

## *Bhalchandra Nemade Kosala Free*

The national bestseller and basis for the Ang Lee film is a “powerful” novel of two troubled families during a blizzard in 1970s suburban Connecticut (Newsday). A potentially devastating blizzard approaches New Canaan, Connecticut, while internal forces of desire, frustration, and ennui threaten to tear apart two quintessentially affluent, suburban families. Elena Hood rightfully suspects her husband, Benjamin, is having an affair with neighbor Janey Williams, while Benjamin resents Elena and his mounting feelings of ineptitude. As the snow begins to fall, Benjamin and Elena, as well as Janey and her husband, attend a neighborhood “key party,” where they and other respectable suburbanites agree to go home with whomever’s keys they draw from a bowl. Meanwhile, the Hoods’ and Williams’s teenage children are caught up in their own experimentations with sex and drugs as they test the boundaries of their structured upbringing. With author Rick Moody’s sharp eye for the nuances of suburban life and allusions to 1970s America from Watergate to the Fantastic Four, the novel’s landscape is vivid and immersive. This timeless, unforgettable novel is a compassionate portrayal of flawed characters and reflects Rick Moody’s sharp eye for the contradictions of suburban life. This ebook features an illustrated biography of Rick Moody including rare images from the author’s personal collection.

Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies. Highly praised from the time of its first publication for its lucidity, breadth, and insight, the book has itself played a crucial part in founding and shaping this rapidly expanding field. The author, an internationally renowned postcolonial critic, provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English. Illuminating close readings of texts by a wide variety of writers - from Kipling and Conrad through to Kincaid, from Ngugi to Noonuccal and Naipaul - explicate key theoretical terms such as 'subaltern', 'colonial resistance', 'writing back', and 'hybridity'. This revised edition includes new critiques of postcolonial women's writing, an expanded and fully annotated bibliography, and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality, transnationalism, and local resistance.

Karmelin Is The Moving Saga Of A Young Orphaned Girl’s Trials And Tribulations And Of Her Attempt To Break Free From The Shackles Of Poverty, And As She Grows Older, To Bring Up Her Daughter In A Small Gossip-Ridden Village In South Goa With Dignity And Self-Respect. The Novel Follows The Fortunes Of Karmelin, The Protagonist Who, Let Down By A Drunken Wastrel Of A Husband And Pursued By Poverty, Bravely Maps Her Own Destiny. She Is Eventually Compelled To Work As A Maid In

**Kuwait To Ensure A Better Future For Her Family And To Repay Old Debts.**

**Migrant Metaphors**

**Essays on Indian Writing in English**

**Panipat**

**A Novel**

**Hangwoman**

**Scattered Pearls**

Anjali Nerlekar's *Bombay Modern* is a close reading of Arun Kolatkar's canonical poetic works that relocates the genre of poetry to the center of both Indian literary modernist studies and postcolonial Indian studies. Nerlekar shows how a bilingual, materialist reading of Kolatkar's texts uncovers a uniquely resistant sense of the "local" that defies the monolingualistic cultural pressures of the post-1960 years and straddles the boundaries of English and Marathi writing. *Bombay Modern* uncovers an alternative and provincial modernism through poetry, a genre that is marginal to postcolonial studies, and through bilingual scholarship across English and Marathi texts, a methodology that is currently peripheral at best to both modernist studies and postcolonial literary criticism in India.

Eschewing any attempt to define an overarching or universal modernism, *Bombay Modern* delimits its sphere of study to "Bombay" and to the "post-1960" (the sathottari period) in an attempt to examine at close range the specific way in which this poetry redeployed the regional, the national, and the international to create a very tangible yet transient local.

This Volume Has Two Parts, Surveys Of All The Languages And Selections From Three Languages Assamese, Bengali And Dogri.

FORGET WHAT YOU KNOW ABOUT THE NATURE OF MAGIC. In a world where an industrial revolution is powered by magic, Tyen, a student of archaeology, unearths a sentient book called Vella. Once a young sorcerer-bookbinder, Vella was transformed into a useful tool by one of the greatest sorcerers of history. Since then she has been collecting information, including a vital clue to the disaster Tyen's world faces. Elsewhere, in an land ruled by the priests, Rielle the dyer's daughter has been taught that to use magic is to steal from the Angels. Yet she knows she has a talent for it, and that there is a corrupter in the city willing to teach her how to use it -- should she dare to risk the Angels' wrath. But not everything is as Tyen and Rielle have

been raised to believe. Not the nature of magic, nor the laws of their lands... and not even the people they trust. AN EPIC NEW FANTASY ADVENTURE BEGINS.

Better Off Dead

Karmelin

Our Story Needs No Filter

Indian Books in Print

Nativism

From the Beginning to A.D. 1818. Modern Indo-Aryan literatures. Classical Marathi literature

**This is the emotionally violent and noisy autobiography of a half-caste growing up in the Mahar community, and the anguish he suffers from not belonging fully to it.**

**The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.**

**Sometimes, love is just an illusion. Sometimes, it becomes the sole purpose of your life.**

**While stories on social media were trending, Raghu was lost in books. For him, even the idea of falling in love was limited to books-until he met Ruhi. As their love plays out against the backdrop of the upcoming student elections, Raghu finds himself embroiled in a mess he cannot seem to get out of. When his closest friends hatch a plan to rescue him, it only puts him in further jeopardy. Will his love sail through or will it get swept away by the storm of campus politics? Set in this elaborate sociopolitical milieu, Sudeep's new book explores the dark side of relationships, the pursuit of power and the hypocrisy of the powerful.**

**The Influence of English on Marathi**

**Jejuri**

**The Ice Storm**

**Bombay Modern**

**Seven Sixes are Forty Three**

The present work is the english rendering of La formation de la Langue Marathe - a well-known work by Jules Bloch. The original French version was the first systematic undertaking to coordinate data on Marathi languages,- tracing its evolution and development through various stages - from sanskrit Prakrit and Apabhramsa. Jules Bloch was expert in Dravidian languages, specially Tamil and had studied Indo-Aryan languages. He was therefore competent to undertake the study of Marathi language and place it in its whole environment. It is not surprising that the results of his studies stand unchallenged even half a century after the publication of his work.

Yalo propels us into a skewed universe of brutal misunderstanding, of love and alienation, of self-discovery and luminous transcendence. At the center of the vortex

stands Yalo, a young man drifting between worlds like a stray dog on the streets of Beirut during the Lebanese civil war. Living with his mother who "lost her face in the mirror," he falls in with a dangerous circle whose violent escapades he treats as a game. The game becomes a horrifying reality, however, when Yalo is accused of rape and armed robbery, and is imprisoned. Tortured and interrogated at length, he is forced to confess to crimes of which he has little or no recollection. As he writes, and rewrites his testimony, he begins to grasp his family's past, and the true Yalo begins to emerge. Ha'aretz calls Yalo "a heartbreaking book . . . hypnotic in beauty."

This book is a critical biography of Baba Padmanji (1831-1906), a firebrand native Christian missionary, ideologue, and litterateur from 19th-century Bombay Presidency. Though Padmanji was well-known, and a very influential figure among Christian converts, his contributions have received inadequate attention from the perspective of 'social reform' — an intellectual domain dominated by offshoots of the Brahmo Samaj movement, like the Prarthana Samaj in Bombay. This book constitutes an in-depth analysis of Padmanji's relationships with questions of reform, education, modernity, feminism, and religion, that had wide-ranging repercussions on the intellectual horizon of 19th-century India. It presents Padmanji's integrated writing persona and identity as a revolutionary pathfinder of his times who amalgamated and blended vernacular ideas of Christianity together with early feminism, modernity, and incipient nationalism. Drawing on a variety of primary and secondary sources, this unique book will be of great interest for area studies scholars (especially Maharashtra), and to researchers of modern India, engaged with the history of colonialism and missions, religion, global Christianity, South Asian intellectual history, and literature.

The Future of English as a Global Language

Mountstuart Elphinstone in South Asia

The Fall of Language in the Age of English

The Story of Karna

Vernacular Christianity in Colonial India

Kashmir Land of Regrets

Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

Why do we need fiction? Why do books need to be printed on paper, copyrighted, read to the finish? Do we read to challenge our vision of the world or to confirm it? Has novel writing turned into a job like any other? In *Where I'm Reading From*, the novelist and critic Tim Parks ranges over decades of critical reading—from Leopardi, Dickens, and Chekhov, to Virginia Woolf, D. H. Lawrence, and Thomas Bernhard, and on to contemporary work by Peter Stamm, Alice Munro, and many others—to upend our assumptions about literature and its purpose. In thirty-seven interlocking essays, *Where I'm Reading From* examines the rise of the "international" novel and the disappearance of "national" literary styles; how market forces shape "serious" fiction; the unintended effects of translation; the growing stasis of literary criticism; and the problematic relationship between writers' lives and their work.

Through dazzling close readings and probing self-examination, Parks wonders whether writers—and readers—can escape the twin pressures of the new global system and the novel that has become its emblematic genre.

Cocoon Is As Much The Story Of The Growth Of An Anti-Hero, As It Is About His Failure To Grow In A Culture Inimical To Honest And Ruthless Questioners Of Social Conventions. In A Crowded Narrative, Episode Follows Episode And Things Are Anticipated, Fail To Happen. In Its Assault On All Manners Of Fatuous Falsehoods, And In Finding A Language And Narrative Pattern To Voice It, This Novel Is A Landmark In Marathi Literature.

Colonial and Postcolonial Literature

A Sociolinguistic and Stylistic Study

Caparison

Mrityunjaya, the Death Conqueror

Literature, Region, Modernity

Yugandhar

It s a complex universe that Kiran Nagarkar leads us into. Seven Sixes are Forty Three explores the dimensions of relationships in terms of an empty physicality and loneliness as an inherent element in modern lives. Translated by Subha Slee, the novel s quest for compatibility is inspiring.

Based on economic and social problems of farmers in Indian society.

Winner of the Kobayashi Hideo Award, *The Fall of Language in the Age of English* lays bare the struggle to retain the brilliance of one's own language in this period of English-language dominance. Born in Tokyo but raised and educated in the United States, Minae Mizumura acknowledges the value of a universal language in the pursuit of knowledge yet also embraces the different ways of understanding offered by multiple tongues. She warns against losing this precious diversity. Universal languages have always played a pivotal role in advancing human societies, Mizumura shows, but in the globalized world of the Internet, English is fast becoming the sole common language of humanity. The process is unstoppable, and striving for total language equality is delusional—and yet, particular kinds of knowledge can be gained only through writings in specific languages. Mizumura calls these writings "texts" and their ultimate form "literature." Only through literature and, more fundamentally, through the diverse languages that give birth to a variety of literatures, can we nurture and enrich humanity.

Incorporating her own experiences as a writer and a lover of language and embedding a parallel history of Japanese, Mizumura offers an intimate look at the phenomena of individual and national expression.

Sahitya Akademi Award Winning Konkani Novel

Communicating with Asia

Tukaram

Medieval Indian Literature: Surveys and selections (Assamese-Dogri)

Yalo

Essays in Criticism

***Blending elements of Laurie Halse Anderson's Speak and Gary Paulsen's Hatchet, this gripping story from Kathryn Holmes was deemed "a page turner" by author Richard Peck and "an intense story of survival" by ALA Booklist in its starred review.***

***Sophomore Hallie Calhoun has just endured the most excruciating six months of her life. Once the rumors about her and the preacher's son, Luke, made their way around school, her friends abandoned her, and as a result, Hallie has completely withdrawn. Now on a hiking trip in the Smoky Mountains with the same people who have relentlessly taunted her, Hallie is pushed to her limit. Then Hallie, outgoing newcomer***

*Rachel, and Jonah—Hallie's former friend—get separated from the rest of the group. As days go by without rescue, their struggle for survival turns deadly. Stranded in the wilderness, the three have no choice but to trust one another in order to stay alive...and for Hallie, that means opening up about what really happened that night with Luke. From the catty atmosphere of high school to the unpredictable terrain of the mountains, this novel is a poignant, raw journey about finding yourself after having been lost for so long.*

*CocoonMacMillan India*

*'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?*

*Arun Kolatkar and Bilingual Literary Culture*

*Mahanayak*

*The Poems of Tukārāma*

*International Books in Print*

*The Distance Between Lost and Found*

*Baromaas*

**In today's global world, where Asia is an increasing area of focus, it is vital to explore what it means to 'understand' Asian cultures through English and other languages. This volume presents new research on English in Asia, alongside Mandarin, Cantonese, Hindi-Urdu, Malay, Russian and other languages.**

**This Book Is A Pioneering And Timely Intervention In The Critical Scene Today. It Poses A Challenge To The Dominant, Market-Driven, Globalising, And Totalising Intellectual And Cultural Trends Of Our Times Which Threaten To Marginalize And Subdue Our Native Ways Of Life. The Fifteen Essays Included Here Introduce And Define The Concept, Analyse Its Classical, Medieval, And Colonial Background, Trace Its Evolution Into The Contemporary Critical Field, Debate Its Strengths And Weaknesses, And, Finally, Attempt To Put It Into Practice By Applying It To Contemporary Literary Works. The Work Is An Attempt To Show That There Are Alternative Possibilities Of Facing Up To Our Present Cultural Crises.**

**#1 NEW YORK TIMES BESTSELLER • THE BLOCKBUSTER JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE STREAMING SERIES REACHER Digging graves had not been part of my plans when I woke up that morning. Reacher goes where he wants, when he wants. That morning he was heading west, walking under the merciless desert sun—until he comes upon a curious scene. A Jeep has crashed into the only tree for miles around. A woman is slumped over the wheel. Dead? No, nothing is what it seems. The woman is Michaela Fenton, an army veteran turned FBI agent trying to find her twin brother, who might be mixed up with some dangerous people. Most of them would rather die than betray their terrifying leader, who has burrowed his influence deep into the nearby border town, a backwater that has**

**seen better days. The mysterious Dendoncker rules from the shadows, out of sight and under the radar, keeping his dealings in the dark. He would know the fate of Fenton's brother. Reacher is good at finding people who don't want to be found, so he offers to help, despite feeling that Fenton is keeping secrets of her own. But a life hangs in the balance. Maybe more than one. But to bring Dendoncker down will be the riskiest job of Reacher's life. Failure is not an option, because in this kind of game, the loser is always better off dead.**

**Formation of the Marathi Language**

**The Perishable Empire**

**A History of Indian Literature**

**Indigenous Imaginaries**

**Where I'm Reading From**

**The Outcaste**

This book provides a new perspective on Indian writing in English by researching into its nineteenth century origins and seeing its subsequent development in relation to other Indian language literatures.

Mountstuart Elphinstone (1779-1859), Lowland Scottish traveller, East India Company civil servant and educator, was one of the principal intellectual architects of British colonial rule in South Asia. Imbued with liberal views, such that Bombay's wealthy founded Elphinstone College in his memory, he pioneered the scholarly, scientific and administrative foundations of imperialism in India. Elphinstone's career was launched when he was picked to lead the inaugural British diplomatic mission to the Afghan court. His Account of the Kingdom of Caubul (1815) became the main source of British information about Afghanistan. He is best known for his periods as Resident at Poona and Governor of Bombay in the 1810s and 1820s, when he instituted innovative and lasting policies in administration and education while also conducting research for his extremely influential History of India (1841). This volume examines Mountstuart Elphinstone's intellectual contributions and administrative career in their own right, in relation to prominent contemporaries including Charles Metcalfe and William Moorcroft, and in the context of later historical study of India, Afghanistan, British imperialism and its imperial frontiers.

Shala

Twelve Enduring Months

Yayati

Thief's Magic

Baba Padmanji

The Changing World of Books