

Better Off Dead Victor The Assassin 4 Tom Wood

FIRST TIME IN PRINT THE HIRED KILLER. Victor, a former assassin-for-hire, has joined forces with a CIA special unit. His first assignment: Three strangers. Three hits. Fast and clean. Victor's a natural for this. THE SHADOW CONSPIRACY. It should have been simple. But with each hit Victor is plunged deeper into an unimaginable conspiracy where no one, least of all the people he knows, can be trusted. THE TRIPLE-CROSS YOU WON'T SEE COMING. With the stakes growing higher by the minute, Victor realizes he's been forced into playing a game he never expected. Because he's the next target. And there's no way out.

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • Everyone is talking about A Good Girl's Guide to Murder! With shades of Serial and Making a Murderer this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! "The perfect nail-biting mystery."

--Natasha Preston, #1 New York Times bestselling author

Lethal assassin Victor lands in the middle of a Guatemalan cartel war in the latest nonstop thriller from the international bestselling author of The Final Hour. KEEP YOUR ENEMIES CLOSE... Victor is the killer who always delivers...for the right price. And Heloise Salvatierra, patron of Guatemala's largest cartel, is ready and willing to pay him just that to eliminate the competition: her sister. Heloise has been battling Maria for control of the cartel in an endless and bloody war. Now Victor decides who survives. An easy job if it weren't for the sudden target on his back. ...AND THEIR ENEMIES CLOSER. Victor's not the only one on the hunt. Someone else has Maria in the crosshairs and will do anything to get the kill. In the middle of cartel territory with enemies closing in from all sides, Victor must decide where to put the bullet before one is placed in his head....

Coyote Crossing is a dusty little town in western Oklahoma, a sleepy little pit stop for truckers, not a lot going on. So a dead body in the middle of the street at midnight is quite an event. The chief of police wants all hands on deck, so he calls Toby Sawyer to come baby-sit the body.

A Novel

How Progressive Elites, Tribalism, and Globalization Are Destroying the Idea of America

Frankenstein (Modern English Translation)

Kill for Me

Vengeful

"If you've forgotten the thrills and chills of child's play, the incendiary imagination of adolescence, Mark Childress's second novel -- a speeding bullet of a book -- will ignite your memory. In this adventure story the hero, Victor, is sublimely lost, a celebrated ragamuffin like Huck Finn or one of Peter Pan's lost tribe." -- *Marianne Gingher, New York Times Book Review* "A crackling good adventure is tough to pull off, but Mark Childress has done just this and he's done it brilliantly. From his lyrical opening passages, which evoke the softness of adolescent innocence, right through his explosive finale, he never lets us come up for air. And we never want to. Think of the Hardy Boys if you will, but also think of Harper Lee, and early Capote. This is a yarn spun with poetry. This is storytelling at its best." -- *Peter Buckley, Vogue* "The whole 'great watery plain of Mobile Bay' is a world the author and his gangly hero know with a strong and lovely intimacy." -- *Philadelphia Inquirer*

***NEW YORK TIMES BESTSELLER* *2018 GOOD READS CHOICE AWARD**

WINNER FOR BEST SCIENCE FICTION CATEGORY* A super-powered collision of extraordinary minds and vengeful intentions—#1 New York Times bestselling author V. E. Schwab returns with the thrilling follow-up to *Vicious*. Magneto and Professor X. Superman and Lex Luthor. Victor Vale and Eli Ever. Sydney and Serena Clarke. Great partnerships, now soured on the vine. But Marcella Riggins needs no one. Flush from her brush with death, she's finally gained the control she's always sought—and will use her new-found power to bow the city of Merit to its knees. She'll do whatever it takes, collecting her own sidekicks, and leveraging the two most infamous EOs, Victor Vale and Eli Ever, against each other. With Marcella's rise, new enemies create opportunity--and the stage of Merit City will once again be set for a final, terrible reckoning.

Entertainment Weekly's 27 Female Authors Who Rule Sci-Fi and Fantasy Right Now "Readers won't be able to put down this dark and riveting tale of power and revenge."—*Kirkus Reviews*, starred Praise for *Vicious* "Schwab's characters feel vital and real, never reduced to simple archetypes...In a genre that tends toward flippant or pretentious, this is a rare superhero novel as epic and gripping as any classic comic. Schwab's tale of betrayal, self-hatred, and survival will resonate with superhero fans as well as readers who have never heard of Charles Xavier or Victor von Doom."—*Publishers Weekly* (starred review) "V. E. Schwab's *Vicious* is the superhero novel I've been waiting for: fresh, merciless, and yes, vicious.

Wow."—*Mira Grant*, New York Times bestselling author of *Blackout Villians* #1 *Vicious* #2 *Vengeful* "Warm Up" (short story) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and

one of the strongest and most affecting works in [Isabel Allende's] long career."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing government, hundreds of thousands are forced to flee in a treacherous journey the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda to Chile: "the long petal of sea and wine and snow." As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression, as it plays out across the world, Roser and Victor will find that home might be closer than they thought all along. A masterful work of historical fiction about heartache, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* "Both an intimate look at the relationship between one man and one woman and an epic story of love, war, faith, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now."—Courtney Sullivan, author of *Saints for All Occasions* "This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are made by time."—Colum McCann, National Book Award-winning author of *Let the Great World Spin*

The Gray Man's search for missing intelligence agents plunges him deep into a maelstrom of trouble in the latest entry in the #1 New York Times bestselling series. The first agent disappearance was a puzzle. The second was a mystery. The third was a conspiracy. Intelligence operatives around the world are disappearing. When a missing American agent re-appears in Venezuela, Court Gentry, the Gray Man, is dispatched to bring him in, but a team of assassins has other ideas. Court escapes with his life and a vital piece of intelligence. Meanwhile, CIA agent Zoya Zakharov is in Berlin. Her mission: to infiltrate a private intelligence firm with some alarming connections. The closer she gets to answers, the less likely she is to get out alive. Court and Zoya are just two pieces on this international chessboard, and they're about to discover one undeniable truth—sometimes capturing a king requires sacrificing some pawns.

Danny the Champion of the World

No Tomorrow

They Both Die at the End

A Time To Die

'Riveting, twisty as all hell, and very, very clever, A Knock at the Door is a rollercoaster ride of brilliance. Tom Wood is a superb thriller writer' --- SARAH PINBOROUGH They ask for your husband. They just want to talk. THEY'RE LYING. Your husband isn't who he says he is, say the people at your door. Come with us. Don't trust them, says a voice on the phone. Run. Who would you believe? In this terrifying first psychological thriller by bestselling author Tom Wood (previously published under T.W. Ellis), one woman goes on the run and is forced to question everything she held dear . . . 'A Knock at the Door is a riveting, twisty thriller that grips and intrigues from the very beginning. Tom Wood is the real deal' --- ALEX NORTH 'Highly original and very twisty . . . this is his first psychological thriller and it's a cracker' --- DAILY MAIL 'A thrilling fast-paced story, full of twists and turns' --- CLAIRE MCGOWAN 'Only one thing is certain with this heart-pounding thrill-ride of a novel, and that is nothing is what it seems' --- HEAT

The werewolves and shifters come out of the closet and throw the small town of Bon Temps into a tailspin in the ninth novel in the #1 New York Times bestselling Sookie Stackhouse series—the inspiration for the HBO® original series True Blood. Except for cocktail waitress Sookie Stackhouse, folks in Bon Temps, Louisiana, knew little about vamps—and nothing about Weres. Until now. The Weres and shifters have finally revealed their existence to the ordinary world, and the backlash may have claimed the life of someone Sookie knew. But her determination to find out who is responsible for the murder is put aside in the face of a far greater danger. A race of unhuman beings—older, more powerful, and more secretive than vampires or werewolves—is preparing for war. And Sookie will find herself an all-too-human pawn in their battle...

After a routine job turns into a fight for his life, professional killer Victor races across Europe to find out who bought his services and why they now want him dead, a trip that causes him to stumble into an international conspiracy that spans four continents.

The sixth novel in international bestselling author Tom Wood's action-packed thriller series featuring the enigmatic assassin Victor, following The Darkest Day, No Tomorrow, and The Game. IT'S NOT HOW LONG YOU'LL LIVE.... Now that professional assassin Victor is indentured to British Intelligence, he is tasked with eliminating the worst of the worst. One such man is Milan Rados, a former Serbian paramilitary commander wanted for war crimes and now head of an organized criminal network in Belgrade. He has escaped justice once already, so it's Victor's job to take the justice to him. IT'S HOW SOON THEY'LL DIE. Victor might be the best in the business, but with powerful friends and an entire crew to protect him, Rados is a hard man to corner and even harder to kill. To get close to his target, Victor will need more than his deadly skills. An unlikely ally can provide him with the edge he seeks, but there's a price on Victor's head—and a killer who won't quit knows just how to find him....

The Game

V for Victor

Requiem for the Dead

Valley of the Dead **Mama Might Be Better Off Dead**

A horror story of a children's pet cemetery and another graveyard behind it from which the dead return.

"Mesmerizing . . . a dark fairy tale of New York, full of magic and loss, myth and mystery, love and madness."—Marlon James, author of the Dark Star trilogy IN DEVELOPMENT AS AN APPLE TV+ SERIES STARRING LAKEITH STANFIELD • ONE OF TIME'S 100 BEST FANTASY BOOKS OF ALL TIME Winner of an American Book Award, a Locus Award for Best Horror Novel, a British Fantasy Award for Best Horror Novel, a World Fantasy Award for Best Novel • Nominated for a Shirley Jackson Award, an International Dublin Literary Award, a Mythopoeic Award for Literature When Apollo Kagwa's father disappeared, he left his son a box of books and strange recurring dreams. Now Apollo is a father himself—and as he and his wife, Emma, settle into their new lives as parents, exhaustion and anxiety start to take their toll. Apollo's old dreams return and Emma begins acting odd. At first Emma seems to be exhibiting signs of postpartum depression. But before Apollo can do anything to help, Emma commits a horrific act and vanishes. Thus begins Apollo's quest to find a wife and child who are nothing like he'd imagined. His odyssey takes him to a forgotten island, a graveyard full of secrets, a forest where immigrant legends still live, and finally back to a place he thought he had lost forever. NAMED ONE OF PASTE'S BEST HORROR BOOKS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • USA Today • The New York Public Library • NPR • BuzzFeed • Kirkus Reviews • Book Riot "The thriller you won't be able to put down."—O: The Oprah Magazine "Intense, riveting . . . The story is a long, slow burn with a lingering sizzle."—Los Angeles Review of Books "A modern-day tale of terror rooted in ancient myth and folklore, brimming with magical revelation and emotional truth."—San Francisco Chronicle

A hitman must be anonymous, amoral... and alone Victor is the face in the crowd you don't see, a perfect assassin with nothing to live for. But when an old friend turns to him for help, he finds he can't refuse. For once his objective isn't to kill, but to protect. Hunted through the streets of London by ruthless enemies, Victor needs to be more than just a bodyguard... but his every move leads danger closer to the very person he's vowed to defend. Published in the US as No Tomorrow. Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Vicious

The Invention of Hugo Cabret

The Hunter

Back Blast

Relentless

North Lawndale, a neighborhood that lies in the shadows of Chicago 's Loop, is surrounded by some of the city 's finest medical facilities, Yet, it is one of the sickest, most medically underserved communities in the country. Mama Might Be Better Off Dead immerses readers in the lives of four generations of a poor, African-American family in the neighborhood, who

are beset with the devastating illnesses that are all too common in America's inner-cities. Headed by Jackie Banes, who oversees the care of a diabetic grandmother, a husband on kidney dialysis, an ailing father, and three children, the Banes family contends with countless medical crises. From visits to emergency rooms and dialysis units, to trials with home care, to struggles for Medicaid eligibility, Laurie Kaye Abraham chronicles their access—or more often, lack thereof—to medical care. Told sympathetically but without sentimentality, their story reveals an inadequate health care system that is further undermined by the direct and indirect effects of poverty. Both disturbing and illuminating, *Mama Might Be Better Off Dead* is an unsettling, profound look at the human face of health care in America. Published to great acclaim in 1993, the book in this new edition includes an incisive foreword by David Ansell, a physician who worked at Mt. Sinai Hospital, where much of the Banes family's narrative unfolds.

The New York Times bestselling author of *The Case for Trump* explains the decline and fall of the once cherished idea of American citizenship. Human history is full of the stories of peasants, subjects, and tribes. Yet the concept of the “citizen” is historically rare—and was among America's most valued ideals for over two centuries. But without shock treatment, warns historian Victor Davis Hanson, American citizenship as we have known it may soon vanish. In *The Dying Citizen*, Hanson outlines the historical forces that led to this crisis. The evisceration of the middle class over the last fifty years has made many Americans dependent on the federal government. Open borders have undermined the idea of allegiance to a particular place. Identity politics have eradicated our collective civic sense of self. And a top-heavy administrative state has endangered personal liberty, along with formal efforts to weaken the Constitution. As in the revolutionary years of 1848, 1917, and 1968, 2020 ripped away our complacency about the future. But in the aftermath, we as Americans can rebuild and recover what we have lost. The choice is ours.

Revengeful story of the tragic death of an American son held captive in a North Korean jail, failure to secure his release, and the nuclear showdown directed against North Korea. A masterful tale of ambition, jealousy, desire, and superpowers. Victor and Eli started out as college roommates—brilliant, arrogant, lonely boys who recognized the same sharpness and ambition in each other. In their senior year, a shared research interest in adrenaline, near-death experiences, and seemingly supernatural events reveals an intriguing possibility: that under the right conditions, someone could develop extraordinary abilities. But when their thesis moves from the academic to the experimental, things go horribly wrong. Ten years later, Victor breaks out of prison, determined to catch up to his old friend (now foe), aided by a young girl whose reserved nature obscures a stunning ability. Meanwhile, Eli is on a mission to eradicate every other super-powered person that he can find—aside from his sidekick, an enigmatic woman with an unbreakable will. Armed with terrible power on both sides, driven by the memory of betrayal and loss, the archnemeses have set a course for revenge—but who will be left alive at the end? In *Vicious*, V. E. Schwab brings to life a gritty comic-book-style world in vivid prose: a world where gaining superpowers doesn't automatically lead to heroism, and a time when allegiances are called into question. "A dynamic and original twist on what it means to be a hero and a villain. A killer from page one...highly recommended!" —Jonathan Maberry, New York Times bestselling author of

Marvel Universe vs The Avengers and Patient Zero One of Publishers Weekly's Best Fantasy Books of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Coming Out of the Ice

An Unexpected Life

Victor

The Final Hour

The Dying Citizen

Using Dante's Inferno to draw out the reality behind the fantasy, author Kim Paffenroth tells the true events... During his lost wanderings, Dante came upon an infestation of the living dead. The unspeakable acts he witnessed —cannibalism, live burnings, evisceration, crucifixion, and dozens more—became the basis of all the horrors described in Inferno. At last, the real story can be told.

Victor is the perfect killer. He has no past. He will stop at nothing. And he can find you anywhere. In sweltering Algiers, ultra-efficient hitman Victor executes a fellow assassin. But when the CIA comes calling, Victor must pose as his victim to identify the dead man's next mark, a mission that takes him across Europe to the bloody streets of Rome. Working alongside a group of vicious mercenaries, Victor faces an impossible choice: to do what's right, or to sacrifice the only thing he cares about . . . his life. Full of white-hot tension and edge-of-the-seat action, The Game will surprise you at every turn.

This American's memoirs tell of the 45 years he lived in the Soviet Union, experiencing acclaim as a parachutist, imprisonment, marriage, and banishment to Siberia.

One day a man arrives in town. Unassuming. Quiet. The assassin known as Victor is hiding out in a small motel in Canada after a job across the border. A few days laying low and he'll be gone and leave no trace behind. He doesn't count on getting to know a mother and her boy who reminds him of his own troubled childhood. When both vanish, only Victor seems to notice. Once he starts looking for them, he finds himself at odds with the criminals who own the town. They want him gone. Only Victor's going nowhere until he discovers the truth and to them he's just a quiet man asking the wrong questions. But that quiet man is a dangerous man.

The Changeling

(Victor the Assassin 1)

Dead and Gone

KNOCK AT THE DOOR.

Pet Sematary

Victor has been out of the game for six months - but he's as deadly as ever. He's in Berlin, preparing for his first assignment as a CIA contractor: taking out the scout of a notorious crime lord. No one is supposed to die - not yet - but as Victor tracks his target, he realises he's not the only one interested in the scout . . . and if Victor is going to do his job, he has to stop someone else doing theirs. Packed with roaring

action and breathless suspense, this specially priced, exclusive short story is perfect for fans of Tom Wood - and for readers who have yet to discover him.

Better Off DeadSphere

The Last Day of a Condemned Man (1829) is a short novel by Victor Hugo. Having witnessed several executions by guillotine as a young man, Hugo devoted himself in his art and political life to opposing the death penalty in France. Praised by Dostoevsky as “absolutely the most real and truthful of everything that Hugo wrote,” The Last Day of a Condemned Man is a powerful story from an author who defined nineteenth century French literature. If you knew when and where you would die, how would you spend your final moments? For Hugo’s unnamed narrator, such an existential question is made reality. Sentenced to death for an unspecified crime, he reflects on his life as its last seconds wane in the shadows of a cramped prison cell. Recording his emotional state, observations, and conversations with a priest and fellow prisoner, the condemned man forces us to not only recognize his humanity, but question our own. With a beautifully designed cover and professionally typeset manuscript, this edition of Victor Hugo’s The Last Day of a Condemned Man is a classic work of French literature reimagined for modern readers.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

The Deputy

The Killer

The Truth Behind Dante's Inferno

An Exclusive Short Story

The Failure of Health Care in Urban America

The enigmatic assassin Victor returns in an explosive thriller from the international bestselling author of A Time to Die and The Darkest Day. **SOMETIMES THE ONLY WAY TO LIVE...** Victor is the ultimate predator. He surfaces to kill, then disappears into thin air. But he’s a disposable commodity for the powerful people he works for—both the good guys and the bad. And no one has his back. Especially now that doing black bag jobs for the CIA has put a target

on his head... ...IS TO DIE. Antonio Alvarez, a high-ranking US intelligence official, is determined to clean house and find the legendary killer who slipped away from him during an operation in Paris. There's only one person Victor can turn to for help: a lethal female assassin whose life he once saved. And now Victor wants her to return the favor—by killing him.... From Mark Greaney, the #1 New York Times bestselling coauthor of Tom Clancy's Jack Ryan novels, comes the fifth explosive thriller featuring the lethal assassin known as the Gray Man... Five years ago, Court Gentry was the CIA's best covert asset. Then, without warning, his masters at the Agency put him at the top of their kill list. Court fled his country and became an enigmatic killer for hire known as the Gray Man. Determined to find out what made the Agency turn against him, he plans to get his hands on the men who sent him on his last mission, Operation BACK BLAST. What he doesn't realize is that the questions that arose from his time as an American assassin are still reverberating in the U.S. intelligence community, and he's stumbled onto a secret that powerful people want kept under wraps. The result: everyone has Court in their crosshairs...

AUTHOR OF THE BBC RADIO 2 BOOK CLUB HIT BETTER OFF DEAD 'Terrifically fun and explosively propulsive' Gregg Hurwitz, author of Orphan X From bestselling author Tom Wood comes a unique and gasp-inducing Victor thriller that turns all your expectations on their head . . . Former CIA agent Antonio Alvarez has been tracking a vicious murderer for years, a nameless hitman responsible for numerous homicides. Once, the Agency deflected him away from his search, but now promotion has given him a second chance to right the past. Only problem is, the killer has vanished. Thousands of miles away, the professional known as Victor has stopped working - recently he began to care; he made mistakes. But there's another assassin, Raven, who needs his help - and she is hard to refuse . . . Enter a world of betrayal, tension and twists perfect for fans of Gregg Hurwitz (Orphan X, The Nowhere Man), James Swallow (Nomad, Exile) and Terry Hayes (I Am Pilgrim, Day of the Locust). 'Great, page-turning stuff' James Swallow, author of Nomad and Exile 'Very Few British writers are as good at the action thriller' Sunday Express

The Strange Death of Europe is the internationally bestselling account of a continent and a culture caught in the act of suicide, now updated with new material taking in developments since it was first published to huge acclaim. These include rapid changes in the dynamics of global politics, world leadership and terror attacks across Europe. Douglas Murray travels across Europe to examine first-hand how mass immigration, cultivated self-distrust and delusion have contributed to a continent in the grips of its own demise. From the shores of Lampedusa to migrant camps in Greece, from Cologne to London, he looks critically at the factors that have come together to make Europeans unable to argue for themselves and incapable of resisting their alteration as a society. Murray's "tremendous and shattering" book (The Times) addresses the disappointing failures of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt, uncovering the malaise at the very heart of the European culture. His conclusion is bleak, but the predictions not irrevocable. As Murray argues, this may be our last chance to change the outcome, before it's too late.

A Good Girl's Guide to Murder

Better Off Dead

Mercy Street

Bad Luck in Berlin

Immigration, Identity, Islam

Can Danny and his father outsmart the villainous Mr. Hazell? Danny has a life any boy

would love—his home is a gypsy caravan, he's the youngest master car mechanic around, and his best friend is his dad, who never runs out of wonderful stories to tell. But one night Danny discovers a shocking secret that his father has kept hidden for years. Soon Danny finds himself the mastermind behind the most incredible plot ever attempted against nasty Victor Hazell, a wealthy landowner with a bad attitude. Can they pull it off? If so, Danny will truly be the champion of the world.

NATIONAL BESTSELLER “ Ms. Haigh is an expertly nuanced storyteller long overdue for major attention. Her work is gripping, real, and totally immersive, akin to that of writers as different as Richard Price, Richard Ford, and Richard Russo. ” —Janet Maslin, *New York Times* The highly praised, “ extraordinary ” (*New York Times Book Review*) novel about the disparate lives that intersect at a women ’ s clinic in Boston, by *New York Times* bestselling author Jennifer Haigh For almost a decade, Claudia has counseled patients at Mercy Street, a clinic in the heart of the city. The work is consuming, the unending dramas of women in crisis. For its patients, Mercy Street offers more than health care; for many, it is a second chance. But outside the clinic, the reality is different. Anonymous threats are frequent. A small, determined group of anti-abortion demonstrators appears each morning at its door. As the protests intensify, fear creeps into Claudia ’ s days, a humming anxiety she manages with frequent visits to Timmy, an affable pot dealer in the midst of his own existential crisis. At Timmy ’ s, she encounters a random assortment of customers, including Anthony, a lost soul who spends most of his life online, chatting with the mysterious Excelsior11—the screenname of Victor Prine, an anti-abortion crusader who has set his sights on Mercy Street and is ready to risk it all for his beliefs. *Mercy Street* is a novel for right now, a story of the polarized American present. Jennifer Haigh, “ an expert natural storyteller with a keen sense of her characters ’ humanity ” (*New York Times*), has written a groundbreaking novel, a fearless examination of one of the most divisive issues of our time.

Adam Silvera reminds us that there ’ s no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 *New York Times* bestseller * 4 starred reviews * A *School Library Journal* Best Book of the Year * A *Kirkus* Best Book of the Year * A *Booklist* Editors' Choice * A *Bustle* Best YA Novel * A *Paste Magazine* Best YA Book * A *Book Riot* Best Queer Book * A *Buzzfeed* Best YA Book of the Year * A *BookPage* Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They ’ re going to die today. Mateo and Rufus are total strangers, but, for different reasons, they ’ re both looking to make a new friend on their End Day. The good news: There ’ s an app for that. It ’ s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called “ profound. ” Plus don't miss *The First to Die at the End*: #1 *New York Times* bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast ’ s

fateful calls.

Victor the assassin returns in the new novel from the author of *The Killer*, *The Enemy*, and *The Game*... **THE JOB IS SIMPLE** When Victor is called to meet with an old friend who ultimately betrayed him, what he thought was an ambush is in fact a plea for help.

As a Russian gangster, Norimov is accustomed to death threats, but now an unknown enemy wants more than his life. They intend to kill everyone he cares about, including his missing daughter Gisele. This time, Victor's job is not to kill but to protect.

Unfortunately, locating Gisele is his first mistake—because someone is watching his every move. **ESCAPE IS IMPOSSIBLE** Before she went into hiding, Gisele had uncovered a secret worth killing for—and now Victor has brought the enemy right to her doorstep.

The least he can do is help her escape. But the ruthless network they're up against has the police, MI5, and every major news outlet joining in the manhunt across London.

Marathon

The Last Day of a Condemned Man

The Enemy

The Strange Death of Europe

A Long Petal of the Sea

The stunningly illustrated story of a hunter who decides to change his ways after he dreams of being a cheetah One night, a hunter dreams he is a cheetah on the savannah...

When he wakes up, he doesn't want to be a hunter anymore, but how can he make amends for all the hunting he has done? A gorgeously illustrated picturebook that will appeal to children and parents alike.

On a rainy June morning, tens of thousands of people crowd into Duluth for the city's biggest annual event: the Duluth Marathon. Exhausted runners push to reach the finish line and spectators line the streets to cheer them on. Then, in a terrifying echo of the Boston bombing, there is an explosion along the race course, leaving many people dead and injured. Within minutes, Jonathan Stride, Serena Dial, and Maggie Bei are at work with the FBI to find the terrorists behind the tragedy. As social media feeds a flood of rumors and misinformation, one spectator remembers being jostled by a young man with a backpack not far from the bomb site. He spots a Muslim man in a tourist's photo of the event and is convinced that this was the man who bumped into him in the crowd—but now the man's backpack is missing. When he tweets the photo to the public, the young man, Khan Rashid, becomes the most wanted man in the city. And the manhunt is on. But are the answers behind the Duluth bombing more complex than anyone realizes? And can Stride, Serena, and Maggie find the truth before more innocent people are killed?

A Quiet Man

A Knock at the Door