeine
Zeitung—Germany).***

***A Chinese Bestiary presents a
fascinating pageant of
mythical creatures from a
unique and enduring***

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cosmography written in ancient China. The Guideways through Mountains and Seas, compiled between the fourth and first centuries B.C.E., contains descriptions of hundreds of fantastic denizens

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of mountains, rivers, islands, and seas, along with minerals, flora, and medicine. The text also represents a wide range of beliefs held by the ancient Chinese. Richard Strassberg brings the **Guideways** to life

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***for modern readers by
weaving together translations
from the work itself with
information from other texts
and recent archaeological
finds to create a lavishly
illustrated guide to the***

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imaginative world of early China. Unlike the bestiaries of the late medieval period in Europe, the Guideways was not interpreted allegorically; the strange creatures described in it were regarded

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as actual entities found throughout the landscape. The work was originally used as a sacred geography, as a guidebook for travelers, and as a book of omens. Today, it is regarded as the richest

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repository of ancient Chinese mythology and shamanistic wisdom. The Guideways may have been illustrated from the start, but the earliest surviving illustrations are woodblock engravings from a rare 1597

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edition. Seventy-six of those plates are reproduced here for the first time, and they provide a fine example of the Chinese engraver's art during the late Ming dynasty. This beautiful volume, compiled by a well-

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known specialist in the field, provides a fascinating window on the thoughts and beliefs of an ancient people, and will delight specialists and general readers alike.

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stories in Julio Cortazar's sophisticated, powerful and gripping style. 'Julio Cortázar is truly a sorcerer and the best of him is here, in these hilariously fraught and almost eerily affecting stories' Kevin

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Barry A grieving family home becomes the site of a terrifying invasion. A frustrated love triangle, brought together by a plundered Aztec idol, spills over into brutality. A lodger's

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***inability to stop vomiting
bunny rabbits inspires a
personal confession. As
dream melds into reality, and
reality melts into nightmare,
one constant remains
throughout these thirty-five***

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***stories: the singular brilliance
of Julio Cortazar's
imagination. WITH A NEW
INTRODUCTION BY KEVIN
BARRY 'Anyone who doesn't
read Cortázar is doomed'
Pablo Neruda***

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A bestiary featuring mythical animals such as the gryphon and the chimera.

The Medieval Bestiary in Art, Life, and Literature

A Jewish Bestiary

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***the Bodleian Library, Oxford
M.S. Bodley 764 : with All the
Original Miniatures
Reproduced in Facsimile
Pathfinder Bestiary
The Bestiary
Hybrid Plants, Animals,***

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Minerals, Fungi, and Other Specimens

**Author and spiritual wellness guide
Maia Toll turns the insight and
wisdom that birthed *The Illustrated
Crystallary* and *The Illustrated
Herbiary* — her best-selling volume**

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on the mystical power of plants — to the mysteries of the animal kingdom. She profiles the mystical, meaningful traits of 36 powerful animals and explores how those traits can guide our intentions, inform our actions, and offer wisdom and insight. Spring

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reflections, guide readers in cultivating and accessing each animal's special energy. Also available: The Illustrated Bestiary Collectible Box Set and The Illustrated Herbiary Collectible Box Set.

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author's observations of life described by Wayne Koestenbaum as "a work of great subtlety, precision, intelligence, daring, and emotive keenness" -- Page [4] cover.

The greatest monsters of fantasy gaming come alive in the very

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first hardcover release for Paizo's new Pathfinder Roleplaying Game! Backward-compatible with the 3.5 fantasy rules but packed with new solutions and options that place it firmly on the cutting edge, the Pathfinder Roleplaying Game is the culmination of the largest

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This lovely gift book explores fantastic beasts both real and invented, from every age and culture around the world.
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The Mark of the Beast

**Being a Translation from a Latin
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**In Search of Animals in Handel's
Operas**

The medieval bestiary

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was a contribution to didactic religious literature, addressing concerns central to all walks of Christian and secular life. These essays analyze the

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***bestiary from both
literary and art
historical perspectives,
exploring issues
including kinship,
romance, sex, death, and
the afterlife.***

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Unleash the Beasts! For millennia historians, artists and scientists have chronicled their ideas and discoveries of mythological and magical monsters in

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encyclopedias known as bestiaries. From Asia to America, Japan to the jungles of South Africa, the vast menagerie of exotic and legendary creatures has populated

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the imaginations of all cultures for centuries. Beautifully illustrated and fantastically detailed, Dracopedia: The Bestiary is a modern, but no less

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*unsettling reimagining
of the ancient version.
It is an A-to-Z artist's
guide to animals of the
legendary world. Some,
like the griffin and
yeti, may be familiar to*

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you. Others--like the enigmatic questing beast and ferocious manticore--may seem new and strange. Some may even haunt your dreams. Inside the bestiary, you

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will find: • ***Secrets of each animal's evolution--origins, habitat, anatomy, diet and more.*** • ***Fantastic illustrations created using pencil sketches***

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*and digital coloring. •
Four-stage
demonstrations taking
you from concept and
design to under-painting
and finishing details.
By drawing on the forms*

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and features of more pedestrian animals, you'll learn how to give shape to the bizarre creatures that roam the depths of your imagination, adding to

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*the bestiary of the
ages.*

*From medieval bestiaries
to Borges's Book of
Imaginary Beings, we've
long been enchanted by
extraordinary animals,*

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be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to

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convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to

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the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don't. With The Book of

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Barely Imagined Beings, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often

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based on folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit

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sometimes in depleted numbers. The Book of Barely Imagined Beings transports readers to a world of real creatures that seem as if they should be made up—that

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are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it

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feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and other

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strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit,

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cutting-edge natural history, and philosophical meditation, The Book of Barely Imagined Beings is an infectious and inspiring celebration of

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the sheer ingenuity and variety of life in a time of crisis and change.

A delightful translation of one of the finest, and most beautiful,

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*examples of a medieval
Bestiary.*

*An Illuminated Alphabet
of Medieval Beasts*

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***The Bestiary in the
Medieval World***

**A preeminent medievalist
presents a wonderful catalog
of real and fanciful beasts,
including the manticore,**

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griffin, phoenix, amphivius, jaculus, and many other exotic animals. White's witty, erudite commentary on scientific and historical aspects enhances this survey of proto-zoology on which science is based and pre-

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scientific perceptions of the earth's creatures. 128 black-and-white illustrations. The End is Nigh! Truly legendary heroes require truly legendary foes, and now these world-ending menaces have

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arrived! Within this book, you'll find hundreds of monsters for use in the Pathfinder Roleplaying Game. Test your mettle against Archdevils and the Horsemen of the Apocalypse, two-headed

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dragons and the Wild Hunt, conqueror worms or living statues haunted by dead gods, troops of goblins or strangely sentient oozes, and myriad other menaces suitable for all levels of play! Yet not every

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**legend needs to tell of foes,
and within these pages you'll
also find that new empyreal
lords, dragons from Heaven,
and the mythical Green Man
all stand ready to aid you on
your quests-if you prove**

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spellcasters, and a new category of true dragon from the Outer Planes. - New templates to help you get more life out of classic monsters, including the shape-changing vermin-themed entothrope and

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the intelligent hivemind swarm. - Appendices to help you find the right monster, including lists by Challenge Rating, monster type, and habitat. - Expanded universal monster rules to simplify

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**combat. - Challenges for every
adventure and every level of
play. - AND MUCH, MUCH
MORE!**

**Donika Kelly's fierce debut
collection, long-listed for the
2016 National Book Award and**

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**winner of the 2015 Cave
Canem Poetry Prize I thought
myself lion and serpent.
Thought myself body enough
for two, for we. Found comfort
in never being lonely. What
burst from my back, from my**

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**bones, what lived along the
ridge from crown to crown,
from mane to forked tongue
beneath the skin. What clamor
we made in the birthing. What
hiss and rumble at the
splitting, at the horns and**

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**beard, at the glottal bleat.
What bridges our back. What
strong neck, what bright eye.
What menagerie are we. What
we've made of ourselves. --from
"Love Poem: Chimera" Across
this remarkable first book are**

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encounters with animals, legendary beasts, and mythological monsters--half human and half something else. Donika Kelly's Bestiary is a catalogue of creatures--from the whale and ostrich to the

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pegasus and chimera to the centaur and griffin. Among them too are poems of love, self-discovery, and travel, from "Out West" to "Back East." Lurking in the middle of this powerful and multifaceted

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**collection is a wrenching
sequence that wonders just
who or what is the real
monster inside this life of
survival and reflection.
Selected and with an
introduction by the National**

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Book Award winner Nikky Finney, Bestiary questions what makes us human, what makes us whole. Text, translation, and critical study of one of the most important medieval bestiaries.

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**Encountering the Everyday
Wild**

**Animals in Art from the Ice
Age to Our Age**

Mythological Creatures

A Berkley Bestiary

The Book of Beasts

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The Dark Crystal Bestiary

"Ask the beast and it will teach thee, and the birds of heaven and they will tell thee." —Job 12:7 In the Middle Ages, the bestiary achieved a

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popularity second only to that of the Bible. In addition to being a kind of encyclopedia of the animal kingdom, the bestiary also served as a book of moral and

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religious instruction, teaching human virtues through a portrayal of an animal's true or imagined behavior. In *A Jewish Bestiary*, Mark Podwal revisits animals,

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both real and mythical,
that have captured the
Jewish imagination
through the centuries.
Originally published in
1984 and called "broad
in learning and deep in

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subtle humor” by the New York Times, this updated edition of A Jewish Bestiary features new full-color renderings of thirty-five creatures from Hebraic legend and

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lore. The illustrations are accompanied by entertaining and instructive tales drawn from biblical, talmudic, midrashic, and kabbalistic sources.

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Throughout, Podwal combines traditional Jewish themes with his own distinctive style. The resulting juxtaposition of art with history results in

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a delightful and enlightening bestiary for the twenty-first century. From the ant to the ziz, herein are the creatures that exert a special force on the

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Jewish fancy.

This is an applied book, using the bare minimum of mathematics to give a good understanding of finance. It is ideal for people just starting out

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in their financial career or those who have some financial experience who want to broaden and refresh their knowledge. A bestiary was a medieval

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book containing pictures and descriptions of mythical beasts each with its own moral tale to edify the reader.

This is a bestiary of finance, and as such

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starts with a picture book of jobs and traded instruments in finance. Then the "Foundations" section sets out the broad picture of who does what and why in

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financial markets.
Finally there are
detailed chapters on
financial instruments
grouped into sections on
"Fixed Income,"
"Credit," and "Forwards,

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Futures and Options."

The book contains many figures and fully worked exercises to clarify the concepts.

A collection of twenty-six medieval myths,

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stories, and legends,
from amphisbaena to
ziphius, is embellished
with vivid
illustrations,
fascinating details, a
pronunciation guide,

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maps, and a
bibliography.

All scales, fins and
feathers considered,
there's so much to
explore when it comes to
the endlessly exciting

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and dramatically diverse inhabitants of the wizarding world! From Acromantulas to Thestrals, this beautiful book details every monster, beast or

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