

Bike Art 2018 Mini Wall Calendar In Celebration Of The Bicycle

After Laura Everett's car died on the highway one rainy night, she made the utterly practical decision to start riding her bicycle to work through the streets of Boston. Seven years later, she's never looked back. Holy Spokes tells the story of Everett's unlikely conversion to urban cycling. As she pedaled her way into a new way of life, Everett discovered that her year-round bicycle commuting wasn't just benefiting her body, her wallet, and her environment. It was enriching her soul. Ride along with Everett through Holy Spokes as she explores the history of cycling, makes friends with a diverse and joyful community of fellow cyclists, gets up close and personal with the city she loves—and begins to develop a deep, robust, and distinctly urban spirituality.

This book examines the concept of darkness through a range of cultures, histories, practices and experiences. It engages with darkness beyond its binary positioning against light to advance a critical understanding of the ways in which darkness can be experienced, practised and conceptualised. Humans have fundamental relationships with light and dark that shape their regular social patterns and rhythms, enabling them to make sense of the world. This book 'throws light' on the neglect of these social patterns to emphasize how the diverse values, meanings and influences of darkness have been rarely considered. It also examines the history of our relationship with the dark and highlights how normative attitudes towards it have emerged, while also emphasising its cultural complexity by considering a contemporary range of alternative experiences and practices. Challenging notions of darkness as negative, as the antithesis of illumination and enlightenment, this book explores the rich potential of darkness to stimulate our senses and deepen our understandings of different spaces, cultural experiences and creative engagements. Offering a rich exploration of an emergent field of study across the social sciences and humanities, this book will be useful for academics and students of cultural and media studies, design, geography, history, sociology and theatre who seek to investigate the creative, cultural and social dimensions of darkness.

From New York Times bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth... "A novel about arts and secrets...grippingly told...pulls readers toward a shocking conclusion."—People magazine, Best New Books North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies? "Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery."—Lexington Dispatch

Discover 200 of North, Central and South America's best and most celebrated cycling routes, from epic adventures off the beaten track to shorter urban rides. Go bikepacking in Baja, road riding in Colombia, mountain biking in Canada and gravel riding in Pennsylvania.

Epic Bike Rides of the Americas Lonely Planet

Think Small

Cultures, Histories, Practices

A Novel

Epic Bike Rides of the Americas

Summer at the Art Café

The Failures of Public Art and Participation

The Art and Science of Heroism and Heroic Leadership

Notable luminaries throughout history have been inspired and humbled by the simple joy of riding a bicycle. For centuries, this powerful connection between people and bikes has driven humans forward as inventors, travelers, and thinkers. From Susan B. Anthony and Mark Twain to Eddy Merckx and Greg LeMond, collected here are entertaining, inspiring, and philosophical thoughts about cycling from writers (and riders) reflecting on the pleasures, power, and freedom of the bicycle. With beautiful black-and-white photos and illustrations on every spread, this elegant collection of quotations is sure to motivate anyone to get on their bike and enjoy the ride.

Contemporary Business, 18th Edition, is a student friendly, engaging product designed to attract students to the field of business. Boone 18e offers a comprehensive approach to the material that will cater to a wide variety of students with different learning needs. Up-to-date content is vital to any Intro to Business course and Boone 18e with its contemporary style, wealth of new examples, and hot business topics can deliver that currency.

In February 2014, an international colony of young, freewheeling and footloose artists held a group exhibition that would stand as a pivotal turning point for the future of George Town, Penang. It was an exhibition destined to make the artists household names, infamous for boldly swinging into parties and installing challenging art onto Southeast Asian walls. It would also spell the return of George Town to a worldwide destination, a city relegated to backwater ashes rising to heights shared by heritage, culture, and cosmopolitanism. In this personal exposé, James H. Springer documents the lives and times of artists during the period of 2010 to 2016, telling the story of George Town's gentrification through their own influential experiences. Through childhood memories, artistic inspirations, fluctuating relationships and artwork – learn how these young artists lay a new path for George Town going into unpredictable times. During what could arguably be described as Malaysia's most troubling political era, Springer describes how the flourishing of art in George Town gave its population a much needed respite from federal government tomfoolery. In addition, George Town's rising art scene gave Penang State a leg up in economic prosperity, creating an unheard of level of opportunity that would either be capitalised on or squandered. Malaysia's

Canvas lays bare the reality of being an artist in a developing country and the change it can inspire, with no holds barred.

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

The 1890s was the peak of the American bicycle craze, and consumers, including women, were buying bicycles in large numbers. Despite critics who tried to discourage women from trying this new sport, women took to the bike in huge numbers, and mastery of the bicycle became a metaphor for women's mastery over their lives. Spurred by the emergence of the "safety" bicycle and the ensuing cultural craze, women's professional bicycle racing thrived in the United States from 1895 to 1902. For seven years, female racers drew large and enthusiastic crowds across the country, including Cleveland, Detroit, Indianapolis, Chicago, Minneapolis, St. Louis, Kansas City, and New Orleans--and many smaller cities in between. Unlike the trudging, round-the-clock marathons the men (and their spectators) endured, women's six-day races were tightly scheduled, fast-paced, and highly competitive. The best female racers of the era--Tillie Anderson, Lizzie Glaw, and Dottie Farnsworth--became household names and were America's first great women athletes. Despite concerted efforts by the League of American Wheelmen to marginalize the sport and by reporters and other critics to belittle and objectify the women, these athletes forced turn-of-the-century America to rethink strongly held convictions about female frailty and competitive spirit. By 1900 many cities began to ban the men's six-day races, and it became more difficult to ensure competitive women's races and attract large enough crowds. In 1902 two racers died, and the sport's seven-year run was finished--and it has been almost entirely ignored in sports history, women's history, and even bicycling history. Women on the Move tells the full story of America's most popular arena sport during the 1890s, giving these pioneering athletes the place they deserve in history.

The Dutch Blueprint for Urban Vitality

The Art of Getting Lost

Kids and the Remaking of LGBTQ Identity

Thoughts on Bicycling

Tell Me Lies

Representations of a Nazi Concentration Camp, 1940-2015

365 Days of Adventure, Big and Small

The world is rediscovering the bicycle as a multi-pronged solution to acute, 21st-century problems, including affordability, obesity, congestion, climate change, inequity, and social isolation. The Netherlands has built an accessible cycling culture that cities around the world can learn from. Chris and Melissa Bruntlett share the incredible success of the Netherlands through engaging interviews with local experts and stories of their own delightful experiences riding in five Dutch cities. Building the Cycling City examines the triumphs and challenges of the Dutch while also presenting stories of North American cities already implementing lessons from across the Atlantic. Discover how Dutch cities inspired Atlanta to look at its transit-bike connection in a new way and showed Seattle how to teach its residents to realize the freedom of biking, along with other encouraging examples.

Rosie the little pig is determined to learn how to ride a bike and see the world—no matter how many times she has to pick herself up and start over—in this whimsical story about following your dreams and never giving up. Rosie is a little pig who has everything she needs right on the farm: a mud bath to play in, plenty of food to eat, and a deliciously smelly pigpen. But then she sees a small, ugly animal with two feet and no tail riding a bicycle and she thinks “That’s easy. I could ride a bike too.” It is only when she sneaks out at night to try to ride the bike herself that Rosie realizes it’s not as easy as it looks. First you have to learn to pedal...but you also need to know how to balance, and braking is very important, too. Every night, watched over by her friend the moon, she tries again and again, and after each failure, she learns something new: to give a push, to wear a helmet, to ask a friend for help. And so every night she tries again, because she knows that if she could just learn how to ride a bike, why, she could travel to the other side of the world...or maybe even farther.

“Boelts lays out Ruben’s ethical dilemma and emotional turmoil without preaching, and his struggle toward the moral choice . . . is both dramatic and genuine.” — Publishers Weekly (starred review) Ruben feels like he is the only kid without a bike. His friend Sergio reminds him that his birthday is coming, but Ruben knows his family can’t afford that. So when Ruben sees a dollar bill fall out of someone’s purse, he picks it up and puts it in his pocket. But when he gets home, he discovers it’s not one dollar or even five or ten — it’s a hundred-dollar bill, more than enough for a new bike just like Sergio’s! Finders keepers, right? Presenting a relatable story with subtlety and heart, the creative team behind Those Shoes pairs up again for a story about how hard it can be to do the right thing.

Wong Sir's Trip:Netherlands Van Gogh Museum The Van Gogh Museum is located in the Museum Square in the south of Amsterdam, the Netherlands. When completed in 1973, the museum was opened by Queen Juliana of

the Kingdom of the Netherlands. In 1999, a new wing designed by Japanese architect Kisho Kurokawa was added, with an irregular oval shape. In 2015, a glass curtain was added to two buildings, which is the entrance to the museum. The Van Gogh Museum receives 1.5 million visitors each year. In the eyes of European tourists, the Van Gogh Museum ranks first among the 18 most famous art museums in the world. The Van Gogh Museum is small, with more than 500 visitors per square meter, the Louvre is 140, and the Tate Modern in London is 171. In 2017, the number of visitors reached a record 2.26 million, becoming the most visited museum in the Netherlands, the huge flow of people caused trouble for the Van Gogh Museum. The museum has taken a series of measures to reduce the number of tourists, mainly by increasing fares. Between 2017 and 2018, ticket prices increased by € 1 to € 18, the number of tourists decreased to 2.16 million. The number will increase to 19 Euros in 2019, the number of tourists will continue to decline. Van Gogh was determined to become an artist when he was 27 years old. In just 10 years of creative career, he left 860 paintings, more than 1,200 drawings, sketches in letters, watercolors and other works on paper and 820 letters. Due to the lack of money to invite models, Van Gogh painted a lot of self-portraits, the most famous of which is "Self-Portrait after Cutting Ear". Van Gogh's work was kept by Van Gogh's younger brother Dio and later sold to the Dutch government for millions of dollars. The condition is the establishment of the "Van Gogh Foundation", which is controlled by the Van Gogh family, and a "Van Gogh Museum" in Amsterdam. Yellow is Van Gogh's representative color. Van Gogh's self-portrait is hung in the center of the entire yellow wall of the museum. Upon entering, rent an audio guide for five euros per person. The guide has multiple languages including Chinese, but the English explanation is more detailed, and the introduction information of multiple languages is only simplified version in Chinese. To protect paintings, photography is not allowed in the museum's exhibition area. The museum has four floors, displaying works from low to high according to Van Gogh's life, visitors walk through Van Gogh's life vertically from bottom to top. On March 30, 1853, Vincent Van Gogh was born in Zindert, a small town in the Brabant region of the Netherlands. At the age of 11, he transferred to a boarding school in Zevenbergen. At the age of 13, he attended Tilburg Middle School and dropped out halfway through the second school year. At the age of 16, he joined the Gubir International Art Company as an apprentice. Van Gogh was transferred to Paris in 1875 and fired in 1876. After leaving Gubir, Van Gogh returned to the UK to work as a voluntary teaching assistant at a boarding school in Ramsgate. At the end of 1876, Van Gogh returned to Brabant, the Netherlands, but did not return to Britain. Dutch period (1880-1885) In October 1880, Van Gogh moved to Brussels and began to study painting skills. Since there was no longer a steady income, his younger brother Dio helped him from time to time. In the spring of 1881, Van Gogh moved to Eton, Brabant, to live with his parents. On Christmas day in 1881, Van Gogh left home after a quarrel with his father went to The Hague to find a distant cousin, the then-known painter Anton Muff learned painting. In early 1882, Van Gogh met Sean and became his model and lover. Sean had fallen into dust, was pregnant in Rokko, and had a five-year-old daughter. The two rented a room, and the family was able to live in. The two eventually broke up. In December 1883, Van Gogh moved back to Nuenen to live with his parents again. Van Gogh's father died at the end of March 1885. "Potato Eater", completed between April and May 1885, was Van Gogh's first large-scale figure painting, and he was very satisfied. At the end of the year, Van Gogh decided to go to the Academy of Fine Arts in Antwerp, Belgium, said goodbye to his native Netherlands, and never returned. Paris period (1886 - 1888) At that time, the Paris art market was popular with Japanese Ukiyo-e prints. He had never been to Japan's Van Gogh and loved Ukiyo-e. His style was influenced by Ukiyo-e. One of them was "The Sower". At that time, Ukiyo-e woodcut prints cost only a few cents. Van Gogh bought 660 pieces held an exhibition in an attempt to resell the profits, but only sold more than a hundred copies, about 500 of which have been circulating to this day. Arles (1888 - 1889) On February 20, 1888, Van Gogh took a day and a night train to Arles, a small town on the Long River, and began his creative heyday. He lived in Arles, southern France, and established the "Southern Studio." Van Gogh invited Gauguin, his long-cherished favorite, to live in a yellow house. The yellow house became Van Gogh's painting "The Yellow House." Van Gogh used his paintings to decorate the yellow house. Five versions of "Sunflower" were born inside the house. The first "Sunflower" appeared in the house in August 1888. "Sunflower" did not bring Van Gogh's fame and fortune, his letter to his younger brother Dio on October 25, 1888 was pessimistic. "If my paintings don't sell, I can't do anything about it, but that day will come. People will realize that these paintings are more valuable than pigments and our spent livelihoods." Gauguin and Van Gogh had many creative sparks. In tribute to Van Gogh, he drew a painting "Vinson Painting a Sunflower. Van Gogh". Unexpectedly, this painting became the fuse of Van Gogh and Gauguin, which eventually caused a bloody case because of different painting concepts. On December 23, 1888, Gauguin had a fierce quarrel with Van Gogh, Gauguin threatened to leave, which led to the recurrence of Van Gogh's disorder. He threatened Gauguin with a razor, and eventually cut off his left ear, wrapped it in a newspaper and gave it to the prostitute in the red light district. After Van Gogh came to the hospital to wrap the wound, he painted "Self Portrait After Cutting Ear." The next morning, Van Gogh was admitted to Arles' hospital. After hearing the news, Dior hurriedly boarded the southbound train. Dior went to the hospital to visit Van Gogh accompanied by Gauguin. Van Gogh had no memory of the ear-cutting incident. On December 30, 1888 (Sunday), the local newspaper "Republican Forum" in Arles reported on Van Gogh's "Ear-cut Incident" under the title "Disillusionment of Dreams". Saint Remy Period (1889-1890) In early January 1889, Van Gogh was discharged from the hospital and picked up his paintbrush again. However, his mental illness fluctuated in the following months. On May 8th, Van Gogh feared a relapse and voluntarily admitted to St. Remy's psychiatric hospital. On January 31, 1890, Van Gogh's brother Dio gave birth to a son, Van Gogh drew "Apricot Blossoms" for his brother and newborn baby. Under the blue sky background, the big branches are covered with snow-white apricot flowers, the blooming flowers on the apricot branches symbolize new life. This painting is deeply influenced by Japanese art. Van Gogh was ill in a sanitarium and painted in the ward when he was in good shape. Once he ate some oil paint under extreme disorder and was banned from working for some time. Van Gogh was very productive during Saint-Remy, completing about 150 paintings and more than 100 drawings in 108 days. Van Gogh's style of

painting began to trend towards expressionism, his works were full of melancholy spirit and tragic hallucinations. "Starry Night" is a representative work of this period, the scenery described is exactly St. Remy, where the mental hospital is located. In May 1890, "Iris" was conceived in a mental hospital. The ink used in this painting was particularly heavy and it took one month to fully dry. Van Gogh left St. Remy's psychiatric hospital in May. During this time, he abandoned sleep and forgot to eat, basically creating a work every day, and his health seemed to improve. In July, Van Gogh knew that his brother was frustrated after he quit his business, he was worried that he would lose financial support and be depressed. On July 10, a letter written by Van Gogh to Dior foretold the suicide ending: "After figuring out what I want, I drew three more works on the cloth. All are wheat fields under the rolling sky, I try to express feelings of sorrow and extreme loneliness. You will soon see that I hope I can take them to Paris as soon as possible. I am almost certain that these paintings can tell you the feelings that I cannot express in words, the health that the village has. "The inspiring charm." The painting that Van Gogh referred to is "Crows in the Wheat Field". On July 27, Van Gogh walked into a wheat field and shot his chest with a revolver. Then, he returned to his lodging hostel. Dior rushed from Paris to Orville to accompany his brother. Two days later, Van Gogh died after being injured. On July 30, Van Gogh was buried in Orville. He left a huge artistic heritage with over 850 paintings and about 300 works on paper. In 2014, commemorating the 125th anniversary of Van Gogh's death. Dutch artist Rothgard designed Van Gogh's Starry Night cycling track based on Van Gogh's "Starry Night". The bicycle track is about one kilometer in length, is the world's first luminous bicycle track, passing by Van Gogh's birthplace, Zindert. The bike path is paved with materials that absorb solar energy during the day and glow at night. The designer used 50,000 luminous materials to lay out a swirling starry sky like in the "Starry Night" paintings, reproducing the beautiful scenery of famous paintings. Van Gogh Museum Address: 6 Museum Square, Amsterdam, The Netherlands Adult: Ticket + multimedia guide, fare: 24 Euro Adult: Ticket only, fare: 19 Euro Youth and children (0-17 years): Free Van Gogh Museum does not charge extra exhibition fees Use e-tickets to see works and exhibitions in the permanent collection Note: Tickets are available in limited quantities and should be booked online in advance

Spaniards in Mauthausen is the first study of the cultural legacy of Spaniards imprisoned and killed during the Second World War in the Nazi concentration camp Mauthausen. By examining narratives about Spanish Mauthausen victims over the past seventy years, author Sara J. Brenneis provides a historical, critical, and chronological analysis of a virtually unknown body of work. Diverse accounts from survivors of Mauthausen, chronicled in letters, artwork, photographs, memoirs, fiction, film, theatre, and new media, illustrate how Spaniards have become cognizant of the Spanish government's relationship to the Nazis and its role in the victimization of Spanish nationals in Mauthausen. As political prisoners, their numbers and experiences differ significantly from the millions of Jews exterminated by Hitler, yet the Spaniards in Mauthausen were nevertheless objects of Nazi violence and witnesses to the Holocaust.

15th European Conference, Munich, Germany, September 8-14, 2018, Proceedings, Part III

The Tiniest Art in the World

An Inquiry Into Values

Contemporary Business

A Dolls House

A Bike Like Sergio's

How Slowness Regenerates Marginal Areas

"A complete tour through the development and production of the hit animated miniseries Over the Garden Wall, this volume contains hundreds of pieces of concept art and sketches"--

This book investigates why and how cycle and walking paths can help to promote the regeneration of marginalized areas facing depopulation and economic decline. In addition, it offers a broad overview of recent scientific research into slow tourism and marginality/spatial inequality and explores the linkages between these topics. Key issues are addressed by experts from various disciplinary backgrounds, and potential measures are proposed for the integration of slow tourism into strategies for regional development. Particular attention is devoted to the VENTO project, which involves the creation of a 700-km-long cycle route from Venice to Turin that passes through various rural and marginalized areas of northern Italy. The goal, research process, design, and early lessons from this important project are all discussed in detail. Moreover, the book describes policies and strategies that have successfully been used to enhance the slow tourism infrastructure in other European countries. Given its scope, the book will appeal to researchers, professionals, and students interested in e.g. policymaking, tourism planning, regional development, and landscape and urban planning.

Urban designer Mikael Colville-Andersen draws from his experience working for dozens of cities around the world on bicycle planning, strategy, infrastructure design, and communication. In Copenhagenize he shows cities how to effectively and profitably re-establish the bicycle as a respected, accepted, and feasible form of transportation. Building on his popular blog of the same name, Copenhagenize offers entertaining stories, vivid project descriptions, and best practices, alongside beautiful and informative visuals to show how to make the bicycle an easy, preferred part of everyday urban life. Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C. Wright Mills Award, given by the Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America. White Kids, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores

questions such as, "How do white kids learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?" and "What about children growing up in families with parents who consider themselves to be 'anti-racist'?" Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, *White Kids* illuminates how white racial socialization is much more dynamic, complex, and varied than previously recognized. It is a process that stretches beyond white parents' explicit conversations with their white children and includes not only the choices parents make about neighborhoods, schools, peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality they say they reject.

Rod Ismay has a passion (some would say obsession) for the Tour de France. If you think you know someone who is obsessed, think again, but fortunately Rod's issues found their natural home when his native Yorkshire became the host for the 2014 Grand Départ. Rod also has another passion - as well as cycling he is quite keen on bell-ringing, so why not combine the two? Why not get all the bells ringing along the Tour route, why not organise countless events, countless meetings, why not drag in churches far and wide, why not involve your employer, your friends, your family, why not photo-bomb five-time Tour winner Bernard Hinault? Rod threw himself, his King of the Mountains jersey and his endless enthusiasm head first into making this Grand Départ about as good and memorable as it could be. Rod has written with passion about Yorkshire, its people, those two stages of the world's greatest cycle race and the churches, ringing their bells all along the race route. If you like cycling then you will love this book. If you know Yorkshire then you will read this book with pride. If you are thinking of marrying a Tour de France obsessive then you need to read this book first.

Atomic Habits

Growing Up with Privilege in a Racially Divided America

An Anthology

Copenhagenize

The Little Pig, the Bicycle, and the Moon

White Kids

Words to Ride By

Moon Travel Guides: See the City with a Local Tulips blossom between cobblestones and there's a frosty Heineken around every corner. Moon Amsterdam shows you the best of this bikeable, walkable, and incredibly charming city. Explore the City: Navigate by neighborhood or by activity with color-coded maps, or follow a guided walk through Amsterdam's most interesting neighborhoods See the Sights: Soak up the incredible colors of a master at the Van Gogh Museum, or walk through history at the Anne Frank House. Cruise serene canals, bike down narrow brick roads past baroque architecture, or lounge in the grass among the tulips Get a Taste of the City: Sample aged cheeses or craft beer (brewed per an 800-year-old recipe) or try modern Indonesian and Dutch cuisine Bars and Nightlife: Dance at the hippest clubs, relax in cannabis coffee shops, and explore the infamous Red Light District Trusted Advice: Expat Audrey Sykes shares insider tips on her beloved Amsterdam Itineraries and Day Trips: Explore the best of Amsterdam's many neighborhoods, including the Old Center, the Red Light District and Nieuwmarkt, Canal Belt, Museumplein, De Pijp, Jordaan, Plantage, and IJ River, all accessible by bus, train, or public transit Full-Color Photos and Detailed Maps Handy Tools: Moon provides background information on the history and culture of Amsterdam, and an easy-to-read foldout map to use on the go, packaged in a book light enough to toss in your backpack With Moon Amsterdam's practical tips, myriad activities, and an insider's view on the best things to do and see, you can plan your trip your way. City-hopping in Europe? Check out Moon Dublin, Moon Rome, Florence & Venice, or Moon Paris Walks.

Lumumba as a symbol of decolonisation and as an icon in the arts It is no coincidence that a historical figure such as Patrice Emery Lumumba, independent Congo's first prime minister, who was killed in 1961, has lived in the realm of the cultural imaginary and occupied an afterlife in the arts. After all, his project remained unfinished and his corpse unburied. The figure of Lumumba has been imagined through painting, photography, cinema, poetry, literature, theatre, music, sculpture, fashion, cartoons and stamps, and also through historiography and in public space. No art form has been able to escape and remain indifferent to Lumumba. Artists observe the memory and the unresolved suffering that inscribed itself both upon Lumumba's body and within the history of Congo. If Lumumba - as an icon - lives on today, it is because the need for decolonisation does as well. Rather than seeking to unravel the truth of actual events surrounding the historical Lumumba, this book engages with his representations. What is more, it considers every historiography as inherently embedded in iconography. Film scholars, art critics, historians, philosophers, and anthropologists discuss the rich iconographic heritage inspired by Lumumba. Furthermore, Lumumba in the Arts offers unique testimonies by a number of artists who have contributed to Lumumba's polymorphic iconography, such as Marlene Dumas, Luc Tuymans, Raoul Peck, and Tshibumba Kanda Matulu, and includes contributions by such highly acclaimed scholars as Johannes Fabian, Bogumil Jewsiewicky, and Elikia M'Bokolo. Contributors: Balufu Bakupa-Kanyinda (artist), Karen Bouwer (University of San Francisco), Véronique Bragard (UCLouvain), Piet Defraeye (University of Alberta), Matthias De Groof (scholar/filmmaker),

Isabelle de Rezende (independent scholar), Marlene Dumas (artist), Johannes Fabian (em., University of Amsterdam), Rosario Giordano (Università della Calabria), Idesbald Goddeeris (KU Leuven), Gert Huskens (ULB), Robbert Jacobs (artist), Bogumil Jewsiewicki (em., Université Laval), Tshibumba Kanda Matulu (artist), Elikia M'Bokolo (EHESS), Christopher L. Miller (Yale University), Pedro Monaville (NYU), Raoul Peck (artist), Pierre Petit (ULB), Mark Sealy (Autograph ABP), Julien Truddaïu (CEC), Léon Tsambu (University of Kinshasa), Jean Omasombo Tshonda (Africa Museum), Luc Tuymans (artist), Mathieu Zana Etambala (AfricaMuseum)

She's hitting the road with the wind in her hair—and a hunger in her heart . . . If you won a gorgeous purple motorbike, and your husband said you were too fat for leathers and should sell it, would you do as you were told—or learn to ride it in secret? Artist and café owner Lucy Daumier has chosen the second option—but learning to ride isn't easy, especially under the critical gaze of prickly motorcycle instructor Ash Connor. Gradually Lucy gets the hang of it, and in the process rediscovers the girl she used to be. So begins an exciting summer of new friendships and fun—as well as a realization that there's more to Ash than meets the eye when she's introduced to his seven-year-old daughter, Daisy. But Lucy's newfound happiness is at risk as a spiteful family member wants to see her fail . . .

This collection of original essays takes a multi-disciplinary approach to explore the theme of failure through the broad spectrum of public art and social practice. The anthology brings together practicing artists, curators, activists, art writers, administrators, planners, and educators from around the world to offer differing perspectives on the many facets of failure in commissioning, planning, producing, evaluating, and engaging communities in the continually evolving field of art in the public realm. As such, this book offers a survey of currently unexplored and interconnected thinking, and provides a much-needed critical voice to the commissioning of public and participatory arts. The volume includes case studies from the UK, the US, China, Cuba, and Denmark, as well as discussions of digital public art collections. The Failures of Public Art and Participation will be of interest for students and scholars of visual arts, design and architecture interested in how art in the public realm fits within social and political contexts.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The Secret Life of Squirrels

Cycling & Walking for Regional Development

Zen and the Art of Motorcycle Maintenance

Big Lies in a Small Town

Computer Vision - ECCV 2018

The Art of Over the Garden Wall

The Art of Getting Lost will illuminate the details of dream trips, and inspiring readers to understand that adventure is not out of reach. Most of us face a couple of obstacles when it comes to living our Walter Mitty-esque adventure dreams: ideas of what to do, and concrete knowledge of how long those ideas will take. It's a long way from talking to some guy at the bar about his Grand Canyon Raft trip to going home and Googling a synopsis of how to make it happen, and then clicking around a guide company's website to find out if it takes three days or 30. But it won't be hard to flip through this book and get inspired.

A Doll's House by Henrik Ibsen tells the story of Nora, a woman who is treated like a doll in her own home. Set in Victorian Norway, Nora eventually flees her marriage and children in an attempt to discover herself despite being confined by patriarchal society. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

An irresistible photographic story featuring wild squirrels in homemade miniature domestic settings -- taking a bath, doing laundry, and barbecuing -- will surprise and amuse readers and animal lovers of all ages! Adorable squirrels as you've never seen them! You may think you know what squirrels do all day...but Mr. Peanuts is no ordinary squirrel. Instead of climbing tress, he plays the piano. ("Moonlight Sonutta" is his favorite.) Instead of scurrying through the woods, he reads books (such as A Tail of Two Cities). But everything is more fun with company, so Mr. Peanuts writes a letter to Cousin Squirrel and invites him for a visit! Featuring candid photographs of wild squirrels in handcrafted, homemade miniature settings, this irresistible book is sure to delight readers young and old!

Offers the latest regulations on designing and installing commercial and residential buildings.

Twenty-four artists create stunning miniature art with almonds, matchsticks, test tubes, and more in this fabulous collection. From the astounding to the downright unbelievable,

this little volume of mind-blowingly tiny artworks showcases the talents of twenty-four artists from around the globe. Makers, crafters, art enthusiasts, and fans of tiny works will delight in this homage to all things infinitesimally small. Replete with more than two hundred images of miniature masterpieces— including intricately carved pencil leads, fantastical dioramas floating in test tubes, ceramic vases smaller than a six-sided die, crystal cityscape shells designed for hermit crabs, and more—Think Small is sure to make a big impression. Praise for Think Small “Marvel at the extreme dexterity and patience of 24 contemporary artists who painstakingly labor to create artworks at minuscule scale in this adorably tiny coffee-table book. From Hasan Kale, who somehow turns halved almonds and matchstick heads into canvases, to Salavat Fidai, who carefully carves pencils into tiny lead sculptures, each diminutive piece offers mind-blowing demonstrations of craft, skill, and artistic vision.” –Artnet “Spectacular There are embroidered portraits no larger than a quarter, intricate landscapes painted on lockets, and exquisite sculptures carved into the tips of pencils This is a fun, accessible, and compact book that both casual and enthusiastic art fans will enjoy.” –Publishers Weekly

The Forgotten Era of Women's Bicycle Racing

Rethinking Darkness

Crush

Women on the Move

Roundabouts

Building the Cycling City

An Easy & Proven Way to Build Good Habits & Break Bad Ones

The sixteen-volume set comprising the LNCS volumes 11205-11220 constitutes the refereed proceedings of the 15th European Conference on Computer Vision, ECCV 2018, held in Munich, Germany, in September 2018. The 776 revised papers presented were carefully reviewed and selected from 2439 submissions. The papers are organized in topical sections on learning for vision; computational photography; human analysis; human sensing; stereo and reconstruction; optimization; matching and recognition; video attention; and poster sessions.

Soon to be an original series on Hulu! “A twisted modern love story” (Parade), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn’t let go of. The one you’ll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she’s never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she’s quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy’s heart. Lucy knows there’s something about Stephen that isn’t to be trusted. Stephen knows Lucy can’t tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy’s and Stephen’s voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. “Readers will be enraptured” (Booklist) by the “unforgettable beauties in this very sexy story” (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

TRB's National Cooperative Highway Research Program (NCHRP) Report 672: *Roundabouts: An Informational Guide - Second Edition* explores the planning, design, construction, maintenance, and operation of roundabouts. The report also addresses issues that may be useful in helping to explain the trade-offs associated with roundabouts. This report updates the U.S. Federal Highway Administration's *Roundabouts: An Informational Guide*, based on experience gained in the United States since that guide was published in 2000.

Heroism is a rich, elusive phenomenon. Any adequate understanding of heroic behavior requires a new type of scholarly imagination, one that taps into human artistic sensibilities as much as it does the rigors of scientific inquiry. In an important sense, we invoke a meta-version of the call to heroic imagination by Franco, Blau, and Zimbardo (2011), who describe such imagination “as a mind-set” and “a collection of attitudes” (p. 13) that can steer everyday people toward heroic achievement. This eBook also merges our understanding of heroism with heroic leadership, demonstrating that heroic leadership applies the principles of heroism in moving groups toward noble collective goals. This eBook represents an effort by a distinguished group of authors to unleash their own creative mindsets, attitudes, and imaginations in their scholarship on heroism and heroic leadership.

This new title from Bradt tells the inspiring and emotional story of Ishbel Holmes, also known as 'World Bike Girl', a Scottish-Iranian woman who became a champion racing cyclist in spite of having been abandoned by her family, and who set off on the adventure of a lifetime despite her lack of experience, money or equipment. Ishbel Holmes was determined to cycle the world but her journey took a completely unexpected turn when, despite her initial instincts not to, she rescued a street dog in Turkey. Ishbel was lost and alone when she started on her epic trip, but in Lucy found a companionship never previously known. Between the two there formed a deep bond and their relationship was followed and supported by thousands of readers online, before becoming a media sensation overnight when Ishbel put out a plea for help to transport Lucy to an animal shelter three hundred miles away. This heart-rending tale is about more than just the relationship between a woman and her dog. It is a testimony to

the human spirit, overcoming present-day challenges and churning up long-buried and painful memories from Ishbel's earlier life. It is also a tale of adventure, one person's determination to cross an unfamiliar country by bike and the unforgettable scenes that greet her on the Turkey-Syria border and into Syria itself. And it is a loving portrait of Lucy, the street dog that was determined not to let Ishbel go and whose dogged persistence helped to break down the barriers around her heart and in so doing change her life in ways she had never imagined. Ultimately, this is a tale of love and healing, a modern fable that touches the soul and reminds us all of the need to belong.

Malaysia`s Canvas: The Blistering Saga of a Flash in the Pan Art Revolution

Me, My Bike and a Street Dog Called Lucy

The Definitive Guide to Global Bicycle Urbanism

Mark Z. Danielewski's House of Leaves

An Informational Guide

Holy Spokes

Wong Sir's Trip:Netherlands Van Gogh Museum

This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's *Crush*, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

THE CLASSIC BOOK THAT HAS INSPIRED MILLIONS A penetrating examination of how we live and how to live better Few books transform a generation and then establish themselves as touchstones for the generations that follow. *Zen and the Art of Motorcycle Maintenance* is one such book. This modern epic of a man's search for meaning became an instant bestseller on publication in 1974, acclaimed as one of the most exciting books in the history of American letters. It continues to inspire millions. A narration of a summer motorcycle trip undertaken by a father and his son, *Zen and the Art of Motorcycle Maintenance* becomes a personal and philosophical odyssey into fundamental questions on how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and transcendent book of life. This new edition contains an interview with Pirsig and letters and documents detailing how this extraordinary book came to be.

LGBTQ kids reveal what it's like to be young and queer today *Growing Up Queer* explores the changing ways that young people are now becoming LGBT-identified in the US. Through interviews and three years of ethnographic research at an LGBTQ youth drop-in center, Mary Robertson focuses on the voices and stories of youths themselves in order to show how young people understand their sexual and gender identities, their interest in queer media, and the role that family plays in their lives. The young people who participated in this research are among the first generation to embrace queer identities as children and adolescents. This groundbreaking and timely consideration of queer identity demonstrates how sexual and gender identities are formed through complicated, ambivalent processes as opposed to being natural characteristics that one is born with. In addition to showing how youth understand their identities, *Growing Up Queer* describes how young people navigate queerness within a culture where being gay is the "new normal." Using Sara Ahmed's concept of queer orientation, Robertson argues that being queer is not just about one's sexual and/or gender identity, but is understood through intersecting identities including race, class, ability, and more. By showing how society accepts some kinds of LGBTQ-identified people while rejecting others, *Growing Up Queer* provides evidence of queerness as a site of social inequality. The book moves beyond an oversimplified examination of teenage sexuality and shows, through the voices of young people themselves, the exciting yet complicated terrain of queer adolescence.

How many times have you heard someone say, "It's not personal; it's just business"? That attitude reflects a belief that business needs to be cut-throat, that it's a dog-eat-dog world, that the pursuit of profit is the only thing that matters, and that the only way to succeed is to beat the competition. But none of this is true: business doesn't have to be that way. *The Art of Principled Entrepreneurship* is a prescription for living the American Dream and for finding the fulfilment that comes from helping employees and customers improve their lives. In his 30-year career in international business strategy, economic development, and entrepreneurship, author Andreas Widmer has seen firsthand numerous companies both succeed financially and also build a people-centered venture in the process. He shares his favorite success stories and details five key principles for conducting business in ways that combine personal virtue, the latest entrepreneurial tools, and long-term perspective in order to make business a win-win proposition for everyone. At a time when the number of new business startups is at its lowest point in 50 years and more than half the workforce at existing businesses struggles with motivation, finding a better way to do business is more urgent than ever. For any entrepreneur, manager, employee, or business student seeking to build people-centered businesses and teams, *The Art of Principled Entrepreneurship* is an insightful, practical guide to how businesses can be run to be both virtuous and profitable.

Netflix's *BoJack Horseman* has quickly become one of the most critically acclaimed animated

comedy series in recent memory. Set in an off-kilter, cynically spun rendering of modern-day Hollywood, the show follows washed-up horse actor BoJack Horseman (voiced by Will Arnett) as he attempts to turn his life around. *BoJack Horseman: The Art Before the Horse* is the official behind-the-scenes companion to this cult-hit series. Part oral history sourced from original interviews with the show's cast and crew, part art book—including sketches, storyboards, and background art—this book will trace the series from conception to post-production. Beginning with the initial development of creator/ showrunner Raphael Bob-Waksberg and production designer Lisa Hanawalt's inimitable aesthetic vision, *The Art Before the Horse* goes on to reveal all of the moving parts—direction, writing, casting, animation, and music—that come together to form this uniquely bleak, emotionally potent, very funny show. Also Available: *BoJack Horseman 2019 Wall Calendar* (ISBN: 978-1-4197-3177-8)

Bells & Bikes

The Search for Urban Spirituality on Two Wheels

Lumumba in the Arts

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Harlequin Intrigue March 2018 - Box Set 2 of 2

On the Tour de France big ring for Yorkshire and its churches

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The Art of Principled Entrepreneurship