

Beyond My Control Forbidden Fantasies In An Uncensored Age

An extraordinary, explicitly masculine journey, *Men In Love* develops a startlingly honest portrayal of what it means to be a man in contemporary America. Here are the unexpurgated dreams, fantasies and fetishes that excite and obsess men today. In creating this historic study, Nancy Friday listened--without disapproval, apology or censorship--to the candid responses of thousands of men aged fourteen through sixty. She gave them a legitimate arena where they could share their "secret gardens"--the hidden and forbidden but nonetheless real and true. Much more than a litany of erotica, this unique volume doesn't tell us how men should love. It tells us how men do love--a stunning insight into the desires that dwell within men's psyches... and their hearts.

By turns uproarious and touching, the memoir of a young woman's search for an orgasm—and for the elusive connections between sex and love Twenty-six-year-old Mara Altman wanted to know what all the screaming was about. She'd lost her virginity at seventeen; grown up in southern California with sexually free parents; had lovers in India, Burma, and Peru; and spent a year in Bangkok observing all manner of depravity. And yet she was an attractive, successful, single woman in New York who'd never had an orgasm. And so she embarked on a wildly funny, emotionally resonant odyssey—a journey both inside and outside herself—only to discover that, for Mara, orgasm was connected to a part of her that no vibrator could reach. *Thanks for Coming* is one woman's look at our obsession with and anxiety over the female orgasm. Her quest to get her own yields poignant results that will surprise even the sexually awakened among us. From sex shows to sex conventions, from a therapist's couch to her own couch, from the bedroom to the bar, Mara Altman proves to be a guide as hilarious as she is investigative.

Total control. I need it in every aspect of my life. Some would say that makes me an asshole. A freak. But as long as everything's exactly how I want it, I'm completely flexible. I'm kidding. Okay, I'm not kidding. Lacey needs someone in her life who's bigger and scarier than her demons, and she wants that man to be me. Her boss. The Viking in a suit. I hope she understands what she's getting into. This daddy isn't going to pat her on the head and tell her she's a good girl for nothing. Especially not when she's spinning out of control.

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the*

Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

Trailer Park Daddy

My Sister, Guard Your Veil; My Brother, Guard Your Eyes

How to Use Universal Fantasy to SELL Your Books to ANYONE

The Soldier's Baby

NeoHooDoo

Beyond the Black Door

Presents and analyzes the results of a study of the sexual fantasies of over 23,000 men and women of all ages, discussing stories of specific individuals, the role of fantasy in waking life, and the functions of these fantasies.

Gathers letters and interviews about sexual fantasies such as domination and voyeurism to discuss the role of modern society, feminism, and the Internet in the development of fantasies.

On the day the end begins, the sea will reveal a mystery. Ex-Navy SEAL Jack Kirkland surfaces from an aborted underwater salvage mission to find the Earth burning. Solar flares have triggered a series of gargantuan natural disasters. Earthquakes and hellfire rock the globe. Air Force One has vanished from the skies with America's President on board. Now, with the U.S. on the narrow brink of a nuclear apocalypse, Kirkland must pilot his ocean-going exploration ship, Deep Fathom, on a desperate mission miles below the ocean's surface. There devastating secrets await him—and a power an ancient civilization could not contain has been cast out into modern day. And it will forever alter a world that's already racing toward its own destruction. See why the Providence Journal-Bulletin calls James Rollins "the modern master of the action thriller" with this classic Rollins tale.

The bestselling author of *My Secret Garden* exposes the wild and sexy fantasies that many of us have but are afraid to share. For over thirty years, Nancy Friday has written about eros, love, beauty, and seduction. Now she returns to the territory she pioneered during the sexual revolution—exploring our most taboo sexual desires. Fans of *Fifty Shades of Grey* will love this provocative collection of real fantasies from dozens of women—and for the first time, men. Friday knows that forbidden sex "gets us higher faster" and explores love, lust and power through erotic tales of domination, masturbation, S&M, threesomes, and more. *Beyond My Control: Forbidden Fantasies in an Uncensored Age* shows that our forbidden fantasies are not compensation for a lackluster sex life, but are a critical component of our fullest selves—and how our secret desires can lead to exhilarating and satisfying sexual freedom. Praise for Nancy Friday "YOU'LL BLUSH, YOUR PULSE WILL RACE."—The New York Times "Delicious... women can share in their sisters' secrets and not feel that they are alone."—Los Angeles Times "Nancy Friday's work... demonstrate[s] beyond doubt that the emancipation of women's bodies begins with the emancipation of our minds."

—Faye Wattleton, former president, Planned Parenthood Federation of America

A Novel

Control Freak

More Women's Sexual Fantasies

Deep Fathom LP

One Young Woman's Quest for an Orgasm

7 FIGURE FICTION

Rose: I never meant to become an escort. It was just a way to pay for school so that I could get that much-needed degree. But unfortunately, I couldn't find a decent job after graduation, so I turned back to what I know best: making men happy. Damon: I don't judge anyone, and certainly not my daughter's curvy, sassy best friend. Rose is just doing what she needs to do to survive in this crazy place called New York City. But now the feisty girl's come to me because she wants to start a new dating business and needs money for the project. But I'm going to say no ... unless she gives me a taste of the goods for sale. This book is a special follow-up to First Time Escort! In this tale, we meet Rose again, who originally introduced her friend Lucy to the scandalous world of high-end escorting. But Rose is different – she's a sassy, feisty girl who's not afraid to use her curves to get what she wants, and her best friend's dad is absolutely MESMERIZED. Let go, relax, and get ready for the ride of your life because this story sizzles! No cheating, no cliffhangers, and always a HEA for my readers.

A collection of women's intimate erotic thoughts by the #1 New York Times–bestselling author of *The Secret Garden* and “liberator of the female libido” (Newsday). The publication of the groundbreaking expose on women's sexual fantasies, *My Secret Garden*, ushered in a revolution in women's sexual freedom of expression. In *Forbidden Flowers*, Nancy Friday reveals even more erotic, wild, and explicit fantasies expressed by women all over the world, from all ethnic and socioeconomic backgrounds. Like *My Secret Garden* before it, *Forbidden Flowers* is a celebration of the depth, potency, and imaginative breadth of women's inner erotic lives. By giving female readers a glimpse into the ordinary and often extraordinary fantasies of other women, it offers to some an exhilarating freedom from the guilt and shame so often associated with sexual fantasy—and to others, provides fascinating insight into the psychology of female sexual response. “The author whose books about gender politics helped redefine American women's sexuality.” —The New York Times

Includes preview of "The mad apprentice."

Beyond My Control Forbidden Fantasies in an Uncensored Age Sourcebooks, Inc.

Fantasies

My Fiance's Dad

Art for a Forgotten Faith

Men In Love

The Fall

The Forbidden Library

This guide deals with the pregnancy issues especially the concerns of women who are employed outside the home during their pregnancies.

There are only, in my humble opinion, two kinds of readers. Readers who love your books. and... Readers who don't know they love your books yet. But how do you reach those readers in the second category, no matter what kind of writer you are? The answer to that question is... Universal Fantasy Universal Fantasy is why my sales tripled when I "accidentally" wrote three books that landed in the Amazon Top 100. Universal Fantasy is why some authors get gobs of gushing reviews and some authors who write "way better" get crickets. Universal Fantasy is the answer to many of the questions you might have thought were unanswerable or simply up to luck, like... • Will this sell? • Why is that selling? • Why didn't this sell? • Will readers like what I am writing? • Why do I love the TV shows/books/entertainments I do? • Why did I buy that thing I bought when I didn't intend to buy it? BE WARNED...once known, Universal Fantasy cannot be undiscovered. Leave this book be if you're truly satisfied with your current writing life. But if you're not afraid—if you're ready to know the secret hidden inside all bestselling stories, open this gift and find out how to use UNIVERSAL FANTASY to write and market books that SELL to ANYONE.

In the first anthology of its kind, Lila Azam Zanganeh argues that although Iran looms large in the American imagination, it is grossly misunderstood—seen either as the third pillar of Bush's infamous "axis of evil" or as a nation teeming with youths clamoring for revolution. This collection showcases the real scope and complexity of Iran through the work of a stellar group of contributors—including Azar Nafisi and with original art by Marjane Satrapi. Their collective goal is to counter the many existing cultural and political clichés about Iran. Some of the pieces concern feminism, sexuality, or eroticism under the Islamic Republic; others are unorthodox political testimonies or about race and religion. Almost all these contributors have broken artistic and cultural taboos in their work. Journalist Reza Aslan, author of *No God But God*, explains why Iran is not a theocracy but, rather, a "mullahcracy." Mehrangiz Kar, a lawyer and human rights activist who was jailed in Iran and is currently a fellow at Harvard's Kennedy School of Government, argues that the Iranian Revolution actually engendered the birth of feminism in Iran. Journalist Azadeh Moaveni reveals the underground parties and sex culture in Tehran, while Gelareh Asayesh, author of *Saffron Sky*, writes poignantly on why Iranians are not considered white in America, even though they think they are. Poet and writer Naghmeh Zarbafian expounds on the surreal experience of reading censored books in Iran, while Roya Hakakian, author of *Journey from the Land of No: A Girlhood Caught in Revolutionary Iran*, recalls the

happy days of Iranian Jews. With a sharp, incisive introduction by Lila Azam Zanganeh, this diverse collection will alter what you thought you knew about Iran. "My Sister, Guard Your Veil; My Brother, Guard Your Eyes aims to corrode fixed ideas and turns cultural and political clichés on their heads Iranians themselves live in a complex and schizophrenic reality, at a surreal crossroads between political Islam and satellite television, massive national oil revenues, and searing social inequalities."--From the Introduction by Lila Azam Zanganeh Contributors include: Azar Nafisi, author of the best-selling Reading Lolita in Tehran, Marjane Satrapi, author of Persepolis, Shirin Neshat, internationally acclaimed visual artist, Abbas Kiarostami, award-winning filmmaker of Taste of Cherry, Shohreh Aghdashloo, Oscar nominee for House of Sand and Fog, Azadeh Moaveni, author of Lipstick Jihad The #1 New York Times–bestselling author's "groundbreaking" work on women's sexual fantasies (Publishers Weekly). First published in 1973, My Secret Garden ignited a firestorm of reactions across the nation—from outrage to enthusiastic support. Collected from detailed personal interviews with hundreds of women from diverse backgrounds, this book presents a bracingly honest account of women's inner sexual fantasy lives. In its time, this book shattered taboos and opened up a conversation about the landscape of feminine desire in a way that was unprecedented. Today, My Secret Garden remains one of the most iconic works of feminist literature of our time—and is still relevant to millions of women throughout the world. "The author whose books about gender politics helped redefine American women's sexuality." –The New York Times

Thanks for Coming

Our Looks/Our Lives

Arousal

The Power of Beauty

The Secret Logic of Sexual Fantasies

My Roommate's Dad

Misty is spoiled. Her parents left on vacation and gave her money to entertain herself while they ' re away. But Misty doesn ' t want money. She wants Jordan, the handsome, muscular soldier next door with the charming smile and a body hardened from war. The curvy girl will do *anything* to get him, including sunbathing in a skimpy bikini while her neighbor works in his yard. Jordan Slate is a rough and tough veteran. Back from Afghanistan, the handsome man ' s hoping to find peace and calm in the routine of small town life. But when his next-door neighbors take off, they leave their teen daughter alone at home, flaunting those generous curves made for sin. Fortunately, Jordan ' s just the man to teach the sassy girl a lesson or two by making her squeal ... while putting a baby in her belly! Pull out the big guns because Misty ' s the type of girl who deserves what she gets, and fortunately, there ' s an OTT alpha male next door ready to give her a tasty lesson. Sparks fly high and hot in this filthy story and there ' s a twist you ' ll never believe. Let ' s just say Jordan is a James Bond-type, and Misty gets her chance to be a Bond vixen as part of the deal. No cheating, no cliffhangers, and always a HEA for my readers.

For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

Fantasies (Bisexual Dominated & Shared by Shemales) Becca can't seem to get rid of a dream. In the dream she is shared by the most gorgeous trio of women she had ever seen. Every action of the women is controlled by a dominant voice. And each of the women have strap ons. When Becca tells her friend about her fantasy, she knows just where to go to make it a reality. And her friend can do her one better. Three hot shemales dominate and share Becca in any way they'd like.

An examination of the changes in women's attitudes about self-esteem, appearance, and sexuality over the past twenty-five years journeys from the fashion runways of Paris to the two-parent nursery, from the diaphragm to the WonderBra. Originally titled: The Power of Beauty. Reprint.

One Hundred Years of Solitude

Men's Sexual Fantasies: The Triumph of Love Over Rage

Sex, Beauty, Power, and the Need to Be Seen

Who's Been Sleeping in Your Head

A Forbidden Romance

Forbidden Fantasies

A comprehensive guide to human sexuality offers accurate, timely information, research findings, and medical opinions on sexual dysfunction, puberty, contraception, sexually transmitted diseases, sexual anatomy, and more

Reflections on how physical appearance, and beliefs about it, affect women's lives from a #1 bestselling author who's "enormously fun to read" (The New York Times). Beauty and appearance play a pervasive role in our culture. Here, the #1 New York Times-bestselling author of the groundbreaking, controversial bestseller My Secret Garden delves into beauty's influence on popular media and the psyche of modern women. Combining in-depth cultural analysis with personal anecdotes, sexology, and individual case studies, Nancy Friday explores the dissatisfaction women feel about their bodies—and how it affects their sexual freedom. Her analysis is broad-reaching, examining how popular culture, advertising, stereotypes of women in the workplace, the sexual liberation of the 1960s, and the dynamics of family relationships put pressure on women to live up to an impossible feminine ideal. Also published under the title Our Looks,

Our Lives

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race. This is a book about men who love women. But it is not a collection of love stories. It is a study of the secret, erotic fantasies that men have always kept hidden, a taboo-shattering investigation that reveals the deepest, most conflicting feelings that men have about women, men and their own sexuality. *Men in Love* goes beyond the socio-sexual cliché of woman seen as either madonna or whore to reveal the conflict of love and rage at the centre of men's emotions and erotic desires. Based on thousands of candid responses from men ranging from their teens to their sixties, *Men in Love* - startling and shocking - will change men's deepest feelings about their sexuality and make the women who care about them understand them as never before.

The Secret World of Sexual Fantasies

A Bisexual Woman's First Time Ganged & Shared by Three Shemales: a Foursome Trans Erotica Short Story

My Secret Garden

Forbidden Fantasies in an Uncensored Age

The Pillars of the Earth

Beyond the Black Door is a young adult dark fantasy about unlocking the mysteries around and within us—no matter the cost... Everyone has a soul. Some are beautiful gardens, others are frightening dungeons.

Soulwalkers—like Kamai and her mother—can journey into other people's souls while they sleep. But no matter where Kamai visits, she sees the black door. It follows her into every soul, and her mother has told her to never,

ever open it. When Kamai touches the door, it is warm and beating, like it has a pulse. When she puts her ear to it, she hears her own name whispered from the other side. And when tragedy strikes, Kamai does the unthinkable: she opens the door. A.M. Strickland's imaginative dark fantasy features court intrigue and romance, a main character coming to terms with her asexuality, and twists and turns as a seductive mystery unfolds that endangers not just Kamai's own soul, but the entire kingdom ... An Imprint Book "I couldn't put down this deliciously dark dream of a fantasy." —New York Times bestselling author Lisa Maxwell "A dark delight, gorgeously written and as twisty and enigmatic as a labyrinth at twilight. I wanted to stay lost in its pages forever, wandering ever deeper into the maze of Strickland's beguiling, intricately imagined world."

—Margaret Rogerson, New York Times bestselling author of An Enchantment of Ravens

When it comes to sex, what do women want? In this eye-opening and courageous collection, Erica Jong reveals that every woman has her own answer. Susan Cheever talks about the "excruciating hazards of casual sex," while Gail Collins recounts her Catholic upbringing in Cincinnati and the nuns who passionately forbade her from having "carnal relations." In "Everything Must Go," Jennifer Weiner explores how, in love, the body can play just as big a role as the heart. The octogenarians in Karen Abbott's sharp-eyed piece possess a passion that could give Betty White a run for her money. Molly Jong-Fast reflects on her unconventional upbringing and why a whole generation of young women has rejected "free love" in favor of Bugaboo strollers and Mommy-and-me yoga. Sex, it turns out, can be as fleeting, heavy, mundane, and intense as the rest of life. Indeed, as Jong herself writes in her powerful introduction, "the truth is—sex is life."

A "fascinating [and] evocative" analysis of these powerful emotions by the #1 New York Times-bestselling author of My Mother/My Self (Kirkus Reviews, starred review). What is jealousy, and how does it undermine our closest relationships? Renowned journalist and author Nancy Friday tackles this difficult topic with compelling honesty and depth of insight. Here, Friday explores the feeling of fear and its connection to jealousy—specifically the fear of losing love and power. Informed by close readings of psychological treatises on jealousy as well as anecdotal interviews, she offers new insights into jealousy at every stage of life—from childhood to old age. The author of the iconic bestseller My Secret Garden, Nancy Friday is known for her courage in tackling incredibly intimate, personal topics head-on and with astonishing honesty. Here, she turns her focus toward an emotional issue that often cripples loving relationships—and shows new pathways toward healing.

Shade reveals the truths hidden behind social programming and explains the female mind with perfect clarity. A good guy, equipped with these truths, is far more powerful than any bad boy could ever comprehend.

The Kinsey Institute New Report On Sex

Women on Top

Women's Sexual Fantasies

The Working Woman's Pregnancy Book

Beyond My Control

According to Our Hearts

A classic work on how women think about sex, from the New York Times–bestselling author of *My Secret Garden* and *My Mother/Myself*. Nancy Friday's groundbreaking books such as *Forbidden Flowers* offered an unprecedented honest look at the inner fantasy lives of ordinary women. In *Women on Top*, Friday returns to this topic, collecting detailed sexual fantasies from over 150 contemporary women from diverse backgrounds. Based on intimate personal interviews and letters, this book updates the conversation started in her earlier works on women's sexual fantasies, detailing how women's erotic lives have changed—and remained the same. "This absorbing, titillating and empowering feminist book is also a ribald bedside companion." —Publishers Weekly

Anything is possible . . . When three friends reunite for a vacation, they get to indulge themselves far more than they had ever imagined. For on this cruise, anything goes—the crew is more than willing to serve your every need, and your wildest fantasies are within your reach. Celina is skeptical about this trip, but when she meets the oh-so-sexy captain, she's ready to throw caution to the wind for a night spent in his arms. Elayne has been burned by men in the past, but Johnathan has her more than willing to throw herself back into the fire. And Jasmine is used to leaving brokenhearted men in her wake. So what will she do when it's her heart on the line?

Chrissy: I've had a crush on my twin stepbrothers since I was a teen. Back then, Rick and Ryder were the popular guys in high school: handsome, strapping football stars with athletic physiques and dazzling blue eyes. Now, they've come back for our high school reunion, but what they don't realize is that their dorky stepsister is going to reel them in ... using a mini-skirt and high heels. Ryder: Chrissy who? Our dad was married for a millisecond to Angela, a total gold-digger. Sure, Angela had a daughter, but we barely noticed the girl. She was just a mousy nothing with enormous buckteeth that looked like

they could crack coconuts. But now, a woman approaches us during the reunion and says we know each other. Of course we do ... we know her biblically, and we'll be giving her a baby too! Chrissy's a bad girl with good intentions. She never meant to fall in love, much less with two men who are also her former stepbrothers, but it's just what happens when the heat blazes out of control! This is taboo love at its finest, courtesy of yours truly. Put on your skimpiest top and get the ice cubes out because you'll be sweating bullets by the end! No cheating, no cliffhangers, and always a HEA for my readers. Based on his twenty-five years of experience as a psychotherapist, a renowned doctor furnishes a new theory of sexual desire that allows readers to comprehend their own sexual preferences and fantasises, and those of their partners. Reprint.

Beyond the Break

Sugar in My Bowl

Men in Love

Forbidden Flowers

Uncensored Iranian Voices

Real Women Write About Real Sex

This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

Cora knows she's lucky to be engaged to the handsome Marky Harrison, a former high school football player. As a curvy girl, she knows her place in life and landing a man like Marky is sheer good fortune. But when her fiancé blows up their engagement, Cora retreats to a cabin to cry and rage. Matt Harrison has been attracted to his son's beautiful, sassy fiancée for a long time, but he was determined NOT to be that douchebag father-in-law. The alpha male tamped down on his attraction to Cora while his son was in the picture, but now that Marky's gone, why not act on his deepest desires ... even if it means giving Cora a baby? This is a taboo tale where a curvy girl meets the man of her dreams ... who also happens to be her fiancé's father. Forbidden? Check. Wrong? Check. Utterly sizzling, knock-your-socks-off-filthy, mouth-wateringly delicious? Check check. Click "Read" now! No cliffhangers, no cheating, and always a HEA for my readers.

This is a book of interviews with twenty-eight women from different walks of life on their sexual fantasies. The work was originally published in 1972 under the title of Freely Female, and later was renamed Female Sexual Fantasies. In this new edition I have made some editorial changes, and have also added 3 more interviews (Judith Malina, Molly Parkin, and

R.D. Laing), and am now re-presenting it as Women's Sexual Fantasies. This is an excellent thesis for women's studies, as well as an insight for both women and men on women's sexuality and their erotic fantasies.

*FROM THE BESTSELLING AUTHOR OF RED WATER What if the forbidden could heal you? "Achingly real, with characters that come off the page and crawl around in your head long after you've finished." - Meghan O'Flynn, bestselling author of the Ash Park series "Beautiful writing and believable, multidimensional characters. I devoured this book in one sitting." - Jill Smokler, New York Times bestselling author of Scary Mommy When Hazel Duval moves with her husband Oren to the oceanside town of Conch Garden and secures her dream job playing violin with the local orchestra, she thinks she may have finally left her traumatic past behind her. She even makes a new friend—a friend who turns out to be a little more than she bargained for. Beautiful, brilliant, and wild, Claire makes love to the sand with her toes, focuses intensely without wrinkling her forehead, and makes a cello sing like nothing Hazel has ever heard. She also listens to Hazel's most painful secrets without judgment or expectation. It isn't long before Hazel finds herself thinking about Claire in ways she has never thought of another woman. Fantasizing. Wanting. Longing. But Hazel is married, and so is Claire. Indulging in this fantasy is not an option. Hazel must bury her lust despite her ever-growing infatuation with Claire and the mountain of shame that comes along with it. Still, there is no denying that her feelings for Claire have awakened something primal in her—for the first time in her life, Hazel feels alive. And now the two women are flying off to Italy to perform at a music festival, where they'll be sharing an apartment. Alone. As their friendship deepens, Hazel learns from Claire that there is more than one type of love and that salvation comes in many forms. But is Hazel's relationship with Claire really saving her, or is it only leading to the inevitable destruction of the life she's worked so hard to build? A haunting story of unexpected love in the aftermath of a brutal trauma, Beyond the Break will take you on a journey that will leave you questioning everything you thought you knew about friendship, sexuality, and love. If you enjoyed Carol by Patricia Highsmith or The Gravity Between Us by Kristen Zimmer, you'll love Beyond the Break. More praise for Beyond the Break: "A mature book with depth and complexity." - Andra Watkins, New York Times bestselling author of Not Without My Father "This book absolutely crushed me. It will change everything you thought you knew about love, sexual attraction, and chemistry." - Melissa Mowry, One Mother to Another **Look for Objects in Motion, the sequel to Beyond the Break, in early 2018*

Rhinelander v. Rhinelander and the Law of the Multiracial Family

Filthy Twin Stepbrothers

Wildwood

The Secrets of Female Sexuality Be the Masterful Lover Women Crave

Bare

Jealousy and Envy

First of a thrilling fantasy adventure series set on the Dark World, where society is ranked according to its colour clan and the most precious commodity is light. In all the world there is only one place that ever sees the sun. A seven-towered castle built upon a mountain high above the desolate ice lands below. Tal is getting ready for the Day of Ascension - a day when all the 13-year-old Chosen from the Castle of Seven Towers enter the spirit world of Aenir. Then his father disappears with the family's Primary Sunstone. Without it, Tal cannot enter Aenir and bind himself to a Spiritshadow - a guardian being, both protector and friend. Tal tries to steal a Sunstone, but during his act of thievery is thrown off the Castle of Seven Towers by a powerful Spiritshadow Keeper. He falls down to the iceworld below, where he is captured by Icecarls. To save his life, he must team up with Milla - a Shield-Maiden-in-training - and offer his aid to the nomads. Which complicates his task immeasurably...

Kaylee doesn't have much money. To make ends meet, she works as a maid at Millbrook Estate, washing dishes and mopping floors. The curvy girl's determined to make something of herself, but will she be able to escape her trailer park past? Elliot's jaded. He's been through dozens of women, and there always seems to be something missing. The billionaire's got high standards, but maybe high standards are over-rated. Maybe it's time to hit the trailer park for some hot, heavenly filth in the form of a sassy, curvy girl with plenty to share. Rags to riches? Forget that! This story is about riches to rags and the fun two people have when they decide to get dirty together. The billionaire OTT alpha male thinks he's got it all, but Kaylee shows him there are whole new worlds of taboo fun to be had. No cheating, no cliffhangers, and always an HEA for my readers.

DIV This landmark book looks at what it means to be a multiracial couple in the United States today. According to *Our Hearts* begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to

give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div
Bare seeks to reveal the innermost fantasies of women, ranging in age from eighteen to eighty. The author conducted a detailed survey of over one hundred women living in Ireland, asking them to detail their sexual fantasies in explicit detail. The results have been eye-opening. Book-ended by a statistic-filled introduction and a theorising conclusion by the editor, Bare shines a spotlight on a topic once considered taboo. This collection opens a new dialogue on women's sexuality. Some stories are short, some are more extensive, all are beautifully written.