

### Bitterblue

*This vintage book contains Alexander D'Agapeyeff's famous 1939 work, ?Codes and Ciphers – A History of Cryptography?. Cryptography is the employment of codes and ciphers to protect secrets, and it has a long and interesting history. This fantastic volume offers a detailed history of cryptography from ancient times to modernity, written by the Russian-born English cryptographer, Alexander D'Agapeyeff. Contents include: ?The beginnings of Cryptography?, ?From the Middle Ages Onwards?, ?Signals, Signs, and Secret Languages?, ?Commercial Codes?, ?Military Codes and Ciphers?, ?Types of Codes and Ciphers?, ?Methods of Deciphering?, etcetera. Many antiquarian texts such as this, especially those dating back to the 1900s and before, are increasingly hard to come by and expensive, and it is with this in mind that we are republishing this book now in an affordable, modern, high quality edition. It comes complete with a specially commissioned new biography of the author.*

*“Carson joins the ranks of writers like Kristin Cashore, Megan Whalen Turner, and Tamora Pierce as one of YA’s best writers of high fantasy.”–Locus Magazine*
*The second book in Rae Carson’s award-winning and New York Times–bestselling trilogy! Betrayal, love, and untold power fuel the heroic adventure of a seventeen-year-old princess turned warrior-queen. Fans of Tomi Adeyemi, Kendare Blake and Sarah J. Maas will be riveted. She does not know what awaits her at the enemy’s gate. Elisa led her people to victory over a terrifying, sorcerer army. Her place as queen should be secure. But it isn’t. Her enemies come at her like ghosts in a dream, from foreign realms and even from within her own court. And her destiny as the chosen one remains uncertain. To conquer the power she bears, Elisa must journey from the hidden catacombs beneath her own city to treacherous seas and a long-forgotten island. With her go a one-eyed spy, a traitor, and the man with whom—despite everything—she is falling in love. If she’s lucky, she’ll return. But there will be a cost. Don’t miss The Empire of Dreams, Rae Carson’s action-packed return to the world of The Girl of Fire and Thorns!*

*In the fifteenth-century kingdom of Brittany, seventeen-year-old Ismae escapes from the brutality of an arranged marriage into the sanctuary of the convent of St. Mortain, where she learns that the god of Death has blessed her with dangerous gifts—and aviolent destiny.*

*Bitterblue*Penguin

*Seasparrow*

*Codes and Ciphers – A History Of Cryptography*

*Landscape with Invisible Hand*

The highly anticipated next book in the New York Times bestselling, award-winning Graceling Realm series, which has sold 1.7 million copies. For the past five years, Bitterblue has reigned as Queen of Monsea, heroically rebuilding her nation after her father's horrific rule. After learning about the land of Torla in the east, she sends envoys to the closest nation there: Winterkeep—a place where telepathic foxes bond with humans, and people fly across the sky in wondrous airships. But when the envoys never return, having drowned under suspicious circumstances, Bitterblue sets off for Winterkeep herself, along with her spy Hava and her trusted colleague Giddon. On the way, tragedy strikes again—a tragedy with devastating political and personal ramifications. Meanwhile, in Winterkeep, Lovisa Cavenda waits and watches, a fire inside her that is always hungry. The teenage daughter of two powerful politicians, she is the key to unlocking everything—but only if she's willing to transcend the person she's been all her life. The Graceling Realm books are a companion series, not direct sequels, so they can be enjoyed in any order.

The first day back at work after the Easter break, and Sal Kilkenny is already rushed off her feet. Getting to an early appointment with new client Lucy Barker is easier said than done when daughter Maddie unexpectedly kicks up a fuss about going to school. Normally she's a happy child, but today she has to be cajoled all the way to the gates. Luckily Sal's just in time to catch Lucy, who explains her predicament. Someone is sending offensive poison pen letters to the elegant hotel receptionist and the strain is starting to show. Sal promises to do what she can and sets about investigating. A more straightforward matter soon presents itself in the form of Mr and Mrs Ecclestone who would like some background information to assist them in their house purchase. They are thinking of buying a property in the fashionable West Didsbury area of Manchester and want reassuring that there are no drawbacks in the form of nuisance neighbours of criminal activity. This type of routine surveillance work suits Sal just fine. Unfortunately, as Sal prepares to stake out the streets a bitter cold snap plunges the country into arctic conditions. Her stress levels are not helped by the escalation of the campaign against Lucy Barker and her inability to nail the perpetrator who maddeningly avoids capture. On the home front, Maddie's continued reluctance to go to school is unsettling. Even her teachers have begun to complain about her behaviour and Sal is unable to get to the bottom of whatever is troubling the child. When Sal's normally mundane surveillance duties bring her face to face with a grim discovery and violent crime she's sure that it just can't get any worse before it gets better. Unluckily for Sal, there is more than one surprise in store for her and a nightmarish sequence of events may well turn out to be a matter of life and death.

The companion to the "New York Times" bestsellers "Graceling" and "Fire." Eighteen-year-old Bitterblue, queen of Monsea, realizes her heavy responsibility and the futility of relying on advisors who surround her with lies as she tries to help her people to heal from the 35-year spell cast by her father, a violent psychopath with mind-altering abilities.

From New York Times Bestselling Author Maria V. Snyder The apprenticeship is over—now the real test has begun. When word that Yelena is a Soulfinder—able to capture and release souls—spreads like wildfire, she faces mistrust and fear in Sitia. What’s more, she keeps discovering new, unusual sides of her abilities. As the Council debates Yelena’s fate, she receives a disturbing message: a plot is rising against her homeland, led by a murderous sorcerer she has defeated before... The road to Ixia is fraught with peril, and sets Yelena on a path that will test the limits of her skills. But the hope of reuniting with her beloved spurs her onward. Along the way, she’ll encounter allies, enemies, lovers and would-be assassins, each of questionable loyalty, and be forced to confront an impossible choice as whispers of war emerge. Yelena will have but one chance to prove herself—and save the lands she holds dear. Previously published. The Chronicles of Ixia Series by Maria V Snyder Book One: Poison Study Book Two: Magic Study Book Three: Fire Study Book Four: Storm Glass Book Five: Sea Glass Book Six: Spy Glass Book Seven: Shadow Study Book Eight: Night Study Book Nine: Dawn Study

Grave Mercy

Cold Heart, Warm Cowboy

Fire Study

Chime

This book examines the way young adult readers are constructed in a variety of contemporary young adult fictions, arguing that contemporary young adult novels depict readers as agents. Reading, these novels suggest, is neither an unalloyed good nor a dangerous ploy, but rather an essential, occasionally fraught, by turns escapist and instrumental, deeply pleasurable, and highly contentious activity that has value far beyond the classroom skills or the specific content it conveys. After an introductory chapter that examines the state of reading and young adult fiction today, the book examines novels that depict reading in school, gendered and racialized reading, reading magical and religious books, and reading as a means to developing civic agency. These examinations reveal that books for teens depict teen readers as doers, and suggest that their ability to read deeply, critically, and communally is crucial to the development of adolescent agency.

From the critically acclaimed and bestselling author of Seraphina comes a piercing new fantasy adventure that champions our resilience and humility. MIND OF THE WORLD, OPEN YOUR EYES. At the bottom of the world lies a Serpent, the last of its kind. Finding the Serpent will change lives. Tess is a girl on a mission to save a friend. Spira is a dragon seeking a new identity. Marga is an explorer staking her claim on a man’s world. Jacomo is a priest searching for his soul. There are those who would give their lives to keep it hidden. And those who would destroy it. But the only people who will truly find the Serpent are those who have awakened to the world around them—with eyes open to the wondrous, the terrible, and the just. Discover more critically-acclaimed YA from Rachel Hartman! Seraphina Shadow Scale Tess of the Road For fans of Serpent & Dove and A House of Salt and Sorrows comes a “transportive and beautiful” (Chloe Gong, New York Times bestselling author of These Violent Delights) romantic fantasy about an untrained witch who must unlock her power to free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there’s magic within her. But though she hears voices on the wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna’s only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna’s brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her fate into her own hands and unlock the power that has evaded her for so long.

Despite Rives and Skye's attempt to destroy Nil, the island remains. And back in this world, Nil won't let Skye go. Haunted by a darkness she can't ignore, Skye wrestles with Nil nightmares that worsen by the day and threaten to tear her apart. As the island grows in power, Skye fights to keep her mind intact. Soon Skye realizes that to break free of Nil, she must end Nil's vicious cycle once and for all--and she can't do it alone. Who are Nil's new arrivals? Who will return to the island? And who will survive in the end? In this thrilling final installment of the Nil series, the stakes have never been higher. Losing isn't an option, but winning will cost Skye everything.

Bitterblue

Winterkeep

Graceling

Sea Monsters

*For the past five years, Bitterblue has reigned as Queen of Monsea, heroically rebuilding her nation after her father's horrific rule. After learning about the land of Torla in the east, she sends envoys to the closest nation there : Winterkeep - a place where telepathic foxes bond with humans, and people fly across the sky in wondrous airships. But when the envoys never return, having drowned under suspicious circumstances, Bitterblue sets off for Winterkeep herself, along with her spy Hava and her trusted colleague Giddon. On the way, tragedy strikes again - a tragedy with devastating political and personal ramifications. Meanwhile, in Winterkeep, Lovisa Cavenda waits and watches, a fire inside her that is always hungry. The teenage daughter of two powerful politicians, she is the key to unlocking everything - but only if she's willing to transcend the person she's been all her life.*

An instant New York Times bestseller—from the award-winning author of the Graceling Realm series—about adventure, grief, storytelling, and finding yourself in a world of seemingly infinite choices. "A wild gift for readers who like books that take them to unexpected places."—Melissa Albert, author of The Hazel Wood Jane has lived a mostly ordinary life, raised by her recently deceased aunt Magnolia, whom she counted on to turn life into an adventure. Without Aunt Magnolia, Jane is lost. So she's easily swept away when a glamorous, capricious, and wealthy acquaintance from years ago asks Jane to accompany her to a gala at the extravagant island mansion called Tu Reviens. Jane remembers her aunt telling her: "If anyone ever invites to you to Tu Reviens, promise me that you'll go." What Jane doesn't know is that the house will offer her five choices that could ultimately determine the course of her life. One choice leads Jane into a spy thriller. Another takes her into a gothic horror story, a space opera, and an extraordinary fantasy realm. She might fall in love, she might lose her life, she might come face-to-face with herself. Every choice comes with a price. But together, all the choices will lead her to the truth. One house. Five choices. Limitless possibilities. Read Jane. Unlimited and remember why The New York Times has raved, "Some authors can tell a good story; some can write well. Cashore is one of the rare novelists who do both."

A game of pretend with the highest stakes of all in the latest novel of breathtaking romance from USA Today bestselling author Caitlin Crews Ty Everett ran off to the rodeo when he turned eighteen and has been riding bulls ever since...until his last fall causes partial amnesia and he must return to Cold River Ranch to figure out what comes next. But how can he pick his next move when he can't remember how he got here in the first place—much less the beautiful woman who appears at the ranch, claims she knows him, and warms his cold heart for the first time since he woke up in the hospital? Rodeo Queen Hannah Monroe gave up her crown for Ty Everett, and her innocence. What she wants from Ty now is a divorce. But Ty can't remember her—or their secret wedding, or even the son she never meant to hide from him—and Hannah is torn. How can she leave the man she can't forget and still loves despite herself? And even if she's willing to start over, what will happen when the truth comes out? “Caitlin Crews writes cowboys you’ll swoon over...and will grip your heart.”—Nicole Helm, author of Cowboy SEAL Redemption

Raise the drawbridge for a story-within-a-story melding classic fairy-tale trappings with contemporary, tongue-in-cheek wit, abundantly illustrated in black-and-white—a perfect family read. Noble children Thomas and Emily have always known their mother to be sensible, the lady of the castle—if anything, a bit boring. But then they discover Meg, a cranky scribe who lives in the castle basement, leading a quirky group of artists in producing party invitations and other missives for the nobles above. Meg claims that she was a friend of their mother’s back when the two were kids—even before the dragon lived in the castle. Wait—a dragon? Not sure they can believe Meg’s tales, the kids return again and again to hear the evolving, fantastical story of their mother’s escapades (while putting their fussiest penmanship to work) and get caught up in a quest to reunite the onetime friends. Kidnapping, fighting, a ferocious dragon, loyal elves, and true love . . . coupled with squabbling siblings, archery practice gone amiss, and ill-fated dives into the moat . . . This multilayered story blends adventure and humor, medieval tropes and modern sensibility, in a satisfying read for the whole family.

The Game of Hope

Owl Moon

The Crown of Embers

Graceling (Graphic Novel)

Three powerful women. Three books that transcend the fantasy genre. Enter the Graceling Realm with these three stunning novels by Kristin Cashore: Graceling, Fire, and Bitterblue. Discover the romance and adventure of the seven kingdoms and beyond. With additional material never before published.

Annith's worst fears are realized when she discovers that, despite her lifelong training to be an assassin, she is being groomed by the abbess as a Seeress, to be forever shut up in the convent of Saint Mortain.

"Anyone can break your heart-Jeff Zentner can also make you laugh out loud!" --RAINBOW ROWELL, #1 New York Times bestselling author of Carry On and Eleanor & Park From the award winning author of The Serpent King comes a contemporary novel about two best friends who must make tough decisions about their futures--and the TV show they host--in their senior year of high school. And don't miss the author's highly anticipated new book, In the Wild Light! Every Friday night, best friends Delia and Josie become Rayne Ravenscroft and Delilah Darkwood, hosts of the campy creature feature show Midnite Matinee on the local cable station TV Six. But with the end of senior year quickly approaching, the girls face tough decisions about their futures. Josie has been dreading graduation, as she tries to decide whether to leave for a big university and chase her dream career in mainstream TV. And Lawson, one of the show's guest performers, a talented MMA fighter with weaknesses for pancakes, fantasy novels, and Josie, is making her tough decision even harder. Scary movies are the last connection Delia has to her dad, who abandoned the family years ago. If Midnite Matinee becomes a hit, maybe he'll see it and want to be a part of her life again. And maybe Josie will stay with the show instead of leaving her behind, too. As the tug-of-war between growing up and growing apart tests the bonds of their friendship, Josie and Delia start to realize that an uncertain future can be both monstrous...and momentous. "I laughed, cried, and fell over-the-moon in love with Rayne & Delilah's Midnite Matinee." -JENNIFER NIVEN, New York Times bestselling author of All the Bright Places and Holding Up the Universe

Meg Powers is the daughter of the President of the United States. She's about to enter her first year of college. She's living through the worst year of her life. Last June Meg was kidnapped by terrorists - brutalized, starved, and left for dead. She was shackled in a deserted mine shaft and had to smash the bones in her own hand to escape. Meg Powers survived the unthinkable, the stuff of nightmares. Her terrorist captor is still at large. But still she must live each day. Ahead of her is the grueling physical therapy to heal her broken body; the challenge of leaving the safety of the White House for her freshman year at college. But harder still than the physical and social challenges ahead are her shattered sense of herself and her family. Will she ever forgive her mother, the President, for her "can not, have not and will not negotiate with terrorists" stance - even when it came to her own daughter? And more difficult still, can Meg forgive herself for having the strength, the intelligence and the wit to survive? In a brilliant novel, Ellen Emerson White tells her most ambitious and intense story about a most unlikely but deeply affecting heroine.

Bitter Blue

Sirens: Collected Papers 2009-2011

Midnight at the Electric

Constructing the Adolescent Reader in Contemporary Young Adult Fiction

*On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.*

*"Part mystery, part fantasy, this beautifully-written page turner explores guilt, mercy, and love."—New York Times bestselling author Holly Black*
*Briony has a secret. It is a secret that killed her stepmother, ruined her sister's mind, and will end her life, if anyone were to know. She has powers. Then Eldric comes along with his golden lion eyes and a great mane of tawny hair. He is as natural as the sun, and he treats her as if she is extraordinary. And everything starts to change. . . A National Book Award Finalist*
*“Exquisite to the final word.”—Booklist, starred review*
*“Both lushly sensual and shivery.”—School Library Journal, starred review*

*For Napoleon's stepdaughter, nothing is simple - especially love. Paris, 1798. Hortense de Beauharnais is engrossed in her studies at a boarding school for aristocratic girls, most of whom have suffered tragic losses during the tumultuous days of the French Revolution. She loves to play and compose music, read and paint, and daydream about Christophe, her brother's dashing fellow officer. But Hortense is not an ordinary girl. Her beautiful, charming mother, Josephine, has married Napoleon Bonaparte, soon to become the most powerful man in France, but viewed by Hortense at the outset as a coarse, unworthy successor to her elegant father, who was guillotined during the Terror. Where will Hortense's future lie? it may not be in her power to decide. Inspired by Hortense's real-life autobiography with charming glimpses of life long ago, this is the story of a girl destined by fate to play a role she didn't choose. Susan is the new girl—she's sharp and driven, and strives to meet her parents' expectations of excellence. Malcolm is the bad boy—he started raising hell at age fifteen, after his mom died of cancer, and has had a reputation ever since. Susan's parents are on the verge of divorce. Malcolm's dad is a known adulterer. Susan hasn't told anyone, but she wants to be an artist. Malcolm doesn't know what he wants—until he meets her. Love is messy and families are messier, but in spite of their burdens, Susan and Malcolm fall for each other. The ways they drift apart and come back together are testaments to family, culture, and being true to who you are.*

*The Beauty of the Moment*

*In the Serpent's Wake*

*Jane, Unlimited*

*Fire*

In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her Grace of killing, and teams up with another young fighter to save their land from a corrupt king.

6 Starred Reviews and a New York Public Library Best Book of 2017! New York Times bestselling author Jodi Lynn Anderson's epic tale—told through three unforgettable points of view—is a masterful exploration of how love, determination, and hope can change a person’s fate. 2065: Adri has been handpicked to live on Mars. But weeks before launch, she discovers the journal of a girl who lived in her house more than a hundred years ago and is immediately drawn into the mystery surrounding her fate. 1934: Amid the fear and uncertainty of the Dust Bowl, Catherine’s family’s situation is growing dire. She must find the courage to sacrifice everything she loves in order to save the one person she loves most. 1919: In the recovery following World War I, Lenore tries to come to terms with her grief for her brother, a fallen British soldier, and plans to sail from England to America. But can she make it that far? While their stories span thousands of miles and multiple generations, Lenore, Catherine, and Adri’s fates are entwined in ways both heartbreaking and hopeful. In Jodi Lynn Anderson’s signature haunting, lyrical prose, human connections spark spellbindingly to life, and a bright light shines on the small but crucial moments that determine one’s fate. “Deft, succinct, and ringing with emotion without ever dipping into sentimentality, Anderson’s novel is both intriguing and deeply satisfying.”—Kirkus (starred review) “Each character’s resilience and independence shines brightly, creating a thread that ties them together even before the intersections of their lives are fully revealed. Anderson’s piercing prose ensures that these remarkable women will leave a lasting mark on readers.”—Publishers Weekly (starred review) “With quietly evocative writing, compellingly drawn characters, and captivating secrets to unearth, this thought-

provoking, lyrical novel explores the importance of pinning down the past before launching into the mystery of the future.”—Booklist (starred review) “Anderson ...allows her characters to shine through, with each distinct, nuanced, and memorable.”—BCCB (starred review) “Anderson deftly tackles love, friendship, and grief in this touching exploration of resilience and hope. A must-have for all YA collections.”—School Library Journal (starred review) “In *Midnight at the Electric*, Jodi Lynn Anderson weaves a shining tale of hope in the face of adversity. ” —Shelf Awareness (starred review)

As part of this spring's GollanczFest@Home, we are thrilled to offer a bumper eBook featuring samples of books from authors we have published across the end of 2020 to mid-2021. Chockablock with fantasy, science fiction and horror content, you'll find extracts from genre heavyweights, award-winning novels, and exciting debuts; encounter dystopian corporations, haunted tower-blocks, possessed cats; and, with the turn of every page, you'll discover brave new worlds. Contains extracts from: *God of Night* - Tom Lloyd *The Tower of Fools* - Andrzej Sapkowski *Rhythm of War* - Brandon Sanderson *A Fool's Hope* - Mike Shackle *Winterkeep* - Kristen Cashore *What Abigail Did That Summer* - Ben Aaronovitch *The Two-Faced Queen* - Nick Martell *Meant to Be Immortal* - Lynsay Sands *Master Artificer* - Justin Call *The Blacktongue Thief* - Christopher Buehlman *Honeycomb* - Joanne M Harris *The Wood Bee Queen* - Edward Cox *The Hand of the Sun King* - J.T. Greathouse *Machine* - Elizabeth Bear *The Evidence* - Christopher Priest *Gallowglass* - S.J. Morden *Inscape* - Louise Carey *Purgatory Mount* - Adam Roberts *This Fragile Earth* - Susannah Wise *Artifact Space* - Miles Cameron *Thirteen Storeys* - Jonathan Sims *Quiet In Her Bones* - Nalini Singh

In a kingdom called the Dells, Fire is the last human-shaped monster, with unimaginable beauty and the ability to control the minds of those around her, but even with these gifts she cannot escape the strife that overcomes her world.

A Gay Fantasy Romance

When We Make It

Nil on Fire

Dreams of Gods & Monsters

**Sirens: Collected Papers 2009-2011** combines written versions of presentations from three years of *Sirens*, a conference on women in fantasy literature. During those years, presenters were encouraged to analyze women warriors, fairies, and monsters. Presentations for *Sirens* were chosen by vetting boards made up of scholars, professionals, and readers. Following each year's conference, presenters were invited to submit text versions of their presentations for the *Sirens* compendium; twenty-five of the nearly ninety presentations from 2009–2011 are represented in these collected papers.

Sarai uses verse to navigate the strain of family traumas and the systemic pressures of toxic masculinity and housing insecurity in a rapidly gentrifying Brooklyn, questioning the society around her, her Boricua identity, and the life she lives.

Winner of the 2020 PEN/Faulkner Award for Fiction, this intoxicating story of a teenage girl who trades her a middle-class upbringing for a quest for meaning in 1980s Mexico is “a surreal, captivating tale about the power of a youthful imagination, the lure of teenage transgression, and its inevitable disappointments” (Los Angeles Review of Books) One autumn afternoon in Mexico City, seventeen-year-old Luisa does not return home from school. Instead, she boards a bus to the Pacific coast with Tomás, a boy she barely knows. He seems to represent everything her life is lacking—recklessness, impulse, independence. Tomás may also help Luisa fulfill an unusual obsession: she wants to track down a traveling troupe of Ukrainian dwarfs. According to newspaper reports, the dwarfs recently escaped a Soviet circus touring Mexico. The imagined fates of these performers fill Luisa’s surreal dreams as she settles in a beach community in Oaxaca. Surrounded by hippies, nudists, beachcombers, and eccentric storytellers, Luisa searches for someone, anyone, who will “promise, no matter what, to remain a mystery.” It is a quest more easily envisioned than accomplished. As she wanders the shoreline and visits the local bar, Luisa begins to disappear dangerously into the lives of strangers on Zipolite, the “Beach of the Dead.” Meanwhile, her father has set out to find his missing daughter. A mesmeric portrait of transgression and disenchantment unfolds. Set to a pulsing soundtrack of Joy Division, Nick Cave, and Siouxsie and the Banshees, *Sea Monsters* is a brilliantly playful and supple novel about the moments and mysteries that shape us. "Aridjis is deft at conjuring the teenage swooniness that apprehends meaning below every surface. Like Sebald’s or Cusk’s, her haunted writing patrols its own omissions . . . The figure of the shipwreck looms large for Aridjis. It becomes a useful lens through which to see this book, which is self-contained, inscrutable, and weirdly captivating, like a salvaged object that wants to return to the sea."

—Katy Waldman, *The New Yorker*

The beloved *New York Times* best-selling YA fantasy by Kristin Cashore is now available as a graphic novel, with stunning illustrations by award-winning artist Gareth Hinds. Katsa is a Graceling, one of the rare people born with an extreme skill. As niece of the king, she lived a life of privilege until the day her ability to kill a man with her bare hands revealed itself during a royal banquet. Now she acts as her uncle’s enforcer, traveling the kingdom and threatening those who dare oppose him. But everything changes when she meets Po, a foreign prince Graced with combat skills who is searching for the truth about his grandfather’s disappearance. When Katsa agrees to help him, she never expects to learn a new truth about her own Grace—or about a terrible secret that could destroy them all. With “gorgeous storytelling” (*School Library Journal*, starred review) and characters “crafted with meticulous devotion” (*Kirkus Reviews*, starred review), *Graceling* is a beloved classic that has continued to resonate with readers for over a decade.

**Mortal Heart**

**Long May She Reign**

**Rayne & Delilah’s Midnite Matinee**

**A Rush of Wings**

*Two worlds threaten to crumble in the face of a common enemy in the epic conclusion to the New York Times bestselling Daughter of Smoke & Bone trilogy -- now with a gorgeous new package! What power can bruise the sky? Two worlds are poised on the brink of a vicious war. By way of a staggering deception, Karou has taken control of the chimaera's rebellion and is intent on steering its course away from dead-end vengeance. The future rests on her. When the brutal angel emperor brings his army to the human world, Karou and Akiva are finally reunited -- not in love, but in tentative alliance against their common enemy. It is a twisted version of their long-ago dream, and they begin to hope that it might forge a way forward for their people. And, perhaps, for themselves. But with even bigger threats on the horizon, are Karou and Akiva strong enough to stand among the gods and monsters? The New York Times bestselling Daughter of Smoke & Bone trilogy comes to a stunning conclusion as -- from the streets of Rome to the caves of the Kirin and beyond -- humans, chimaera, and seraphim strive, love, and die in an epic theater that transcends good and evil, right and wrong, friend and enemy.*

*Phineas Smith has been cursed with a power no one could control. Roark Lyne is his worst enemy and his only hope. The only human student at Mather’s School of Magick, Phineas Smith has a target on his back. Born with the rare ability to tap into unlimited magick, he finds both Faerie Courts want his allegiance—and will do anything to get it. They don’t realize he can’t levitate a feather, much less defend the Faerie Realm as it slips into civil war. Unseele Prince Roark Lyne, Phineas’s roommate—and self-proclaimed arch nemesis—is beautiful and brave and a pain in the ass.*

*Phineas can’t begin to sort through their six years of sexual tension masquerading as mutual dislike. But Roark is also the only one able to help Finn tame his magick. Trusting Roark’s mysterious motives may be foolish; not accepting his temporary protection would be deadly. Caught in the middle of the impending war, Phineas and Roark forge a dangerous alliance. And as the walls between them crumble, Phineas realizes that Roark isn’t the monster he’d imagined. But their growing intimacy threatens to expose a secret that could either turn the tide of the war...or destroy them both.*

*National Book Award winner M. T. Anderson returns to future Earth in a sharply wrought satire of art and truth in the midst of colonization. When the vuvv first landed, it came as a surprise to aspiring artist Adam and the rest of planet Earth – but not necessarily an unwelcome one. Can it really be called an invasion when the vuvv generously offered free advanced technology and cures for every illness imaginable? As it turns out, yes. With his parents’ jobs replaced by alien tech and no money for food, clean water, or the vuvv’s miraculous medicine, Adam and his girlfriend, Chloe, have to get creative to survive. And since the vuvv crave anything they deem classic Earth culture (doo-wop music, still life paintings of fruit, true love), recording 1950s-style dates for the vuvv to watch in a pay-per-minute format seems like a brilliant idea. But it’s hard for Adam and Chloe to sell true love when they hate each other more with every passing episode. Soon enough, Adam must decide how far he’s willing to go – and what he’s willing to sacrifice – to give the vuvv what they want.*

*The fifth novel in the bestselling and award-winning Graceling Realm series focuses on Hava, Queen Bitterblue's spy, and her harrowing journey back to Monsea after the events of 2021's Winterkeep. In the immediate aftermath of the events of Winterkeep, Bitterblue and her entourage begin the journey back to Monsea with the only copies of the formulas for the zilphium weapon. Bitterblue must decide what she will do with her world-shaping power. But before they've even made it halfway home, storms drive their ship off course and then they wreck in the ice far north of the Royal Continent. The survivors must make a harrowing trek across the ice in order to make it back to Monsea. Seasparrow is told entirely from the point of view of Hava, Bitterblue's personal spy and secret half sister. And while Bitterblue grapples with how to carry the responsibility of a weapon of mass destruction, Hava must decide what she will do with herself in the new world Bitterblue will make.*

*A Dragon Used to Live Here*

*Prince of Air and Darkness*

*The GollanczFest@Home eBook Sampler*

*Kristin Cashore eBook Sampler*