

## Access Free Big Capital Who Is London For

### *Big Capital Who Is London For*

"The hour of capitalism's greatest triumph," writes Hernando de Soto, "is, in the eyes of four-fifths of

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humanity, its hour of crisis." In *The Mystery of Capital*, the world-famous Peruvian economist takes up the question that, more than any other, is central to one of the most crucial problems the world faces today: Why

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do some countries succeed at capitalism while others fail? In strong opposition to the popular view that success is determined by cultural differences, de Soto finds that it actually has everything to do with

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the legal structure of property and property rights. Every developed nation in the world at one time went through the transformation from predominantly informal, extralegal ownership to a

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formal, unified legal property system. In the West we've forgotten that creating this system is also what allowed people everywhere to leverage property into wealth. This persuasive book will

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revolutionize our understanding of capital and point the way to a major transformation of the world economy.

Oh no! The big bad wolf is in London! But he is no match for these three little

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pigs! Staring a silly big bad Siberian Husky, the cleverest Guinea Pig this side of a hard hat, and famous London city landmarks, this version of the Three Little Pigs turns the classic children's story

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into a hilarious tale of London pride! Includes a write your own story activity especially for children ages 3-8 who are planning to visit, or who have recently visited, the great city of London!



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Looking for a different city? Search Dr. Silly Goose for more city-specific versions of The Three Little Pigs. Also available: Los Angeles, Chicago, Houston, Philadelphia, San Antonio, San Diego, Dallas, New York

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City, Jacksonville, San  
Francisco, Austin, Seattle,  
Denver, Washington DC, and  
Boston.

Today, interest in networks  
is growing by leaps and  
bounds, in both scientific  
discourse and popular

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culture. Networks are thought to be everywhere – from the architecture of our brains to global transportation systems. And networks are especially ubiquitous in the social world: they provide us with

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social support, account for the emergence of new trends and markets, and foster social protest, among other functions. Besides, who among us is not familiar with Facebook, Twitter, or, for that matter, World of

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Warcraft, among the myriad emerging forms of network-based virtual social interaction? It is common to think of networks simply in structural terms – the architecture of connections among objects, or the

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circuitry of a system. But social networks in particular are thoroughly interwoven with cultural things, in the form of tastes, norms, cultural products, styles of communication, and much

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more. What exactly flows through the circuitry of social networks? How are people's identities and cultural practices shaped by network structures? And, conversely, how do people's identities, their beliefs

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about the social world, and the kinds of messages they send affect the network structures they create? This book is designed to help readers think about how and when culture and social networks systematically



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penetrate one another,  
helping to shape each other  
in significant ways.

Acclaimed artist Kenneth  
Goldsmith's thousand-page  
homage to New York City Here  
is a kaleidoscopic  
assemblage and poetic

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history of New York: an unparalleled and original homage to the city, composed entirely of quotations.

Drawn from a huge array of sources—histories, memoirs, newspaper articles, novels, government documents,

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emails—and organized into interpretive categories that reveal the philosophical architecture of the city, Capital is the ne plus ultra of books on the ultimate megalopolis. It is also a book of experimental

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literature that transposes Walter Benjamin's unfinished magnum opus of literary montage on the modern city, *The Arcades Project*, from nineteenth-century Paris to twentieth-century New York, bringing the streets and its

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inhabitants to life in categories such as "Sex," "Central Park," "Commodity," "Loneliness," "Gentrification," "Advertising," and "Mapplethorpe." Capital is a book designed to fascinate

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and to fail—for can a megalopolis truly ever be captured in words? Can a history, no matter how extensive, ever be comprehensive? Each reading of this book, and of New York, is a unique and

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impossible project.

Life and Labour in

Contemporary London

Cracking the Capital

Red Notice

The Victorian Fight Against

Filth

Bizarre London

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A True Story of High  
Finance, Murder, and One  
Man's Fight for Justice  
Dirty Old London

The inside story of  
London's housing crisis,  
by the award-winning



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author of Ground Control  
London is facing the worst  
housing crisis in modern  
times, with knock-on  
effects for the rest of  
the UK. Despite the  
desperate shortage of

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housing, tens, perhaps hundreds of thousands of affordable homes are being pulled down, replaced by luxury apartments aimed at foreign investors. In this ideological war, housing

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is no longer considered a public good. Instead, only market solutions are considered - and these respond to the needs of global capital, rather than the needs of ordinary

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people. In politically uncertain times, the housing crisis has become a key driver creating and fuelling the inequalities of a divided nation. Anna Minton cuts through the

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complexities, jargon and spin to give a clear-sighted account of how we got into this mess and how we can get out of it.

"Nineteen Eighty-Four: A Novel", often published as

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"1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final

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book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and

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repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after



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Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined

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future, the year 1984,  
when much of the world has  
fallen victim to perpetual  
war, omnipresent  
government surveillance,  
historical negationism,  
and propaganda. Great

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Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute

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individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The

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protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into

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a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. For decades the cities of the developed world were

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seen as problem-beset  
relics from times of low  
mobility and slow  
communications. But now,  
their potential to sustain  
creativity, culture and  
innovation is perceived as

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crucial to success in a much more competitive global economy. The vital requirement to secure and sustain this success is argued to be the achievement of social



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cohesion. Working Capital provides a rigorous but accessible analysis of these key issues taking London as its test case. The book provides the first substantial analysis

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of key economic, social and structural issues that the new London administration needs to deal with. In a wider context, its critical assessment of the bases of

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the new urbanism and of  
the global city thesis  
will raise questions both  
about the adequacy of  
urban thinking and about  
the capacity of new  
institutions alone to

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resolve the fundamental problems faced by cities. This book conveys the excitement, diversity and richness of London at a time when the city was arguably at the height of

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its power, uniqueness and attraction. Balancing the social, the topographical and the visible aspects of the great city, author Andrew Saint uses buildings, architecture,

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literature and art as a way into understanding social and historical phenomena. While many volumes on Victorian London focus on poverty (an issue which is

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included in this book), the author here provides a broader picture of life in the city. It is enlivened with a rich line-up of colourful characters, including Baron Albert

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Grant; Henry Mayers  
Hyndman and his  
connections with Karl  
Marx, William Morris and  
George Bernard Shaw; John  
Burns; Octavia Hill;  
Aubrey Beardsley and the



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artistic bohemians; Alfred Harmsworth and the Garrett sisters, and includes insightful quotes on London by esteemed authors such as Trollope, Henry James and Rudyard Kipling.

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Topics covered include:  
the creation of new  
neighbourhoods and roads;  
how the Victorians dealt  
with their housing crisis;  
why certain architectural  
styles were preferred; and

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the fashion for focusing  
on certain types of  
building.

New York, Capital of the  
20th Century

The Upper World  
Capital

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Culture in Networks

London 1870-1914

Chinese Big Business in  
Indonesia

The Dictatorship of Woke  
Capital

An introduction to the field of

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applied ontology with examples derived particularly from biomedicine, covering theoretical components, design practices, and practical applications. In the era of “big data,” science is increasingly

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information driven, and the potential for computers to store, manage, and integrate massive amounts of data has given rise to such new disciplinary fields as biomedical informatics. Applied ontology

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offers a strategy for the organization of scientific information in computer-tractable form, drawing on concepts not only from computer and information science but also from

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linguistics, logic, and philosophy. This book provides an introduction to the field of applied ontology that is of particular relevance to biomedicine, covering theoretical components of



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ontologies, best practices for ontology design, and examples of biomedical ontologies in use. After defining an ontology as a representation of the types of entities in a given domain, the book distinguishes between

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different kinds of ontologies and taxonomies, and shows how applied ontology draws on more traditional ideas from metaphysics. It presents the core features of the Basic Formal Ontology (BFO), now

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used by over one hundred ontology projects around the world, and offers examples of domain ontologies that utilize BFO. The book also describes Web Ontology Language (OWL), a common framework

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for Semantic Web technologies. Throughout, the book provides concrete recommendations for the design and construction of domain ontologies.

How architecture and urbanism can help to care for and repair

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a broken planet: essays and illustrated case studies. Today, architecture and urbanism are capital-centric, speculation-driven, and investment-dominated. Many cannot afford housing. Austerity measures

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have taken a disastrous toll on public infrastructures. The climate crisis has rendered the planet vulnerable, even uninhabitable. This book offers an alternative vision in architecture and urbanism that

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focuses on caring for a broken planet. Rooted in a radical care perspective that always starts from the given, in the midst of things, this edited collection of essays and illustrated case studies documents ideas and

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practices from an extraordinarily diverse group of contributors. Focusing on the three crisis areas of economy, ecology, and labor, the book describes projects including village reconstruction in China;



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irrigation in Spain; community  
land trust in Puerto Rico;  
revitalization of modernist  
public housing in France; new  
alliances in informal  
settlements in Nairobi; and the  
redevelopment of traditional

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building methods in flood areas in Pakistan. Essays consider such topics as ethical architecture, land policy, creative ecologies, diverse economies, caring communities, and the exploitation of labor.

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Taken together, these case studies and essays provide evidence that architecture and urbanism have the capacity to make the planet livable, again. Essays by Mauro Baracco, Sara Brolund de Carvalho, Jane Da

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Mosto, Angelika Fitz, H el ene  
Frichot, Katherine Gibson,  
Mauro Gil-Fournier Esquerra,  
Valeria Graziano, Gabu Heindl,  
Elke Krasny, Lisa Law, Ligia  
Nobre, Meike Schalk, Linda  
Tegg, Ana Carolina Tonetti, Kim

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Trogal, Joan C. Tronto, Theresa  
Williamson, Louise Wright Case  
studies aaa atelier  
d'architecture autogérée,  
Ayuntamiento BCN, Kashef  
Mahboob Chowdhury/Urbana,  
Cíclica

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[Space.Community.Ecology] +  
CAVAA architectes,  
Care+Repair Tandems Vienna  
(including Gabu Heindl, Zissis  
Kotionis + Phoebe Giannisi,  
rotor, Meike Schalk + Sara  
Brolund de Carvalho, Cristian

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Stefanescu, Rosario Talevi and many others), Colectivo 720, Estudio Teddy Cruz + FONNA Forman, EAHR Emergency Architecture & Human Rights, Fideicomiso de la Tierra del Caño Martín Peña CLT, Anna

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Heringer, Anupama Kundoo,  
KDI Kounkuey Design Initiative,  
Lacaton & Vassal, Yasmeeen  
Lari, muf architecture/art,  
Paulo Mendes da Rocha +  
MMBB, RUF Rural Urban  
Framework, Studio Vlay



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Streeruwitz, De Vylder Vinck  
Taillieu, Xu  
Tiantian/DnA\_Design and  
Architecture,  
ZUSammenKUNFT Berlin  
Copublished with  
Architekturzentrum Wien

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Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves-helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her

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round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead

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brain degrades completely: 'He killed me.' As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a

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possible zompcalypse...

A vividly written and timely polemic tackling the burning injustices shaping British society today. 'Intelligently written and powerfully argued.'

Paul Mason 'Witty, scathing,

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and entertaining.' Danny  
Dorling

London Curiosities

The Big Short: Inside the  
Doomsday Machine (movie tie-  
in)

Sounds of Investment and Loss

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in East London

London Bones: Book One

Capital in the Twenty-First  
Century

The Secret Dead

The Call of the Wild

For the better part of a century,

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the Left has been waging a slow, methodical battle for control of the institutions of Western civilization. During most of that time, “ business ” — and American Big Business, in particular — remained the last redoubt for



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those who believe in free people, free markets, and the criticality of private property. Over the past two decades, however, that has changed, and the Left has taken its long march to the last remaining non-Leftist institution.

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Over the course of the past two years or so, a small handful of politicians on the Right — Senators Tom Cotton, Marco Rubio, and Josh Hawley, to name three — have begun to sense that something is wrong

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with American business and have sought to identify the problem and offer solutions to rectify it. While the attention of high-profile politicians to the issue is welcome, to date the solutions they have proposed are

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inadequate, for a variety of reasons, including a failure to grasp the scope of the problem, failure to understand the mechanisms of corporate governance, and an overreliance on state-imposed, top-down

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solutions. This book provides a comprehensive overview of the problem and the players involved, both on the aggressive, hardcharging Left and in the nascent conservative resistance. It explains what the Left is doing

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and how and why the Right must be prepared and willing to fight back to save this critical aspect of American culture from becoming another, more economically powerful version of the “ woke ” college campus.

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"A vibrant piece of fiction, pulsating with events and emotions... Seems destined to be read a hundred years from now."  
—Martin Rubin, Los Angeles Times  
Each house on Pepys Road, an ordinary street in

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London, has seen its fair share of first steps and last breaths, and plenty of laughter in between. But each of the street 's residents—a rich banker and his shopaholic wife, a soccer prodigy from Senegal, Pakistani shop



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owners, a dying old woman and her graffiti-artist son—is receiving a menacing postcard with a simple message: "We Want What You Have." Who is behind this? What do they really want? In *Capital*, John

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Lanchester ("an elegant and wonderfully witty writer"—New York Times) delivers a warm and compassionate novel that captures the anxieties of our time—property values going up, fortunes going down, a potential

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terrorist around every corner—with an unforgettable cast of characters.

A charming gift book of the strangest and most intriguing stories of London. A fascinating tour of London's strangest and

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most intriguing locations. Ranging from architectural evidence of past incidents and stories of life beneath the city, to anecdotes of magic, mystery, and murder, this is a perfect companion for anyone curious

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about London. It includes: A Museum of Magical Curiosities; The City's Lost Tunnels and Citadels; The Ghost of a She-Wolf; The Bawdy House Riots; The Story of "Jack the Stripper"; The Atmospheric Railway; The

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Thames Ringway Bicycle Race;  
A Banker Hanged at Newgate;  
The Crossdressing Highwayman;  
Bluebottles, Rozzers and  
Woodentops; The Hidden Statue  
of a Beaver; The "Belgravia of  
Death" ; Whitehall 's Licensed

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Brothel; Pin-Makers, Mole-  
Takers and Rat Catchers;  
Drinking in "The Bucket of  
Blood" ; London's Most Haunted  
House.All of London is here!  
The disintegration of Indonesia's  
New Order regime in 1998 and

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the fall of Soeharto put an end to the crude forms of centralised authoritarianism and economic protectionism that allowed large Chinese conglomerates to dominate Indonesia's private sector. Contrary to all expectations,



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most of the major capitalist groups, though damaged considerably by the Asian Crisis, managed to cope with the ensuing monumental political and economic changes, and now thrive again albeit within a new

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democratic environment. In this book Christian Chua assesses the state of capital before, during, and after the financial and political crisis of 1997/1998 and analyses the changing relationships between business

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and the state in Indonesia. Using a distinct perspective that combines cultural and structural approaches on Chinese big business with exclusive material derived from interviews with some of Indonesia ' s major

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business leaders, Chua identifies the strategies employed by tycoons to adapt their corporations to the post-authoritarian regime and provides a unique insight into how state-business relationships

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in Indonesia have evolved since the crisis. Chinese Big Business in Indonesia is the first major analysis of capital in Indonesia since the fall of Soeharto, and will be of interest to graduate students and scholars of political

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economy, political sociology,  
economics and business  
administration as well as to  
practitioners having to do with  
Southeast Asian business and  
politics.

The Way We Live Now

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Architecture and Urbanism for a  
Broken Planet

How Political Correctness

Captured Big Business

Nineteen Eighty-Four

Building Ontologies with Basic

Formal Ontology

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Subterranean London

Fortress London: Why we need  
to save the country from its  
capital

***The #1 New York Times  
bestseller—Now a Major  
Motion Picture from***

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***Paramount Pictures From  
the author of The Blind Side  
and Moneyball, The Big  
Short tells the story of four  
outsiders in the world of  
high-finance who predict the  
credit and housing bubble***

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***collapse before anyone else.  
The film adaptation by Adam  
McKay (Anchorman I and II,  
The Other Guys) features  
Academy Award® winners  
Christian Bale, Brad Pitt,  
Melissa Leo and Marisa***

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***Tomei; Academy Award®  
nominees Steve Carell and  
Ryan Gosling. When the  
crash of the U.S. stock  
market became public  
knowledge in the fall of  
2008, it was already old***

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***news. The real crash, the  
silent crash, had taken place  
over the previous year, in  
bizarre feeder markets  
where the sun doesn't shine  
and the SEC doesn't dare, or  
bother, to tread. Who***

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***understood the risk inherent in the assumption of ever-rising real estate prices, a risk compounded daily by the creation of those arcane, artificial securities loosely based on piles of doubtful***

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***mortgages? In this fitting  
sequel to Liar's Poker,  
Michael Lewis answers that  
question in a narrative  
brimming with indignation  
and dark humor.  
How London was bought and***

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***sold by the Super-Rich, and what it means for the rest of us Who owns London? Today, the city is the epicentre of the world's financial markets, an elite cultural hub, and a place to***

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***hide one's wealth. In Alpha City, Rowland Atkinson tells the story of eager developers, sovereign wealth, and grasping politicians, all of which paved the way for the***



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***plutocratic colonisation of the cityscape. Atkinson moves through the gated communities and the mega-houses of the urban elite, charting how the rich live and their influence on the***

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***disturbing rise in evictions and displacements from the city. The book, fully updated, also looks at the capital's prospects in the aftermath of Brexit and the pandemic, showing how the***

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***super-rich may capitalise on the crisis, increasing inequality and hardship. The challenges to humanity posed by the digital future, the first detailed examination of the***

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***unprecedented form of  
power called "surveillance  
capitalism," and the quest  
by powerful corporations to  
predict and control our  
behavior. In this masterwork  
of original thinking and***

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***research, Shoshana Zuboff  
provides startling insights  
into the phenomenon that  
she has named surveillance  
capitalism. The stakes could  
not be higher: a global  
architecture of behavior***

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***modification threatens  
human nature in the twenty-  
first century just as  
industrial capitalism  
disfigured the natural world  
in the twentieth. Zuboff  
vividly brings to life the***

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***consequences as  
surveillance capitalism  
advances from Silicon Valley  
into every economic sector.  
Vast wealth and power are  
accumulated in ominous new  
"behavioral futures***

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***markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat***



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***has shifted from a  
totalitarian Big Brother  
state to a ubiquitous digital  
architecture: a "Big Other"  
operating in the interests of  
surveillance capital. Here is  
the crucible of an***

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***unprecedented form of  
power marked by extreme  
concentrations of knowledge  
and free from democratic  
oversight. Zuboff's  
comprehensive and moving  
analysis lays bare the***

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***threats to twenty-first  
century society: a controlled  
"hive" of total connection  
that seduces with promises  
of total certainty for  
maximum profit -- at the  
expense of democracy,***

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***freedom, and our human  
future. With little resistance  
from law or society,  
surveillance capitalism is on  
the verge of dominating the  
social order and shaping the  
digital future -- if we let it.***

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***A new edition of a graduate-level machine learning textbook that focuses on the analysis and theory of algorithms. This book is a general introduction to machine learning that can***

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***serve as a textbook for graduate students and a reference for researchers. It covers fundamental modern topics in machine learning while providing the theoretical basis and***

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***conceptual tools needed for the discussion and justification of algorithms. It also describes several key aspects of the application of these algorithms. The authors aim to present novel***

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***theoretical tools and  
concepts while giving  
concise proofs even for  
relatively advanced topics.  
Foundations of Machine  
Learning is unique in its  
focus on the analysis and***



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***theory of algorithms. The first four chapters lay the theoretical foundation for what follows; subsequent chapters are mostly self-contained. Topics covered include the Probably***

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***Approximately Correct (PAC) learning framework; generalization bounds based on Rademacher complexity and VC-dimension; Support Vector Machines (SVMs); kernel methods; boosting;***

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***on-line learning; multi-class classification; ranking; regression; algorithmic stability; dimensionality reduction; learning automata and languages; and reinforcement learning.***

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***Each chapter ends with a set of exercises. Appendixes provide additional material including concise probability review. This second edition offers three new chapters, on model selection,***

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***maximum entropy models, and conditional entropy models. New material in the appendixes includes a major section on Fenchel duality, expanded coverage of concentration inequalities,***

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***and an entirely new entry on  
information theory. More  
than half of the exercises  
are new to this edition.***

***Working Capital  
Decoding the Patterns of  
Human Connection***

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***Regeneration Songs  
Big Capital  
Why Capitalism Triumphs in  
the West and Fails  
Everywhere Else  
When London Was Capital of  
America***

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# Access Free Big Capital Who Is London For

## ***Critical Care***

Now available in a new expanded edition, this collection of extraordinary images from beneath London's streets will fascinate anyone interested in what lies under the surface of one of the world's greatest cities. Peel back the layers under a London street and you'll discover a



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haunting, dreamlike world of hand-laid brick sewers, forgotten tube stations, World War II evacuation shelters, secret government bunkers, and tunnel boring machines laying new sewer, communication, and transport grids. Bradley L. Garrett has worked with explorers of subterranean London to

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collect an astonishing array of images documenting forbidden infiltrations into the secret bowels of the city. This book takes readers through progressively deeper levels of London's historical and contemporary architecture below the streets. Beautifully designed to allow for detailed viewing and featuring bespoke

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illustrations by artist Stephen Walter, Subterranean London reveals the locations few dare to go, and even fewer succeed in accessing.

If you had the chance to change your future, would you take it? Perfect for fans of Neal Shusterman and Jason Reynolds, this powerhouse, mind-bending YA debut

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follows two teens, a generation apart, whose fates collide across time—and outside of it. Today During arguably the worst week of Esso's life, an accident knocks him into an incredible world—a place beyond space or time, where he can see glimpses of the past and future. But if what he sees there is true, he might not

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have much longer to live, unless he can use his new gift to change the course of history. Tomorrow Rhia's past is filled with questions, none of which she expects a new physics tutor to answer. But Dr. Esso's not here to help Rhia. He's here because he needs her help—to unravel a tragedy that happened fifteen years ago.

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One that holds the key not only to Rhia's past, but to a future worth fighting for.

Soon to be a major Netflix movie starring Oscar winner Daniel Kaluuya! (Get Out, Black Panther, Judas and the Black Messiah)

To read any of London's work is to be in the presence of his own biography; few

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authors have drawn so freely upon their own experiences for literary material. All his characters, including Burning Daylight, are Jack London in masquerade or Jack London as he dreamed of himself. "Burning Daylight" might be called "Miscellaneous Adventures in the Life of a Superman" - his way of celebrating his

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birthday, his record trip with the Yukon Mail, his fight with starvation, his discovery of Klondike gold, his adventure with the stock market, his sensational hold up of the New York brokers etc. All of London's leading characters are of this type supermen, superwomen, dreams of their creator, half real, half mythical. All



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of them are blonds even to the golden degree. They have blue or gray eyes and bodies that are perfect. His men have muscles that creep and knot like living things and skins like silk. Burning Daylight has that super-strength "that is the dower of but one human in millions".  
(Fred Lewis Pattee)

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The Willi-Waw lay in the passage between the shore-reef and the outer-reef. From the latter came the low murmur of a lazy surf, but the sheltered stretch of water, not more than a hundred yards across to the white beach of pounded coral sand, was of glass-like smoothness. Narrow as was the passage, and anchored as she was in the

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shoalest place that gave room to swing, the Willi-Waw's chain rode up-and-down a clean hundred feet. Its course could be traced over the bottom of living coral. Like some monstrous snake, the rusty chain's slack wandered over the ocean floor, crossing and recrossing itself several times and fetching up finally at the idle

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anchor. Big rock-cod, dun and mottled, played warily in and out of the coral. Other fish, grotesque of form and colour, were brazenly indifferent, even when a big fish-shark drifted sluggishly along and sent the rock-cod scuttling for their favourite crevices.

Souvenir

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Burning Daylight

Dutch Courage and other Stories

A City at Its Zenith

How London Was Captured by the Super-  
Rich

Who Is London For?

The Age of Surveillance Capitalism

*An “artfully presented [and]*

*Page 149/210*

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*engaging” look at the insidious effects of financialization on our lives and politics by the author of Treasure Islands (The Boston Globe). How did the banking sector grow from a supporter of business to the biggest business*

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*in the world? Financial journalist Nicholas Shaxson takes us on a terrifying journey through the world economy, exposing tax havens, monopolists, megabanks, private equity firms, Eurobond traders, lobbyists, and a*

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*menagerie of scoundrels quietly financializing our entire society, hurting both business and individuals. Shaxson shows how we got here, telling the story of how finance re-engineered the global economic order in the last*



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*half-century, with the aim not of creating wealth but extracting it from the underlying economy. Under the twin gospels of “national competitiveness” and “shareholder value,” megabanks and financialized corporations*

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*have provoked a race to the bottom between states to provide the most subsidized environment for big business, encouraged a brain drain into finance, fostered instability and inequality, and turned a blind eye to the spoils of*

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*organized crime. From Ireland to Iowa, he shows the insidious effects of financialization on our politics and on communities who were promised paradise but got poverty wages instead. We need a strong financial system—but when*

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*it grows too big it becomes a monster. The Finance Curse is the explosive story of how finance got a stranglehold on society, and reveals how we might release ourselves from its grasp. Revised with new chapters “[Discusses]*

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*corrupt financiers in London and New York City, geographically obscure tax havens, the bizarre realm of wealth managers in South Dakota, a ravaged newspaper in New Jersey, and a shattered farm economy in Iowa .*

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*. . . A vivid demonstration of how corruption and greed have become the main organizing principles in the finance industry.”*

*—Kirkus Reviews*

*Benjamin Franklin secretly loved London and in the decade before*

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*the outbreak of the American Revolution, thousands of his fellow colonists flocked to the city. This book recreates the city's hey day as the centre of an empire that encompassed North America and the West Indies.*

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*The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty's findings in this*



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*ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.*

*With the Stories: DUTCH  
COURAGE - TYPHOON OFF THE*

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*COAST OF JAPAN - THE LOST  
POACHER - THE BANKS OF THE  
SACRAMENTO - CHRIS  
FARRINGTON: ABLE SEAMAN -  
TO REPEL BOARDERS - AN  
ADVENTURE IN THE UPPER SEA  
- BALD-FACE - IN YEDDO BAY -*

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*WHOSE BUSINESS IS TO LIVE*  
*The State of Capital*  
*The Information Capital - 100*  
*Maps and Graphics That Will*  
*Change How You View the City*  
*How Global Finance Is Making Us*  
*All Poorer*

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*Foundations of Machine Learning,  
second edition*

*A Novel*

*The Mystery of Capital*

*A Search for Environmental  
Harmony*

□ One of the most interesting and

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useful books ever written on networking. Adam Grant Social Chemistry will utterly transform the way you think about networking. Understanding the contours of your social network can dramatically enhance personal relationships, work life, and even your global impact. Are

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you an Expansionist, a Broker, or a Convener? The answer matters more than you think. . . . Yale professor Marissa King shows how anyone can build more meaningful and productive relationships based on insights from neuroscience, psychology, and network analytics. Conventional

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wisdom says it's the size of your network that matters, but social science research has proven there is more to it. King explains that the quality and structure of our relationships has the greatest impact on our personal and professional lives. As she illustrates, there are three

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basic types of networks, so readers can see the role they are already playing: Expansionist, Broker, or Convener. This network decoder enables readers to own their network style and modify it for better alignment with their life plans and values. High-quality connections in your social



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network strongly predict cognitive functioning, emotional resilience, and satisfaction at work. A well-structured network is likely to boost the quality of your ideas, as well as your pay.

Beyond the office, social connections are the lifeblood of our health and happiness. The compiled results from

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dozens of previous studies found that our social relationships have an effect on our likelihood of dying prematurely—equivalent to obesity or smoking. Rich stories of Expansionists like Vernon Jordan, Brokers like Yo-Yo Ma, and Conveners like Anna Wintour, as well as personal experiences from

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King's own world of connections, inform this warm, engaging, revelatory investigation into some of the most consequential decisions we can make about the trajectory of our lives.

London is facing the worst housing crisis in modern times, with knock-on effects for the rest of the UK. Despite

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the desperate shortage of housing, tens, perhaps hundreds of thousands of affordable homes are being pulled down, replaced by luxury apartments aimed at foreign investors. In this ideological war, only market solutions to housing - which is a public good - are considered, which paradoxically

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makes the situation worse, because the market responds to the needs of global capital rather than ordinary people needing homes to live in. In politically uncertain times, the housing crisis has become a key driver creating and fuelling the inequalities of a divided nation. Anna Minton cuts

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through the complexities, jargon and spin to give a clear-sighted account of how we got into this mess and how we can get out of it.

'The best evocation I've read of London in the '80s' Neil Tennant 'I loved Souvenir . . . it rescued some things for me - a certain aesthetic, a

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philosophical engagement with time and poignant beauty and lived history that I have found myself looking for, and not finding, elsewhere in recent years . . . the book gave me new hope'

John Burnside 'A suspended act of retrieval, a partisan recall; a sustained, subtle summary of our recent past,

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and an epitaph for a future we never had' Philip Hoare 'Michael Bracewell proves himself to be nothing less than the poet laureate of late capitalism' Jonathan Coe A vivid eulogy for London of the late 1970s and early 80s - the last years prior to the rise of the digital city. An elliptical, wildly



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atmospheric remembrance of the sites and soundtrack, at once aggressively modern and strangely elegiac, that accompanied the twilight of one era and the dawn of another. Haunted bedsits, post-punk entrepreneurs in the Soho Brasserie, occultists in Fitzrovia, Docklands before Canary

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Wharf, frozen suburbs in the winter of 1980...

New York Times bestseller THE BOOK THAT EXPLAINS WHY RUSSIANS WANTED TO MEET WITH THE TRUMP CAMPAIGN □Part John Grisham-like thriller, part business and political memoir. □The

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New York Times [Red Notice] does for investing in Russia and the former Soviet Union what Liar's Poker did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder's business saga meshes well with the story of

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corruption and murder in Vladimir Putin's Russia, making Red Notice an early candidate for any list of the year's best books" (Fortune). This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after

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the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn't so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the

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murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin's number one enemy, especially after Browder succeeded in having a law passed in the United States—the Magnitsky Act—that punishes a list of Russians

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implicated in the lawyer's murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, Red Notice is the story of one man taking on overpowering odds to change the world, and also the story of

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how, without intending to, he found  
meaning in his life.

A Son of the Sun

The Finance Curse

Discover the Capital's Secrets &  
Surprises

The Capital's Odd & Obscure, Weird &  
Wonderful Places



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The Three Little Pigs of London  
Social Chemistry  
A Daughter of the Snows

*This new edition, which is  
being reissued in a more  
artistic format and with  
many additional  
illustrations, updates the*

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*original text and adds a chapter showing what progress has been made in the ecological management of landscapes over the past decade.* "--BOOK JACKET.

*An off-the-beaten-path tour of the city's hidden*

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*highlights, and the stories behind them. London is full of curiosities. Who knew that beneath the Albert Memorial lies a chamber resembling a church crypt? Or that there are catacombs under Camden? Who would*

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*expect to find a lighthouse  
in East London, sphinxes in  
South London, dummy houses  
in West London, or a huge  
bust of film director Alfred  
Hitchcock in North London?  
How many of those who walk  
past Cleopatra's Needle*

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*pause to consider why a 3,000-year-old Egyptian monument stands beside the Thames? How many know that what was once London's smallest police station can be seen in Trafalgar Square? Or that pineapples are used*

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*in the architectural design of so many buildings? Or why there are memorials to the Mayflower and Pilgrim Fathers in Rotherhithe? Learn more about the capital of curiosities in this delightful guide for lovers*

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*of history, trivia, and travel.*

*Twenty-seven leading artists, writers and academics come together to tackle one of the most drastic urban regeneration programmes in world history*

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*- the "Regeneration Supernova" of East London. The impact of global capital and foreign investment on local communities is being felt in major cities across the world. Since the 2012 Olympics was awarded to the*



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*British capital, East London has been at the heart of the largest and most all-encompassing top-down urban regeneration strategy in civic history. At the centre of this has been the local government, Newham Council,*

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*and their daring proposal:  
an "Arc of Opportunity" for  
developers to transform  
1,412 hectares of Newham.  
The proposal was outlined in  
a short film, London's  
Regeneration Supernova, and  
shown to foreign developers*

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*and businesses at the 2010 Shanghai World Expo. While the sweeping changes to East London have been keenly felt by locals, the symbolism and practicalities of these changes - for the local area, and the world alike -*

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*are overdue serious  
investigation. Regeneration  
Songs is about how places  
are turned into simple  
stories for packaged  
investment opportunities,  
how people living in those  
places relate to those*

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*stories, and how music and art can render those stories in many different ways. The book will also include a download code to obtain the related musical project, Music for Masterplanning - in which musicians from East*

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*London soundtracked London's  
Regeneration Supernova - and  
a 32-page glossy insert  
detailing the artists  
involved.*

*The British Cartographic  
Society WINNER The BCS Award  
2015 WINNER The Stanfords*

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*Award for Printed Mapping  
2015 WINNER John C  
Bartholomew Award for  
Thematic Mapping 2015 In  
London: The Information  
Capital, geographer James  
Cheshire and designer Oliver  
Uberti join forces to bring*

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*you a series of new maps and graphics charting life in London like never before  
When do police helicopters catch criminals? Which borough of London is the happiest? Is 'czesc' becoming a more common*



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*greeting than 'salaam'?  
James Cheshire and Oliver  
Uberti could tell you, but  
they'd rather show you. By  
combining millions of data  
points with stunning design,  
they investigate how flights  
stack over Heathrow, who*

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*lives longest, and where Londoners love to tweet. The result? One hundred portraits of an old city in a very new way. Dr James Cheshire is a geographer with a passion for London and its data. His award-*

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*winning maps draw from his research as a lecturer at University College London and have appeared in the Guardian and the Financial Times, as well as on his popular blog, [mappinglondon.co.uk](http://mappinglondon.co.uk). He is a*

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*Fellow of the Royal Geographical Society. Oliver Uberti is a visual journalist, designer, and the recipient of many awards for his information graphics and art direction. From 2003 to 2012, he worked in the*

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*design department of  
National Geographic, most  
recently as Senior Design  
Editor. He has a design  
studio in Ann Arbor,  
Michigan.*

*London*

*Redesigning the American*

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*Lawn*

*The Fight for a Human Future  
at the New Frontier of Power  
Capital: A Novel*

*Alpha City*

**Annotation Containing three plays from  
the apex of Chekhov;s dramatic  
achievement - The Cherry Orchard,**

*Page 206/210*

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**Three Sisters and The Seagull  
translated by Constance Garnett.**

**In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was**

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**choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes**



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**how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details--from the dustmen who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the**

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**unprecedented growth of the Victorian  
capital.**