

Black Man Of The Nile Alongs

NEW YORK TIMES BESTSELLER ◻ The harrowing story of one of the great feats of exploration of all time and its complicated legacy◻from the New York Times bestselling author of The River of Doubt and Destiny of the Republic For millennia the location of the Nile River’s headwaters was shrouded in mystery. In the 19th century, there was a frenzy of interest in ancient Egypt. At the same time, European powers sent off waves of explorations intended to map the unknown corners of the globe ◻ and extend their colonial empires. Richard Burton and John Hanning Speke were sent by the Royal Geographical Society to claim the prize for England. Burton spoke twenty-nine languages, and was a decorated soldier. He was also mercurial, subtle, and an iconoclastic atheist. Speke was a young aristocrat and Army officer determined to make his mark, passionate about hunting, Burton’s opposite in temperament and beliefs. From the start the two men clashed. They would endure tremendous hardships, illness, and constant setbacks. Two years in, deep in the African interior, Burton became too sick to press on, but Speke did, and claimed he found the source in a great lake that he christened Lake Victoria. When they returned to England, Speke rushed to take credit, disparaging Burton. Burton disputed his claim, and Speke launched another expedition to Africa to prove it. The two became venomous enemies, with the public siding with the more charismatic Burton, to Speke’s great envy. The day before they were to publicly debate,Speke shot himself. Yet there was a third man on both expeditions, his name obscured by imperial annals, whose exploits were even more extraordinary. This was Sidi Mubarak Bombay, who was enslaved and shipped from his home village in East Africa to India. When the man who purchased him died, he made his way into the local Sultan’s army, and eventually traveled back to Africa, where he used his resourcefulness, linguistic prowess and raw courage to forge a living as a guide. Without Bombay and men like him, who led, carried, and protected the expedition, neither Englishman would have come close to the headwaters of the Nile, or perhaps even survived. In River of the Gods Candice Millard has written another peerless story of courage and adventure, set against the backdrop of the race to exploit Africa by the colonial powers.

For centuries, Egyptian civilization has been at the origin of the story we tell about the West. But Charles Bonnet’s archaeological excavations have unearthed extraordinary sites in modern Sudan that challenge this notion and compel us to look to black Africa and the Nubian Kingdom of Kush, where a highly civilized state existed 2500-1500 BCE.

"A supremely entertaining work, and also an important one." -David Grann, author of The Lost City of Z Upon hearing the news of tenuous peace in Sudan, foreign correspondent Dan Morrison bought a plank-board boat, summoned a friend who’d never left America, and set out from Uganda, paddling the Nile on a quest to reach Cairo-a trip that tyranny and war had made impossible for decades. With the propulsive force of a thriller, Morrison’s chronicle is a mash-up of travel narrative and reportage, packed with flights into the frightful and absurd. From the hardscrabble fishing villages on Lake Victoria to the floating nightclubs of Cairo, The Black Nile tracks the snarl of commonalities and conflicts that bleed across the Nile valley, bringing to life a complex region in profound transition.

The extraordinary daughter of Cleopatra and Mark Antony seeks to reclaim her birthright in the first novel of an epic historical fiction trilogy from the New York Times bestselling author of America’s First Daughter. From the first breath of her life, young Princess Selene understands herself to be a cherished daughter and the future queen of Egypt. But when Alexandria falls and her parents are forced into suicide, the once-pampered princess and her two surviving brothers are left at the mercy of their captors and dragged through the streets of Rome in chains. Trapped in an empire that reviles her heritage and is suspect of her faith, Selene struggles for survival in a court of intrigue. She can’t hide the hieroglyphics that carve themselves into her hands, nor can she stop the Roman emperor from using her powers for his own ends. Faced with a new and ruthless Caesar who is obsessed with having a Cleopatra of his very own, Selene is determined to resurrect her mother’s dreams and succeed where she failed. But there’s no telling what success will cost her in a treacherous political game where the only rule is win or die...

The Tragedy of Black People/Africans in Religion Today

Black Man of the Nile

Downriver Through Egypt’s Past and Present

The Twelve Rooms of the Nile

When Egypt Ruled the East

Sula

Dr. Ben critically examines the history, beliefs, and myths that are the foundation of Judaism, Christianity, and Islam.

"The Discovery of the Source of the Nile" by John Hanning Speke. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Contributors from the worlds of entertainment and fashion celebrate the sex appeal and stylistic impact of today’s black rap artists, actors, athletes, models, and others, in a volume featuring color and black-and-white photographs. Simultaneous.

An ingenious Egyptian slave girl undertakes a dangerous assignment as a spy in the royal palace of Thebes during the rule of Queen Hatshepsut.

The Nile

The Triumph and Tragedy of a Great Victorian Adventure

Down the Nile

One Man's Amazing Journey Through Peace and War on the World's Longest River

The London Lectures of Dr. Yosef Ben-Jochannan and Dr. John Henrik Clarke

The Shocking History of Electric Fishes

A “highly enjoyable” account of six men, and one woman, who journeyed into uncharted and treacherous African terrain to find the source of the White Nile (The Washington Post). Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet’s most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition. National Book Critics Circle Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped “Dark Continent,” its jungle deprivations, and the courage—as well as malicious tactics—of the explorers. On multiple forays launched into east and central Africa, the travelers passed through almost impenetrable terrain and suffered the ravages of flesh-eating ulcers, paralysis, malaria, deep spear wounds, and even death. They discovered Lakes Tanganyika and Victoria and became the first white people to encounter the kingdoms of Buganda and Bunyoro. Jeal weaves the story with authentic new detail—and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan. “A fabulous story...old-fashioned epic adventure.”—The Sunday Times "Superb narrative...a must-read for anyone hoping to understand the internal dynamics of modern state-building in central Africa.”—Booklist

In Black Seminarians, Dr. Ben outlines sources of Black theology before Judaism, Christianity, and Islam, showing how their ideas, practices, and concepts were already old in Africa before Europe was born.

WINNER OF THE COSTA FIRST NOVEL AWARD A NATIONAL BOOK FOUNDATION 5 UNDER 35 WINNER OF THE BRITISH BOOK AWARD FOR DEBUT FICTION “Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of Homegoing In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, Open Water is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

Black Man of the Nile and His FamilyBlack Classic Press

Africa

Walking the Nile

How to Be a Successful Black Man

Our Lady of the Nile

White Nile

Cultural Genocide in the Black and African Studies Curriculum

This is a widely read classic exposition of the history of Africans on the continent, the people of African descent in the United States and in the diaspora. This is well researched scholarly work detailing the development of civilisation in Africa and its destruction

For her most recent work and first novel - Notre-Dame du Nil, originally published in March 2012 with Gallimard in French - Mukasonga immerses us in a school for young girls, called "Notre-Dame du Nil." The girls are sent to this high school perched on the ridge of the Nile in order to become the feminine elite of the country and to escape the dangers of the outside world. The book is a prelude to the Rwandan genocide and unfolds behind the closed doors of the school, in the interminable rainy season. Friendships, desires, hatred, political fights, incitation to racial violence, persecutions... The school soon becomes a fascinating existential microcosm of the true 1970s Rwanda. In 1859, at age fourteen, Florence Szász stood before a room full of men and waited to be auctioned to the highest bidder. But slavery and submission were not to be her destiny: Sam Baker, a wealthy English gentleman and eminent adventurer, was moved by compassion and an immediate, overpowering empathy for the young woman, and braved extraordinary perils to help her escape. Together, Florence and Sam -- whose love would remain passionate and constant throughout their lives -- forged into literally uncharted territory in a glorious attempt to unravel a mysterious and magnificent enigma called Africa. A stunning achievement, To the Heart of the Nile is an unforgettable portrait of an unforgettable woman: a story of discovery, bravery, determination, and love, meticulously reconstructed through journals, documents, and private papers, and told in the inimitable narrative style that has already won Pat Shipman resounding international acclaim.

Photography

Our Black Seminarians and Black Clergy Without a Black Theology

A Novel

Genius, Courage, and Betrayal in the Search for the Source of the Nile

River of the Gods

Sacred Nile

The Negro

This beautifully illustrated and scholarly book examines the importance of electric fishes in science and medicine and how three species in particular shaped neurophysiology. Anchored in the philosophy and science of past epochs, it is the story of one of Nature's greatest puzzles. Over a long and tortuous path, it focuses on how some numbing fishes helped to make physiology modern.

Dr. Ben is at his best in this work. He argues with passionate certainty that there is a fatal contradiction when Blacks are fed a history of themselves based on materials written, controlled and approved by whites. His arguments raise the powerful questions: would whites (or any other group) agree to embrace a history of themselvescreated and controlled by Blacks?

When the vast majority of mankind in the “Western World” refer to a Slave it is the African-American or his African ancestor is mean. This image has been perpetuated by every branch of “Western” education and religion, both Christian (Roman Catholic and Protestant) and Jewish (all branches of Judaism); and presented in a manner that would suggest an origin dating back to a time of PURITY in ancient Europe amongst the Greeks and Romans; and origins that insinuate the beginning of WORLD CIVILIZATION, thus the terms: “Greek philosophy” and “Western Civilization

This carefully reserched book is a significant addition to this vital foeld of knowledge. It sets forth, in fascinating detail, the history, from earlies recorded times, of the black races of the Middle East and Africa.

Open Water

The Black Male Book

Alone in a Fisherman’s Skiff

Understanding the African Philosophical Concept Behind the "Diagram of the Law of Opposites"

African Origins of the Major "Western Religions"

The Black Nile

The second book in a 3 volume set, this is a companion volume to African Origins of the Major Western Religions and The Need for a Black Bible. An invaluable resource for anyone seeking to gain a better understanding of belief systems in the Western world.

Black Man of the Nile and His Family, first published in 1972, is Dr. Ben’s best known work. It captures much of the substance of his early research on ancient Africa. In a masterful and unique manner, Dr. Ben uses Black Man of the Nile to challenge and expose "Europeanized" African History. He points up the distortion after distortion made in the long record of African contributions to world civilization. Once exposed he attkcs these distortions with a vengeance, providing a spellbinding corrective lesson in our story.

An attempt to place and record African History in a proper global context.

A captivating debut that imagines a passionate friendship between Florence Nightingale and Gustave Flaubert when they were exploring the Nile in 1849. Before she became the nineteenth-century’s heroine, before he had written a word of Madame Bovary, Florence Nightingale and Gustave Flaubert traveled up the Nile at the same time. In reality, they never met. But in The Twelve Rooms of the Nile, they ignite a friendship marked by intelligence, humour, and a ravishing tenderness that will alter both their destinies. On the surface, Nightingale and Flaubert have little in common. She is a woman with radical ideas about society and God, naive in the ways of men. He is a notorious womanizer, involved with innumerable prostitutes. But both are at painful crossroads in their lives and burn with unfulfilled ambition. In Shomer’s deft hands, the two unlikely soulmates come together to share their darkest torments and fervent hopes. Brimming with adventure and the sparkling sensibilities of the two travellers, this mesmerizing debut novel offers a luminous combination of gorgeous prose and wild imagination, all of it coloured by the opulent tapestry of mid-nineteenth century Egypt. 'A tour de force of twenty-first century storytelling' Gillian Gill, author of Nightingales 'Immensely satisfying ... deftly imagined' Susanna Moore, author ofThe Big Girls 'The Twelve Rooms of the Nilepromises ... heat and mud aplenty in an atmospheric imagining of the friendship that grew between Florence Nightingale and Gustave Flaubert on their 1849 Nile journey' - Sunday Telegraph

A Chronology of the Bible

The Prehistoric Origins of Ancient Egypt

From Babylon to Timbuktu

Mother of Western Civilization

The Black Man's Religion: The myth of Genesis and Exodus, and the exclusion of their African origins

Black Man of the Nile; Contributions to European Civilization and Thought. (Students and Researchers Ed

This tale starts with Richard Burton and John Hanningspeke setting out to find the sources of the Nile. The author tells of Baker of the Nile and his wife, and of the American journalist H. M. Stanley whose greeting to Livingstone became a household phrase. He also examines the results of their discoveries: the building of the Suez Canal, the appointment of Chinese Gordon as governor-general of the Sudan and his tragic end in Khartoum, of the military successes which made Queen Victoria the ruler of a huge area from Alexandria to the highlands of Uganda, and which opened the Nile as a highway from Central Africa to the sea.

This book educates and empowers young boys and men of African descendant about their history, heritage and legacy. Dr. Laroche connects history to the present-day life experiences and challenges of the Black Man to instill self-confidence and personal growth to succeed. How to Be a Successful Black Man shares the beginnings of the journey to learn more about the glorious history of the Nile Valley, Kemet and Kush and incorporate the teaching of Ancient African History sharing the teachings of the late Dr. Ivan Van Sertima, the late Dr. John Henrik Clarke, and the late Dr. Yosef Ben Jochannan. Their many scholarly literary works on the African origin and history of spirituality, science, culture. The scholarly teachings of Jabari and Anika Osaze with the Shrine of MAAT for their work in rebuilding the Kemetic legacy.

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula’s devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life.

Beautifully retold by the award-winning author Beverley Naidoo, this earliest-known version of Cinderella is brought to life for the modern-day reader. Rhodopis is a Greek girl who is sold into slavery by bandits and taken to Egypt. Along the way she becomes friends with the storyteller Aesop and a host of playful animals. Her master gives her a pair of beautiful rose-red slippers, making three other servants jealous. But when Horus, the falcon, sweeps in to steal her slipper, Rhodopis has little idea that this act will lead her to the King of Egypt. The first in our 'One Story, Many Voices' series, this ancient story of Cinderella finds its echo in fairy tales all over the world.

A Brief History of the Development of the Old and New Testaments from Their African and Asian Origins to Their European and European-American Revisions, Versions, Etc

Mara, Daughter of the Nile

Black Genesis

Black Man of the Nile and His Family

(African Foundations of European Civilization and Thought).

Cinderella of the Nile

A major Channel 4 series and a Sunday Times bestseller His journey is 4,250 miles long. He is walking every step of the way, camping in the wild, foraging for food, fending for himself against multiple dangers. He is passing through rainforest, savannah, swamp, desert and lush delta oasis. He will cross seven, very different countries. No one has ever made this journey on foot. In this detailed, thoughtful, inspiring and dramatic book, recounting Levison Wood's walk the length of the Nile, he will uncover the history of the Nile, yet through the people he meets and who will help him with his journey, he will come face to face with the great story of a modern Africa emerging out of the past. Exploration and Africa are two of his great passions - they drive him on and motivate his inquisitiveness and resolution not to fail, yet the challenges of the terrain, the climate, the animals, the people and his own psychological resolution will throw at him are immense. The dangers are very real, but so is the motivation for this ex-army officer. If he can overcome the mental and physical challenges, he will be walking into history...

From Herodotus's day to the present political upheavals, the steady flow of the Nile has been Egypt's heartbeat. It has shaped its geography, controlled its economy and moulded its civilisation. The same stretch of water which conveyed Pharaonic battleships, Ptolemaic grain ships, Roman troop-carriers and Victorian steamers today carries modern-day tourists past bankside settlements in which rural life – fishing, farming, flooding – continues much as it has for millennia. At this most critical juncture in the country's history, foremost Egyptologist Toby Wilkinson takes us on a journey up the Nile, north from Lake Victoria, from Cataract to Cataract, past the Aswan Dam, to the delta. The country is a palimpsest, every age has left its trace: as we pass the Nilometer on the island of Elephantine which since the days of the Pharaohs has measured the height of Nile floodwaters to predict the following season's agricultural yield and set the parameters for the entire Egyptian economy, the wonders of Giza which bear the scars of assault by nineteenth-century archaeologists and the modern-day unbridled urban expansion of Cairo – and in Egypt's earliest art (prehistoric images of fish-traps carved into cliffs) and the Arab Spring (fought on the bridges of Cairo) – the Nile is our guide to understanding the past and present of this unique, chaotic, vital, conservative yet rapidly changing land.

Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt [] Reveals black Africa to be at the genesis of ancient civilization and the human story [] Examines extensive studies into the lost civilization of the “Star People” by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors' archaeoastronomy and hieroglyphics research [] Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these “Star People” as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind's origins.

1550 BCE This is a lightly re-edited re-release of PRIESTESS OF THE NILE. No new material has been added. Drawn to his abandoned temple on the banks of the Nile one evening by the notes of a half forgotten, sacred song, Sobek the Crocodile God is unable to resist Merys, the beautiful singer who innocently summons him. Appearing to her as a man and concealing his true identity, he’s captivated by this descendant of his last priestess. Treated by her family as a servant, denied a dowry and with no prospects for anything but a life of drudgery, Merys is happy to steal away to spend time with the handsome stranger. Their mutual attraction burns hot but Sobek is forbidden to pursue a human woman and can offer Merys nothing beyond a few hours snatched from his duties tending the Nile. Then Egypt’s enemies attack the peaceful village. Can the love between Merys and the Crocodile God survive the ultimate test of the gods? A 21,000 word novella of ancient Egypt... Suggested reading order for the Gods of Egypt series (although the books can be read standalone): PRIESTESS OF THE NILE WARRIOR OF THE NILE DANCER OF THE NILE MAGIC OF THE NILE (a sequel to PRIESTESS) GHOST OF THE NILE HEALER OF THE NILE LADY OF THE NILE SONG OF THE NILE (a sequel to LADY)

The Discovery of the Source of the Nile

From Ancient Epochs to the Birth of Modern Neurophysiology

Body & Soul

To the Heart of the Nile

Lily of the Nile

Here, adequately presented for the first time in English, is the fascinating story of a splendid culture that flourished thirty-five hundred years ago in the empire on the Nile: kings and conquests, gods and heroes, beautiful art, sculpture, poetry, architecture. Significant archeological discoveries are constantly being made in Egypt. In this revision Professor Steele has rewritten whole chapters on the basis of these new finds and offers several new conclusions to age-old problems.

Rosemary Mahoney was determined to take a solo trip down the Egyptian Nile in a small boat, even though civil unrest and vexing local traditions conspired to create obstacles every step of the way. Starting off in the south, she gained the unlikely sympathy and respect of a Muslim sailor, who provided her with both a seven-foot skiff and a window into the culturally and materially impoverished lives of rural Egyptians. Egyptian women don't row on the Nile, and tourists aren't allowed to for safety's sake. Mahoney endures extreme heat during the day, and a terror of crocodiles while alone in her boat at night. Whether she's confronting deeply held beliefs about non-Muslim women, finding connections to past chroniclers of the Nile, or coming to the dramatic realization that fear can engender unwarranted violence, Rosemary Mahoney's informed curiosity about the world, her glorious prose, and her wit never fail to captivate.

This aspect of the history and heritage of the “Black Jews” is dedicated to all oppressed African people whose religion differs from those who control the power of life and death over most of us. Out of this it is hoped that a better understanding between African people will prevail in spite of our religious differences. Remember, religion is nothing more, or less, than a belief, and that any one of them is as Godly as another.Yosef A. A. Ben-Johnnann

Destruction of Black Civilization: Great Issues of a Race From: 4500 B.C to 2000 A.D

Explorers of the Nile

The Black Kingdom of the Nile

Lady Florence Baker and the Exploration of Central Africa

Priestess of the Nile (Gods of Egypt)

A History of the Ancient Black Races Including the Black Hebrews