

Black Los Angeles American Dreams And Racial Realities

The changing face of LA -- A little Seoul sprang up; place entrepreneurs and the "Korea Town concept" -- Searching for Koreatown : generational divides and cultural bridges in Korean America -- A small world : Korean Americans and global Los Angeles -- "Most of these areas were formerly Black" : interracial conflict in South Central and the burning of Koreatown -- A good comeback.

Dream Hoarders sparked a national conversation on the dangerous separation between the upper middle class and everyone else. Now in paperback and newly updated for the age of Trump, Brookings Institution senior fellow Richard Reeves is continuing to challenge the class system in America. In America, everyone knows that the top 1 percent are the villains. The rest of us, the 99 percent—we are the good guys. Not so, argues Reeves. The real class divide is not between the upper class and the upper middle class: it is between the upper middle class and everyone else. The separation of the upper middle class from everyone else is both economic and social, and the practice of "opportunity hoarding"—gaining exclusive access to scarce resources—is especially prevalent among parents who want to perpetuate privilege to the benefit of their children. While many families believe this is just good parenting, it is actually hurting others by reducing their chances of securing these opportunities. There is a glass floor created for each affluent child helped by his or her wealthy, stable family. That glass floor is a glass ceiling for another child. Throughout Dream Hoarders, Reeves explores the creation and perpetuation of opportunity hoarding, and what should be done to stop it, including controversial solutions such as ending legacy admissions to school. He offers specific steps toward reducing inequality and asks the upper middle class to pay for it. Convinced of their merit, members of the upper middle class believes they are entitled to those tax breaks and hoarded opportunities. After all, they aren't the 1 percent. The national obsession with the super rich allows the upper middle class to convince themselves that they are just like the rest of America. In Dream Hoarders, Reeves argues that in many ways, they are worse, and that changes in policy and social conscience are the only way to fix the broken system.

A definitive, illustrated account of Los Angeles's black community in the half century before World War I details African-American community life and political activism during the city's transformation from a small town to a sprawling metropolis. Reprint.

A lively history of modern black Los Angeles from the Great Depression to the present.

Class, Gender, and Community, 1850-1917

Over Here

American Dream Machine

Welfare Mothers, Higher Education, and Activism

African American Los Angeles from the Great Depression to the Present

Finding Home and Building Community in South L.A.

White Collars / Black Necks

This book uses the life and work of Caffie Greene, one of the most influential grassroots community activists and public health educators in twentieth-century Los Angeles as a platform to examine the wider story of Black women activists in recent United States history. Caffie Greene worked to foster the development of unions, Black elected officials, and Black youth leaders within the Black Panthers and worked with a legion of women leaders to further progress in the fields of health care, education, youth employment, welfare rights, public transportation, police reform, and electoral politics. The book traces Greene's journey from her childhood plantation life in Arkansas to her emergence as one of the most distinguished civil rights activists in Los Angeles' history. It provides in-depth, meticulously researched archival material to amplify the voice of a pivotal woman and analyzes how her contributions impacted the movements of the postwar era. Examining the pedagogical aspects of social protest as the main resource for consciousness raising among historically marginalized youth and adults, Caffie Greene and Black Women Activists asks the essential question: What can we learn about grassroots community organizing that we do not yet know by centering a Black woman like Caffie Greene's life? What are the continuities in Greene's political work between Cold War radicalism, Black Power, and Black feminism and that strict binaries like integrationist and Black separatist, nationalism and socialism, and feminism and Black Power obscure? This book will be of key interest to students and scholars studying Black activist history, Black feminism, and twentieth-century United States history.

In Immigration and the American Dream, Margaret Sands Orchowki cuts through the rhetoric, labels, political spin, myths, mantras, and misinformation and discusses the facts about immigration-past, present and future. Filled with accessible anecdotes and quotes from prominent individuals and newspapers, the book frames and defines the relevant issues, and looks at the politics behind Congressional immigration reform initiatives.

*Black Los Angeles*American Dreams and Racial RealitiesNYU Press

The Bible gives the first and only true account of the origin of mankind. It is the only book containing an accurate record of the progress of man toward civilization, and it is the indispensable reference of all searchers after the real facts of the birth of humanity and its progress toward the civilization of today; beginning with his creation, it is the only authentic record of man; authentic because it is first hand, not a copy of something else or a scientific or literary review, but a dispassionate record of man's creation and progress, untrimmed, unshaped and unvarnished, to suit prejudice. It would not be a complete record if it did not show with the rest of them the origin of the black man and "Woe for all these pinnacle thieves" it shows that he, the "black man" is the "father of civilization." The black man has been misrepresented by prejudiced historians and lecturers. It has been and is now quoted that Ham, the father of the black man, was cursed by his father, Noah. Now, in regard to this incident let us take the Biblical record for it, and anyone not totally blind with prejudice will be convinced by reading in the Book of Genesis the 9th Chapter from the 20th to the 27th verse inclusive, that Noah did not, "for he could not curse" Ham, although he did in a fit of intoxication pronounce a curse on Canaan, the son of Ham.

Making Our Way Home

Everything Now

The Black Kids

L.A. City Limits

Blue Dreams

African American Leisure Sites During the Jim Crow Era

A New Generation Confronts the Broken Promise to Black America

LA Rising revisits the Los Angeles unrest of 1992 and the interethnic and racial tensions that emerged as well as how structural inequality impacted relations among Koreans, African-Americans, and Latinos.

Alison Rose Jefferson examines how African Americans pioneered America's "frontier of leisure" by creating communities and business projects in conjunction with their growing population in Southern California during the nation's Jim Crow era.

No one will soon forget the image, blazed across the airwaves, of armed Korean Americans taking to the rooftops as their businesses went up in flames during the Los Angeles riots. Why Korean Americans? What stoked the wrath the riots unleashed against them? Blue Dreams is the first book to make sense of these questions, to show how Korean Americans, variously depicted as immigrant seekers after the American dream or racist merchants exploiting African Americans, emerged at the crossroads of conflicting social reflections in the aftermath of the 1992 riots. The situation of Los Angeles's Korean Americans touches on some of the most vexing issues facing American society today: ethnic conflict, urban poverty, immigration, multiculturalism, and ideological polarization. Combining interviews and deft socio-historical analysis, Blue Dreams gives these problems a human face and at the same time clarifies the historical, political, and economic factors that render them so complex. In the lives and voices of Korean Americans, the authors locate a profound challenge to cherished assumptions about the United States and its minorities. Why did Koreans come to the United States? Why did they set up shop in poor inner-city neighborhoods? Are they in conflict with African Americans? These are among the many difficult questions the authors answer as they probe the transnational roots and diversity of Los Angeles's Korean Americans. Their work finally shows us in sharp relief and moving detail a community that, despite the blinding media focus brought to bear during the riots, has nonetheless remained largely silent and effectively invisible. An important corrective to the formulaic accounts that have pitted Korean Americans against African Americans, Blue Dreams places the Korean American story squarely at the center of national debates over race, class, culture, and community. Table of Contents: Preface The Los Angeles Riots, the Korean American Story Reckoning via the Riots Diaspora Formation: Modernity and Mobility Mapping the Korean Diaspora in Los Angeles Korean American Entrepreneurship American Ideologies on Trial Conclusion Notes References Index Reviews of this book: Blue Dreams--a poetic allusion to the clear blue sky that Koreans see as a symbol of freedom--is a welcome exploration by outsiders into the vexing and largely invisible Korean-American predicament in Los Angeles and the nation. [Abelmann and Lie 's'] colorful interview subjects offer sharp observations. --K.W. Lee, Los Angeles Times Reviews of this book: An informed and thoughtful examination of Korean immigration to the United States since 1970...[Abelmann and Lie] show that even in a period as short as twenty-five years, there have been successive waves of differently motivated, differently resourced Korean immigrants, and their experiences and reactions have differed accordingly. --Michael Tonry, Times Literary Supplement Reviews of this book: [The authors'] transnational perspective is particularly effective for explicating Korean immigrants' behaviors, activities, and feelings...Interesting and readable. --Pyong Gap Min, American Journal of Sociology Reviews of this book: Beginning with a poetic book title, the authors recount in depth as to how the 'Blue Dreams' of the Korean-American merchants in East Los Angeles had shattered in the midst of [the] 1992 riot that turned out to be 'elusive dreams' in America...The book not only portrays the L.A. riot surrounding the Korean merchants, but also characterizes diaspora of the Koreans in America. The authors have also examined with scholarly insights the more complex socioeconomic and political underplay the Koreans encountered in their 'Promised New Land'. --Eugene C. Kim, International Migration Review

The story of two talent agents and their three troubled boys, heirs to Hollywood royalty; a sweeping narrative about fathers and sons, the movie business, and the sundry sea changes that have shaped Hollywood and, by extension, American life. American Dream Machine is the story of an iconic striver, a classic self-made man in the vein of Jay Gatsby or Augie March. It's the story of a talent agent and his troubled sons, two generations of Hollywood royalty. It's a sweeping narrative about parents and children, the movie business, and the sundry sea changes that have shaped Hollywood, and by extension, American life. Beau Rosenwald—overweight, not particularly handsome, and improbably charismatic—arrives in Los Angeles in 1962 with nothing but an ill-fitting suit and a pair of expensive brogues. By the late 1970s he has helped found the most successful agency in Hollywood. Through the eyes of his son, we watch Beau and his partner go to war, waging a seismic battle that redraws the lines of an entire industry. We watch Beau rise and fall and rise again, in accordance with the cultural transformations that dictate the fickle world of movies. We watch Beau's partner, the enigmatic and cerebral Williams Farquisen, struggle to contain himself, to control his impulses and consolidate his power. And we watch two generations of men fumble and thrive across the LA landscape, learning for themselves the shadows and costs exacted by success and failure. Mammalian, funny, and filled with characters both vital and profound, American Dream Machine is a piercing interrogation of the role—nourishing, as well as destructive—that illusion plays in all our lives.

Unsung Women of the Black Liberation Movement

Making Black Los Angeles

If He Hollers Let Him Go

A Memoir

How Middle Class African Americans Successfully Failed the Children

Franchise: The Golden Arches in Black America

South Central Dreams

Robert Jones is a college leader in a naval shipyard in Los Angeles in the 1940s. He should have a lot going for him, being educated, with a steady job and a steady relationship. But in the four days covered in this novel, the impossibility of life as a black man in a white world is made devastatingly clear. Jones is surrounded by prejudice, suspicion and paranoia, and his daily experiences influence his thoughts, dreams and behaviour. Immediately recognised as a masterful use of racism in everyday life, If He Hollers Let Him Go is Chester Himes' first book, originally published in 1945.

Including the work of Derrick Bell, Trey Ellis, Haki Madhubuti, Clarence Major, Walter Mosley, Quincy Troupe, John Edgar Wideman, and August Wilson, among others, Speak My Name explores the intimate territory behind the myths about black masculinity.

Extraordinary stories of ordinary men and women whose lives were changed forever by landmark legislation—and how they went on to change the country. Inspiring war stories are familiar. But what about after-the-war stories? From a Pulitzer Prize-winning author, Over Here is the Greatest Generation's after-the-war story—vivid portraits of how the original G.I. Bill empowered an entire generation and reinvented the nation. The G.I. Bill opened college education to the masses, transformed America from a nation of renters into a nation of homeowners, and enabled an era of prosperity never before seen in the world. Doctors, teachers, engineers, researchers, and Nobel Prize winners who had never considered college an option rewrote the American Dream thanks to this most visionary legislation. "Vivid . . . Deeply moving, alive with the thrill of people from modest backgrounds discovering that the opportunities available to them were far greater than anything they had dreamed of." —Los Angeles Times "Poignant . . . The human dramas scattered throughout the narrative are irresistible." —The Denver Post "Fascinating . . . The book's statistics are eye-opening, but it's the numerous personal vignettes that bring this account to life. . . . At its best, these passages are reminiscent of Studs Terkel's Depression-era and World War II oral histories." —The Plain Dealer

The election of 2008 brought onto the national stage complexitiesarising when the member of a minority group assumes power over national political institutions. It also underlined the limits placed on that power by the double accountability such a figure faces. The question posed in this volume of the NPRS is: Might the ascendancy of President Obama lead to a deracialization of American politics or its opposite?The contributions to this volume examine this question in a variety of ways. David Wilson and Khalilah Brown-Dean analyze black attitudes towards the candidates for the Democratic Party nomination in the presidential race of 2008. Lorenzo Morris asks how perceptions of race have defined expectations of the African American ambassadors to the United Nations. Horace Bartilow and Kihong Kom use a game theoretic approach to examine US drug strategies in the Caribbean.A works-in-progress section follows with personal reflections by Michael C. Dawson and Andra Gillespe. They relate how personal concerns and curiosities guide their research. A book review section provides a discussion about works of interest to scholars studying black politics.

Koreatown, Los Angeles

100 Years of Struggle for Housing in Los Angeles

Korean Relations with Blacks and Latinos after Civil Unrest

Black Los Angeles in Jim Crow America

Dream Hoarders

Caffie Greene and Black Women Activists

The notion of Los Angeles as a wonderful place of opportunity contributed to the western migration of thousands of Americans, including African Americans escaping racism and violence in the South. But Los Angeles blacks encountered a white backlash, and the doors of opportunity were closed in the form of housing covenants, job discrimination, and school segregation. African Americans fought for equality, building strength in community and collective identity that became their ongoing Los Angeles legacy. This story, encapsulated here in vintage photographs, encompasses the settlers of African descent, antislavery and antidiscrimination efforts, and their cultural contributions on Central Avenue and in Hollywood. Also shown are important flash points, including the 1965 Watts uprising and the O. J. Simpson murder trial. The story of African Americans in Los Angeles is one of promise, dreams, and opportunity realized through survival, willfulness, and foresight.

Winner of the Chicago Tribune's 2013 Heartland Prize: A critically acclaimed history of Chicago at mid-century, featuring many of the incredible personalities that shaped American culture. Before air travel overtook trains, nearly every coast-to-coast journey included a stop in Chicago, and this flow of people and commodities made it the crucible for American culture and innovation. In luminous prose, Chicago native Thomas Dyja re-creates the story of the city in its postwar prime and explains its profound impact on modern America—from Chess Records to Playboy, McDonald's to the University of Chicago. Populated with an incredible cast of characters, including Mahalia Jackson, Muddy Waters, Howlin' Wolf, Chuck Berry, Sun Ra, Simone de Beauvoir, Nelson Agren, Gwendolyn Brooks, Studs Turkel, and Mayor Richard J. Daley, The Third Coast recalls the prominence of the Windy City in all its grandeur.

A L.A. TIMES BESTSELLER, NAMED A BEST CALIFORNIA BOOK OF 2021 BY THE NEW YORK TIMES: A provocative, exhilaratingly new understanding of the United States' most confounding metropolis—not just a great city, but a full-blown modern city-state, America is obsessed with Los Angeles. And America has been thinking about Los Angeles all wrong. For decades, on repeat, Los Angeles is not just the place where the American dream hits the Pacific. (It has its own dreams.) Not just the vanishing point of America's western drive. (It has its own compass.) Functionally, aesthetically, mythologically, even technologically, an independent territory, defined less by distinct borders than by an aura of autonomy and a sense of unfolding destiny, this is the city of Los Angeles. Deeply reported and researched, provocatively argued, and eloquently written, Rosecrans Baldwin's Everything Now approaches the metropolis from unexpected angles, nimbly interleaving his own voice with a chorus of others, from canonical L.A. literature to everyday citizens. Here, Octavia E. Butler and Joan Didion are in conversation with activists and astronauts, vampires and veterans. Baldwin records the stories of countless Angelenos, discovering people both upon and reborn: by disasters natural and cosmic, following gospels of wealth or self-help or personal destiny. The result is a story of a kaleidoscopic, vibrant nation unto itself—vastly more than its many, many parts. Baldwin's concept of the city-state allows us, finally, to grasp a place—Los Angeles—whose idiosyncrasies both magnify those of America, and are so fully its own. Here, space and time don't quite work the same as they do elsewhere, and contradictions are as stark as southern California's natural environment. Perhaps no better place exists to watch the United States's past, and its possible futures, play themselves out. Welcome to Los Angeles, the Great American City-State.

Issues in African American Music: Power, Gender, Race, Representation is a collection of twenty-one essays by leading scholars, surveying vital themes in the history of African American music. Bringing together the viewpoints of ethnomusicologists, historians, and performers, these essays cover topics including the music industry, women and gender, and music as resistance, and explore the stories of music creators and their communities. Revised and expanded to reflect the latest scholarship, with six all-new essays, this book both complements the previously published volume African American Music: An Introduction and stands on its own. Each chapter features a discography of recommended listening for further study. From the antebellum period to the present, and from classical music to hip hop, this wide-ranging volume provides a nuanced introduction for students and anyone seeking to understand the history, social context, and cultural impact of African American music.

Beyond Conflict and Coalition

Issues in African American Music

Religion in Los Angeles

Living the California Dream

The Emergence of an American People

Immigration, Race, and the American Dream

It Was All a Dream

A majestic one-hundred-year study of segregation in Los Angeles City of Segregation documents one hundred years of struggle against the enforced separation of racial groups through property markets, constructions of community, and the growth of neoliberalism. This movement history covers the decades of work to end legal support for segregation in 1948; the 1960s Civil Rights movement and CORE's efforts to integrate LA's white suburbs; and the 2006 victory preserving 10,000 downtown residential hotel units from gentrification enfolded within ongoing resistance to the criminalization and displacement of the homeless. Andrea Gibbons reveals the shape and nature of the racist ideology that must be fought, in Los Angeles and across the United States, if we hope to found just cities.

2020 Miriam Mathews Ethnic History Award from the Los Angeles City Historical Society As Southern California was reclaiming leisure and positioning it at the center of the American Dream, African American Californians were working to make that leisure an open, inclusive reality. By occupying recreational sites and public spaces, African Americans challenged racial hierarchies and marked a space of Black identity on the regional landscape and social space. In Living the California Dream Alison Rose Jefferson examines how African Americans pioneered America's "frontier of leisure" by creating communities and business projects in conjunction with their growing population in Southern California during the nation's Jim Crow era. By presenting stories of Southern California African American oceanfront and inland leisure destinations that flourished from 1910 to the 1960s, Jefferson illustrates how these places helped create leisure production, purposes, and societal encounters. Black communal practices and economic development around leisure helped define the practice and meaning of leisure for the region and the nation, confronted the emergent power politics of recreational space, and set the stage for the sites as places for remembrance of invention and public contest. Living the California Dream presents the overlooked local stories that are foundational to the national narrative of mass movement to open recreational accommodations to all Americans and to the long freedom rights struggle.

Black Los Angeles started small. The first census of the newly formed Los Angeles County in 1850 recorded only twelve Americans of African descent alongside a population of more than 3,500 Anglo Americans. Over the following seventy years, however, the African American founding families of Los Angeles forged a vibrant community within the increasingly segregated and stratified city. In this book, historian Marne L. Campbell examines the intersections of race, class, and gender to produce a social history of community formation and cultural expression in Los Angeles. Expanding on the traditional narrative of middle-class uplift, Campbell demonstrates that the black working class, largely through the efforts of women, fought to secure their own economic and social freedom by forging communal bonds with black elites and other communities of color. This women-led, black working-class agency and cross-racial community building, Campbell argues, was markedly more successful in Los Angeles than in any other region in the country. Drawing from an extensive database of all African American households between 1850 and 1910, Campbell vividly tells the story of how middle-class African Americans were able to live, work, and establish a community of their own in the growing city of Los Angeles.

Follows the historical saga of the Crown family, German immigrants who settle in Chicago, as they participate in the events of the early twentieth century

The Failures Of Integration

Charting the Range of Black Politics

Asian American Dreams

Bound for Freedom

How the American Upper Middle Class Is Leaving Everyone Else in the Dust, Why That Is a Problem, and What to Do About It

The Formative Years of an African-American Spy

Lessons from the City-State of Los Angeles

Young Black Americans have been realizing the promise of the American Dream for centuries and coping with the reality of its limitations for just as long. Now, a new generation is pursuing success, happiness, and freedom -- on their own terms. In It Was All a Dream, Benjqua Allen tells the stories of Black millennials searching for a better future in spite of racist policies that have closed off traditional versions of success. Many watched their parents and grandparents play by the rules, only to sink deeper and deeper into debt. They witnessed their elders fight to escape cycles of oppression for more promising prospects, largely to no avail. Today, in this post-Obama era, they face a critical turning point. Interweaving her own experience with those of young Black Americans in cities and towns from New York to Los Angeles and Bluefield, West Virginia to Chicago, Allen shares surprising stories of hope and ingenuity. Instead of accepting downward mobility, Black millennials are flipping the script and rejecting White America's standards. Whether it means moving away from cities and heading South, hustling in the entertainment industry, challenging ideas about gender and sexuality, or building activist networks, they are determined to forge their own path. Compassionate and deeply reported, It Was All a Dream is a celebration of a generation's doggedness against all odds, as they fight for a country in which their dreams can become a reality.

A New York Times bestseller! A William C. Morris Award Finalist! "Should be required reading in every classroom." —Nic Stone, #1 New York Times bestselling author of Dear Martin "A true love letter to Los Angeles." —Brandy Colbert, award-winning author of Little & Lion "A brilliantly poetic take on one of the most defining moments in Black American history." —Tiffany D. Jackson, author of Grown and Monday's Not Coming Perfect for fans of The Hate U Give, this unforgettable coming-of-age debut novel explores issues of race, class, and violence through the eyes of a wealthy black teenager whose family gets caught in the vortex of the 1992 Rodney King Riots. Los Angeles, 1992 Ashley Bennett and her friends are living the charmed life. It's the end of senior year and they're spending more time at the beach than in the classroom. They can already feel the sunny days and endless possibilities of a swaying ocean breeze in April, when four LAPD officers are acquitted after beating a black man named Rodney King half to death. Suddenly, Ashley's not just one of the girls. She's one of the black kids. As violent protests engulf LA and the city burns, Ashley tries to continue on as if life were normal. Even as her self-destructive sister gets dangerously involved in the riots. Even as the model black family façade her wealthy and prominent parents have built starts to crumble. Even as her best friends help spread a rumor that could completely derail the future of her classmate and fellow black kid, LaShawn Johnson. With her world splintering around her, Ashley, along with the rest of LA, is left to question who is the us? And who is the them?

Argues that racial segregation is still prevalent in American society and a transformation is necessary to build democracy and eradicate racial barriers.

A powerful illustrated history of the Great Migration and its sweeping impact on Black and American culture, from Reconstruction to the rise of hip hop. Over the course of six decades, an unprecedented wave of Black Americans left the South and spread across the nation in search of a better life--a migration that sparked stunning demographic and cultural changes in twentieth-century America. Through gripping and accessible historical narrative paired with illustrations, author and activist Blair Imani examines the largely overlooked impact of the Great Migration and how it affected--and continues to affect--Black identity and America as a whole. Making Our Way Home explores issues like voting rights, domestic terrorism, discrimination, and segregation alongside the flourishing of arts and culture, activism, and civil rights. Imani shows how these influences shaped America's workforce and wealth distribution by featuring the stories of notable people and events, relevant data, and family histories. The experiences of prominent figures such as James Baldwin, Fannie Lou Hamer, El Hajj Malik El Shabazz (Malcolm X), Ella Baker, and others are woven into the larger historical and cultural narratives of the Great Migration to create a truly singular record of this powerful journey.

LA Rising

Speak My Name

American Dreams and Racial Realities

The Great Migration and the Black American Dream

Black and Brown in Los Angeles

American Dreams

Religious Activism, Innovation, and Diversity in the Global City

Los Angeles is well-known as a temperate paradise with expansive beaches and mountain vistas, a booming luxury housing market, and the home of glamorous Hollywood. During the first half of the twentieth century, Los Angeles was also seen as a mecca for both African Americans and a steady stream of migrants from around the country and the world, transforming Los Angeles into one of the world's most diverse cities. The city has become a multicultural maze in which many now fear that the political clout of the region's large black population has been. Nonetheless, the dream of a better life lives on for black Angelenos today, despite the harsh social and economic conditions many confront. Black Los Angeles is the culmination of a groundbreaking research project from the Ralph J. Bunche Center for African American Studies at UCLA that presents an in-depth analysis of the historical and contemporary contours of black life in Los Angeles. Based on innovative research, the original essays are multi-disciplinary in approach and comprehensive in scope, connecting the dots between the city's racial past and present. Through historical and contemporary anecdotes, oral histories, maps, photographs, illustrations, and digittis, we see that Black Los Angeles is and has always been a space of profound contradictions. Just as Los Angeles has come to embody the complex realities of race in so-called "colorblind" times. Contributors: Melina Abdullah, Alex Alonso, Dionne Bennett, Joshua Bloom, Edna Bonacich, Scot Brown, Reginald Chapple, Lola Smallwood Cuevas, Andrew Deener, Regina Freer, Jooyoung Lee, Mignon R. Moore, Lanita Morris, Neva Pemberton, Steven C. Pitts, Carrie Petrucci, Gwendolyn Rivera, Paul Robinson, M. Belinda Tucker, Paul Von Blum, Mary Weaver, Sonya Winton, and Nancy Wang Yuen.

WINNER - 2021 PULITZER PRIZE IN HISTORY Winner - 2022 James Beard Foundation Book Award [Writing] The "stunning" (David W. Blight) untold history of how fast food became one of the greatest generators of black wealth in America. Just as The Color of Law provided a vital understanding of redlining and racial segregation, Marcia Chatelain's Franchise investigates the complex interrelationship between black communities and America's largest, most popular fast food chain. Taking us from the first McDonald's drive-in in San Bernardino to the franchise on the first Black-owned fast-food restaurant in the summer of 2014, Chatelain shows how fast food is a source of both power—economic and political—and despair for African Americans. As she contends, fast food is, more than ever before, a key battlefield in the fight for racial justice. Narayana's best-seller gives its reader much more than "Friendly Advice." In one handy collection—closely related to the world-famous PancaTantra or Five Discourses on Worldly Wisdom—numerous animal fables are interwoven with human stories, all designed to instruct wayward princes. Tales of canny procreesses compete with those of cunning crows and tigers. An intrusive ass is simply thrashed by his master, but the meddlesome monkey ends up with his testicles crushed. One prince manages to enjoy himself with a merchant's wife with her husband's consent, while another is kicked out of paradise by a painted image. This volume also contains the compact version of King Vikrama's Adventures, thirty-two popular tales about a generous emperor, told by thirty-two statuettes adorning his lion-throne. Co-published by New York University Press and the JJC Foundation For more on this title and other titles in the Clay Sanskrit library, please visit http://www.claysanskritlibrary.org

An account of the emergence of the Asian American consciousness in the United States explores the history that led to disparate groups of Asians seeing themselves as a single, cohesive ethnic community with political power.

How Race and Class Are Undermining the American Dream

Korean Americans and the Los Angeles Riots

Black Arts West

African Americans in Los Angeles

How the G.I. Bill Transformed the American Dream

City of Segregation

Black Los Angeles

The author describes his early life, growing up in a dysfunctional family, and how he ended up becoming a CIA case officer.

This book is an assessment of the state of Black media, Black families, Black colleges, and Black churches. This discussion manual is a declaration of what must be done to start a MOVEMENT to save the children. This 90-page monologue is an appeal for Black America to reset our agenda by moving away from consumerism and our participation in the entertainment industrial complex and a call for us to return to education and spirituality.

From postwar efforts to end discrimination in the motion-picture industry, recording studios, and musicians' unions, through the development of community-based arts organizations, to the creation of searing films critiquing conditions in the black working class neighborhoods of a city touting its multiculturalism—Black Arts West documents the social and political significance of African American arts activity in Los Angeles between the Second World War and the riots of 1992. Focusing on artists, musicians, and filmmakers, Daniel Widener tells how black cultural politics changed over time, and how altered political realities generated new forms of artistic and cultural expression. His narrative is filled with figures invested in the politics of black art and culture in postwar Los Angeles, including not only African American artists but also black nationalists, affluent liberal whites, elected officials, and federal bureaucrats. Along with the politicization of black culture, Widener explores the Black Arts Movement. Originating in the efforts of wartime cultural activists, the movement was rooted in the black working class and characterized by struggles for artistic autonomy and improved living and working conditions for local black artists. As new ideas concerning art, racial identity, and the institutional position of African American artists emerged, dozens of new collectives appeared, from the Watts Writers Workshop, to the Inner City Cultural Center, to the New Art Jazz Ensemble. The Black Arts Movement in Southern California was more than the artistic affiliate of the local civil-rights or black-power efforts: it was a social movement itself. Illuminating the fundamental connections between expressive culture and political struggle, Black Arts West is a major contribution to the histories of Los Angeles, black radicalism, and avant-garde art.

Black and Brown in Los Angeles is a timely and wide-ranging, interdisciplinary foray into the complicated world of multiethnic Los Angeles. The first book to focus exclusively on the range of relationships and interactions between Latinas/os and African Americans in one of the most diverse cities in the United States, the book delivers supporting evidence that Los Angeles is a key place to study racial politics while also providing the basis for broader discussions of multiethnic America. Students will gain an understanding of the different forms of cultural borrowing and exchange that have shaped a terrain through which African Americans and Latinas/os cross paths, intersect, move in parallel tracks, and engage with a whole range of aspects of urban living. Tensions and shared intimacies are recurrent themes that emerge as the contributors seek to integrate artistic and cultural constructs with politics and economics in their goal of extending simple paradigms of conflict, cooperation, and assimilation. Essays by historians, economists, and cultural and ethnic studies scholars, alongside contributions by photographers and journalists working in Los Angeles.

Immigration and the American Dream

Reformed American Dreams

The Third Coast

Battling the Political Hype and Hysteria

When Chicago Built the American Dream

The Father of Civilization, Proven by Biblical History

The Black Man

Why has Los Angeles been a hotspot for religious activism, innovation, and diversity? What makes this Southern California metropolis conducive to spiritual experimentation and new ways of believing and belonging? A center of world religions, Los Angeles is the birthplace of Pentecostalism, the site of the largest Roman Catholic diocese in the United States, the home of more Buddhists anywhere except for Asia, and home base for myriad transnational, spiritual movements. Religion in Los Angeles examines historical and contemporary examples of Angelenos' openness to new forms of belief and practice in congregations, communities, and civic life. Case studies include Latino spiritualities and social activism Hybrid Jewish identities Capitalism and fundamentalism in early twentieth-century Los Angeles The impact of the 1960s on Roman Catholic Angelenos Christianity through a Hindu lens. Highlighted throughout the work are themes including the impact of the city's diversity on religious experimentation, the importance of Los Angeles' location in relation to the Mexican border and as a gateway to the Pacific, and the impact of local politics, social trends, and cultural change on religious innovation. The volume also examines the creative pull between change and continuity and the recognition that religious communities participate in civic and global conversations. Religion in Los Angeles includes contributions by leading sociologists, anthropologists, and historians. This cutting-edge work will be of interest to students and scholars of religious history, religion in America, sociology of religion, American studies, urban studies, and race/ethnic studies.

Face, place, and identity in a changing urban America Over the last five decades, South Los Angeles has undergone a remarkable demographic transition. In South Central Dreams, eminent scholars Pierrette Hondagneu-Sotelo and Manuel Pastor follow its transformation from a historically Black neighborhood into a predominantly Latino one, providing a fresh, inside look at the fascinating—and constantly changing—relationships between these two racial and ethnic groups in California. Drawing on almost two hundred interviews and statistical data, Hondagneu-Sotelo and Pastor explore the experiences of first- and second-generation Latino residents, their long-time Black neighbors, and local civic leaders seeking to build coalitions. Acknowledging early tensions between Black and Brown communities, they show how Latino immigrants settled into a new country and a new neighborhood, finding various ways to co-exist, cooperate, and, most recently, demonstrate Black-Brown solidarity at a time when both racial and ethnic communities have come under threat. Hondagneu-Sotelo and Pastor show how Latino and Black residents have practiced, and adapted innovative strategies of belonging in a historically Black context, ultimately crafting a new route to place-based identity and political representation. South Central Dreams illuminates how racial and ethnic demographic shifts—as well as the search for identity and belonging—are dramatically shaping American cities and neighborhoods around the country.

Reformed American Dreams explores the experiences of low-income single mothers who pursued higher education while on welfare after the 1996 welfare reforms. This research occurred in an area where grassroots activism by and for mothers on welfare in higher education was directly able to affect the implementation of public policy. Half of the participants in Sheila M. Katz's research were activists with the grassroots welfare rights organization, LIFETIME, trying to change welfare policy and to advocate for better access to higher education. Reformed American Dreams takes up their struggle to raise families, attend school, and become student activists, all while trying to escape poverty. Katz highlights mothers' experiences as they pursued higher education on welfare and became grassroots activists during the Great Recession.

Culture and Struggle in Postwar Los Angeles

Power, Gender, Race, Representation