

## Bill Graham Presents My Life Inside Rock And Out

*Legendary impresario Bill Graham began in January 1966 to commission posters to promote the concerts he was putting on at San Francisco’s Fillmore auditorium. The poster artists followed the revolutionary mandate of the sixties consciousness, creating vivid, irreverent banners that reflected their own sense of poetics, style, and wit. What resulted were signature juxtapositions of design, lettering, and color that spawned a brand new art form. Their muse was the cosmic synergy that then abounded, fueled in part by LSD. These posters have since come to occupy a place in art history while surviving priceless artifacts of rock archeology. Published in cooperation with Bill Graham Presents, this is an intoxicating compendium of the funkiest posters of the century. Highlighted in this unique, lavishly printed full-color volume are the original numbered and unnumbered series created exclusively for the San Francisco and New York Fillmore dance concerts. The more than 400 hand-drawn posters, handbills, tickets, and photographs feature art by Wes Wilson, Bonnie MacLean, Stanley Mouse, Alton Kelley, Rick Griffin, Lee Conklin, Greg Irons, Randy Tuten, David Byrd, David Singer, and Norman Orr.*

Lily grows up in a household with a sexually abusive father, writes in her diary, moves to a new school, and survives the tension in her family as she goes through a traumatic adolescence, and Fran submits to peer pressure in order to be accepted. Contains adult content. What is the most hopeful word in History? For Billy Graham, that word is SALVATION. Salvation from what? From our selfish and self-destructive selves. From the messes we get ourselves into. From the sin that has haunted humanity from the beginning of time and the evil that pulls us down every day. From the cultural deicits that blind us to God’s saving message. From the Hell so many don’t believe in. If we don’t think we need salvation, we’re fooling ourselves. If we think we are beyond salvation, we’re underestimating God. If we just don’t want to think about salvation, we’re putting ourselves in eternal peril. At the age of ninety-five Billy Graham proclaims God’s Gospel with resolve and deep compassion. It is a message he has been preaching for more than seventy years. And in this book you will sense its urgency. Filled with hope for the future. “Believe on the Lord Jesus Christ, and you will be saved” (Acts 16:31) From America’s evangelistic elder statesman: Salvation is what we all long for, when we are lost or in danger or have made a mess of our lives. And salvation belongs to us, when we reach out for the only One who can rescue us, Jesus. The saving message of the Gospel is the heartbeat of this preacher and evangelist. Millions around the world have heard Billy Graham proclaim this unchanging truth. He has never forgotten the transformation of his own life, when he first said yes to God’s gift of salvation, and he has witnessed multitudes turn their hearts to the God of Hope. The Reason for My Hope: Salvation presents the essence of that transformative message. It is biblical and timeless, and though simple and direct, it is far from easy. There are hard words, prophetic words, directed toward a culture that denies the reality of sin and distracts us from the veracity of Hell. But through its ominous warnings shines a light that cannot be extinguished, a beacon of hope that Jesus came to seek and to save that which was lost. (Luke 19:10).

Our culture trains us to prepare for almost everything but death. Fear and denial are common human responses to the subject, What awaits us beyond this life? It is a journey into the unknown, or a glorious, spiritual pilgrimage to eagerly anticipate? In Death and the Life After, Billy Graham answers these questions and more, addressing such complex modern day issues as euthanasia, suicide, and living wills. Dr. Graham objectively and compassionately: Shares biblical secrets to finding peace and victory in the midst of suffering Presents real life testimonies of courageous men and women facing death Answers questions about the process of dying Teaches practical, loving ways to comfort those facing death Gives practical advice on preparing a will and planning a funeral Find peace, assurance, triumph, and even humor in a subject which is important to everyone.

A Biography

My Life with Lindsey Buckingham and Fleetwood Mac

Timothy Leary

Live at the Fillmore East and West

Storms

Through My Father’s Eyes

Billy Graham in Quotes

**“Helm lays it all bare in vivid, impassioned prose, adding an earthy, backwoods tone that makes the book read like a Southern novel, like Thomas Wolfe writing about rock ‘n’ roll.” —Boston Globe “One of the most insightful and intelligent rock bios in recent memory.” —Entertainment Weekly**
**The Band, who backed Bob Dylan when he went electric in 1965 and then turned out a half-dozen albums of beautifully crafted, image-rich songs, is now regarded as one of the most influential rock groups of the ‘60s. But while their music evoked a Southern mythology, only their Arkansawyer drummer, Levon Helm, was the genuine article. From the cotton fields to Woodstock, from seeing Sonny Boy Williamson and Elvis Presley to playing for President Clinton, This Wheel’s on Fire replays the tumultuous history of our times in Levon’s own unforgettable folksy drawl. This edition is expanded with a new epilogue covering the last dozen years of Levon’s life. Levon Helm (1940-2012) met Ronnie Hawkins at the age of 17 and formed what would soon become The Band. He maintained a successful career as a singer and actor until his death. Stephen Davis is the author of Hammer of the Gods: The Led Zeppelin Saga; More Room in a Broken Heart: The True Adventure of Carly Simon; Old Gods Almost Dead: The 40-Year Odyssey of the Rolling Stones; Jim Morrison: Life, Death, Legend; Walk This Way: The Autobiography of Aerosmith; and others.**

**USA Today Bestseller List. Many have written about Billy Graham, the evangelist. This is the first book about Billy Graham, the father, written from the perspective of a son who knew him best. As a beloved evangelist and a respected man of God, Billy Graham’s stated purpose in life never wavered: to help people find a personal relationship with God through a saving knowledge of Jesus Christ. This was a calling that only increased over time, and Billy embraced it fully throughout his active ministry and beyond. Yet Billy pursued his life’s work, as many men do, amid a similarly significant calling to be a loving husband and father. While most people knew Billy Graham as America’s pastor, Franklin Graham knew him in a different way, as a dad. And while present and future generations will come to their own conclusions about Billy Graham and the legacy that his commitment to Christ has left behind, no one can speak more insightfully or authoritatively on that subject than a son who grew up in the shadow of his father’s life and the examples of his father’s love. This vulnerable book is a look at both Billy Graham the evangelist and Billy Graham the father, and the impact he had on a son who walked in his father’s steps while also becoming his own man, leading ministries around the world, all of it based on the foundational lessons his father taught him. “My father left behind a testimony to God,” says Franklin, “a legacy not buried in a grave but still pointing people to a heaven-bound destiny. The Lord will say to my father, and to all who served Him obediently, ‘Well done, good and faithful servant’ [Matthew 25:21].”**

**Documents the life and achievements of the mid-twentieth-century Harvard psychologist who studied the effects of psychedelic drugs in the 1960s, describing his controversial research into human consciousness and his personal transformation into a counterculture icon. 50,000 first printing.**

**Discover a beautiful friendship between Billy Graham and his friend and pastor, Don Wilton. This heartfelt book looks behind the scenes of Graham’s life, which continues to inspire us in our own spiritual journeys. Most Saturdays for 15 years, Don drove the long road to meet with Billy at his home in Montreat, North Carolina. There the two friends spent hours talking about family, politics, sports, and their spiritual lives. Now, in Saturdays with Billy, Don shares: More than 20 heartwarming stories of his times with his friend, illuminating the qualities in Billy’s character that were true to the end and revealing the heart of the man whose light still shines A quote from Billy before each chapter, as well as photography throughout just as Billy’s words changed Don’s life, they have the power to change ours—a testament to a man who leaned on God’s grace into eternity.**

Unto the Hills

The Reason for My Hope

Mother American Night

Levon Helm and the Story of the Band

Saturdays with Billy

The Life and Times of Ahmet Ertegun

Millions the world over have heard Billy Graham’s evangelistic messages. Now hear his heart... America’s pastor has gone home. But his lifelong message, his passion for the gospel, and his compassion for people still echo in Hear My Heart. This intimate work, a compilation of articles that spans Billy’s ministry from 1955 to 2014, invites you to sit down with Billy and hear in his own unvarnished words the things that moved his heart regarding relevant issues of the day. The Biblical convictions he abided by. The reasons and regrets behind some of his decisions. And the wisdom he gained in his century on this earth. Hear My Heart also presents stirring tributes, collected over many years, about Billy and his legacy from those who knew him best in all the seasons of his life—including his family members, his friends, and his co-laborers in ministry. Though their lives may have changed, Billy’s impact remains the same, and their words are beautifully preserved in essays that reflect the power of his ministry. This book was assembled and printed to be released upon his passing so that his final words would bring comfort and peace to the many lives he touched. This is his legacy—the personal exertions he left our generation and those yet to come.

A Day in the Life is the story of how the ideal marriage between two young and extraordinarily beautiful members of the English upper class fell apart as the psychedelic dreams of the sixties gave way to the harsh, hard-rock reality of the seventies. A tender, moving, and often harrowing look at the moment in time when the counterculture collided with the international jet set. A Day in the Life captures the spirit of that era and the people who lived through it with unerring accuracy and heartfelt precision. When Tommy Weber and Susan “Puss” Coriat, London’s most beautiful couple, were married in 1964, it was the fitting end to a storybook romance. But the fast cars Tommy loved to race, their celebrity friends, and the huge trust fund Puss had inherited masked a tortured truth—both had suffered through oppressive and neglectful childhoods and were now caught up in a wildly extravagant lifestyle that neither Puss’ inheritance nor Tommy’s increasingly desperate schemes could support. Six years later, Puss found herself wandering around India with her two sons while Tommy, who was now smuggling drugs to survive, lived in London with a stunning young actress. A Day in the Life is also the stirring account of how the couple’s tow sons—one of whom is the well-known actor Jake Weber—somehow managed to survive a childhood that would have destroyed those of lesser spirit. An unbelievable true-life tale that often reads like a novel, A Day in the Life follow the fortunes and misfortunes of one remarkable family while also introducing us to an extensive cast of supporting characters that includes Keith Richards, Anita Pallenberg, Mick Jagger, Jimi Hendrix, Eric Clapton, George Harrison, John Lennon, and Charlotte Rampling, as well as many of the movers and shakers who helped create the “Swinging London” scene.

“As a child, Bill Graham fled Europe to escape Hitler’s armies. He grew up on the streets of New York and in the dining rooms of the hotels in the Catskills. After failing as an actor, he headed for San Francisco right before the Summer of Love where he founded the Fillmore and launched the rock icons of a generation—Janis Joplin, Otis Redding, Jefferson Airplane, Cream, the Grateful Dead, and more. He was a complex, caring, compassionate whirlwind of energy who rock stars either loved—or hated.In his own voice and those of the people who knew him—Jerry Garcia, Keith Richards, Grace Slick, Ken Kesey, Eric Clapton, Pete Townshend, and Carlos Santana—we hear Bill’s story as well as the scoop on the major events in rock for more than three decades, ending with his tragic death in a 1991 helicopter crash. Gritty, moving, funny, and always fascinating, Bill Graham Presents is the inside story of the explosive and unforgettable man who created the business of rock” -- From Amazon.com.

The well-known evangelist explains the characteristics of angels as well as their purposes and significance in the contemporary world

Bill Graham and the Selling of Rock

The Life and Times of Augustus Owsley Stanley III

The Art of the Fillmore

The Bobbsey Twins in the Country

My Life in Crazy Times

Bill Graham Presents

The Rolling Stones on the Road to Exile

**In this richly detailed and prodigiously researched book, jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong’s life, providing along the way a comprehensive study of one of the best-known and most accomplished jazz stars of our time. Much has been written about Armstrong, but the majority of it focuses on the early and middle stages of his career. During the last third of his career, Armstrong was often dismissed as a buffoonish if popular entertainer. Riccardi shows us instead the inventiveness and depth of his music during this time. These are the years of his highest-charting hits, including “Mack the Knife” and “Hello, Dolly”; the famed collaborations with Ella Fitzgerald and Duke Ellington; and his legendary recordings with the All Stars. An eminently readable and insightful book, What a Wonderful World completes and enlarges our understanding of one of America’s greatest and most beloved musical icons.**

**A light-hearted look at the background of the two men who founded Ben & Jerry’s ice cream company and how their business got started.**

**No matter your place in life, this inspiring collection of 365 devotional readings is designed to bring you daily to a special place of renewal—to help you pause and gaze “unto the hills” for help and inspiration. Day by day, you can join our nation’s most beloved spiritual leader for a moment of quiet and reflection through: A carefully chosen passage of scripture A brief, thoughtful message from Billy Graham A heartfelt prayer composed especially for this devotional Distilled from a lifetime of study and ministry, these devotionals supply daily food for thought about living fruitfully and joyfully in an often-fretful world.**

**Simple, direct, encouraging yet challenging, this book offers itself as a heartening companion for your daily walk in the valley. This collection is a gentle but constant reminder that we can find help for all our needs as long as we remember to look up . . . unto the hills but especially unto the Lord. Billy Graham draws from his lifetime of study and ministry to offer this devotional classic, featuring 365 meditations to calm you and point you toward the One who can always help.**

**Updated and redesigned editions of the classic guides to the music of the world’s best known acts. Written by experts, each book examines every song in a given artist’s recorded repertoire, making it an invaluable guide for collectors and fans alike.**

An Oral Biography of Jerry Garcia

Getting Backstage and Personal with Rock’s Greatest Legends

Nearing Home

Got a Revolution!

The Inside Story of LSD, Rock & Roll, Free Love, and High Times in the Wild West

One Family, the Beautiful People, and the End of the Sixties

U2

A compelling account of the Stones trashing America during 1972.. Greenfield was allowed the kind of access journalists can only dream of today’ The Times The Stones’ 1972 tour of the States was perhaps their best – and certainly most notorious – ever. Their previous visit in 1969 had ended in the nightmare of Altamont; now, three years later, they had just recorded their two finest albums, Sticky Fingers and Exile on Main Street, and were musically in their prime – if also personally at their most dissolute and debauched. Robert Greenfield, one of America’s finest writers, went along for the ride and came back with a riveting account of high living, excess and rock & roll fury, from the Playboy Mansion to the jail cells of Rhode Island. This was an extended tour Party, capital P, to which all America’s hip, rich and glitzy were invited, from Truman Capote to Stevie Wonder, Annie Liebowitz to Hugh Hefner. The result has been acclaimed as one of the all-time classic music books. Published for some years by Helter Skelter under the title A Journey Through America with the Rolling Stones, it is now reissued by Aurum under its original title with a new introduction by the author. Robert Greenfield is also the author of Exile on Main Street: A Season in Hell with the Rolling Stones and biographies of Timothy Leary and Jerry Garcia. He lives in California.

Bill Graham PresentsMy Life Inside Rock And OutDa Capo Press

No one man or woman has ever been in a position to see the presidents, and the presidency, so intimately, over so many years. They called him in for photo opportunities. They called for comfort. They asked about death and salvation; about sin and forgiveness. At a time when the nation is increasingly split over the place of religion in public life, The Preachers and the Presidents reveals how the world’s most powerful men and world’s most famous evangelist, Billy Graham, knit faith and politics together.

Here is the outrageously funny joke book that deals with the O.J. Simpson phenomenon and the most notorious and hard-to-believe trial in America’s history. People who are sick of the proceedings as well as lovers of great jokes throughout the country will enjoy the raucous humor in this ultimate impulse purchase title.

The Preacher and the Presidents

Jesus Followers

Summer of Love

The Spiritual Supermarket

The Last Sultan

Real-Life Lessons for Igniting Faith in the Next Generation

**This book weaves a fascinating narrative that separates surprising fact from entrenched mythology.**

**Recounts the life of the late rock and roll promoter, from his childhood as a Holocaust refugee, to his nearly single-handed invention of modern concert promotion and his work with the Rolling Stones, Live Aid, and Amnesty International.**

**“The daughter and granddaughter of Billy Graham offer a warm and inspiring glimpse into their family life, sharing stories that reveal spiritual wisdom and practical insight or raising the next generation of Jesus Followers”.**

**For more than thirty years, Jerry Garcia was the musical and spiritual center of the Grateful Dead, one of the most popular rock bands of all time. In Dark Star, the first biography of Garcia published after his death, Garcia is remembered by those who knew him best. Together the voices in this oral biography explore his remarkable life: his childhood in San Francisco; the formation of his musical identity; the Dead’s road to rock stardom; and his final, crushing addiction to heroin. Interviews with Jerry’s former wives, lovers, family members, close friends, musical partners, and cultural cohorts create a behind-the-scenes look at the making of a rock-and-roll icon—and at the price of fame. Magnificent Obsession**

Bear

Salvation

The Turbulent Flight of Jefferson Airplane

The Heaven Answer Book

The Complete Guide to Their Music

The Truth about the John Birch Society

Lloyd C. Douglas’s 1929 novel ‘Magnificent Obsession’ is about Robert Merrick, who is resuscitated by a rescue crew after a boating accident. The crew is thus unable to save the life of Dr. Hudson, a physician renowned for his ability to help people, who was having a heart attack at the same time on the other side of the lake. Merrick then decides to devote his life to making up for the doctor’s, and becomes a physician himself.

Collects quotations from seven decades of ministry by Billy Graham.

The Bobbsey twins visit Meadow Brook, the country home of their cousin Harry. While there they meet a frisky calf, celebrate Independence Day, and attend the circus.

“The creator of the dancing bear logo and designer of the Wall of Sound for the Grateful Dead, Augustus Owsley Stanley III, better known by his nickname, Bear, was one of the most iconic figures in the cultural revolution that changed both America and the world during the 1960s . . . Convinced that the Grateful Dead were destined to become the world’s greatest rock ‘n’ roll band, Owsley provided the money that kept them going during their early days. As their longtime soundman, he then faithfully recorded many of the Dead’s greatest live performances”--Amazon.com.

What I Would Say to You

Hear My Heart

An Oral History of Popular Music

A Day in the Life

A Daily Devotional

Ben & Jerry-- the Real Scoop!

1966-1971

*From the Allman Band to Frank Zappa, and through the interweaving lives of Bill Graham, Janis Joplin, Grace Slick, and Carlos Santana, author John Glatt chronicles the story of the 1960s’ rock music Colossus that stood astride the East and West Coasts—Graham’s twin temples of rock, the Fillmore East and Fillmore West.*

*The legends of popular music tell their stories—in their own words—from the Big Band era’s Artie Shaw to today’s stars Paul Simon and Phil Collins. 200 photos. Advertising in Rolling Stone.*

*“The daughter and granddaughter of Billy Graham offer a warm and inspiring glimpse into their family life, sharing stories that reveal spiritual wisdom and practical insight or raising the next generation of Jesus Followers”.*

*For more than thirty years, Jerry Garcia was the musical and spiritual center of the Grateful Dead, one of the most popular rock bands of all time. In Dark Star, the first biography of Garcia published after his death, Garcia is remembered by those who knew him best. Together the voices in this oral biography explore his remarkable life: his childhood in San Francisco; the formation of his musical identity; the Dead’s road to rock stardom; and his final, crushing addiction to heroin. Interviews with Jerry’s former wives, lovers, family members, close friends, musical partners, and cultural cohorts create a behind-the-scenes look at the making of a rock-and-roll icon—and at the price of fame. Magnificent Obsession*

*The noted evangelist provides Bible-based answers to commonly asked questions about the existence and characteristics of heaven, what happens when people die, what they will do in heaven, who will get there, and what difference it makes.*

*The Magic of Louis Armstrong’s Later Years*

*Death and the Life After*

*Dark Star*

*Off the Record*

*Angels*

*Ain’t It Time We Said Goodbye*

*Daddy’s Girl - Comics*

A consummate insider as the girlfriend of Lindsey Buckingham, Fleetwood Mac singer and guitarist, Carol Ann Harris leads fans into the very heart of the band’s storms between 1976 and 1984. From interactions between the band and other stars—Mick Jagger, Eric Clapton, and Dennis Wilson—to the chaotic animosity between band members, this memoir combines the sensational account of some of the world’s most famous musicians with a thrilling love story. The parties, fights, drug use, shenanigans, and sex lives of Fleetwood Mac are presented in intimate detail and illustrated with never-before-seen photographs. With the exception of one brief interview, Carol Ann Harris has never before spoken about her time with Fleetwood Mac.

Mother American Nightis the heartrendingly sad, hysterically funny, and often unbelievable yet always completely true story of a singular individual. Referred to by more than one publication as “The Most Interesting Man in the World,” Barlow has throughout his life maintained close relationships with such diverse cultural figures as Bob Weir, Jerry Garcia, Timothy Leary, and Jacqueline Kennedy Onassis. During his long and varied career, Barlow has written the lyrics to 30 songs by the Grateful Dead while also running his family’s cattle ranch. Despite being a freely self-confessed acidhead, he served as a campaign manager for Dick Cheney during his run for Congress in 1978. When he was 42, Barlow became a renowned internet guru who began vigorously defending the right for all to use it freely by cofounding the Electronic Freedom Foundation in 1990. A brilliant thinker and writer, he has, over the course of the past half century, somehow managed to be at the cutting edge of popular culture. And as impressive as his accomplishments have been, Barlow’s dramatic personal life reads like the story of a generation writ large, an “essential, beautifully written book that is full of humor and tragedy and revelation.” (Cory Doctorow, Being Boing) Looks at the complex history of Jefferson Airplane, chronicling the band’s origins in 1965 San Francisco and their influential role in 1960s and 1970s rock music that paved the way for other Bay Area music greats.

For ten days in March 1971, the Rolling Stones traveled by train and bus to play two shows a night in many of the small theaters and town halls where their careers began. No backstage passes. No security. No sound checks or rehearsals. And only one journalist allowed. That journalist now delivers a full-length account of this landmark event, which marked the end of the first chapter of the Stones’ extraordinary career. Ain’t It Time We Said Goodbye is also the story of two artists on the precipice of mega stardom, power, and destruction. For Mick and Keith, and all those who traveled with them, the farewell tour of England was the end of the innocence. Based on Robert Greenfield’s first-hand account and new interviews with many of the key players, this is a vibrant, thrilling look at the way it once was for the Rolling Stones and their fans—and the way it would never be again.

This Wheel’s on Fire

Stones Touring Party

The O.J. Simpson Joke Book

Billy Graham in the White House

Exile on Main Street

My Friendship with Billy Graham

But I do not account my life of any value nor as precious to myself, if only I may finish my course and the ministry that I received from the Lord Jesus, to testify to the gospel of the grace of God. —Acts 20:24 (ESV) Growing old has been the greatest surprise of my life,” says Billy Graham, known by many as God’s Ambassador. “I would have never guessed what God had in store for me, and I know that as I am nearing home, He will not forsake me the last mile of the way.” In Nearing Home this man of faith—now in his nineties—explores the challenges of aging while gleaming foundational truths from Scripture. Billy Graham invites us to journey with him as he considers the golden years while anticipating the hope of being reunited with his wife, Ruth, in his heavenly home that eclipses this world. “When I granted many years of life, growing old in age is natural, but growing old with grace is a choice,” says the author. “Growing older with grace is possible for all who will set their hearts and minds on the Giver of grace, the Lord Jesus Christ.” Join Billy Graham as he shares the challenges of fading strength but still standing strong in his commitment to finishing life well. “Explore with me not only the realities of life as we grow older but also the hope and fulfillment and even joy that can be ours once we learn to look at these years from God’s point of view and discover His strength to sustain us every day.” —BILLY GRAHAM

As the founder and head of Atlantic Records, Ahmet Ertegun signed and/or recorded many of the greatest musical artists of all time, from Ray Charles to Kid Rock. Working alongside his older brother, Nesuhi, one of the preeminent jazz producers of all time, and the legendary Jerry Wexler, Ertegun transformed Atlantic Records from a small independent record label into a hugely profitable multinational corporation. In successive generations, he also served as a mentor to record-business tyros like Phil Spector, David Geffen, and Lyor Cohen. Brilliant, cultured, and irreverent, Ertegun was as renowned for his incredible sense of personal style and nonstop A-list social life as his work in the studio. Blessed with impeccable taste and brilliant business acumen, he brought rock ‘n’ roll into the mainstream while creating the music that became the sound track for the lives of multiple generations.—From publisher description.

My Life Inside Rock And Out

Rage & Roll

A Season in Hell with the Rolling Stones

What a Wonderful World

Life, Faith, and Finishing Well