

Black Swan Green A Novel

* "Funny and unique . . . An honest, noisy, and raucous look at friendship and how loud music can make almost everything better." --Publishers Weekly, starred review
Sebastian Prendergast lives with his eccentric grandmother in a geodesic dome. His homeschooling has taught him much-but he's learned little about girls, junk food, or loud, angry music. Then fate casts Sebastian out of the dome, and he finds a different kind of tutor in Jared Whitcomb: a chain-smoking sixteen-year-old heart transplant recipient who teaches him the ways of rebellion. Together they form a punk band and plan to take the local church talent show by storm. But when his grandmother calls him back to the futuristic life she has planned for him, he must decide whether to answer the call-or start a future of his own.

Everyone wants to be different, until they are. Take it from a true Heinz 57, being special isn't all it's cracked up to be.Especially when it sets off a series of events that will end the world. You know, the catastrophe I was sent to prevent in the first place.Fate has a funny way of doing whatever it wants.In trying to change the future, I'm now the catalyst for destruction.I should have known it was a bad omen when I shifted into a white raven instead of a wolf.Our enemies may be more powerful than we ever imagined, but I've got a talking crow and Bloody Mary on my side.I have friends now-and family. Not to mention, one hell of a love life I have no intention of giving up. I would die for any of them, but that's not the plan.It's time to see if I can stop this black swan.Tick. Tock.

In one virtuosic, mind-bending novel after another, David Mitchell continues to strengthen his reputation as “one of the more fascinating and fearless writers alive” (Dave Eggers, *The New York Times Book Review*) and “the novelist who’s been showing us the future of fiction” (Ron Charles, *The Washington Post*). Now three of his acclaimed novels—*Cloud Atlas*, *Black Swan Green*, and *The Thousand Autumns of Jacob de Zoet*—are collected in one extraordinary eBook bundle. Don’t miss *The Bone Clocks*, David Mitchell’s epic new novel about a fifteen-year-old English runaway who slams the door on her old life only to stumble into a supernatural war of good and evil on the margins of our world. *CLOUD ATLAS* “Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine.”—*The New York Times Book Review*
In 1850, an American notary voyaging from the Chatham Isles to his home in California is befriended by a physician who begins to treat him for a rare species of brain parasite. In 1931 Belgium, a disinherited bisexual composer contrives his way into the household of an infirm maestro with a beguiling wife and a noble daughter. On the West Coast in the 1970s, a troubled reporter stumbles upon a web of corporate greed and murder. The narrative jumps onward to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history—then boomerangs back through centuries and space, revealing how these disparate characters connect and how their fates intertwine. *BLACK SWAN GREEN* “As in the works of Thomas Pynchon and Herman Melville, one feels the roar of the narrative lifted off and onseif in thrall.”—*Time*
Thirteen-year-old Jason Taylor lives in the sleepest, midwest village in a dying Cold War England, 1982. But over the course of a single year, Jason discovers a world that is anything but sleepy: a world of Kissingeresque realpolitik enacted in boys’ games on a frozen lake; of “nightcreeping” through the summer backyards of strangers; of the cruel, luscious Dawn Madden and her power-hungry boyfriend; of a certain Madame Eva van Outryve de Crommelynk, an elderly bohemian emigré; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher’s recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. *THE THOUSAND AUTUMNS OF JACOB DE ZOET* “Mitchell’s masterpiece; and also, I am convinced, a masterpiece of our time.”—Richard Eder, *The Boston Globe*
The year is 1799, the place Dejima in Nagasaki Harbor, the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay. To this place of devious merchants, deceitful interpreters, and costly courtesans comes Jacob de Zoet, a devout young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orto Abagawa, the disfigured midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken—the consequences of which will extend beyond Jacob’s worst imaginings.

I’ve loved him as long as I can remember. The gangly boy with big brown eyes and unruly hair who grew up into an intoxicating man. He wears scruff like he invented it and ambles with a swagger that makes pantsies droop. Killian Shepard. Zep. We grew up together. We played Ghost in the Graveyard. Earn our own rock band. It didn’t matter that he was five years older than me. It didn’t matter that he looked at me as a kid sister even as I grew into woman. It didn’t even matter when he left me behind to go to college and start his adult life. He’d be back. He was always meant to be mine. He came back, all right. But instead of smelling of promises, he stunk of betrayal. And he destroyed me-us-the-day he married my sister instead of me. So I did the only thing a girl like me in my position could do. I got my revenge. I married his brother, Kael. Now we’re one big happy F**king family.

A Novel of America’s Coming Financial Nightmare

The Black Swan

A Novel

The Ride of Our Lives

Murder on Black Swan Lane

"[E]xpect to find insights that make you stop, go back and read again.... Take it from us: You don't know what's coming in the last third of this book, and you will be astounded." —O, the Oprah Magazine
A beautifully wrought story of an ad hoc family and the crisis they must overcome together. Edith is a widowed landlady who rents apartments in her Brooklyn brownstone to an unlikely collection of humans, all deeply in need of shelter. Crippled in various ways—in spirit, in mind, in body, in heart—the renters struggle to navigate daily existence, and soon come to realize that Edith’s deteriorating mind, and the menacing presence of her estranged, unscrupulous son, Owen, is the greatest challenge they must confront together. Faced with eviction by Owen and his designs on the building, the tenants—Paulie, an unusually disabled man and his burdened sister, Claudia; Edward, a misanthropic stand-up comic; Adeleine, a beautiful agoraphobe; Thomas, a young artist recovering from a stroke—must find in one another what the world has not yet offered or has taken from them: family, respite, security, worth, love. The threat to their home scatters them far from where they’ve begun, to an ascetic commune in Northern California, the motel rooms of depressed middle America, and a stunning natural phenomenon in Tennessee, endangering their lives and their visions of themselves along the way. With humanity, humor, grace, and striking prose, Kathleen Alcott portrays these unforgettable characters in their search for connection, for a life worth living, for home.

The story of a well-meaning fugitive-at-large provides a glimpse of America's past as it follows Loyal Blood from his home in Vermont, where he mistakenly commits a heinous crime, to the coast of California
“Stewart O’Man’s City of Secrets will keep you up all night reading – what a beautifully crafted novel.” – Alan Furst, New York Times bestselling author of Mission to Paris
From master storyteller Stewart O’Man, author of Henry, Himself and Emily, Alone, a timely moral thriller of the Jewish underground resistance in Jerusalem after the Second World War In 1945, with no homes to return to, Jewish refugees by the tens of thousands set out for Palestine. Those who made it were hunted as illegals by the British mandatory authorities there and relied on the underground to shelter them; taking fake names, they blended with the population, joining the wildly different factions fighting for the independence of Israel. From master storyteller Stewart O’Man, author of Emily, Alone and Henry, Himself, City of Secrets follows one survivor, Brand, as he tries to regain himself after losing everyone he’s ever loved. Now driving a taxi provided–like his new identity–by the underground, he navigates the twisting streets of Jerusalem as well as the overlapping, sometimes deadly loyalties of the resistance. Alone, haunted by memories, he tries to become again the man he was before the war–honest, strong, capable of moral choice. He falls in love with Eva, a fellow survivor and member of his cell, reclaims his faith, and commits himself to the revolution, accepting secret missions that grow more and more dangerous even as he begins to suspect he’s being used by their cell’s dashing leader, Asher. By the time Brand understands the truth, it’s too late, and the tragedy that ensues changes history. A noirish, deeply felt novel of intrigue and identity written in O’Man’s trademark lucent style, City of Secrets asks how both despair and faith can lead us astray, and what happens when, with the noblest intentions, we join movements beyond our control.

The dazzling novel from critically-acclaimed David Mitchell. Shortlisted for the 2006 Costa Novel Award Longlisted for the Man Booker Prize 2006 January, 1982. Thirteen-year-old Jason Taylor - covert stammeer and reluctant poet - anticipates a stultifying year in his backwater English village. But he hasn't reckoned with bullies, simmering family discord, the Falklands War, a threatened gypsy invasion and those mysterious entities known as girls. Charting thirteen months in the black hole between childhood and adolescence, this is a captivating novel, wry, painful and vibrant with the stuff of life.

One of Ours

The Swan Book

The Silver Swan

When the State Trembled

The Thousand Autumns of Jacob de Zoet

A ravishing, luminous selection of short stories from the prize-winning imagination of A. S. Byatt, "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights" (*The New York Times Book Review*). With an introduction by David Mitchell, best-selling author of *Cloud Atlas Mirrors* shatter at the hairdresser's when a middle-aged client explodes in rage. Snow dusts the warm body of a princess, honing it into something sharp and frosted. Summer sunshine flickers on the face of a smiling child who may or may not be real. Medusa's Ankles celebrates the very best of A. S. Byatt's short fiction, carefully selected from a lifetime of writing. Peopled by artists, poets, and fabulous creatures, the stories blaze with creativity and color. From ancient myth to a British candy factory, from a Chinese restaurant to a Mediterranean swimming pool, from a Turkish bazaar to a fairy-tale palace, Byatt transports her readers beyond the veneer of the ordinary—even beyond the gloss of the fantastical—to places rich and strange and wholly unforgettable.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. *The New York Times Book Review* called him simply "a genius." Now David Mitchell lends fresh credence to *The Guardian's* claim that "each of his books seems entirely different from that which preceded it." *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the "high-walled, xan-shaped artificial island" that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orto Abagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An achingly romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out."—Ron Charles, *The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel."—James Wood, *The New Yorker* "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen Corrigan, *NPR* Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Mike Leonard is a lucky man. It's not everyone who gets parents like Jack and Marge. At eighty-seven, Jack is a pathological optimist with an inexhaustible gift of gab. Marge, Jack's bride of sixty years, though cut from the same rough bolt of Irish immigrant cloth, is his polar opposite—pessimistic and proud of it. What was their son, Mike, thinking when he took a sabbatical from his job with NBC News so he could pile these two world-class originals along with three of his grown kids and a daughter-in-law into a pair of rented RVs and hit the road for a month? Mike was thinking that he wanted to give his parents the ultimate family reunion. And so, one February morning, three generations of Leonards set out on their journey under the dazzling Arizona sky. Thirty minutes later, one of the humongous recreational vehicles has an unplanned meeting with a concrete island at a convenience store. Thus begins the adventure of a lifetime—and an absolute gem of a book. In the course of their humorous, often poignant cross-country tour, from the desert Southwest to the New England coastline, the Leonards reminisce about their loves, their losses, and their rich and heartwarming (and sometimes heartbreaking) lives, while encountering a veritable Greek chorus of roadside characters along the way. The home stretch finds the clan racing back to Chicago, hoping to catch the arrival of the next generation, Jack and Marge's first great-grandchild. Through it all, Mike pieces together acentury of family lore and lunacy—and discovers surprising sides to his parents that allow him to see them in a whole new light. Mike Leonard has captivated millions of television viewers with his wry and witty feature stories for NBC's Today. Now he brings that same engaging charm and keen insight to the foibles and passions of his own blessedly unique family. By turns uproariously funny and deeply moving, *The Ride of Our Lives* delivers a lifetime of laughs, lessons, and priceless memories. This edition's exclusive DVD features never-before-seen footage from the trip as well as candid family video and photographs.

Black Swan GreenA NovelRandom House Trade Paperbacks

Roadside Lessons of an American Family

Green Swans

The Black Swan of Paris

Infinite Home

Bodily conceived and richly realized...an emotional and powerful tale. —Pam Jenoff, New York Times bestselling author of *The Lost Girls*
of Paris A world at war. A beautiful young star. A mission no one expected. Paris, 1944 Celebrated singer Genevieve Dumont is both a star and a smoke screen. An unwilling darling to the Nazis, the chanteuse's position of privilege allows her to go undetected as an ally to the resistance. When her estranged mother, Lillian de Rocheford, is captured by Nazis, Genevieve knows it won't be long before the gestapo succeeds in torturing information out of Lillian that will derail the upcoming Allied invasion. The resistance movement must silence her by any means necessary—including assassination. But Genevieve refuses to let her mother be one more victim of the war. Reuniting with her long-lost sister, she must navigate the perilous crosscurrents of occupied France undetected—and in time to save Lillian's life.

The New York Times bestseller by the author of *The Bone Clocks* and *Cloud Atlas* | Named One of the Best Books of the Year by San Francisco Chronicle, NPR, Los Angeles Times, The Guardian, The Telegraph, National Post, BookPage, and Kirkus Reviews
Keep your eyes peeled for a small black iron door. Down the road from a working-class British pub, along the brick wall of a narrow alley. If the conditions are exactly right, you'll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won't want to leave. Later, you'll find that you can't. Every nine years, the door opens—and a unique invitation to someone who's different or lonely, a precocious teenager, a recently divorced politician, a shy college student. But what really goes on inside Slade House? For those who find out, it's already too late. . . . Spanning five decades, from the last days of the 1970s to the present, leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story—as only David Mitchell could imagine it. Praise for *Slade House* "A fresh delight . . . Mitchell is something of a magician."—*The Washington Post* "Entertainingly serene. . . . We turn to [Mitchell] for brain-teicking puzzle palaces, for character studies and for language."—*Chicago Tribune* "A ripping yarn. . . . Like Shirley Jackson's Hill House or the Overlook Hotel from Stephen King's *The Shining*, [Slade House] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchelverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come."—*San Francisco Chronicle* "Like Stephen King in a fever. . . manically ingenious."—*The Guardian* (U.K.) "A haunted house story that savors of Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them."—*Pittsburgh Post-Gazette* "Tightly crafted and suspenseful yet warmly human. . . . the ultimate spooky nursery tale for adults."—*The Huffington Post*

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is this brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistic freedom the fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frohiser, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a noble daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds in the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* [David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magna across this novel's every page."—*The New York Times Book Review* "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining. . . a head rush, both action-packed and chillingly ruminative."—"People "The novel as a series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—*The Washington Post* Book World "Thrilling. . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Bostn Sunday Globe "Grand and elaborate. . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—*Los Angeles Times*

A meditative novel of a young boy on the cusp of adulthood follows a single year in the life of thirteen-year-old Jason Taylor as he grows up in what is for him the sleepest village in Worcestershire, England, in 1982. By the aauthor of *Cloud Atlas*. 50,000 first printing.

Black Swan Green

Cloud Atlas

Selected Stories

Getting Clued With Stevie Green

A Skeptic's Adventures in Narnia

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the *Chronicles* as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

Even leading capitalists admit that capitalism is broken. Green Swans is a manifesto for system change designed to serve people, planet, and prosperity. In his twentieth book, John Elkington—dubbed “Godfather of Sustainability”—explores new forms of capitalism fit for the twenty-first century. If Nassim Nicholas Taleb’s “Black Swans” are problems that can take us exponentially toward breakdown, then “Green Swans” are solutions that take us exponentially toward breakthrough. The success—and survival—of humanity now depends on how we rein in the first and accelerate the second. Green Swans draws on Elkington’s firsthand experience in some of the world’s best-known boardrooms and C-suites. Using case studies, real-world examples, and profiles on emergent technologies, Elkington shows how the weirdest “Ugly Ducklings” of today’s world may turn into tomorrow’s world-saving Green Swans. This book is a must-read for business leaders in corporations great and small who want to help their businesses survive the coming shift in global priorities over the next decade and expand their horizons from responsibility, through resilience, and onto regeneration.

David Mitchell comes home – to England, 1982, and the cusp of adolescence. Jason Taylor is 13, doomed to be growing up in the most boring family in the deadeast village (Black Swan Green) in the dullest county (Worcestershire) in the most tedious nation (England) on earth. And he stammers. 13 chapters, each as self-contained as a short story, follow 13 months in his life as he negotiates the pitfalls of school and home and contends with bullies, girls and family politics. In the distance, the Falklands conflict breaks out, close at hand, the village mobilises against a gypsy camp. And through Jason's eyes, we see what he doesn't know he knows - and watch unfold what will make him wish his life had been as uneventful as he had believed. Vividly capturing the mood of the times - high unemployment, Cold War politics and the sunset of agrarian England - this is at once a portrait of an era and of an age: the black hole between childhood and teenagedom.

Set against a spontaneous cross-country road trip following the migrating birds, this passionate, lyrical memoir is one woman's reflections on midlife, her important personal relationships, her kaleidoscopic past, and her uncertain future. To fifty-six-year-old Anne Batterson, a woman whose life has been filled with adventure – as a commercial pilot, an international skydiving champion, a trekking guide in Nepal – her husband's decision to retire felt like a death sentence. Yearning for some way to reconcile herself to the future that was rapidly unfolding before her, she packed up her VW camper and hit the road with maps, bird guides, and little else except the desire to follow the fall migration and the bone-deep hunch that birds had something important to teach her. In this beautifully written narrative of that extraordinary trip, Batterson writes movingly not only about her experiences with the birds but also about the people she loves, has lost, and connects with along the way. Events from the present trigger vivid stories from the past. In the chapter “The Journey Within the Journey,” a long, lonely night in a deserted campground in Virginia conjures up the ghosts of a desperate solo road trip she made when she was twenty-one. A towering cumulus cloud in Illinois brings back a breathtaking free fall into a similar cloud in “My Time as a Bird.” An encounter with a great blue heron summons a compelling account of her mother's last afternoon in the world.

"Bears in the Woods" describes a run-in with two Delverance-type men in West Virginia, which brings back the murder of a dear friend in the woods of Connecticut. By the end of the journey, the ghosts of the past, like the author herself, have become part of a more fluid, more spiritual reality – wild and spare and elegant and timeless – one that is always out there, "quickenng on the far side of reality." A unique mix of memoir and nature writing, *The Black Swan* is a charming story of a woman's odyssey.

Postcards

Dysphoria

Lord of the Flies

The Magician's Book

Black Swan Affair

New York Times bestselling author of the Warriors of Poseidon series Alyssa Day returns with a thrilling new series of paranormal romance and a heated battle between good and evil fought to the death on the streets of New York... Bordertown private investigator Luke Oliver's beat is the dimensional fold in Manhattan between the human and supernatural realms. But now a secret from his past—the League of the Black Swan—has surfaced. Because Luke isn't any ordinary P.I. He's the Dark Wizard of Bordertown, and he never backs down from a fight. But this time the fight threatens his life and his heart. Rio Jones, the only woman he loved, needs his help against a deadly menace. Luke pushed her away once before, so she'd never fall prey to the curse that threatens to destroy him. He swore he'd never let her go again. Luke and Rio, with the help of the newly reformed League, must keep evil forces from taking over Bordertown—all the while battling a passion on the razor's edge between danger and desire. And going to take everything they have just to stay alive. The author's letters to an old flame and photographs accompany a romantic saga of a stormy love triangle and characters torn between passion and honor, whose lives are forever altered by a terrible catastrophe. Reprint. 50,000 first printing.

David Mitchell, who you may know for his inappropriate anger on every TV panel show except Never Mind the Buzzcocks and his look of permanent discomfort on C4 sex comedy PEEP Show, his online commenter-baiting in The Observer or just for wearing a stick-on moustache in That Mitchell and Webb Look, has written a book about his life.

NEW YORK TIMES BESTSELLER • The long-awaited new novel from the bestselling, prize-winning author of *Cloud Atlas* and *The Bone Clocks*. New York Times Book Review Editors' Choice • With Mitchell's rich imaginative stews bubble with history and drama, and this time the flavor is a blend of Carnaby Street and Chateau Marmont."—*The Washington Post* "A sheer pleasure to read . . . Mitchell's prose is suppler and richer than ever. . . . Making your way through this novel feels like riding a high-end convertible down Hollywood Boulevard."—*Slate* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • NPR • USA Today • *The Guardian* • *The Independent* • Kirkus Reviews • Men's Health • PopMatters Utopia Avenue is the strangest British band you've never heard of; emerging from London's psychedelic scene in 1967, and fronted by folk singer Elf Hoffwauld, blues bassist Dean Moss and guitar virtuoso Jasper de Zoet, Utopia Avenue embarked on a meteoric journey from the seedy clubs of Soho, a TV debut on Top of the Pops, the cusp of chart success, glory in Amsterdam, prison in Rome, and a fateful American sojourn in the Chelsea Hotel, Laurel Canyon, and San Francisco during the autumn of '68. David Mitchell's kaleidoscopic novel tells the unexpurgated story of Utopia Avenue's turbulent life and times; of Fama's Faustian pact and stardom's wobbly ladder; of the families we choose and the ones we don't; of voices in the head, and the truths and lies they whisper; of music, madness, and idealism. Can we really change the world, or does the world change us?

The Coming Boom In Regenerative Capitalism

The House of Tomorrow

Medusa's Ankles

Utopia Avenue

The inimitable Quirke returns in another spellbinding crime novel, in which a young woman's dubious suicide sets off a new string of hazards and deceptions Two years have passed since the events of the bestselling *Christine Falls*, and much has changed for Quirke, the irascible, formerly hard-drinking Dublin pathologist. His beloved Sarah is dead, his surrogate father lies in a convent hospital paralyzed by a devastating stroke, and Phoebe, Quirke's long-denied daughter, has grown increasingly withdrawn and isolated. With much to regret from his last inquisitive foray, Quirke ought to know better than to let his curiosity get the best of him. Yet when an almost forgotten acquaintance comes to him about his beautiful young wife's apparent suicide, Quirke's "old itch" to cut into the quick of things, to delve into the dark of what was hidden" is roused again. As he begins to probe further into the shadowy circumstances of Deirdre Hunt's death, he discovers many things that might better have remained hidden, as well as grave danger to those he loves. Haunting, masterfully written, and utterly mesmerizing in its nuance, *The Silver Swan* fully lives up to the promise of *Christine Falls* and firmly establishes Benjamin Black (a.k.a. John Banville) among the greatest of crime writers.

Available August 10th! America's financial doomsday. A wayward son. The epic struggle to survive. Country music icon Shane Black is this year's headline for the New Year's Eve bash in Times Square, but when violent riots break out, he'll need more than a six string to escape New York City. After decades of abuse as the world's reserve currency, the US Dollar's day of reckoning is at hand. Without a functioning monetary system to purchase basic goods, society rapidly descends into abject chaos. Protests, looting, and bloodletting take the place of civility in a country which becomes thoroughly unhinged. Thrust into an apocalyptic gauntlet of terror, Shane must resort to savage brutality to get out of Manhattan alive. Could the impending currency collapse be the broken road that leads him home? Shane left everyone and everything he knew to chase the pot of gold at the end of the rainbow. He found fortune and fame but can't forgive himself for abandoning his hometown sweetheart, Julianna. She moved on years ago, but when Julianna shares a secret with Shane, it changes his life forever. The coming economic meltdown will bring America to her knees.

The impending pension crisis proves to be the catalyst which pushes the US economy to the brink. With no other tools at their disposal, the Federal Government is forced to print an unprecedented amount of new currency. Faith in the dollar erodes and the dominos start falling. Don't miss this chilling glimpse into America's future. Read *Black Swan*, a pulse-pounding tale of redemption and survival, today! As with all works by Mark Goodwin, this book contains no profanity and no embarrassing sex scenes. However, if you're offended by conservative principles and references to Scripture, this book might not be for you.

When the State Trembled recovers the hitherto untold story of the Citizens' Committee of 1000, formed by Winnipeg's business elite in order to crush the Winnipeg General Strike of 1919.

After his wife's untimely death, a powerful sorcerer dedicates his life to seeking revenge against all womankind. He turns his captives into beautiful swans—who briefly regain human form by the fleeting light of the moon. Only Odette, noblest of the enchanted flock, has the courage to confront her captor. But can she gain the allies she needs to free herself and the other swan-maidens from their magical slavery?A monumental tale of loyalty and betrayal, of magic good and evil, of love both carnal and pure, and of the duality of human nature, *The Black Swan* is a rich tapestry which is sure to become an all-time masterpiece of fantasy.

Ghostwritten

A Young Man's Voice From the Silence of Autism

How A.J. Andrews and the Citizens' Committee Broke the Winnipeg General Strike

Memory, Midlife, and Migration

Fail Down 7 Times Get Up 8

Originally published: Australia: Giramondo, 2013.

The author of the “sparkling dark romance” (Redbook) *We Could Be Beautiful* brings her “wit and verve” (The New York Times Book Review) to this quirky, feel-good novel about one woman’s messy journey from self-delusion to self-acceptance. At thirty-seven, Stevie Green has had it with binge drinking and sleeping with strange men. She’s confused about her sexuality and her purpose in life. When her mother asks her to return to her hometown of La Jolla to help her move into a new house, she’s desperate enough to say yes. The move goes so well that Stevie decides to start her own decluttering business. She stops drinking. She hires her formerly estranged sister, Bonnie, to be her business partner. She rekindles a romance with her high school sweetheart, Brad. Things are better than ever—except for the complicated past that Stevie can’t seem to outrun. Who was responsible for the high school scandal that caused her life to take a nosedive twenty years earlier? Why is she so secretive about the circumstances of her father’s death? Why are her feelings for her ex-friend, Chris, so mystifying? If she’s done drinking, then why can’t she seem to declutter the mini wine bottles from her car? A winsome, fast-paced read, *Getting Clued With Stevie Green* is about coming to terms with who you are, resolving the pain of your past, and accepting the truth of your life in all its messy glory.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Shortlisted for the Man Booker Prize "A novel as accomplished as anything being written."—*Newsweek*
Number9Dream is the international literary sensation from a writer with astonishing range and imaginative energy—an intoxicating ride through Tokyo’s dark underworlds and the even more mysterious landscapes of our collective dreams. David Mitchell follows his eerily precocious, globe-striding first novel, *Ghostwritten*, with a work that is in its way even more ambitious. In outward form, *Number9Dream* is a Dickensian coming-of-age journey: Young dreamer Eiji Miyake, from remote rural Japan, thrust out on his own by his sister’s death and his mother’s breakdown, comes to Tokyo in pursuit of the father who abandoned him. Stumbling around this strange, awesome city, he trips over and crosses—through a hidden destiny or just monstrously bad luck—a number of its secret power centers. Suddenly, the riddle of his father’s identity becomes just one of the increasingly urgent questions Eiji must answer. Why is the line between the world of his experiences and the world of his dreams so blurry? Why do so many horrible things keep happening to him? What is it about the number 9? To answer these questions, and ultimately to come to terms with his inheritance, Eiji must somehow acquire an insight into the workings of history and fate that would be rare in anyone, much less in a boy from out of town with a price on his head and less than the cost of a Beatles disc to his name. Praise for *Number9Dream* “Delirious—a grand blur of overwhelming sensation.”—*Entertainment Weekly* “To call Mitchell’s book a simple quest novel. . . is like calling Don DeLillo’s Underworld the story of a missing baseball.”—*The New York Times Book Review*
“Number9Dream, with its propulsive energy, its joycean eruption of language and playfulness, represents further confirmation that David Mitchell should be counted among the top young novelists working today.”—*San Francisco Chronicle*
“Mitchell’s new novel has been described as a cross between Don DeLillo and William Gibson, and although that’s a perfectly serviceable cocktail-party formula, it doesn’t do justice to this odd, fitfully compelling work.”—*The New Yorker*
“Leaping with ease from surrealist fables to a teenage coming-of-age story and then spinning back to Yakuza gangster battles and World War II-era kamikaze diaries, Mitchell is an aerial freestyle ski-jumper of fiction. Somehow, after performing feats of literary gymnastics, he manages to stick the landing.”—*The Seattle*

Post-Intelligencer

From the author of the bestselling *The Reason I Jump*, an extraordinary self-portrait of a young adult with autism “Essential reading for parents and teachers of those with autism who remain nonverbal.”—Temple Grandin
**Naoki Higashida was only thirteen when he wrote *The Reason I Jump*, a revelatory account of autism from the inside by a nonverbal Japanese child, which became an international success. Now, in *Fall Down 7 Times Get Up 8*, he shares his thoughts and experiences as a young man living each day with severe autism. In short, powerful chapters, Higashida explores school memories, family relationships, the exhilaration of travel, and the difficulties of speech. He also allows readers to experience profound moments we take for granted, like the thought-steps necessary for him to register that it’s raining outside. Acutely aware of how strange his behavior can appear to others, he aims throughout to foster a better understanding of autism and to encourage society to see people with disabilities as people, not as problems. With an introduction by the bestselling novelist David Mitchell, *Fall Down 7 Times Get Up 8* also includes a dreamlike short story Higashida wrote especially for the U.S. edition. Both moving and of practical use, this book opens a window into the mind of an inspiring young man who meets every challenge with tenacity and good humor. However often he falls down, he always gets back up. Praise for *Fall Down 7 Times Get Up 8* “[Naoki Higashida’s] success as a writer now transcends his diagnosis. . . . His relative isolation—with words as his primary connection to the outside world—has allowed him to fully develop the powers of observation that are necessary for good writing, and he has developed rich, deep perspectives on ideas that many take for granted. . . . The diversity of Higashida’s writing, in both subject and style, fits together like a jigsaw puzzle of life put in place with humor and thoughtfulness.”—*The Japan Times*
“Profound insights about what the struggle of living with autism is really like . . . Once again, the invitation to step inside Higashida’s mind is irresistible.”—London Evening Standard
“Naoki Higashida’s lyrical and heartfelt account of his condition is a gift to anyone involved with the same challenges. . . . Higashida shows a delicate regard for the difficulties his condition creates . . . and is adept at explaining his experiences in language that makes sense to neurotypicals.”—The Guardian**

City of Secrets

Lost Layen

Number9Dream

David Mitchell: Back Story

Slade House

The New York Times bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award
“With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*.” —Los Angeles Times
Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer The Washington Post calls “the novelist who’s been showing us the future of fiction.” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed
“One of the most entertaining and thrilling novels I’ve read in a long time.” —Meg Wolitzer, NPR
“[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience.” —The New York Times Book Review
“Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.” —The Washington Post
“[A] time-traveling, culture-crossing, genre-bending marvel of a novel.” —O: The Oprah Magazine
“Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise.” —San Francisco Chronicle

In Regency London, an unconventional scientist and a fearless female artist team up to trap a cold-hearted killer: “Thoroughly enjoyable” (Deanna Raybourn, New York Times–bestselling author). The Earl of Wrexford possesses a brilliant scientific mind, but boredom and pride lead him to reckless behavior. So when pompous, pious Reverend Josiah Holworthy publicly condemns him for debauchery, Wrexford unsheathes his rapier-sharp wit and strikes back. As their war of words escalates, London’s most popular satirical cartoonist, A.J. Quill, skewers them both. But then the clergyman is found slain in a church—his face burned by chemicals, his throat slashed ear to ear—and Wrexford finds himself the chief suspect. An artist in her own right, Charlotte Sloane has secretly slipped into the persona of her late husband, using his nom de plume, A.J. Quill. When Wrexford discovers her true identity, she fears it will be her undoing. But he has a proposal—use her sources to unveil the clergyman’s clandestine involvement in questionable scientific practices, and unmask the real murderer. Soon Lord Wrexford and the mysterious Mrs. Sloane plunge into a dangerous shadow world hidden among London’s intellectual enclaves to trap a cunning adversary—before they fall victim to the next experiment in villainy . . . “Sharp, engaging characters, rich period detail, and a compellingly twisty plot, Andrea Penrose delivers a winner.” —Deanna Raybourn, New York Times–bestselling author
“Fans of C.S. Harris take note! A riveting ride through Regency London, from the slums of St. Giles, to the mansions of Mayfair.” —Lauren Willig, New York Times–bestselling author
“Historical chemistry meets alchemy . . . A delight of a book.&rdquo

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepiest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys’ games on a frozen lake, of “nightcreeping” through the summer backyards of strangers, of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason’s search to replace his dead grandfather’s irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher’s recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Painted, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell’s subtlest and most effective achievement to date. Praise for *Black Swan Green* “[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like.” —The Boston Globe
“[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall.” —Time

Black Swan

The Cursed

The Bone Clocks

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* A gallery attendant at the Hermitage. A young jazz buff in Tokyo. A crooked British lawyer in Hong Kong. A disc jockey in Manhattan. A physicist in Ireland. An elderly woman running a tea shack in rural China. A cult-controlled terrorist in Okinawa. A musician in London. A transmigrating spirit in Mongolia. What is the common thread of coincidence or destiny that connects the lives of these nine souls in nine far-flung countries, stretching across the globe from east to west? What pattern do their linked fates form through time and space? A writer of pyrotechnic virtuosity and profound compassion, a mind to which nothing human is alien, David Mitchell spins genres, cultures, and ideas like gossamer threads around and through these nine linked stories. Many forces bind these lives, but at root all involve the same universal longing for connection and transcendence, an axis of commonality that leads in two directions—to creation and to destruction. In the end, as lives converge with a fearful symmetry, Ghostwritten comes full circle, to a point at which a familiar idea—that whether the planet is vast or small is merely a matter of perspective—strikes home with the force of a new revelation. It marks the debut of a writer of astonishing gifts.

Claude has an intuitive faith in something splendid and feels at odds with his contemporaries. The war offers him the opportunity to forget his farm and his marriage of compromise; he enlists and discovers that he has lacked. But while war demands altruism, its essence is destructive

A sudden storm drives Sam, Amanda, and their sailboat into harbor at Fishers Island. The owner of the Black Swan, a small hotel, reluctantly gives them lodging. When a fellow lodger dies in circumstances that suggest a killer in their midst, Sam must ferret out the corporate secrets behind the murder.