

Bioeconomia E Capitalismo Cognitivo Verso Un Nuovo Paradigma Di Accumulazione

Sustainable development remains a significant issue in a globalized world requiring new economic standards and practices for the betterment of the environment as well as the world economy. However, sustainable economics must manage environmental solutions to issues on multiple levels and within various disciplines. There is a need for studies that seek to understand how environmental economics and governance within small and large sectors affect the capability and wellbeing of the global economy. Advanced Integrated Approaches to Environmental Economics and Policy: Emerging Research and Opportunities is an essential publication that focuses on the strategic role of environmental issues within the global economy. While highlighting topics such as complementary currency, reusable waste, and urban planning, this book is ideally designed for policymakers, environmental lawyers, economists, sociologists, politicians, academicians, researchers, and students seeking current research on increasing

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an organization's sustainable performance at both public and private levels.

The body is at the same time a place where we express duration and/or discontinuity in history, a witness of radical social changes, and a factor of stabilization, but also of the transformation of human life - and therefore an eminent challenge for every human being. This book will contribute in a decisively interdisciplinary and cross-cultural way to a better understanding of the place, role, and connection of the body within social, political, and cultural shifts.

This collection provides English readers with a critical update on current debates on biopolitics in and around Italian thought. More than a decade after the publication of seminal books such as Agamben's *Homo Sacer* and Hardt and Negri's *Empire*, the names of, among others, Roberto Esposito, Paolo Virno, Christian Marazzi, and Andrea Fumagalli have recently been brought to the attention of Anglophone scholars and political activists. Several authors have rightly emphasised the evanescent character of biopolitics, and the difficulty in providing a definition of it that could embrace all the conflicting theories of its most

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celebrated critics and supporters. The present collection is structured around the basic contention that bio-economy, human nature, and Christianity are the three visible contemporary manifestations of the theoretical object/problem of biopolitics in, respectively, Italian post-workerist economics, post-Marxist philosophical anthropology, and post-structuralist ontology. This book was originally published as a special issue of *Angelaki*.

Forms of embodied labor, such as surrogacy and participation in clinical trials, are central to biomedical innovation, but they are rarely considered as labor. Melinda Cooper and Catherine Waldby take on that project, analyzing what they call "clinical labor," and asking what such an analysis might indicate about the organization of the bioeconomy and the broader organization of labor and value today. At the same time, they reflect on the challenges that clinical labor might pose to some of the founding assumptions of classical, Marxist, and post-Fordist theories of labor. Cooper and Waldby examine the rapidly expanding transnational labor markets surrounding assisted reproduction and experimental drug trials. As they discuss, the

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pharmaceutical industry demands ever greater numbers of trial subjects to meet its innovation imperatives. The assisted reproductive market grows as more and more households look to third-party providers for fertility services and sectors of the biomedical industry seek reproductive tissues rich in stem cells. Cooper and Waldby trace the historical conditions, political economy, and contemporary trajectory of clinical labor. Ultimately, they reveal clinical labor to be emblematic of labor in twenty-first-century neoliberal economies.

Another Mother

Bio-economy, Human Nature, Christianity

Eco-Phenomenology: Life, Human Life, Post-Human Life in the Harmony of the Cosmos

Value Making in International Economic Law and Regulation

Essays in Reclaiming the Critical Project

Pierre Musso and the Network Society

Power and Communication

While some of the chapters address the recent crisis as well as adjustments to the Basel Accord, others analyze the required changes to the conduct of monetary and fiscal

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policies. The distinguished authors offer an in-depth and comprehensive analysis of macroeconomics and provide alternative policies to deal with a number of persistent modern-day problems.

This book represents a significant contribution to the discussion on the part played by communication, especially in its mediated forms, in people's lives, dwelling on the nature of the relationship between the notion of power and the media in current Western societies. The media have dramatically increased their capacity to exercise their symbolic force over other fields of cultural production, by partly structuring those intrinsic rules, values, and practices that organize, for example, the political system or the academic world from the inside. On the other hand, the media are intertwined environments subjected to the influence of other cultural, economic, and political forces, which, in turn, reveal themselves to be capable of framing reality through the media themselves. Particularly focusing on the topic of the economic crisis, the various chapters of

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this edited volume highlight how the relationship between the media and other forces capable of pervasively exercising their power appears to be, paradoxically, as strict as it is opaque. Social media and smart mobile technologies have increasingly affected the modalities whereby other institutions and organizations reflect on themselves and develop their worldviews. At the same time, however, politics and economics experts and strategists have all learned how to 'exploit' this potential for their own purposes. Detecting the opacity that characterizes this form of 'exploitation' is the first step in the acknowledgment of this phenomenon.

This book offers a critical account of Karl Marx's dazzling theory of labour power which is also one of the most influential concepts in the history of contemporary philosophy. Labour power is the dark side of the digital revolution. Working men and women are invisible and treated like human service, flesh and blood automatons or organic extensions of a machine that produces data on its own.

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Automation is viewed as something magic made possible by algorithms whose life is independent of human beings. Labour power, however, has not disappeared. Without drivers, Uber cannot connect customers on its platform; without searches on its browser, Google grinds to a halt; without us, Facebook or Instagram is desert. Labour power is the dwarf hidden inside the puppet of technology that allows algorithms to be intelligent and make the biggest profits in the history of capitalism. The invisible centrality of labour power is the political enigma of our times. Today a new account of the theory of labour power is needed more than ever in order to understand the political economy of digital capitalism on new grounds. Unlike a long tradition in the history of work, labour power is not only the work or the data it produces, but a potency that does not coincide with its current commodification. The actuality of labour power does not exhaust the virtuality that can be actualised by its faculty. Even when reduced to a commodity, labour power does not exhaust the potency of its being otherwise.

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Immersed in the constant propaganda that boosts the latest technological inventions, we neglect the fact that this wealth is produced by us and that it could be ours precisely because it is a part of our potential to be other than what we are at present. This book is a vibrant invitation to consider the fact that we are always connected with the potency that is constantly at work in our life. If this were not the case, we would not be alive. If we do not strive to become consciously and collectively active, we will never know.

*Far from creating a borderless world, contemporary globalization has generated a proliferation of borders. In *Border as Method*, Sandro Mezzadra and Brett Neilson chart this proliferation, investigating its implications for migratory movements, capitalist transformations, and political life. They explore the atmospheric violence that surrounds borderlands and border struggles across various geographical scales, illustrating their theoretical arguments with illuminating case studies drawn from Europe,*

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Asia, the Pacific, the Americas, and elsewhere. Mezzadra and Neilson approach the border not only as a research object but also as an epistemic framework. Their use of the border as method enables new perspectives on the crisis and transformations of the nation-state, as well as powerful reassessments of political concepts such as citizenship and sovereignty.

Cognitive Capitalism, Welfare and Labour

Rebuilding Value After the Crisis

Industrial relations and financial globalization

The SAGE Handbook of Marxism

Emerging Research and Opportunities

Thinking the body as a basis, provocation and burden of life

Diotima and the Symbolic Order of Italian Feminism

Today, more than 50% of the world's population lives in cities and is subject to particular environmental and economic impacts against the backdrop of an evolving planetary crisis. This book explores the intimate relationship between the quality of life of city dwellers and the quality of urban landscapes, including those regenerated through green spaces and environmental networks. Starting from the concept of "landscape" as defined by the European

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Landscape Convention (i.e. "an area, perceived by people, whose character is the result of the action and interaction of natural and/or human factors"), it expands upon, in particular, the interactions between the different biotic and abiotic components that contribute to the quality of the landscape and the environment. In the first part of the book, the author examines fundamental concepts and discusses a variety of relevant topics, such as the city under transformation, waste spaces, smart communities, regeneration programs, the role of environmental networks, and new instruments for decision making. The second part is devoted to a case study of the Italian Adriatic city that highlights the need for interdisciplinary interaction among researchers in apparently disparate fields, including ecology, forest botany, chemistry, biology, geology, sociology, economics, architecture, and engineering. ?

Oriented around the theme of a 'politics of philosophy', this book tracks the phases in which Foucault's genealogy of power, law, and subjectivity was reorganized during the 14 years of his teaching at the College de France, as his focus shifted from sovereignty to governance. This theme, Sandro Chignola argues here, is the key to understanding four features of Foucault's work over this period. First, it foregrounds its immediate political character. Second, it demonstrates that Foucault's "Greek trip" also aims at a politics of the subject that is able to face the processes of the governmentalization of power. Third, it makes clear that the idea of the "government of the self" is – drawing on an ethics of intellectual responsibility that is Weberian in origin – an answer to the processes that, within neoliberal governance, produce the subject as an individual (as a consumer, a market agent, an entrepreneur, and so on). Fourth, the theme of a 'politics of philosophy' implies that Foucault's research was never simply scholarly or neutral; but rather was characterized by a specific political position. Against

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recent interpretations that risk turning Foucault into a scholar, here then Foucault is re-presented as a key figure for jurisprudential and political-philosophical research.

*Neoliberalism is a doctrine that adopts a free market policy in a deregulated political framework. In recent years, neoliberalism has become increasingly prominent as a doctrine in Western society, and has been heavily discussed in both academia and the media. In *The Origins of Neoliberalism*, the joint effort of an economist and a philosopher offers a theoretical overview of both neoliberalism's genesis within economic theory and social studies as well as its development outside academia. Tracing the sources of neoliberalism within the history of economic thought, the book explores the differences between neoliberalism and classical liberalism. This book's aim is to make clear that neoliberalism is not a natural development of the old classical liberalism, but rather that it represents a dramatic alteration of its original nature and meaning. Also, it fights against the current idea according to which neoliberalism would coincide with the triumph of free market economy. In its use of both history of economics and philosophy, this book takes a highly original approach to the concept of neoliberalism. The analysis presented here will be of great interest to scholars and students of history of economics, political economy, and philosophy of social science.*

In his recent work, Guy Standing has identified a new class which has emerged from neo-liberal restructuring with, he argues, the revolutionary potential to change the world: the precariat. This, according to Standing, is 'a class-in-the-making, internally divided into angry and bitter factions' consisting of 'a multitude of insecure people, living bits-and-pieces lives, in and out of short-term jobs, without a narrative of occupational development, including millions of frustrated educated youth..., millions of women abused in oppressive labour, growing

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numbers of criminalised tagged for life, millions being categorised as "disabled" and migrants in their hundreds of millions around the world. They are denizens; they have a more restricted range of social, cultural, political and economic rights than citizens around them'. This present book explores the nature, shape and context of precariat, evaluating the internal consistency and applications of the concept. Demonstrating the sheer breadth and depth of application, the chapters cover a wide-range of topics, from the relationships between precariat and authoritarianism, multitude (another concept to achieve popular consciousness), and place as well as the nature of precarious identities and subjectivities among those working in immaterial labour. The book concludes with a reply by Standing to reviews of Precariat. This book was published as a special issue of Global Discourse.

The Commonfare Hypothesis

Italian Thought Today

Technology and Connective Activism in Italy

Hacked Transmissions

Studies in intercultural and historical contexts

Crisis in the Global Economy

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A more ethical economic system is now possible, one that rectifies the crisis spots of our current downturn while balancing the injustices of extreme poverty and wealth. Adam Arvidsson and Nicolai Peitersen, a scholar and an entrepreneur, outline the shape such an economy might take, identifying its origins in innovations already existent in our production, valuation, and distribution

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systems. Much like nineteenth-century entrepreneurs, philosophers, bankers, artisans, and social organizers who planned a course for modern capitalism that was more economically efficient and ethically desirable, we now have a chance to construct new instruments, institutions, and infrastructure to reverse the trajectory of a quickly deteriorating economic environment.

Considering a multitude of emerging phenomena, Arvidsson and Peitersen show wealth creation can be the result of a new kind of social production, and the motivation of continuous capital accumulation can exist in tandem with a new desire to maximize our social impact. Arvidsson and Peitersen argue that financial markets could become a central arena in which diverse ethical concerns are integrated into tangible economic valuations. They suggest that such a common standard has already emerged and that this process is linked to the spread of social media, making it possible to capture the sentiment of value to most people. They ultimately recommend how to build upon these developments to initiate a radical democratization of economic systems and the value decisions they generate.

This book focuses on the subjectivities of stock market investors to explore tensions within the Chinese state ' s engagement in contemporary financial capitalism. It adopts a genealogical method to investigate how the production of foreign-trained financial experts (haigui) and informal experts (sanhu) points to paradoxes in China ' s efforts to cultivate financial expertise. Chinese financialisation relates to the state ' s project of financialising human capital in reaction to a contractualised labour market and the vanishing welfare state. Through ethnographic inquiry, Dal Maso shows the Chinese stock markets are crucial to the new redistributive regime where wage

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labour risks losing its primacy. Here, one can observe how the relationship between money and wages in China is being reworked and witness the development of a new economic order in which the state 's legitimacy becomes increasingly dependent on its capacity to jiushi – to rescue the market in times of crisis.

Cognitive capitalism is considered to be a new stage in the historical evolution of capitalism which is undergoing a metamorphosis affecting most of the laws and tendencies characteristic of industrial capitalism. This raises a series of issues tackled in the theoretical part, especially regarding the increased importance of cognitive work and the new composition of the labour market that influence the determinants of the value of goods, the structure of welfare, and the forms of income distribution. A historical analysis is applied to describe the evolution of cognitive capitalism and its endogenous, potentially destabilising, dynamics. The empirical part analyses the diffusion of cognitive capitalism in the former socialist countries of South-Eastern Europe and elsewhere. The contributions of this book examine contemporary dynamics of migration and mobility in the context of the general societal transformations that have taken place in Europe over the past few decades. The book will help readers to better understand the manifold ways in which migration trends in the region are linked to changing political-economic constellations, orders of power and inequality, and political discourses. It begins with an introduction to a number of theoretical approaches that address the nexus between migration and general societal shifts, including processes of supranationalisation, EU enlargement, postsocialist transformations and rescaling. It then provides a comprehensive overview of the political regulation of migration through border control

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and immigration policies. The contributions that follow detail the dynamic changes of individual migration patterns and their implications for the agency of mobile individuals. The final part challenges the reader to consider how policies and practices of migration are linked to symbolic struggles over belonging and rights, describing a wide range of expressions of such conflicts, from cosmopolitanism to racism and xenophobia. This book is aimed at researchers in various fields of the social sciences and can be used as course reading for undergraduate, graduate and postgraduate courses in the areas of international migration, transnational and European studies. It will be a beneficial resource for scholars looking for material on the most current conceptual tools for analysis of the nexus of migration and societal transformation in Europe.

Reframing Italy

Environmental Networks and the Quality of Life

Recent Trends in Social Systems: Quantitative Theories and Quantitative Models

Advanced Integrated Approaches to Environmental Economics and Policy: Emerging Research and Opportunities

Clinical Labor

Protecting future generations through commons

Written by a team of renowned contributors and carefully edited to address the themes laid out by the editors in their introduction, the book includes theoretical issues concerning the questions of aesthetics and

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politics and addresses city and urban strategies within the general critique of the "post-political". By focusing on specific case studies from Warsaw, Barcelona, Dubai, Tokyo and many more the book consolidates the contributions of a diverse group of academics, architects and critics from Europe, the Middle East and America. This collection fills the gap in the existing literature on the relation between politics and aesthetics, and its implications for the theoretical discourse of architecture today. In summary, this book provides a response to the predominant de-politicization in academic discourse and is an attempt to re-claim the abandoned critical project in architecture.

The papers collected in this volume focus on new perspectives on individuals, society, and science, specifically in the field of socio-economic systems. The book is the result of a scientific collaboration among experts from "Alexandru Ioan Cuza" University of Iași (Romania), "G. d'Annunzio" University of Chieti-Pescara (Italy), "University of Defence" of Brno (Czech Republic), and "Pablo de Olavide" University of Sevilla (Spain). The heterogeneity of the contributions presented in this volume reflects the variety and complexity of social phenomena. The book is divided in four Sections as follows. The first Section deals with recent trends in social decisions. Specifically, it aims to understand which are the driving forces of social decisions. The second Section focuses on the social and public sphere. Indeed, it is oriented on recent

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developments in social systems and control. Trends in quantitative theories and models are described in Section 3, where many new formal, mathematical-statistical tools for modelling complex social phenomena are presented. Finally, Section 4 shows integrative theories and models; particularly, it deals with the ethical, cultural and political approaches to social science, the pedagogical methods, and the relationship between literature, politics, religion and society. The book is addressed to sociologists, philosophers, mathematicians, statisticians, people interested in ethics, and specialists in the fields of communication, social, and political sciences.

This volume explores current interventions into the digital labour theory of value, proposing theoretical and empirical work that contributes to our understanding of Marx's labour theory of value, proposes how labour and value are transformed under conditions of virtuality, and employ the theory in order to shed light on specific practices.

This book deals with the transformations of both accumulation process and labour in the transition from a Fordist to a cognitive capitalism paradigm, with specific regard to Western economies. It outlines the advent, after industrial capitalism, of a new phase of the capitalist system in which the value of cognitive labour becomes dominant. In this framework, the central stakes of capital valorisation and forms of property are directly based on the control and privatization of the

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production of collective knowledge. Here, the transformation of knowledge itself, into a commodity or a fictitious capital, is analyzed. Building on this foundation, the authors outline their concept of "commonfare." This idea of commonfare implies, as a prerequisite, the social re-appropriation of the gains arising from the exploitation of those social relations which are the basis of accumulation today. This re-appropriation does not necessarily lead to the transition from private to public ownership but it does make it necessary to distinguish between common goods and the commonwealth. This book explains this distinction and how common goods and the commonwealth require a different framework of analysis. This volume will be of great interest to all scholars and researchers, as well as a more general readership, who wish to develop a critical thinking of the mainstream analysis of this topic. Contributing to the "Marxism-heterodox" approach using rigorous theoretical analysis and empirical evidence, it is aimed at all those who act socially and aspire to a better understanding of the development and the contradictions of contemporary capitalism.

**Autonomy of Migration, Tactics of Bordering
Reconsidering Value and Labour in the Digital Age
Bioeconomia e capitalismo cognitivo
Foucault's Politics of Philosophy
Precariat: Labour, Work and Politics**

The Making of the Global Call Centre Workforce Risky Expertise in Chinese Financialisation

With the spread of capitalism - a socio-economic system that produces both wealth and poverty simultaneously - the spatial dynamics of the "global(izing)" city are creating more division between social classes, not less. This means that in the 21st-century, large cities around the world exhibit intensifying spatial inequality taking the form of a wealthy, privileged urban core ringed by a periphery of lower-income denizens far removed from the city's resources and amenities. This trend toward swelling socio-spatial division is especially pronounced in cities purporting to be "global", or in the case of Johannesburg, South Africa's financial capital, a "world-class African city." Ironically, Johannesburg's historical legacy of immense spatial inequality thanks to apartheid is the direction in which most "global(izing)" cities such as New York, Cairo, London, Shanghai, New Delhi, Jakarta, Lagos, Berlin, and São Paulo are headed. The globalization of neoliberal urban policy has made the city less welcoming, liveable, accessible and friendly for lower-income city residents. This book asks if Johannesburg can unstitch its complex urban fabric to create a city with more democratic public transport, affordable housing in desirable locations and safe, socially and racially integrated public spaces. These pithy, solidly researched, accessibly written essays are instructive for all those who are interested in questions of spatial justice, urban development, history and planning and the

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general goal of making cities more livable and accessible for urban dwellers of all income levels.

Capitalism in its modern form has become universal and has a presence in practically every country in the world, including those which once called themselves Communist. This book studies its effects on different labor markets, from those linked to highly tertiary economies (EU-27, USA and Japan, to the most productive economies, such as China, and on to economic models that are in full transition from secondary to tertiary economies, as is the case in several Latin American countries. This book provides a comprehensive assessment of the connection between processes of neoliberalization and the advancement and transformation of technoscience. Drawing on a range of theoretical insights, it explores a variety of issues including the digital revolution and the rise of immaterial culture, the rationale of psychiatric reforms and biotechnology regulation, discourses of social threats and human enhancement, and carbon markets and green energy policies. A rich exploration of the overall logic of technoscientific innovation within late capitalism, and the emergence of a novel view of human agency with regard to the social and natural world, this volume reveals the interdependence of technoscience and the neoliberalization of society. Presenting the latest research from a leading team of scholars, Neoliberalism and Technoscience will be of interest to scholars of sociology, politics, geography and science and technology studies.

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When Empire appeared in 2000, it defined the political and economic challenges of the era of globalization and, thrillingly, found in them possibilities for new and more democratic forms of social organization. Now, with Commonwealth, Michael Hardt and Antonio Negri conclude the trilogy begun with Empire and continued in Multitude, proposing an ethics of freedom for living in our common world and articulating a possible constitution for our common wealth.

The Thought of Werner Sombart

Returned Labour and the State-Finance Nexus

Corpi, valore, resistenze al disamore

Virtual and Actual in Digital Production

The Borders of "Europe"

Analysis of national experiences in Europe, America and Asia

Media, Politics and Institutions in Times of Crisis

Crisis in the Global Economy is the latest and most innovative collective reflection on the state of global capitalism, developed in the mobile "multiversity" of the UniNomadenetwork of international researchers and activists during the months immediately following the first signals of the current financial and economic crisis. It constitutes the first organic and interdisciplinary attempt to analyze a crisis that is not merely financial in nature but implicates globalization and neoliberal capitalism. Crisis in the

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Global Economy begins with the recognition that the current financial crisis is a systemic crisis of the entire capitalistic system as it has been developing since the 1890s. Taking as its premise that today's financial markets are the pulsing heart of cognitive capitalism, financing the activity of accumulation, Crisis in the Global Economy shows how the flow of capital rewards production that exploits knowledge and controls spaces beyond traditional business. The ineffectiveness of the extraordinary economic measures taken by single nation-states over the past few months demonstrates that this crisis is of a completely different order. A financial crisis that affects the "real economy" shows that financialization is one of the most recent and perverse articulations of capitalism. The contributions to Crisis in the Global Economy invite us to consider exit strategies from the current crisis--strategies that may lead us toward a new horizon of constructing the common.

This book is devoted to discussion of the views of Pierre Musso and starts with a central chapter written by Musso, entitled Network Ideology: from Saint-Simonianism to the Internet . Pierre Musso is a French philosopher and is one of the most original thinkers in the history of the network society. His thought develops a critique of information and communication technologies through their imaginary and social representations and of the information

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society, based on the network metaphor. The main question on which Musso has focused his attention is how the network metaphor is one of the most powerful ways of understanding the complex societies in which we live. Showing characteristic attention to detail, and drawing on the history of ideas, political philosophy and sociology, Musso traces the genealogy of the network imaginary, and points out that it did not emerge with the Internet. He shows how its modern roots can be found in Henri de Saint-Simon and his disciples, engineers and entrepreneurs such as Michel de Chevalier, and Barthélemy Prosper Enfantin, who developed channel networks, railroads, and the telegraphic network in France in the nineteenth century. In addition to the central piece written by Musso, the book includes a general introduction and six commentaries from experts on information technologies and networks. It displays a wide range of perspectives from a diverse set of authors in terms of nationalities and universities, as well as disciplinary backgrounds.

The past decade has witnessed a resurgence of interest in Marxism both within and without the academy. Marxian frameworks, concepts and categories continue to be narratively relevant to the features and events of contemporary capitalism. Most crucially, an attention to shifting cultural conditions has lead contemporary researchers to re-confront some classical

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and essential Marxist concepts, as well as elaborating new critical frameworks for the analysis of capitalism today. The SAGE Handbook of Marxism showcases this cutting-edge of today's Marxism. It advances the debate with essays that rigorously map and renew the concepts that have provided the groundwork and main currents for Marxist theory, and showcases interventions that set the agenda for Marxist research in the 21st century. A rigorous and challenging collection of scholarship, this book contains a stunning range of contributions from contemporary academics, writers and theorists from around the world and across disciplines, invaluable to scholars and graduate students alike. Part 1: Reworking the critique of political economy Part 2: Forms of domination, subjects of struggle Part 3: Political perspectives Part 4: Philosophical dimensions Part 5: Land and existence Part 6: Domains Part 7: Inquiries and debates

A groundbreaking volume introduces the unique feminist thought of the longstanding Italian group known as Diotima Introducing Anglophone readers to a potent strain of Italian feminism known to French, Spanish, and German audiences but as yet unavailable in English, Another Mother argues that the question of the mother is essential to comprehend the matrix of contemporary culture and society and to pursue feminist political projects. Focusing on Diotima, a community of women philosophers deeply involved

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in feminist politics since the 1960s, this volume provides a multifaceted panorama of its engagement with currents of thought including structuralism, psychoanalysis, linguistics, and Marxism. Starting from the simple insight that the mother is the one who gives us both life and language, these thinkers develop concepts of the mother and sexual difference in contemporary society that differ in crucial ways from both French and U.S. feminisms. Arguing that Diotima anticipates many of the themes in contemporary philosophical discourses of biopolitics—exemplified by thinkers such as Giorgio Agamben, Antonio Negri, and Roberto Esposito—Another Mother opens an important space for reflections on the past history of feminism and on feminism’s future. Contributors: Anne Emmanuelle Berger, Paris 8 U-Vincennes Saint-Denis; Ida Dominijanni; Luisa Muraro; Diana Sartori, U of Verona; Chiara Zamboni, U of Verona.

Neoliberalism and Technoscience

Reversing Urban Inequality in Johannesburg

An Inquiry into Savage Modernities

Insights from economics and philosophy

Tissue Donors and Research Subjects in the Global Bioeconomy

Architecture Against the Post-Political

Language Put to Work

The recent austerity measures currently adopted in numerous European countries assume that a rise in public debt should automatically result in cuts to social programmes and the privatisation of “inefficiently” managed resources. This type of reasoning is being used to justify the destruction of social rights of citizens for the profit of the private sector, resulting in more limited access to the most fundamental resources such as water, nature, housing, culture, knowledge and information, mainly for the most vulnerable members of society. Such a view, informed solely by short-term growth and profit cycles, is endangering access to those resources not only for current generations but for future ones as well. This book is an attempt to go beyond liberal approaches to intergenerational and distributive justice. It emphasises the role of commons and communities of the commons, driven by the desire to defend and perpetuate those fundamental resources under the threat of expropriation by the state and the market. This book also offers policy makers and citizens, who wish to accept their political responsibility by being active and refusing corporate ideology, some best practices as well as methods and solutions for renewing the configurations of

societal relationships through commons, thereby integrating the interests of future generations in the European Community's decision-making processes and institutions. This is a contribution by the Council of Europe and the International University College of Turin to the protection of the dignity of every person, especially of those who, even though unable to enjoy existing social rights, have the right to benefit from choices and policies that ensure that human life remains unspoiled

WINNER of The Gertrude J. Robinson Book Prize, awarded by the Canadian Communication Association, and the Canadian Association of Work and Labour Studies, Book of the Year Award. This book examines the striking rise of call centres over the past quarter century through the lens of the resistance and collective organizing generated by workers along the digital assembly lines. Drawing on field research in Atlantic Canada, Ireland, Italy, and New Zealand, Enda Brophy investigates the contested making of the transnational call centre workforce and its integration into the circuits of global capitalism. Moving beyond depictions of call centre labour as either entirely liberated or utterly subordinated, Language Put to Work inquires into

the forms of work refusal and insubordination provoked by the spread of these communicative workplaces, including informal strategies of quitting, slacking and sabotage, conventional trade union activity, tactical innovations at the margins of the labour movement, and forms of self-organization forged by workers outside of the established trade union movement. Weaving rich empirical evidence together with political-economic analysis and theories of resistance, this book argues that the submission of language to the production of value in the call centre is a process of proletarianization rather than professionalization, and that the new working class has widely opposed this transformation.

In recent years the borders of Europe have been perceived as being besieged by a staggering refugee and migration crisis. The contributors to The Borders of "Europe" see this crisis less as an incursion into Europe by external conflicts than as the result of migrants exercising their freedom of movement. Addressing the new technologies and technical forms European states use to curb, control, and constrain what contributors to the volume call the autonomy of migration, this book shows how the continent's amorphous borders

present a premier site for the enactment and disputation of the very idea of Europe. They also outline how from Istanbul to London, Sweden to Mali, and Tunisia to Latvia, migrants are finding ways to subvert visa policies and asylum procedures while negotiating increasingly militarized and surveilled borders. Situating the migration crisis within a global frame and attending to migrant and refugee supporters as well as those who stoke nativist fears, this timely volume demonstrates how the enforcement of Europe's borders is an important element of the worldwide regulation of human mobility. Contributors. Ruben Andersson, Nicholas De Genova, Dace Dzenovska, Evelina Gambino, Glenda Garelli, Charles Heller, Clara Lecadet, Souad Osseiran, Lorenzo Pezzani, Fiorenza Picozza, Stephan Scheel, Maurice Stierl, Laia Soto Bermant, Martina Tazzioli Mapping the transformation of media activism from the seventies to the present day Hacked Transmissions is a pioneering exploration of how social movements change across cycles of struggle and alongside technology. Weaving a rich fabric of local and international social movements and media practices, politicized hacking, and independent cultural production, it takes as its entry point a multiyear ethnography

of Telestreet, a network of pirate television channels in Italy that combined emerging technologies with the medium of television to challenge the media monopoly of tycoon-turned-prime minister Silvio Berlusconi. Street televisions in Italy represented a unique experiment in combining old and new media to forge grassroots alliances, fight social isolation, and build more resilient communities. Alessandra Renzi digs for the roots of Telestreet in movements of the 1970s and the global activism of the 1990s to trace its transformations in the present work of one of the network's more active nodes, insu^tv, in Naples. In so doing, she offers a comprehensive account of transnational media activism, with particular attention to the relations among groups and projects, their modes of social reproduction, the contexts giving rise to them, and the technology they adopt—from zines and radios to social media. Hacked Transmissions is also a study in method, providing examples of co-research between activist researchers and social movements, and a theoretical framework that captures the complexities of grassroots politics and the agency of technology. Providing a rare and timely glimpse into a key activist/media project of the twenty-first century, Hacked

Transmissions marks a vital contribution to debates in a range of fields, including media and communication studies, anthropology, science and technology studies, social movements studies, sociology, and cultural theory.

Alternative Possibilities

European Perspectives

Italian Reactionary Thought and Critical Theory

A Post-Keynesian Approach

The Origins of Neoliberalism

The Ethical Economy

Urban Landscapes

This volume presents discussions on a wide range of topics focused on eco-phenomenology and the interdisciplinary investigation of contemporary environmental thought.

Starting out with a Tymieniecka Memorial chapter, the book continues with papers on the foundations, theories, readings and philosophical sources of eco-phenomenology. In addition, it examines issues of phenomenological anthropology, ecological perspectives of the human relationship to nature,

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and phenomenology of the living body and the virtual body. Furthermore, the volume engages in a dialogue with contemporary behavioral sciences on topics such as eco-alienation, sustainability, and the human relationship to the earth in the context of the cosmos.

This book focuses on the religious origins of the spirit of capitalism through the thought of Werner Sombart. It offers a critical analysis of the link he makes between Jewish ethics and the spirit of capitalism. Sombart's exploration of this topic has not found, to this day, adequate representation in the literature. As such, this book analyses the origins of capitalism through a materialistic and spiritual approach, thus offering an unprecedented methodological and epistemological path. It brings to light a different, little-investigated, avenue of exploration followed by the social processes that have governed the relationship between economy and religion, in the belief that this can generate new cognitive and development perspectives for contemporary capitalism.

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This book examines the contemporary production of economic value in today's financial economies. Much of the regulatory response to the global financial crisis has been based on the assumption that curbing the speculative 'excesses' of the financial sphere is a necessary and sufficient condition for restoring a healthy economic system, endowed with real values, as distinct from those produced by financial markets. How, though, can the 'intrinsic' value of goods and services produced in the sphere of the so-called real economy be disentangled from the 'artificial' value engineered within the financial sphere? Examining current projects of international legal regulation, this book questions the regulation of the financial sphere insofar as its excesses are juxtaposed to some notion of economic normality. Given the problem of neatly distinguishing these domains – and so, more generally, between economy and society, and production and social reproduction – it considers the limits of our current conceptualization of value production and measurement, with specific reference to

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arrangements in the areas of finance, trade and labour.

Drawing on a range of innovative work in the social sciences, and attentive to the spatial and temporal connections that make the global economy, as well as the racial, gender and class articulations of the social reproductive field within it, it further asks: what alternative arrangements might be able to affect, and indeed alter, the value-making processes that underlie our current international regulatory framework?

In recent years, Italian cinema has experienced a quiet revolution: the proliferation of films by women. But their thought-provoking work has not yet received the attention it deserves. Reframing Italy fills this gap. The book introduces readers to films and documentaries by recognized women directors such as Cristina Comencini, Wilma Labate, Alina Marazzi, Antonietta De Lillo, Marina Spada, and Francesca Comencini, as well as to filmmakers whose work has so far been undeservedly ignored. Through a thematically based analysis supported by case studies, Luciano and

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Scarparo argue that Italian women filmmakers, while not overtly feminist, are producing work that increasingly foregrounds female subjectivity from a variety of social, political, and cultural positions. This book, with its accompanying video interviews, explores the filmmakers' challenging relationship with a highly patriarchal cinema industry. The incisive readings of individual films demonstrate how women's rich cinematic production reframes the aesthetic of their cinematic fathers, re-positions relationships between mothers and daughters, functions as a space for remembering women's (hi)stories, and highlights pressing social issues such as immigration and workplace discrimination. This original and timely study makes an invaluable contribution to film studies and to the study of gender and culture in the early twenty-first century.

Border as Method, or, the Multiplication of Labor
Origins of Capitalism and Jewish Ethics
Power, Law, and Subjectivity
Commonwealth

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Financial Markets, Social Struggles, and New Political Scenarios

New Trends in Italian Women's Filmmaking

Critical Assessments

Questo libro sviluppa una riflessione che ha preso le mosse nell'era precaria della femminilizzazione del lavoro. Dopo una pandemia che ha reso evidente l'incompatibilità tra il capitalismo e il vivente, è necessario un aggiornamento sulla situazione del lavoro contemporaneo delle donne. Da lavoro precario, lavoro "ombra" a lavoro involontario. Da riproduzione gratuita a produzione sociale gratuita. Da un'economia libidinale a un'economia dell'interiorità, attraverso forme di dipendenza e di rapina dell'attenzione. Mentre aumentano i profitti e la povertà cresce, che fine fanno le vite, le relazioni, l'amore? Possono i nostri corpi indicarci come resistere alla smaterializzazione imposta dalla digitalizzazione, dalla paura, dal narcisismo imperante?

Contemporary critical theory has customarily been dominated by French and German thought. However, a new wave of Italian thinkers has broken ground for new theoretical inquiries. This book seeks to explain and defend the new wave of Italian critical thought, providing context and substance behind the praxis of this emerging school.

Labour Power

An Anthology of Migration and Social Transformation

Credit, Money and Macroeconomic Policy

Cognitive Capitalism and Its Reflections in South-Eastern Europe

From Saint-Simonianism to the Internet

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