

Biblioteca Cl Sica Gredos Cat Logo General Comentado

“Without a doubt the best guide I have read to the new computer culture . . . witty and provocative . . . sane and thoughtful” (J. G. Ballard). “A lively compendium of dispatches from the far reaches of today’s computer savvy avant-garde”, Escape Velocity explores the dawn of the Information Age, and the high-tech subcultures that celebrated, critiqued, and gave birth to our wired world and a counterculture digital underground (The New York Times Book Review). Poised between technological rapture and social rupture, Escape Velocity poses the fundamental question of our time: Is technology liberating or enslaving us in the twenty-first century? Mark Dery takes us on an electrifying tour of the high-tech underground. Investigating the shadowy byways of cyberculture, we meet would-be cyborgs who believe the body is obsolete and dream of downloading their minds into computers, cyberhippies who boost their brainpower with smart drugs and mind machines, techno-primitives who sport “biomechanical” tattoos of computer circuitry, and cyberpunk roboticists whose dystopian contraptions duel to the death before howling crowds. “Re-prov[ing] Dery an astute and trustworthy patrolman of the cultural and social borderland between science fiction and non-fiction”, Escape Velocity stands alone as the first truly critical inquiry into cyberculture (Wired). Shifting the focus of our conversation about technology from the corridors of power to disparate voices on the cultural fringes, Dery wires it into the power politics and social issues of the moment. It is essential reading for everyone interested in computer culture and the shape of things to come.

For the first time, in 33 years, here is a complete analytical and comparative study of the only two English translations of this marvelous work. This effort, which lies within your grasp, is a pains-taking effort to not only compare the wording, but also the footnotes and supply variant references to this stunning work; in particular making references back to our copy of the Spanish text for clarity. More importantly, this effort is coordinated with Teresa of Avila’s works. Thus an additional 400 notes, in combination with comparatives between the variant references are supplied. This work has been translated by the Sisters of Stanbrook.

Presents the most comprehensive and up-to-date information available on the 36 wild cats of the world. It includes the first published collection of detailed range maps and some of the first photographs of rare species in the wild. It provides a thorough review of major issues in cat conservation such as habitat loss and management of big cats in livestock areas; field and laboratory research; international trade; the role of zoos; and reintroduction. High priority are identified to further the cause of cat conservation.

Truth, Justice, and the Socratic Way

A Study of the Development of His Metaphysics

Communication and Miscommunication in the Premodern World

Literature and Written Culture from the Eleventh to the Eighteenth Century

Sarcophagi from the Jewish Catacombs of Ancient Rome

Cyberculture at the End of the Century

Philosophy and the Novel in Spain, 1900-1934

Transhumance is a form of pastoralism that has been practised around the world since animals were first domesticated. Such seasonal movements have formed an important aspect of many European farming systems for several thousand years, although they have declined markedly since the nineteenth century. Ethnographers and geographers have long been involved in recording transhumant practices, and in the last two decades archaeologists have started to add a new material dimension to the subject. This volume brings together recent advances in the study of European transhumance during historical times, from Sweden to Spain, Romania to Ireland, and beyond that even Newfoundland. While the focus is on the archaeology of seasonal sites used by shepherds and cowherds, the contributions exhibit a high degree of interdisciplinarity. Documentary, cartographic, ethnographic and palaeoecological evidence all play a part in the examination of seasonal movement and settlement in medieval and post-medieval landscapes. Notwithstanding the obvious diversity across Europe in terms of livestock, distances travelled and socio-economic context, an extended introduction to the volume shows that cross-cutting themes are now emerging, including mobility, gendered herding, collective land-use, the agency of non-elite people and competition for grazing and markets. The book will appeal not only to archaeologists, but to historians, geographers, ethnographers, palaeoecologists and anyone interested in rural lifeways across Europe.

Everyone is familiar with big cats--lions tigers, leopards, jaguars--members of the genus Panthera. The smaller cats--members of the genus Felis--are less familiar. This absorbing book presents what is known about the 37 or so species of the world's cats, including abundant information on the much-neglected smaller members of the cat family. 20 color and 101 b&w illustrations.

Hutchison's book is a complete guide on Durer and the research on his work, his historical import and his aesthetic legacy.

The Secret Passage

Systematics of the Palearctic and Oriental Lizard Tribe Lacertini (Squamata: Lacertidae: Lacertinae), with Descriptions of Eight New Genera

Music and Theatre in Seventeenth-century Spain

The World in a Second

Proceedings of the XVI EURALEX International Congress, 15 - 19 July 2014, Bolzano/Bozen

Songs of Mortals, Dialogues of the Gods

Classical studies

That the Roman republic died is a commonplace often repeated. In extant literature, the notion is first given form in the works of the orator Cicero (106-43 BCE) and his contemporaries, though the scattered fragments of orators and historians from the earlier republic suggest that the idea was hardly new. In speeches, letters, philosophical tracts, poems, and histories, Cicero and his peers obsessed over the illnesses, disfigurements, and deaths that were imagined to have beset their body politic, portraying rivals as horrific diseases or accusing opponents of butchering and even murdering the state. Body-political imagery had long enjoyed popularity

among Greek authors, but these earlier images appear muted in comparison and it is only in the republic that the body first becomes fully articulated as a means for imagining the political community. In the works of republican authors is found a state endowed with nervi, blood, breath, limbs, and organs; a body beaten, wounded, disfigured, and infected; one with scars, hopes, desires, and fears; that can die, be killed, or kill in turn. Such images have often been discussed in isolation, yet this is the first book to offer a sustained examination of republican imagery of the body politic, with particular emphasis on the use of bodily-political images as tools of persuasion and the impact they exerted on the politics of Rome in the first century BCE.

Reproduction of the original: The Secret Passage by Fergus Hume

Wild Cats Status Survey and Conservation Action Plan World Conservation Union

Advances in Neotropical Mammalogy

The Recovery of Selected Mammal and Bird Species

Protrepticus

Multilingualism in the Middle Ages and Early Modern Age

The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography

Interfaces of the Word

River of Fleece, River of Song

Concise Encyclopedia of Languages of the World is an authoritative single-volume reference resource comprehensively describing the major languages and language families of the world. It will provide full descriptions of the phonology, semantics, morphology, and syntax of the world's major languages, giving insights into their structure, history and development, sounds, meaning, structure, and language family, thereby both highlighting their diversity for comparative study, and contextualizing them according to their genetic relationships and regional distribution. Based on the highly acclaimed and award-winning Encyclopedia of Language and Linguistics, this volume will provide an edited collection of almost 400 articles throughout which a representative subset of the world's major languages are unfolded and explained in up-to-date terminology and authoritative interpretation, by the leading scholars in linguistics. In highlighting the diversity of the world's languages – from the thriving to the endangered and extinct – this work will be the first point of call to any language expert interested in this huge area. No other single volume will match the extent of language coverage or the authority of the contributors of Concise Encyclopedia of Languages of the World. *

Extraordinary breadth of coverage: a comprehensive selection of just under 400 articles covering the world's major languages, language families, and classification structures, issues and disputes * **Peerless quality:** based on 20 years of academic development on two editions of the leading reference resource in linguistics, Encyclopedia of Language and Linguistics * **Unique authorship:** 350 of the world's leading experts brought together for one purpose * **Exceptional editorial selection, review and validation process:** Keith Brown and Sarah Ogilvie act as first-tier guarantors for article quality and coverage * **Compact and affordable:** one-volume format makes this suitable for personal study at any institution interested in areal, descriptive, or comparative language study – and at a fraction of the cost of the full encyclopedia

A story inspired by the question, "What are people doing right at this moment on the other side of the world?" depicts natural and human events happening all over the world—from New York and Turkey to South Africa and Greece—at the same second.

This is the first comprehensive survey of 17th-century Spanish theatrical music to be written in any language. It explains the development of the various musical-theatrical genres of the period from a close analysis of the primary sources, and further examines the nature of the Spanish musical baroque and its relationship to European musical and theatrical developments.

Mammals of the World

Science and the Cosmic Memory Field

The Wild Cat Book

Superheroes and Philosophy

A Reconstruction

A Catalogue Raisonné

The State of the World's Human Rights

While there are languages that code a particular grammatical role (e.g. subject or direct object) in one and the same way across the board, many more languages code the same grammatical roles differentially. The variables which condition the differential argument marking (or DAM) pertain to various properties of the NP (such as animacy or definiteness) or to event semantics or various

properties of the clause. While the main line of current research on DAM is mainly synchronic the volume tackles the diachronic perspective. The tenet is that the emergence and the development of differential marking systems provide a different kind of evidence for the understanding of the phenomenon. The present volume consists of 18 chapters and primarily brings together diachronic case studies on particular languages or language groups including e.g. Finno-Ugric, Sino-Tibetan and Japonic languages. The volume also includes a position paper, which provides an overview of the typology of different subtypes of DAM systems, a chapter on computer simulation of the emergence of DAM and a chapter devoted to the cross-linguistic effects of referential hierarchies on DAM. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Did you know that European royalty once used cheetahs to hunt deer, or that caracals can capture birds by leaping six and a half feet straight up into the air from a standing start? Have you ever wondered whether domestic cats really do land on their feet when they fall, or how Canada lynx can stalk their prey in the winter without falling through the deep snow? *Wild Cats of the World* is a treasure trove of answers to questions like these, and many others, for anyone who's interested in learning more about the world's felids, including the ones with whom we share our homes. Mel and Fiona Sunquist have spent more than a decade gathering information about cats from every available source, many of them quite difficult to find, including scientific papers, descriptions of hunts, archeological findings, observations by naturalists and travelers, reports from government agencies, and newsletters from a wide variety of organizations. Weaving information from these sources together with their own experiences observing wild cats around the world, the Sunquists have created the most comprehensive reference on felids available. Each of their accounts of the 36 species of cat contains a description of the cat, including human interactions with it, as well as detailed data on its distribution, ecology and behavior, status in the wild, and efforts to conserve it. Numerous photographs, including more than 40 in full color, illustrate these accounts. Ranging from the two-pound black-footed cat to the five-hundred-pound tiger, and from the African serval with its satellite-dish ears to the web-footed fishing cat of Asia, *Wild Cats of the World* will fascinate and educate felid fans of any stripe (or spot).

The Narrative Structure of Medical Knowledge

Félix Varela

The Routledge Handbook to the Culture and Media of the Americas

Concise Encyclopedia of Languages of the World

Innovation in Pharmacy: Advances and Perspectives. September 2018

Plato's Thought in the Making

Everything You Ever Wanted to Know about Cats

Drawing on a wide range of disciplines—linguistics, phenomenological analysis, cultural anthropology, media studies, and intellectual history—Walter J. Ong offers a reasoned and sophisticated view of human consciousness different in many respects from that of structuralism. The essays in *Interfaces of the Word* are grouped around the dialectically related themes of change or alienation and growth or integration. Among the subjects Ong covers are the origins of speech in mother tongues; the rise and final erosion of nonvernacular learned languages; and the fictionalizing of audiences that is enforced by writing. Other essays treat the idiom of African talking drums, the ways new media interface with the old, and the various connections between specific literary forms and shifts in media that register in the work of Shakespeare and Milton and in movements such as the New Criticism. Ong also discusses the paradoxically nonliterary character of the Bible and the concerted blurring of fiction and actuality that marked much drama and narrative toward the close of the twentieth century.

Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

Exploring the culture and media of the Americas, this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature, arts, media and other cultural expressions in the Americas. The Routledge Handbook to the Culture and Media of the Americas charts the pervasive, asymmetrical flows of cultural products and capital and their importance in the development of the Americas. The volume offers a comprehensive understanding of how inter-American communication is constituted, framed and structured, and covers the artistic and political dimensions that have shaped literature, art and popular culture in the region. Forty-six chapters cover a range of inter-American key concepts and dynamics, divided into two parts: *Literature and Music* deals with inter-American entanglements of artistic expressions in the Western Hemisphere, including music, dance, literary genres and developments. *Media and Visual Cultures* explores the inter-American dimension of media production in the hemisphere, including cinema and television, photography and art, journalism, radio, digital culture and issues such as freedom of expression and intellectual property. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science; and cultural, postcolonial, gender, literary, globalization and media studies.

Status Survey and Conservation Action Plan

Albrecht Durer

Wildlife Comeback in Europe

Studies in the Evolution of Consciousness and Culture

Amnesty International Report 2008

A Grammatical Dictionary of Sanskrit (Vedic): Phonetics

The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit listerv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal Keywords, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

A modern translation of the complete texts of the pioneering L'Homme Machine and L'Homme Plante in which La Mettrie (1709-1751) argued that man, like other animals an evolutionary product of nature, is a machine, controlled by neurological mechanisms in the brain. Also contains translations of the Advertisement and La Mettrie's dedication for L'Homme Machine. Not indexed. Paper edition (unseen), \$7.95. Annotation copyright by Book News, Inc., Portland, OR

This book contains the summaries of the "Innovation in Pharmacy: Advances and Perspectives" that took place in Salamanca (Spain) in September 2018. The early science of chemistry and microbiology were the source of most drugs until the revolution of genetic engineering in the mid 1970s. Then biotechnology made available novel protein agents such as interferons, blood factors and monoclonal antibodies that have changed the modern pharmacy. Over the past year, a new pharmacy of oligonucleotides has emerged from the science of gene expression such as RNA splicing and RNA interference. The ability to design therapeutic agents from genomic sequences will transform treatment for many diseases. The science that created this advance and its future promise will be discussed. Phillip Allen Sharp is an American geneticist and molecular biologist who co-discovered RNA splicing. He shared the 1993 Nobel Prize in Physiology or Medicine with Richard J. Roberts for "the discovery that genes in eukaryotes are not contiguous strings but contain introns, and that the splicing of messenger RNA to delete those introns can occur in different ways, yielding different proteins from the same DNA sequence. He works in Institute Professor Koch Institute for Integrative Cancer Research, Massachusetts Institute of Technology (MIT), Cambridge, MA, US. Este libro recoge los resúmenes de la «Innovation in Pharmacy: Advances and Perspectives» que tuvo lugar en Salamanca (España) en septiembre de 2018. La ciencia primitiva de la química y la microbiología fue la fuente de la mayoría de las drogas hasta la revolución de la ingeniería genética a mediados de la década de 1970. Luego, la biotecnología puso a disposición agentes proteínicos novedosos como interferones, factores sanguíneos y anticuerpos monoclonales que han cambiado la farmacia moderna. Durante el año pasado, surgió una nueva farmacia de oligonucleótidos a partir de la ciencia de la expresión génica, como el empalme de ARN y la interferencia de ARN. La capacidad de diseñar agentes terapéuticos a partir de secuencias genómicas transformará el tratamiento de muchas enfermedades. La ciencia que creó este avance y su promesa futura será discutida. Phillip Allen Sharp es un genetista y biólogo molecular estadounidense que co-descubrió el empalme de ARN. Compartió el Premio Nobel de 1993 en Fisiología o Medicina con Richard J. Roberts por "el descubrimiento de que los genes en eucariotas no son cadenas contiguas, sino que contienen intrones, y que el empalme del ARN mensajero para eliminar esos intrones puede ocurrir de diferentes maneras, produciendo diferentes proteínas de la misma secuencia de ADN. Trabaja en el Instituto Profesor Koch Institute for Integrative Cancer Research, Instituto Tecnológico de Massachusetts (MIT), Cambridge, MA, EE. UU.

The Deaths of the Republic

Studies on Child Language and Aphasia

A Guide to Research

Singing to the Animals, an Andean Poetics of Creation

Escape Velocity

Third Spiritual Alphabet

Keywords for Children ' s Literature

Great Caesars Ghost!! A team of Brainiacs! Superheroes and Philosophy is Kryptonite for those super villains who diss the heroes as lightweights! Riddle me this, Batman: How are Gotham City and Metropolis like ancient Athens and modern Paris? Read this sensational book and find out!

Presents information about the physical features, behavior, habitats, and geographical distribution of wild and feral cats throughout the world, and the dangers they face from humans and changes to their environment.

Firsthand testimonies by 20 leaders in culture and science of their interactions with the Akashic field • Provides important evidence for the authenticity of nonmaterial contact that human beings have with each other and with the cosmos • Demonstrates that the increasing frequency and intensity of these experiences is evidence of a widespread spiritual resurgence • Includes contributions by Alex Grey, Stanislav Grof, Stanley Krippner, Swami Kriyananda, Edgar Mitchell, and others Knowing or feeling that we are all connected to each other and to the cosmos by more than our eyes and ears is not a new notion but one as old as humanity. Traditional indigenous societies were fully aware of nonmaterial connections and incorporated them into their daily life. The modern world, however, continues to dismiss and even deny these intangible links--taking as real only that which is physically manifest or

proved "scientifically." Consequently our mainstream culture is spiritually impoverished, and the world we live in has become disenchanting. In *The Akashic Experience*, 20 leading authorities in fields such as psychiatry, physics, philosophy, anthropology, natural healing, near death experience, and spirituality offer firsthand accounts of interactions with a cosmic memory field that can transmit information to people without having to go through the senses. Their experiences with the Akashic field are now validated and supported by evidence from cutting-edge sciences that shows that there is a cosmic memory field that contains all information--past, present, and future. The increasing frequency and intensity of these Akashic experiences are an integral part of a large-scale spiritual resurgence and evolution of human consciousness that is under way today.

Imagery of the Body Politic in Ciceronian Rome

The Natural History of the Wild Cats

University of California Publications

Crossfire

Inscription and Erasure

The User in Focus

The Akashic Experience

*The fear of oblivion obsessed medieval and early modern Europe. Stone, wood, cloth, parchment, and paper all provided media onto which writing was inscribed as a way to ward off loss. And the task was not easy in a world in which writing could be destroyed, manuscripts lost, or books menaced with destruction. Paradoxically, the successful spread of printing posed another danger, namely, that an uncontrollable proliferation of textual materials, of matter without order or limit, might allow useless texts to multiply and smother thought. Not everything written was destined for the archives; indeed, much was written on surfaces that allowed one to write, erase, then write again. In *Inscription and Erasure*, Roger Chartier seeks to demonstrate how the tension between these two concerns played out in the imaginative works of their times. Chartier examines how authors transformed the material realities of writing and publication into an aesthetic resource exploited for poetic, dramatic, or narrative ends. The process that gave form to writing in its various modes--public or private, ephemeral or permanent--thus became the very material of literary invention. Chartier's chapters follow a thread of reading and interpretation that takes us from the twelfth-century French poet Baudri of Bourgueil, sketching out his poems on wax tablets before they are committed to parchment, through Cervantes in the seventeenth century, who places a "book of memory," in which poems and letters are to be recopied, in the path of his fictional Don Quixote.*

A patient's job is to tell the physician what hurts, and the physician's job is to fix it. But how does the physician know what is wrong? What becomes of the patient's story when the patient becomes a case? Addressing readers on both sides of the patient-physician encounter, Kathryn Hunter looks at medicine as an art that relies heavily on telling and interpreting a story--the patient's story of illness and its symptoms.

Current narratological theories, including those of Todorov, Genette, Bakhtin, and Martinez Bonati, assist in teasing out the intertextual maneuvers and philosophical conflicts embedded in the novels of the period, while the sociological and biographical material bridges the philosophical and literary analyses.

Man a Machine ; And, Man a Plant

Wild Cats

Historical Archaeologies of Transhumance across Europe

Wild Cats of the World

Diachrony of Differential Argument Marking

Doctors' Stories

Bi- and multilingualism are of great interest for contemporary linguists since this phenomenon deeply reflects on language acquisition, language use, and sociolinguistic conditions in many different circumstances all over the world. Multilingualism was, however, certainly rather common already, if not especially, in the premodern world. For some time now, research has started to explore this issue through a number of specialized studies. The present volume continues with the investigation of multilingualism through a collection of case studies focusing on important examples in medieval and early modern societies, that is, in linguistic and cultural contact zones, such as England, Spain, the Holy Land, but also the New World. As all contributors confirm, the numerous cases of multilingualism discussed here indicate strongly that the premodern period knew considerably less barriers between people of different social classes, cultural background, and religious orientation. But we also have to acknowledge that already then human communication could fail because of linguistic hurdles which prevented mutual understanding in religious and cultural terms.

This comprehensive inventory of all known sarcophagi from the Jewish catacombs of Rome, is the first specialized treatment of this subject in monograph form. It describes and analyses each sarcophagus and provides full reference material which it critically examines. This work thus fills a lacuna in the literature on this field, which has up to now been confined to the treatment of early

Christian and pagan sarcophagi of the period. ♦We have here a complete overview of the Jewish sarcophagi of ancient Rome, all of them illustrated by photographs and provided with extensive bibliographies. This work thus fills a lacuna in the literature on this field. ♦Journal for the Study of Judaism ♦Until this book, however, no one has attempted to assemble all of the Jewish sarcophagi separately in one place and to provide relevant information in the form of a well-ordered catalogue. For this reason, Konikoff's book provides a welcome resource for anyone interested in the material evidence of ancient Judaism and forms a good beginning for study of the sarcophagi, especially from a bibliographic point of view. ♦Gnomon .

Accessible treatise on moral philosophy cautions against irreligiousness, superstition and fanaticism. Written by a founding father of New York Catholicism who was also the father of Cuban nationalism.