

Big Top Burning The True Story Of An Arsonist A Missing Girl And The Greatest Show On Earth

Blending investigative journalism and personal memoir, Malibu Burning brings you on the dramatic, life-threatening journey of real people fighting 2,000 degree flames to save entire neighborhoods.

Are you ready to uncover and reach your biggest dreams? Bob Goff, the New York Times bestselling author of Love Does and Everybody, Always, is on a mission to help you recapture the version of your life that you dreamed about before fear started calling the shots. It's time to dream big again. We want to be the kind of people who release amazing things into the world and are willing to do whatever it takes to make it happen. In this revelatory yet utterly practical new book, Bob takes you on a life-proven journey to rediscover your dreams and turn them into reality. Based on his enormously popular Dream Big workshop, Bob draws on a lifetime of living and dreaming large to help you reach your larger-than-life dreams. Consider it your guide to knowing what you want, why you want it, and what you're going to do about it. In Dream Big, Bob gives you the encouragement and the tools you need to: learn to clearly define your dreams for yourself identify the obstacles that are holding you back establish a specific plan for reaching your big (and little) goals develop the tools that will help you act on the plan Dream Big is the only book you need to uncover the wild and exciting dream you've kept hidden from yourself--and help you take the steps necessary to achieve it. Join Bob as he reminds you that there is a path to discover and release your most beautiful and lasting ambitions into the world.

"Beautifully written, impeccably researched, and told with the air of suspense that few writers can handle, Wastelands is a story I wish I had written." —From the Foreword by John Grisham The once idyllic coastal plain of North Carolina is home to a close-knit, rural community that for more than a generation has battled the polluting practices of large-scale farming taking place in its own backyard. After years of frustration and futility, an impassioned cadre of local residents, led by a team of intrepid and dedicated lawyers, filed a lawsuit against one of the world's most powerful companies—and, miraculously, they won. As vivid and fast-paced as a thriller, Wastelands takes us into the heart of a legal battle over the future of America's farmland and into the lives of the people who found the courage to fight. There is Elsie Herring, the most outspoken of the neighbors, who has endured racial slurs and the threat of a restraining order to tell the story of the waste raining down on her rooftop from the hog operation next door. There is Don Webb, a larger-than-life hog farmer turned grassroots crusader, and Rick Dove, a riverkeeper and erstwhile military judge who has pioneered the use of aerial photography to document the scale of the pollution. There is Woodell McGowan, a quiet man whose quest to redeem his family's ancestral land encourages him to become a better neighbor, and Dr. Steve Wing, a groundbreaking epidemiologist whose work on the health effects of hog waste exposure translates the neighbors' stories into the argot of science. And there is Tom Butler, an environmental savant and hog industry insider whose whistleblowing testimony electrifies the jury. Fighting alongside them in the courtroom is Mona Lisa Wallace, who broke the gender barrier in her small southern town and built a storied legal career out of vanquishing corporate giants, and Mike Kaeske, whose trial skills are second to none. With journalistic rigor and a novelist's instinct for story, Corban Addison's Wastelands captures the inspiring struggle to bring a modern-day monopoly to its knees, to force a once-invincible corporation to change, and to preserve the rights—and restore the heritage—of a long-suffering community.

Considers legislation to prohibit interstate transportation of inflammable fabrics and clothing.

The Hartford Circus Fire

Real Science, Great Hacks, and Good Food

The Circus Fire

The True Story of an Arsonist, a Missing Girl, and The Greatest Show On Earth

American Fire: Love, Arson, and Life in a Vanishing Land

Master Your Mind and Defy the Odds - Clean Edition

Big Top Burning The True Story of an Arsonist, a Missing Girl, and The Greatest Show On Earth Chicago Review Press

• More than 500 appearances on national bestseller lists • #1 Wall Street Journal, New York Times, and USA Today • Won 12 book awards • Translated into 35 languages • Voted Top 100 Business Book of All Time on Goodreads People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. AND YOU WANT MORE. You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. NOW YOU CAN HAVE BOTH — LESS AND MORE. In The ONE Thing, you'll learn to * cut through the clutter * achieve better results in less time * build momentum toward your goal * dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you The ONE Thing delivers extraordinary results in every area of your life--work, personal, family, and spiritual. WHAT'S YOUR ONE THING?

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Through firsthand accounts, interviews with survivors and a gripping collection of vintage photographs, author Michael Skidgell attempts to make sense of one of Hartford's worst tragedies. Almost 7,000 fans eagerly packed into the Ringling Brothers big top on July 6, 1944. With a single careless act, an afternoon at the "Greatest Show on Earth" quickly became one of terror and tragedy as the paraffin-coated circus tent caught fire. Panicked crowds rushed for the few exits, but in minutes, the tent collapsed on those still struggling to escape below. A total of 168 lives were lost, many of them children, with many more injured and forever scarred by the events. Hartford and the surrounding communities reeled in the aftermath as investigators searched for the source of the fire and the responsible parties.

The Quest for True Belonging and the Courage to Stand Alone

The Real Story Behind LA's Most Devastating Wildfire

The Last Duel

The Absolutely True Diary of a Part-Time Indian

A True Story of Murder and Memory in Northern Ireland

From World Fantasy Lifetime Achievement Award winner Michael Moorcock comes the first book in his famous Elric of Melnibon é series, brought to vivid new life with stunning illustrations. In

one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melnibone. With Melnibone's years of grandeur and decadence long since passed, Elric's amoral cousin Yrkoon sets his eyes on the throne. Elric, realizing he is his country's best hope, must face his nefarious cousin in an epic battle for the right to rule. Elric of Melnibone is the first in Michael Moorcock's incredible series, which created fantasy archetypes that have echoed through the genre for generations. The beautiful, vivid illustrations bring new life to the story and are sure to captivate fans, new and old.

#1 NEW YORK TIMES BESTSELLER • A timely and important book that challenges everything we think we know about cultivating true belonging in our communities, organizations, and culture, from the #1 bestselling author of *Rising Strong*, *Daring Greatly*, and *The Gifts of Imperfection* Look for Bren é Brown's new podcast, *Dare to Lead*, as well as her ongoing podcast *Unlocking Us!* REESE'S BOOK CLUB PICK "True belonging doesn't require us to change who we are. It requires us to be who we are." Social scientist Bren é Brown, PhD, MSW, has sparked a global conversation about the experiences that bring meaning to our lives—experiences of courage, vulnerability, love, belonging, shame, and empathy. In *Braving the Wilderness*, Brown redefines what it means to truly belong in an age of increased polarization. With her trademark mix of research, storytelling, and honesty, Brown will again change the cultural conversation while mapping a clear path to true belonging. Brown argues that we're experiencing a spiritual crisis of disconnection, and introduces four practices of true belonging that challenge everything we believe about ourselves and each other. She writes, "True belonging requires us to believe in and belong to ourselves so fully that we can find sacredness both in being a part of something and in standing alone when necessary. But in a culture that's rife with perfectionism and pleasing, and with the erosion of civility, it's easy to stay quiet, hide in our ideological bunkers, or fit in rather than show up as our true selves and brave the wilderness of uncertainty and criticism. But true belonging is not something we negotiate or accomplish with others; it's a daily practice that demands integrity and authenticity. It's a personal commitment that we carry in our hearts." Brown offers us the clarity and courage we need to find our way back to ourselves and to each other. And that path cuts right through the wilderness. Brown writes, "The wilderness is an untamed, unpredictable place of solitude and searching. It is a place as dangerous as it is breathtaking, a place as sought after as it is feared. But it turns out to be the place of true belonging, and it's the bravest and most sacred place you will ever stand."

A scientific response to the best-selling *The Bell Curve* which set off a hailstorm of controversy upon its publication in 1994. Much of the public reaction to the book was polemic and failed to analyse the details of the science and validity of the statistical arguments underlying the book's conclusion. Here, at last, social scientists and statisticians reply to *The Bell Curve* and its conclusions about IQ, genetics and social outcomes.

Presents recipes ranging in difficulty with the science and technology-minded cook in mind, providing the science behind cooking, the physiology of taste, and the techniques of molecular gastronomy.

Say Nothing

Know What You Want, Why You Want It, and What You're Going to Do About It

Teddy Roosevelt and the Fire that Saved America

The ONE Thing

Daughter of the Burning City

A Novel

A Los Angeles Times Book Prize Finalist "[A] masterwork of psychological fiction.... Messud teases readers with a psychological mystery, withholding information and then cannily parceling it out." —Chicago Tribune Julia and Cassie have been friends since nursery school. They have shared everything, including their desire to escape the stifling limitations of their birthplace, the quiet town of Royston, Massachusetts. But as the two girls enter adolescence, their paths diverge and Cassie sets out on a journey that will put her life in danger and shatter her oldest friendship. *The Burning Girl* is a complex examination of the stories we tell ourselves about youth and friendship, and straddles, expertly, childhood's imaginary worlds and painful adult reality—crafting a true, immediate portrait of female adolescence. Claire Messud, one of our finest novelists, is as accomplished at weaving a compelling fictional world as she is at asking the big questions: To what extent can we know ourselves and others? What are the stories we create to comprehend our lives and relationships? Brilliantly mixing fable and coming-of-age tale, *The Burning Girl* gets to the heart of these matters in an absolutely irresistible way. *The Burning Girl* was named one of the best books of the year by the *Los Angeles Times*, *San Francisco Chronicle*, *Vogue*, *NPR*, *Financial Times*, *Town & Country*, *Kirkus Reviews*, *Publishers Weekly*, *Refinery29*, and *Literary Hub*.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • "A taut page-turner with all the hallmarks of a good historical thriller."—Orlando Sentinel The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife's honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years' War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the two men that will also leave Marguerite's fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops

pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, The Last Duel brings to life a colorful, turbulent age and three unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. The Last Duel is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that echo powerfully centuries later.

New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring Outside magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of Can't Hurt Me, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

Cooking for Geeks

Torpedoed!

The Burning Girl: A Novel

A True Story of an American Tragedy

Orange Coast Magazine

Elric of Melniboné

"An FBI agent teams up with the first police robot to hunt a shadowy terrorist in this gripping technothriller-and fact-based tour of tomorrow-from the authors of Ghost Fleet"--

Big Top Burning investigates the 1944 Hartford circus fire and invites readers to take part in a critical evaluation of the evidence The fire broke out at 2:40 p.m. Thousands of men, women, and children were crowded under Ringling Brothers and Barnum & Bailey's big top watching the Flying Wallendas begin their death-defying high-wire act. Suddenly someone screamed "Fire!" and the panic began. By 2:50 the tent had burned to the ground. Not everyone had made it out alive. With primary source documents and survivor interviews, Big Top Burning recounts the true story of the 1944 Hartford circus fire—one of the worst fire disasters in U.S. history. Its remarkable characters include Robert Segee, a 15-year-old circus roustabout and known pyromaniac, and the Cook children, Donald, Eleanor, and Edward, who were in the audience when the circus tent caught fire. Guiding readers through the investigations of the mysteries that make this moment in history so fascinating, this book asks: Was the unidentified body of a little girl nicknamed "Little Miss 1565" Eleanor Cook? Was the fire itself an act of arson—and did Robert Segee set it? Big Top Burning combines a gripping disaster story, an ongoing detective and forensics saga, and World War II-era American history, inviting middle-grades readers to take part in a critical evaluation of the evidence and draw their own conclusions.

#1 NEW YORK TIMES BESTSELLER • OVER TWO MILLION COPIES SOLD! “Packed with incredible insight about what it means to be a woman today.”—Reese Witherspoon (Reese’s Book Club Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and “patron saint of female empowerment” (People) explores the joy and peace we discover when we stop striving to meet others’ expectations and start trusting the voice deep within us. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • The Washington Post • Cosmopolitan • Marie Claire • Bloomberg • Parade • “Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal.”—Elizabeth Gilbert, author of City of Girls and Eat Pray Love This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn’t it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world’s expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, Untamed is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member’s ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is. Untamed shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

The Book Thief

Tragedy Under the Big Top

Wastelands

Intelligence, Genes, and Success

Close Reading of Informational Sources, Second Edition

Dream Big

#1 New York Times bestselling author Greg Iles returns with his most eagerly anticipated novel yet and his first in five years—Natchez Burning—the first installment in an epic trilogy that interweaves crimes, lies, and secrets past and present in a mesmerizing thriller featuring Southern lawyer and former prosecutor Penn Cage. Growing up in the rural Southern hamlet of Natchez, Mississippi, Penn Cage learned everything he knows about honor and duty from his father, Tom Cage. But now the beloved family doctor and pillar of the community is accused of murdering Violet Turner, the beautiful nurse with whom he worked in the dark days of the early 1960s. A fighter who has always stood for justice, Penn is determined to save his father, even though Tom, stubbornly evoking doctor-patient privilege, refuses to speak up in his own defense. The quest for answers sends Penn deep into the past—into the heart of a conspiracy of greed and murder involving the Double Eagles, a vicious KKK crew headed by one of the wealthiest and most powerful men in the state. With the aid of a local friend and reporter privy to some of Natchez's oldest and deadliest secrets, Penn follows a bloody trail that stretches back forty years, to one undeniable fact: no one—black or white, young or old, brave or not—is ever truly safe. With everything on the line, including his own life, Penn must decide how far he will go to protect those he loves . . . and see justice done, once and for all. Rich in Southern atmosphere and electrifying plot turns, Natchez Burning marks the brilliant return of a genuine American master of suspense. Tense and disturbing, it is the most explosive, exciting, sexy, and ambitious story Greg Iles has written yet.

Through first-hand accounts, interviews with survivors, powerful images, and primary sources, award-winning children's author Cheryl Mullenbach brings to life the pre-war environment in both America and Europe. *Torpedoed!* vividly re-creates the events surrounding the sinking of the SS Athenia, the first ship lost in the battle of the Atlantic during World War II. The amazing stories of fear and hope are recounted through the words of two American children onboard that day.

NEW YORK TIMES BESTSELLER • From the author of *Empire of Pain*—a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions "Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book—as finely paced as a novel—Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga." —New York Times Book Review Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress—with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past—Say Nothing conjures a world of passion, betrayal, vengeance, and anguish. Look for Patrick Radden Keefe's latest bestseller, *Empire of Pain*

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Braving the Wilderness

The Surprisingly Simple Truth Behind Extraordinary Results

Pinocchio, the Tale of a Puppet

Can't Hurt Me

A Novel of the Real Robotic Revolution

A World War II Story of a Sinking Passenger Ship and Two Children's Survival at Sea

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

A darkly irresistible new fantasy set in the infamous Gomorrah Festival, a traveling carnival of debauchery that caters to the strangest of dreams and desires Sixteen-year-old Sorina has spent most of her life within the smoldering borders of the Gomorrah Festival. Yet even among the many unusual members of the traveling circus-city, Sorina stands apart as the only illusion-worker born in hundreds of years. This rare talent allows her to create illusions that others can see, feel and touch, with personalities all their own. Her creations are her family, and together they make up the cast of the Festival's Freak Show. But no matter how lifelike they may seem, her illusions are still just that—illusions, and not truly real. Or so she always believed...until one of them is murdered. Desperate to protect her family, Sorina must track down the culprit and determine how they killed a person who doesn't actually exist. Her search for answers leads her to the self-proclaimed gossip-worker Luca. Their investigation sends them through a haze of political turmoil and forbidden romance, and into the most sinister corners of the Festival. But as the killer continues murdering Sorina's illusions one by one, she must unravel the horrifying truth before all her loved ones disappear.

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read Little Fires Everywhere in a single, breathless sitting." —Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon "Extraordinary . . . books like Little

Fires Everywhere don't come along often.” —John Green From the bestselling author of Everything I Never Told You, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. Little Fires Everywhere explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

The acclaimed author of Emily, Alone and Henry, Himself brings all his narrative gifts to bear on this gripping account of tragedy and heroism—the great Hartford circus fire of 1944. It was a midsummer afternoon, halfway through a Ringling Brothers Barnum and Bailey Circus performance, when the big top caught fire. The tent had been waterproofed with a mixture of paraffin and gasoline; in seconds it was burning out of control. More than 8,000 people were trapped inside, and the ensuing disaster would eventually take 167 lives. Steward O'Nan brings all his narrative gifts to bear on this gripping account of the great Hartford circus fire of 1944. Drawing on interviews with hundreds of survivors, O'Nan skillfully re-creates the horrific events and illuminates the psychological oddities of human behavior under stress: the mad scramble for the exits; the perilous effort to maneuver animals out of danger; the hero who tossed dozens of children to safety before being trampled to death. Brilliantly constructed and exceptionally moving, The Circus Fire is history at its most compelling.

The Story of Ferdinand

Inflammable Textiles

Natchez Burning

Audrey Under the Big Top

Burning Down the Fireproof Hotel

Hearings Before the Committee on Interstate and Foreign Commerce, House of Representatives, Eightieth Congress, First Session, on H.R. 505, H.R. 601 and H.R. 1111, Bills to Prohibit the Transportation of Certain Inflammable Textile Fabrics. March 4 and 5, 1947 ...

International Literacy Association Award Winner for Intermediate Nonfiction 2016 Eureka Children's Book Honor 2016 On July 6, 1944, thousands of fans made their way to Barbour Street in Hartford, Connecticut, to see the Ringling Bros. and Barnum & Bailey Circus performance. Not long after the show's start, a fire broke out and spread rapidly as panicked circus-goers pushed and scrambled to escape. Within 10 minutes the entire big top had burned to the ground, and 167 people never went home. Big Top Burning recounts the true story of one of the worst fire disasters in US history. It follows the tragic stories of the Cook family—including children Donald, Eleanor, and Edward, who were in the audience that day—and 15-year-old Robert Segee, a circus employee with an incendiary past. Drawing on primary sources and interviews with survivors, author Laura Woollett guides readers through several decades of investigations and asks, Was the unidentified body of a little girl nicknamed "Little Miss 1565" Eleanor Cook? Was the fire itself an act of arson—and did Robert Segee set it? Young readers are invited to evaluate the evidence and draw their own conclusions. Combining a gripping disaster story, an ongoing detective and forensics saga, and vivid details about life in World War II-era America, Big Top Burning is sure to intrigue any history or real-life mystery fan.

Soon to be a major motion picture! Ferdinand is the world's most peaceful--and--beloved little bull. While all of the other bulls snort, leap, and butt their heads, Ferdinand is content to just sit and smell the flowers under his favorite cork tree. Leaf's simple storytelling paired with Lawson's pen-and-ink drawings make The Story of Ferdinand a true classic. Commemorate the 75th anniversary of the book's original publication with this beautiful and affordable 8x8 paperback edition.

"Given the number of well-developed informational sources available to educators and students and the focus of departments of education on learning from these sources, there is so much potential for students to grow as critical consumers of information. Being able to read informational sources closely or watch and listen to sources carefully--across all content areas--creates a path for being able to understand the world better. More than ever before, close reading has become an essential approach with students and the informational sources they are attempting to understand. In addition to addressing instruction with traditional printed texts, I address how to teach for understanding of content in videos and infographics. I have also developed a three-phase plan for learning and a matching template for lesson planning"--

Cary Umhau had everything she'd ever wanted -- beautiful children, a healthy bank account, even, she'd been told, a ticket to heaven. Yet something felt desperately wrong. Somewhere on the road to the American Dream, her happy Christian life had become a fireproof fortress -- one that kept the world's pain at bay but left her all too safe from God's burning love. And she learned that he would do anything to break her out. Including -- it seemed -- breaking her. Burning Down the Fireproof Hotel is part memoir, part manifesto for the spacious life that's waiting for all of us beyond our private prisons.

A True Story of Crime, Scandal, and Trial by Combat

An Invitation to the Beautiful Life

The Big Burn

The American Magazine

The True Story of Farm Country on Trial

Assessment-Driven Instruction in Grades 3-8

National Book Award–winner Timothy Egan turns his historian's eye to the largest-ever forest fire in America and offers an epic, cautionary tale for our time. On the afternoon of August 20, 1910, a battering ram of wind moved through the drought-stricken national forests of Washington, Idaho, and Montana, whipping the hundreds of small blazes burning across the forest floor into a roaring inferno that jumped from treetop to ridge as it raged, destroying towns and timber in the blink of an eye. Forest rangers had assembled nearly ten thousand men to fight the fires, but no living person had seen anything like those flames, and neither the rangers nor anyone else knew how to subdue them. Egan recreates the struggles of the overmatched rangers against the implacable fire with unstoppable dramatic force, and the larger story of outsized president Teddy Roosevelt and his chief forester, Gifford Pinchot, that follows is equally resonant. Pioneering the notion of conservation, Roosevelt and Pinchot did nothing less than create the idea of public land as our national treasure, owned by every citizen. Even as TR's national forests were smoldering they were saved: The heroism shown by his rangers turned public opinion permanently in favor of the forests, though it changed the mission of the forest service in ways we can still witness today. This e-book includes a sample chapter of *SHORT NIGHTS OF THE SHADOW CATCHER*.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

A New York Times Notable Book of the Year A Washington Post Notable Book of the Year One of Amazon's 20 Best Books of the Year Named one of the Best Books of the Year by BuzzFeed, Bustle, NPR, NYLON, and Thrillist Finalist for the Goodreads Book Award (Nonfiction) Finalist for the Edgar Award (Best Fact Crime) A Book of the Month Club Selection A New York Times Book Review Editors' Choice Selection "A brisk, captivating and expertly crafted reconstruction of a community living through a time of fear.... Masterful." –Washington Post The arsons started on a cold November midnight and didn't stop for months. Night after night, the people of Accomack County waited to see which building would burn down next, regarding each other at first with compassion, and later suspicion. Vigilante groups sprang up, patrolling the rural Virginia coast with cameras and camouflage. Volunteer firefighters slept at their stations. The arsonist seemed to target abandoned buildings, but local police were stretched too thin to surveil them all. Accomack was desolate—there were hundreds of abandoned buildings. And by the dozen they were burning. "One of the year's best and most unusual true-crime books" (Christian Science Monitor), *American Fire* brings to vivid life the reeling county of Accomack. "Ace reporter" (Entertainment Weekly) Monica Hesse spent years investigating the story, emerging with breathtaking portraits of the arsonists—troubled addict Charlie Smith and his girlfriend, Tonya Bundick. Tracing the shift in their relationship from true love to crime spree, Hesse also conjures the once-thriving coastal community, decimated by a punishing economy and increasingly suspicious of their neighbors as the culprits remained at large. Weaving the story into the history of arson in the United States, the critically acclaimed *American Fire* re-creates the anguished nights this quiet county lit up in flames, evoking a microcosm of rural America—a land half-gutted before the fires began.

Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out *The Library Book*" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the "exquisitely written, consistently entertaining" (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to

vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. "A book lover's dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories" (Star Tribune, Minneapolis), Susan Orlean's thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

The Library Book

Verity

Fahrenheit 451

Burn-in

Little Fires Everywhere (Movie Tie-In)

Big Top Burning

This widely used teacher resource and course text--now significantly revised with 75% new content--provides a flexible approach to fostering high-level understanding of a wide variety of informational sources in grades 3–8. Through the lens of a new three-phase lesson plan, the author explains how to teach students to think critically about sources, monitor for meaning, identify main ideas, explain key details, and make sense of unfamiliar vocabulary. Now in a convenient large-size format, the second edition is packed with practical features, including a detailed study guide and links to recommended online videos. The companion website allows readers to download and print a reproducible lesson planning template and quick-reference tools, as well as additional resources referenced in the book. Prior edition title: Close Reading of Informational Texts. New to This Edition *Substantially revised and updated to reflect the ongoing development of the author's approach; lessons now comprise three clearly defined phases. *Expanded to cover close "reading" of video, audio, and infographics, as well as traditional texts. *Chapters on new topics: selecting sources and teaching the use of context clues to learn new vocabulary. *Additional practical features: sidebars with clear explanations of comprehension strategies, sample lessons, examples of students' written responses, suggestions for assessment, tips for follow-up instruction, companion website, and more.

#1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of It Ends With Us. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Scientists Respond to The Bell Curve

A Hartford Circus Fire Survival Story

Malibu Burning

The Elric Saga Part 1

Hearings

Untamed