

Blackout Through Whitewash

This “superb history” of artificial light traces the evolution of society—“invariably fascinating and often original . . . [it] amply lives up to its title” (Publishers Weekly, starred review). In *Brilliant*, Jane Brox explores humankind’s ever-changing relationship to artificial light, from the stone lamps of the Pleistocene to the LEDs embedded in fabrics of the future. More than a survey of technological development, this sweeping history reveals how artificial light changed our world, and how those social and cultural changes in turn led to the pursuit of more ways of spreading, maintaining, and controlling light. Brox plumbs the class implications of light—who had it, who didn’t—through the centuries when crude lamps and tallow candles constricted waking hours. She identifies the pursuit of whale oil as the first time the need for light thrust us toward an environmental tipping point. Only decades later, gas street lights opened up the evening hours to leisure, which changed the ways we live and sleep and the world’s ecosystems. Edison’s bulbs produced a light that seemed to its users all but divorced from human effort or cost. And yet, as Brox’s informative portrait of our current grid system shows, the cost is ever with us. *Brilliant* is infused with human voices, startling insights, and timely questions about how our future lives will be shaped by light.

This publication capitalizes on the experience of scientists from the North Africa and Near East countries, in collaboration with experts from around the world, specialized in the different aspects of greenhouse crop production. It provides a comprehensive description and assessment of the greenhouse production practices in use in Mediterranean climate areas that have helped diversify vegetable production and increase productivity. The publication is also meant to be used as a reference and tool for trainers and growers as well as other actors in the greenhouse vegetables value chain in this region.

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual

World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Longtime activist, author, and antifeminist leader Phyllis Schlafly is for many the symbol of the conservative movement in America. In this provocative new book, historian Donald T. Critchlow sheds new light on Schlafly's life and on the unappreciated role her grassroots activism played in transforming America's political landscape. Based on exclusive and unrestricted access to Schlafly's papers as well as sixty other archival collections, the book reveals for the first time the inside story of this Missouri-born mother of six who became one of the most controversial forces in modern political history. It takes us from Schlafly's political beginnings in the Republican Right after the World War II through her years as an anticommunist crusader to her more recent efforts to thwart same-sex marriage and stem the flow of illegal immigrants. Schlafly's political career took off after her book *A Choice Not an Echo* helped secure Barry Goldwater's nomination. With sales of more than 3 million copies, the book established her as a national voice within the conservative movement. But it was Schlafly's bid to defeat the Equal Rights Amendment that gained her a grassroots following. Her anti-ERA crusade attracted hundreds of thousands of women into the conservative fold and earned her a name as feminism's most ardent opponent. In the 1970s, Schlafly founded the Eagle Forum, a Washington-based conservative policy organization that today claims a membership of 50,000 women. Filled with fresh insights into these and other initiatives, *Phyllis Schlafly and Grassroots Conservatism* provides a telling profile of one of the most influential activists in recent history. Sure to invite spirited debate, it casts new light on a major shift in American politics, the emergence of the Republican Right.

Until the Sea Shall Free Them

My Fifty-Year Friendship with a Remarkable Man

The Case for the Green New Deal

Leonard

Down the Darkest Street

The Great Shark Hunt

Phyllis Schlafly and Grassroots Conservatism

This Guide will lead military personnel, their families, and other students interested in the lessons of military history through the vast richness of exhibits and artifacts in the Army Museum System, both in the U.S. and abroad. Open to the public, these museums help form a bridge linking today's Army with yesterday and tomorrow for the citizen. The Army's materiel culture comprises over 600,000 artifacts valued at over \$740 million. Lists over 80 museums and includes: hours of operation, address, telephone, directions, background, programs and services, museum publications, and a photo. Also includes Army Reserve museums.

A compelling memoir by the first woman president of a major American university Hanna Holborn Gray has lived her entire life in the world of higher education. The daughter of academics, she fled Hitler's Germany with her parents in the 1930s, emigrating to New Haven, where her father was a professor at Yale University. She has studied and taught at some of the world's most prestigious universities. She was the first woman to serve as provost of Yale. In 1978, she became the first woman president of a major research university when she was appointed to lead the University of Chicago, a position she held for fifteen years. In 1991, Gray was awarded the Presidential Medal of Freedom, the nation's highest civilian honor, in recognition of her extraordinary contributions to education. An Academic Life is a candid self-portrait by one of academia's most respected trailblazers. Gray describes what it was like to grow up as a child of refugee parents, and reflects on the changing status of women in the academic world. She discusses the migration of intellectuals from Nazi-held Europe and the transformative role these exiles played in American higher education—and how the émigré experience in America transformed their own lives and work. She sheds light on the character of university communities, how they are structured and administered, and the balance they seek between tradition and innovation, teaching and research, and undergraduate and professional learning. An Academic Life speaks to the fundamental issues of purpose, academic freedom, and governance that arise time and again in higher education, and that pose sharp challenges to the independence and scholarly integrity of each new generation.

What is the Green New Deal and how can we afford it? To protect the future of life on earth, we need to do more than just reimagine the economy—we have to change everything. One of the seminal thinkers of the program that helped ignite the US Green New Deal campaign, Ann Pettifor explains how we can afford what we can do, and what we need to do, before it is too late. The Case for the Green New Deal argues that economic change is wholly possible, based on the

understanding that finance, the economy and the ecosystem are all tightly bound together. The GND demands total decarbonization and a commitment to an economy based on fairness and social justice. It proposes a radical new understanding of the international monetary system. Pettifor offers a roadmap for financial reform both nationally and globally, taking the economy back from the 1%. This is a radical, urgent manifesto that we must act on now.

“Every war brings forth one perfect book. . . . Now we have The Immaculate Invasion, the masterpiece of the 1994 US assault on and occupation of Haiti.” —Chicago Tribune Widely celebrated upon its original publication in 1999, National Book Award winning writer Bob Shacochis’s The Immaculate Invasion is a gritty, poetic, and revelatory look at the American intervention in Haiti. In 1994, the United States embarked on Operation Uphold Democracy, a response to the overthrow of the democratically elected Haitian government by a brutal military coup. As a reporter for Harper’s, Bob Shacochis traveled to Haiti and was embedded—long before the idea became popular in Iraq—with a team of Special Forces commandos for eighteen months. He came away with tremendous insight into Haiti, the character of American fighters, and what can happen when an intervention turns into a misadventure. In The Immaculate Invasion, Shacochis captures the exploits and frustrations, the inner lives and heroic deeds of young Americans as they struggle to bring democracy to a country ravaged by tyranny. The Immaculate Invasion is required reading for anyone who wants to understand what has happened in Haiti in the past, its current state, and its future path. “An extraordinary book about an extraordinary event . . . I felt transported to Haiti. I could hear it. I could smell it. At moments I felt moved almost to tears, only to find myself, a page or two later, laughing out loud.” —Tracy Kidder, Pulitzer Prize-winning author of The Soul of a New Machine

The Vanishing Half

Speculations on Lost Time

The Iron Curtain Over America

Bernard of Clairvaux

Exposing the Quantum Deception/Rediscovering and Recovering Suppressed Melanated

The Political Economy of the Mass Media

Deliciously Killing American-Afrikans and All Peoples

A devastating disaster at sea . . . an officer who refuses to hide the truth. . . a courtroom confrontation with far-reaching implications . . . The Perfect Storm meets A Civil Action in a gripping account of one of the most significant shipwrecks of the twentieth century. In 1983 the Marine Electric, a “reconditioned” World War II vessel, was on a routine voyage thirty

miles off the East Coast of the United States when disaster struck. As the old coal carrier sank, chief mate Bob Cusick watched his crew—his friends and colleagues—succumb to the frigid forty-foot waves and subzero winds of the Atlantic. Of the thirty-four men aboard, Cusick was one of only three to survive. And he soon found himself facing the most critical decision of his life: whether to stand by the Merchant Marine officers' unspoken code of silence, or to tell the truth about why his crew and hundreds of other lives had been unnecessarily sacrificed at sea. Like many other ships used by the Merchant Marine, the Marine Transport Line's Marine Electric was very old and made of "dirty steel" (steel with excess sulfur content). Many of these vessels were in terrible condition and broke down frequently. Yet the government persistently turned a blind eye to the potential dangers, convinced that the economic return on keeping these ships was worth the risk. Cusick chose to blow the whistle. Until the Sea Shall Free Them re-creates in compelling detail the wreck of the Marine Electric and the legal drama that unfolded in its wake. With breathtaking immediacy, Robert Frump, who covered the story for the Philadelphia Inquirer, describes the desperate battle waged by the crew against the forces of nature. Frump also brings to life Cusick's internal struggle. He knew what happened to those who spoke out against the system, knew that he too might be stripped of his license and prosecuted for "losing his ship," yet he forged ahead. In a bitter lawsuit with owners of the ship, Cusick emerged victorious. His expose of government inaction led to vital reforms in the laws regarding the safety of ships; his courageous stand places him among the unsung heroes of our time.

The final volume of the trilogy chronicles the Allied victory in Western Europe, from the brutal struggles in Normandy and at the Battle of the Bulge to the freeing of Paris, as experienced by participants from every level of the military.

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In Defense of Looting is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

Life, Death and Survival in the Merchant Marine

The Burning

Principles for Mediterranean Climate Areas

Web of Darkness

An Academic Life

The Book of Basketball

Stolen Continents: The "New World" Through Indian Eyes

#1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump “ Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility. ” —The Washington Post With a new afterword by the author In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump ’ s Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight in Washington*, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and dangerous appeal of authoritarianism. The congressman chronicles step-by-step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the Constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff ’ s fight for democracy is one of the great dramas of our time, told by the man who became the president ’ s principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff ’ s account of January 6, 2021, and how the antidemocratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever.

A revealing and surprising look at how classification systems can shape both worldviews and social interactions. What do a seventeenth-century mortality table (whose causes of death include "fainted in a bath," "frighted," and "itch"); the identification of South Africans during apartheid as European, Asian, colored, or black; and the separation of machine- from hand-washables have in common? All are examples of classification—the scaffolding of information infrastructures. In *Sorting Things Out*, Geoffrey C. Bowker and Susan Leigh Star explore the role of categories and standards in shaping the modern world. In a clear and lively style, they investigate a variety of classification systems, including the International Classification of Diseases, the Nursing Interventions Classification, race classification under apartheid in South Africa, and the classification of viruses and of tuberculosis. The authors emphasize the role of invisibility in the process by which classification orders human interaction. They examine how categories are made and kept invisible, and how people can change this invisibility when necessary. They also explore systems of classification as part of the built information environment. Much as an urban historian would review highway permits and zoning decisions to tell a city's story, the authors review archives of classification design to understand how decisions have been made. *Sorting Things Out* has a moral agenda, for each standard and category valorizes some point of view and silences another. Standards and classifications produce advantage or suffering. Jobs are made and lost; some regions benefit at the expense of others. How these choices are made and how we think about that process are at the moral and political core of this work. The book is an important

empirical source for understanding the building of information infrastructures.

Probing disturbing questions that beg for a response from the Christian community, a distinguished scholar of religion and popular writer analyzes the evidence about 9/11 and then explores a distinctively Christian perspective on these issues, taking seriously what we know about Jesus' life, death, and teachings.

The first volume in Hunter S. Thompson ' s bestselling Gonzo Papers offers brilliant commentary and outrageous humor, in his signature style. Originally published in 1979, the first volume of the bestselling " Gonzo Papers " is now back in print. The Great Shark Hunt is Dr. Hunter S. Thompson ' s largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer brilliant commentary and outrageous humor, in signature Thompson style. Ranging in date from the National Observer days to the era of Rolling Stone, The Great Shark Hunt offers myriad, highly charged entries, including the first Hunter S. Thompson piece to be dubbed " gonzo " — " The Kentucky Derby Is Decadent and Depraved, " which appeared in Scanlan's Monthly in 1970. From this essay a new journalistic movement sprang which would change the shape of American letters. Thompson's razor-sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful ' 60s and ' 70s.

World Report 2020

Classification and Its Consequences

(Pete Fernandez Book 2)

A Woman's Crusade

Manufacturing Consent

The War in Western Europe, 1944-1945

Drugs Masquerading As Foods

NOW A NATIONAL BESTSELLER! Wall Street Journal Bestseller USA Today Bestseller Publisher's Weekly Bestseller Conservative Book Club Bestseller "One of the best reads of 2018." – Sean Hannity "The book is well worth your time." – Megyn Kelly "A story told with both heart and knowledge. Really good, go get it!" – President Donald J. Trump No job is more of a pressure cooker than being a White House press secretary...especially in this White House. For more than two decades, Sean Spicer had been a respected political insider, working as a campaign and communications strategist. But in December 2016, he got the call of a lifetime. President-elect Donald J. Trump had chosen him to be the White House press secretary. And life hasn't been the same since. When he accepted the job, Spicer was far from a household name. But then he walked into the bright lights of the briefing room, and the cameras started rolling. His every word was scrutinized. Every movement was parodied. Every detail became a meme. And that's just the public side. Behind the scenes, things were almost as difficult in an administration plagued by leaks that frustrated and angered both Spicer and the president. Not to mention the extraordinary pressures on Spicer's family and his faith. Now, in his provocative and enlightening political memoir, The Briefing, Spicer reveals the truth behind some of the biggest news stories of our time, and

he offers a glimpse into what it's like to stand at the press secretary's podium—and how he got there. *The Briefing* is the first insider account written by someone who worked on the Trump campaign, with the Trump transition team, and in the Trump White House—and has seen Donald Trump rallying voters, building an administration, and making crucial policy decisions. Spicer's riveting and personal account makes *The Briefing* the must-read political memoir of the year.

From the three-time Pulitzer Prize-winning author of the New York Times bestseller *Angler*, who unearthed the deepest secrets of Edward Snowden's NSA archive, the first master narrative of the surveillance state that emerged after 9/11 and why it matters, based on scores of hours of conversation with Snowden and groundbreaking reportage in Washington, London, Moscow and Silicon Valley Edward Snowden chose three journalists to tell the stories in his Top Secret trove of NSA documents: Barton Gellman of *The Washington Post*, Glenn Greenwald of *The Guardian* and filmmaker Laura Poitras, all of whom would share the Pulitzer Prize for Public Service. Poitras went on to direct the Oscar-winning *Citizen Four*. Greenwald wrote an instant memoir and cast himself as a pugilist on Snowden's behalf. Barton Gellman took his own path. Snowden and his documents were the beginning, not the end, of a story he had prepared his whole life to tell. More than 20 years as a top investigative journalist armed him with deep sources in national security and high technology. New sources reached out from government and industry, making contact on the same kinds of secret, anonymous channels that Snowden used. Gellman's old reporting notes unlocked new puzzles in the NSA archive. Long days and evenings with Snowden in Moscow revealed a complex character who fit none of the stock images imposed on him by others. Gellman now brings his unique access and storytelling gifts to a true-life spy tale that touches us all. Snowden captured the public imagination but left millions of people unsure what to think. Who is the man, really? How did he beat the world's most advanced surveillance agency at its own game? Is government and corporate spying as bad as he says? *Dark Mirror* is the master narrative we have waited for, told with authority and an inside view of extraordinary events. Within it is a personal account of the obstacles facing the author, beginning with Gellman's discovery of his own name in the NSA document trove. Google notifies him that a foreign government is trying to compromise his account. A trusted technical adviser finds anomalies on his laptop. Sophisticated impostors approach Gellman with counterfeit documents, attempting to divert or discredit his work. Throughout *Dark Mirror*, the author describes an escalating

battle against unknown digital adversaries, forcing him to mimic their tradecraft in self-defense. Written in the vivid scenes and insights that marked Gellman's bestselling Angler, Dark Mirror is an inside account of the surveillance-industrial revolution and its discontents, fighting back against state and corporate intrusions into our most private spheres. Along the way it tells the story of a government leak unrivaled in drama since All the President's Men.

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

Blacked Out Through Whitewash Exposing the Quantum Deception/Rediscovering and Recovering Suppressed Melanated A Kar Productions Blacked Out Through Whitewash And Ye Shall Know the Truth, and the Truth Shall Make You Free Createspace Independent Publishing Platform Politics, the Press, and the President Christian Faith and the Truth Behind 9/11

A Novel

A Memoir

Perpetual War for Perpetual Peace

Patti Smith

A Call to Reflection and Action

Nearly nine decades after the event, the sinking of the Titanic continues to command more attention than any other twentieth-century catastrophe. Yet most of what is commonly believed about that fateful night in 1912 is, at best, a body of myth and legend nurtured by the ship's owners and surviving officers and kept alive by generations of authors and moviemakers. That, at least, is the thesis presented in this compellingly bold, thoroughly plausible contrarian reconstruction of the last hours of the pride of the White Star Line. The new but no-less harrowing Titanic story that Captain David G. Brown unfolds is one involving a tragic chain of errors on the part of the well-meaning crew, the pernicious influence of the ship's haughty owner, who was aboard for the maiden trip, and a fatal overconfidence in the infallibility of early twentieth-century technology. Among the most startling facts to emerge are that the Titanic did not collide with an iceberg but instead ran aground on a submerged ice shelf, resulting in damage not to the ship's sides but to the bottom of her hull. First Officer Murdoch never gave the infamous CRASH STOP ("reverse engines") order; rather, he ordered ALL STOP, allowing him to execute a

nearly successful S-curve maneuver around the berg. The iceberg did not materialize unheralded from an ice-free sea; the Titanic was likely steaming at 22 1/2 knots through scattered ice, with no extra lookouts posted, for two hours or more before the fatal encounter. Visibility was not poor that night, and the only signs of haze or distortion were those produced by the ice field itself as the Titanic approached. Most startling of all, however, is evidence that the ship might have stayed afloat long enough to permit the rescue of all passengers and crew if Captain Smith, at the behest of his employer, Bruce Ismay, had not given the order to resume steaming. Offering a radically new interpretation of the facts surrounding the most famous shipwreck in history, *The Last Log of the Titanic* is certain to ignite a storm of controversy.

Things get personal for Deputy Coroner Clay Edison when a murder hits close to home in this riveting, emotional thriller from the bestselling father-son team who write "brilliant, page-turning fiction" (Stephen King). A raging wildfire. A massive blackout. A wealthy man shot to death in his palatial hilltop home. For Clay Edison, it's all in a day's work. As a deputy coroner, caring for the dead, he speaks for those who cannot speak for themselves. He prides himself on an unflinching commitment to the truth. Even when it gets him into trouble. Then, while working the murder scene, Clay is horrified to discover a link to his brother, Luke. Horrified. But not surprised. Luke is fresh out of prison and struggling to stay on the straight and narrow. And now he's gone AWOL. The race is on for Clay to find him before anyone else can. Confronted with Luke's legacy of violence, Clay is forced to reckon with his own suspicions, resentments, and loyalties. Is his brother a killer? Or could he be the victim in all of this, too? This is Jonathan and Jesse Kellerman at their most affecting and page-turning--a harrowing collision of family, revenge, and murder.

An intellectual dissection of the modern media to show how an underlying economics of publishing warps the news.

A profile of this cultural and musical icon examines her place in the 1970s rock scene, her relationships and friendships with other famous individuals, her choice to stop performing and raise a family, and her return to musical life in the 1990s

Sorting Things Out

The Evolution of Artificial Light

Midnight in Washington

An Inner Life

In Defense of Looting

Predictably Irrational

In this intimate portrait of one of the Middle Ages' most consequential men, Brian Patrick McGuire delves into the life of Saint Bernard of Clairvaux to offer a refreshing interpretation

that finds within this grand historical figure a deeply spiritual human being who longed for the reflective quietude of the monastery even as he helped shape the destiny of a church and a continent. Heresy and crusade, politics and papacies, theology and disputation shaped this astonishing man's life, and McGuire presents it all in a deeply informed and clear-eyed biography. Following Bernard from his birth in 1090 to his death in 1153 at the abbey he had founded four decades earlier, Bernard of Clairvaux reveals a life teeming with momentous events and spiritual contemplation, from Bernard's central roles in the first great medieval reformation of the Church and the Second Crusade, which he came to regret, to the crafting of his books, sermons, and letters. We see what brought Bernard to monastic life and how he founded Clairvaux Abbey, established a network of Cistercian monasteries across Europe, and helped his brethren monks and abbots in heresy trials, affairs of state, and the papal schism of the 1130s. By reevaluating Bernard's life and legacy through his own words and those of the people closest to him, McGuire reveals how this often-challenging saint saw himself and conveyed his convictions to others. Above all, this fascinating biography depicts Saint Bernard of Clairvaux as a man guided by Christian revelation and open to the achievements of the human spirit.

This book fills a gap in lexical morphology, especially with reference to analogy in English word-formation. Many studies have focused their interest on the role played by analogy within English inflectional morphology. However, the analogical mechanism also deserves investigation on account of its relevance to neology in English. This volume provides in-depth qualitative analyses and stimulating quantitative findings in this realm.

New York Times Bestseller Leonard Nimoy and William Shatner first crossed paths as actors on the set of *The Man from U.N.C.L.E.* Little did they know that their next roles as Spock and Captain Kirk, in a new science fiction television series, would shape their lives in ways no one could have anticipated. In seventy-nine television episodes of *Star Trek* and six feature films, they grew to know each other more than most friends could ever imagine. Over the course of half a century, Shatner and Nimoy saw each other through personal and professional highs and lows. In this powerfully emotional book, Shatner tells the story of a man who was his friend for five decades, recounting anecdotes and untold stories of their lives on and off set, as well as gathering stories from others who knew Nimoy well, to present a full picture of a rich life. As much a biography of Nimoy as a story of their friendship, *Leonard* is a uniquely heartfelt book written by one legendary actor in celebration of another.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness ... For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be...." — *Entertainment Weekly* From *The New York Times*-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and

generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

Strange Tales from a Strange Time

The NBA According to the Sports Guy

Analogy in Word-formation

Moon of the Crusted Snow

The Book of Unconformities

243 Ways to Paint, Craft, Update & Show Your Home Some Love

Events of 2019

An upbeat cultural evaluation of the sources of illogical decisions explores the reasons why irrational thought often overcomes level-headed practices, offering insight into the structural patterns that cause people to make the same mistakes repeatedly. 150,000 first printing.

In many Eurocentric histories, Europe's discovery and conquest of the Americas is described as a great saga of achievement. In this seminal book, Ronald Wright tells the story of the people who already lived in the Americas at the time of the European conquest. It's a story of plague and invasion that crippled great civilizations and killed one fifth of the human race. Weaving together contemporary accounts of native peoples with his own compelling historical narrative, Wright has assembled a powerful account of what he terms "a holocaust that began five centuries ago."

A daring post-apocalyptic novel from a powerful rising literary voice With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again.

Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, Moon of the Crusted Snow upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

An Unauthorized Biography

The Guns at Last Light

On the Beach

A Critical Examination Of The Foreign Policy Of Franklin

Delano Roosevelt And Its Aftermath

Infinite Jest

Edward Snowden and the American Surveillance State

A Riotous History of Uncivil Action

"DOWN THE DARKEST STREET is classic PI fiction in the best sense. Riveting." —Laura Lippman, New York Times bestselling author of SUNBURN PETE FERNANDEZ SHOULD BE DEAD. His life – professional and personal – is in ruins. His best friend is dead. His newspaper career is past tense. His ex is staying with him as her own marriage crumbles. On top of that, the former journalist finds himself in the eye of a dangerous storm; investigating a missing girl with an unexpected partner and inching closer and closer to a vicious, calculating killer cutting a swath of blood across Miami – while at the same time battling his own personal demons that refuse to be silenced. DOWN THE DARKEST STREET, the riveting sequel to Alex Segura's acclaimed debut, SILENT CITY, tells a tale of redemption, survival and the sordid backstreets of Miami – while asking the question that many are too scared to answer: When faced with pure darkness, will you fold or fight?

This book is unique in that it not only discusses the internal decay and the external disasters that threaten the life of American people (in fact, of ALL the people), but diagnoses the growing problems of which they are merely the symptoms. Going behind the iron curtain of propaganda, censorship, and deception, the author, former Colonel of the Military Intelligence Service, gives to the reader the first comprehensive documented account of the origin, the scope, and the intentions of

Insidious forces working from within, which are seeking to destroy Western civilization. An honest and courageous dispeller of the fog of propaganda in which most minds seem to dwell. Lt. General P. A. Del Valle, USMC (ret.) I think it ought to be compulsory reading in every public school in America. U.S. Senator William A. Langer, former Chairman, Judiciary Committee This book is a magnificent contribution to those who would preserve our American ideals. Lt. Gen. Edward M. Almond, USA (ret.)

The information inside of this book is vital for the lives of people of color. This book only serves as the first step in our life-long journey of self-discovery. Knowledge of self is priceless. From the author of *Insectopedia*, a powerful exploration of loss, grief, endurance, and the abstractions that permeate the present. Unconformities are gaps in the geological record, physical evidence breaks in time. For Hugh Raffles, these holes in history are also fissures in feeling, knowledge, memory, and understanding. In this endlessly inventive, riveting book, Raffles enters these gaps, drawing together threads of geology, history, literature, philosophy, and ethnography to trace intimate connections between personal loss and world historical events, and to reveal the fundamental absence at the core of contemporary life. Through deeply researched explorations of Neolithic stone circles, Icelandic lava, mica from a Nazi concentration camp, petrified whale blubber in Svalbard, the marble prized by Manhattan's Lenape, and a huge Greenlandic meteorite that arrived in New York City along with six Inuit adventurers in 1897, Raffles shows how unconformities unceasingly incite human imagination and investigation yet refuse to conform, heal, or disappear. A journey across eons and continents, *The Book of Unconformities* is also a journey through stone: this most solid, ancient, and enigmatic of materials, it turns out, is as capricious, willful, and indifferent as time itself.

Young House Love

Good Agricultural Practices for Greenhouse Vegetable Crops

The Hidden Forces That Shape Our Decisions

And Ye Shall Know the Truth, and the Truth Shall Make You Free

How We Almost Lost Our Democracy and Still Could

A Study of English Neologisms and Occasionalisms

The Briefing

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

A collection of nine revisionist essays edited by American

historian and writer Harry Elmer Barnes, originally published in 1953, this intriguing volume offers a critical survey and appraisal of the development and implementation of American foreign policy of during the Presidency of Franklin D. Roosevelt; the FDR Administration's deliberate manipulation of events in Europe and Asia to bring the US—against the wishes of the majority of its citizens—into World War II; and its resultant aftermath in the course of world history.

Dark Mirror

Brilliant

The Immaculate Invasion

The Last Log of the Titanic

Guide to U.S. Army Museums

Blacked Out Through Whitewash