

Big Story By John Escott Sdocuments2

'Give me the money,' says the robber to the Los Angeles security guard. The guard looks at the gun and hands over the money. The robber has long blond hair and rides a motorcycle - and a girl with long blond hair arrives at Kenny's motel - on a motorcycle. Is she the robber?

Mr Bean goes to a restaurant for his birthday dinner. But, of course, things don't go smoothly. He doesn't like the food. But what can he do? He tries to hide it in the strangest places Chaotic adventures follow Mr Bean wherever he goes Star of TV and cinema, Mr Bean is famous all over the world.

CD: British English with some American English characters

*Goodbye Mr Hollywood - With Audio Level 1
Oxford Bookworms Library*

Detective Work

Mr. Bean in Town

Dominoes: Starter: The Big Story

On the Road

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott. Sherlock Holmes is the greatest detective the world has ever seen, and he knows it. As the famous bank-robber, John Clay, says to him, 'You think of everything, Mr Holmes. You're very

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clever.' People come to him with problems that no one, not even the police, can solve. Holmes sits, and thinks, and smokes his pipe, and in the end he finds the answer. In these plays, based on two of his stories, Holmes, helped by his old friend, Dr Watson, uses his great intelligence to solve two unusual and interesting cases.

Grade level: 3, 4, 5, e, p, i.

What does the name " Agatha Christie " mean?

To many people, it means a book about a murder mystery - a " whodunnit ". " I'm reading an Agatha Christie, " people say. " I'm not sure who the murderer is - I think it's . . . " But they are usually wrong, because it is not easy to guess the murderer's name before the end of the book. But who was Agatha Christie? What was she like? Was her life quiet and unexciting, or was it full of interest and adventure? Was there a mystery in her life, too? Cover images courtesy of The Mander and Mitchenson Theatre Collection/Angus McBean, Topham Picturepoint, Topham Picturepoint/Press Association, National Railway Museum/Science & Society Picture Library, and Stephen Oliver.

The Rise and Fall of Confidential, "America's Most Scandalous Scandal Magazine"

THE BIG STORY(Dominoes Starter)(TAPE)

Newspaper Chase

Girl on a Motorcycle

New York

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Reading level: B [pink].

A new edition of the much-loved classic story of time travel, ghosts and friendship. Even before she came to Belton, Minty Cane had known that she was a witch, or something very like it . . . Minty is the kind of girl who notices things. Pockets of cold air on a stairway. Cries on the wind. Ghosts. On night-time jaunts from the house where she's staying while her mother recovers from an accident, Minty stumbles upon a moondial which takes her back in time. She finds Tom, a sickly kitchen boy, and Sarah, a girl with a birthmark who is only allowed out at night because her family think she has the mark of the devil . . . Can Minty save her friends, or will she get stuck in the past . . .? 'Fresh and entertaining.' Publishers Weekly 'Carefully wrought and evanescent as a ghost story should be, this will be enjoyed by any admirer of Tom's Midnight Garden.' Kirkus

"Bernardo likes hats. One day he buys a new hat at a street market and people laugh at it. "Why do you want another hat, Bernardo?" his wife says to him. "You have twenty." But what can she do?"--P. [4] of cover.

Every Act of Kindness Counts

Moondial

Hannah and the Hurricane

love stories

Humphrey Bogart said of Confidential:

“Everybody reads it but they say the cook brought it into the house” . . . Tom Wolfe called it “the most scandalous scandal magazine in the history of the world” . . . Time defined it as “a cheesecake of innuendo, detraction, and plain

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smut . . . dig up one sensational ‘fact,’ embroider it for 1,500 to 2,000 words. If the subject thinks of suing, he may quickly realize that the fact is true, even if the embroidery is not.” Here is the never-before-told tale of Confidential magazine, America’s first tabloid, which forever changed our notion of privacy, our image of ourselves, and the practice of journalism in America. The magazine came out every two months, was printed on pulp paper, and cost a quarter. Its pages were filled with racy stories, sex scandals, and political exposés. It offered advice about the dangers of cigarettes and advocated various medical remedies. Its circulation, at the height of its popularity, was three million. It was first published in 1952 and took the country by storm. Readers loved its lurid red-and-yellow covers; its sensational stories filled with innuendo and titillating details; its articles that went far beyond most movie magazines, like Photoplay and Modern Screen, and told the real stories such trade publications as Variety and the Hollywood Reporter couldn’t, since they, and the movie magazines, were financially dependent on—or controlled by—the Hollywood studios. In Confidential’s pages, homespun America was revealed as it really was: our most sacrosanct movie stars and heroes were exposed as wife beaters (Bing Crosby), homosexuals (Rock Hudson and Liberace), neglectful mothers (Rita Hayworth), sex obsessives (June Allyson, the cutie

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with the page boy and Peter Pan collar), mistresses of the rich and dangerous (Kim Novak, lover of Ramfis Trujillo, playboy son of the Dominican Republic dictator). Confidential's alliterative headlines told of tawny temptresses (black women passing for white), pinko partisans (liberals), lisping lads (homosexuals) . . . and promised its readers what the newspapers wouldn't reveal: "The Real Reason for Marilyn Monroe's Divorce" . . . How "James Dean Knew He Had a Date with Death" . . . The magazine's style, success, and methods ultimately gave birth to the National Enquirer, Star, People, E!, Access Hollywood, and TMZ . . . We see the two men at the magazine's center: its founder and owner, Robert Harrison, a Lithuanian Jew from New York's Lower East Side who wrote for The New York Graphic and published a string of girlie magazines, including Titter, Wink, and Flirt (Bogart called the magazine's founder and owner the King of Leer) . . . and Confidential's most important editor: Howard Rushmore, small-town boy from a Wyoming homestead; passionate ideologue; former member of the Communist Party who wrote for the Daily Worker, renounced his party affiliation, and became a virulent Red-hunter; close pal of FBI director J. Edgar Hoover and expert witness before the House Committee on Un-American Activities, naming the names of actors and writers Rushmore claimed had been Communists and fellow travelers. Henry Scott

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writes the story of two men, who out of their radically different pasts and conflicting obsessions, combined to make the magazine the perfect confluence of explosive ingredients that reflected the America of its time, as the country struggled to reconcile Hollywood's blissful fantasy of American life with the daunting nightmare of the nuclear age . . .

Memphis, Tennessee. The early 1950s. The Mississippi rolls by, and there's a train in the night. Down on Beale Street there's hard-edged blues, on the outskirts of town they're pickin' hillbilly boogie. At Sam Phillips' Sun Records studio on Union Avenue, there's something different going on. "Shake it, baby, shake it!" "Go, cat, go!" "We're gonna rock..." This is where rock 'n' roll was born—the record company that launched Elvis Presley, Jerry Lee Lewis, Johnny Cash, Roy Orbison, and Carl Perkins. The label that brought the world, "Blue Suede Shoes," "Whole Lotta Shakin' Goin' On," "Breathless," "I Walk the Line," "Mystery Train," "Baby, Let's Play House," "Good Rockin' Tonight." Good Rockin' Tonight is the history, in words and over 240 photographs, of Sam Phillips' legendary storefront studio, from the early days with primal blues artists like Howlin' Wolf and B.B. King to the long nights in the studio with Elvis and Jerry Lee. As colorful and energetic as the music itself, it's a one-of-a-kind book for anyone who wants to know where it all started.

The Big Story Oxford University

The Big Story

The Hat

The Ghost of Genny Castle

Pretty Face

The Big Bag Mistake

Word count 4,800 Suitable for young learners

A mysterious stranger has come to the island where Costas lives.

Why is the man there, and why is he looking at Eagle's Rock?

Costas wants to be the first person to climb the dangerous rock. But will the stranger climb it first?

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by John Escott. Nick Lortz is sitting outside a café in Whistler, a village in the Canadian mountains, when a stranger comes and sits next to him. She's young, pretty, and has a beautiful smile. Nick is happy to sit and talk with her. But why does she call Nick 'Mr Hollywood'? Why does she give him a big kiss when she leaves? And who is the man at the next table – the man with short white hair? Nick learns the answers to these questions three long days later – in a police station on Vancouver Island.

Great Crimes

Goodbye, Mr Hollywood

Easystart: The Big Bag Mistake

The British National Bibliography

The Climb

The classic novel of freedom and the search for authenticity that defined a generation On the Road chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience.

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Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Most of us love reading about crime in the newspapers, and reading stories about Sherlock Holmes and the other great detectives. This book looks at some of the great crimes of history - crimes like the Lindbergh kidnapping and the Mona Lisa robbery. It also looks at some great criminals, like the poisoner Dr Crippen. Most of these crimes were solved, but some, like the assassination of President Kennedy, still hold their mysteries.

Zoe Baker works in a bookstore. She also likes acting, and she has a part in the play *Romeo and Juliet*. Mike Morrison writes about the play for the newspaper. What does he write about Zoe? Is Zoe a good actress... or is she just "a pretty face"? What does Zoe think when she reads the newspaper? What does she do?--P. [4] of cover.

my first love

American Crime Stories

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Sun Records and the Birth of Rock 'N' Roll

Oxford Bookworms Library: Starter: Pirate Treasure

Agatha Christie, Woman of Mystery

Some sisters are good friends, some are not. Sometimes there is more hate in a family than there is love. Karin is beautiful and has lots of men friends, but she can be very unkind to her sister Marcia. Perhaps when they were small, there was love between them, but that was a long time ago. They say that everybody has one crime in them. Perhaps they only take an umbrella that does not belong to them. Perhaps they steal from a shop, perhaps they get angry and hit someone, perhaps they kill . . .

Abigail and Dwayne Shoppa (pictured here)

Austin, Texas Ages 29 and 33 Married nine

months Abigail: I never met men through my

job (I'm a real estate investor). So instead

I had the bad habit of reigniting old

relationships, seeing if I could make them

work

New York - The Big Apple. The history of the

city and some of the things you can see and

do there today - the skyscrapers and the

subway, the shops and the sports, the museums

and the restaurants - and the people

themselves. All the things which make New

York the most exciting city in the world!

GIRL ON A MOTORCYCLE (CD1) (OXFORD BOOKWORMS

STARTER

Lost in New York

Dominoes: Starter: The Big Story Pack

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San Francisco Story

Sister Love and Other Crime Stories

Word count 950

'Curtis Colt didn't kill that liquor store woman, and that's a fact. It's not right that he should have to ride the lightning - that's what prisoners call dying in the electric chair. Curtis doesn't belong in it, and I can prove it.' But can Curtis's girlfriend prove it? Murder has undoubtedly been done, and if Curtis doesn't ride the lightning for it, then who will? These seven short stories, by well-known writers such as Dashiell Hammett, Patricia Highsmith, and Nancy Pickard, will keep you on the edge of your seat.

One small act of kindness can change the world. From esteemed bullying expert and author of *The Invisible Boy*, Trudy Ludwig and Little Elliot illustrator Mike Curato comes a tale as simple--and simply inspiring--as the golden rule. When one child reaches out in friendship to a classmate who seems lonely, she begins a chain reaction of kindness that ripples throughout her school and her community. One kind act begets another, small good deeds make way for bigger ones, and eventually the whole neighborhood comes together to build something much greater than the sum of its parts. From acclaimed bullying expert Trudy Ludwig, *The Power of One* not only conveys a message of kindness, it offers concrete steps that kids can take to make a difference in their own communities. As Trudy says in the final line of the book: "Acts and words of kindness DO count, and it all starts with ONE."

The Power of One

The Missing Coins

Oxford Bookworms Library: Stage 1: London

Sherlock Holmes: Two Plays - With Audio Level 1 Oxford

Bookworms Library

Oxford Bookworms Library: Starter: Dead Man's Money

This is a graded reading series with language support on every page. These

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readers are ideal for students who need extra motivation and a more structured reading program.

Shocking True Story

The Silver Sword

Starter: The Big Story MP3 Pack

Good Rockin' Tonight

Dead Man's Island