

Blindness

The ability to see deeply affects how human beings perceive and interpret the world around them. For most people, eyesight is

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part of everyday communication, social activities, educational and professional pursuits, the care of others, and the maintenance of personal health, independence, and

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mobility. Functioning eyes and vision system can reduce an adult's risk of chronic health conditions, death, falls and injuries, social isolation, depression, and other psychological

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problems. In children, properly maintained eye and vision health contributes to a child's social development, academic achievement, and better health across the

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lifespan. The public generally recognizes its reliance on sight and fears its loss, but emphasis on eye and vision health, in general, has not been integrated into daily life to

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the same extent as other health promotion activities, such as teeth brushing; hand washing; physical and mental exercise; and various injury prevention behaviors. A larger

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population health approach is needed to engage a wide range of stakeholders in coordinated efforts that can sustain the scope of behavior change. The shaping of socioeconomic

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environments can eventually lead to new social norms that promote eye and vision health. Making Eye Health a Population Health Imperative: Vision for

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Tomorrow proposes a new population-centered framework to guide action and coordination among various, and sometimes competing, stakeholders in pursuit of improved eye and

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vision health and health equity in the United States. Building on the momentum of previous public health efforts, this report also introduces a model for action that highlights

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different levels of prevention activities across a range of stakeholders and provides specific examples of how population health strategies can be translated into cohesive areas for

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action at federal, state, and local levels.

Despite years of study and advanced technologies, we still do not fully understand how the "typical" brain works, much less how an

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autistic brain works. And while we have become increasingly familiar with the term autistic thinking, people with autism are still misunderstood, leading to frustration, depression and

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missed opportunities to reach one's potential. According to Peter Vermeulen, treatment of autism is still too focused on behavior and minimally focused on observation or

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determining the way of thinking that leads to the behavior. In this groundbreaking book, Vermeulen explains in everyday terms how the autistic brain functions

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with a particular emphasis on the apparent lack of sensitivity to and awareness of the context in which things happen. Full of examples, the book examines "context" as it

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***relates to observation,
social interactions,
communication and
knowledge.***

***Explains the condition of
blindness, its possible
causes, and how it affects***

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the everyday lives of those who are dealing with it. The author of *The Drama of the Gifted Child* examines the consequences of child abuse, from emotional blindness to repeat abuse of

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***subsequent generations,
and encourages readers to
confront their painful
histories in order to find
healing. Reprint. 40,000
first printing.***

The Process of Responding

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to Life's Demands

The Facts

Vision for Tomorrow

Dramatizing Blindness

Assistive Technology for

Blindness and Low Vision

The Use of Physical

Online Library Blindness

Features in Characterization Blindness and Visual Handicap

About 4% of the world population has visual impairment or blindness. This book is aimed at addressing different

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causes of visual impairment and blindness, their epidemiology, manifestations, risk factors, prevention of progression, and treatment. It is aimed at encouraging physicians and researchers to increase efforts to prevent irreversible and treat

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reversible blindness for the betterment of the world. Therefore, it is essential to be fully aware and knowledgeable of the manifestations of the diseases causing blindness, and this book covers some of their different aspects. Each chapter was written by experts

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from around the globe. Thus, it reflects the importance of the subject. Billie Scott is an artist. Her debut gallery exhibition opens in a few months. Within a fortnight she'll be completely blind. Zoe Thorogood's first graphic novel is a story about

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what it's like to get something you want, have it immediately taken away from you and then how you put it all back together again. Set in a world of people down on their luck from Middlesbrough to London, it's a graphic novel that speaks of post-

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austerity Britain and the problems facing those left behind. It's also the debut work of an exciting author who many are tipping to be a great new talent in the world of comics!

My Heart Is Not Blind: On Blindness and Perception is a collection of

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stunning portraits of blind and visually impaired people taken by photographer Michael Nye. Each image is accompanied by an intimate story told by the subject concerning his or her experiences and unique perspective. The causes of vision loss

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range from genetic predispositions (retinitis pigmentosa) or disease (glaucoma) to external circumstances such as accidents (struck by a train) or violence (gunshot wound). The people in this diverse group differ not only in their particular conditions and

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losses but also in their cultural and socio-economic backgrounds. Taken as a whole, however, the accounts of adapting to changing modes of perception are bound by a common theme of resilience, revealed in shared reactions and unexpected insights.

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The subjects depicted in *My Heart Is Not Blind* share their experiences and unique perspectives in a personal narratives that accompany their respective portraits. Most speak of the transition from sight to vision loss, and how that has changed—and not

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changed—their ability to perceive the surrounding world. Some question the classification of blindness as a disability. One participant proposes that blindness may, in some ways, even aid in perception, musing, “if you can always see the sun, you can

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never discover the stars." My Heart Is Not Blind offers a window into the world of the blind and visually impaired, revealing surprising similarities and fascinating differences alongside compelling accounts of survival, adaptation, and

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heightened understanding. The collection invites us to reconsider what we think we know about blindness in order to gain a deeper understanding of vision and perception.

Henry Green's first novel, and the

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book that began his career as a master
of British modernism

Blindness—Henry Green's first novel,
begun while he was still at Eton and
finished before he left university—is
the story of John Haye, a young
student with literary airs. It starts with

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an excerpt from his diary, brimming with excitement and affectation and curiosity about life and literature. Then a freak accident robs John of his sight, plunging him into despair. Forced to live with his high-handed, horsey stepmother in the country,

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John begins a weird dalliance with a girl named Joan, leading to a new determination. Blindness is the curse of youth and inexperience and love and ambition, but blindness, John will discover, can also be the source of vision.

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Making Eye Health a Population
Health Imperative
An Individual Differences Approach
Overcoming Spiritual Blindness

The Encyclopedia of Blindness and
Vision Impairment

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Willful Blindness

An Integrative Approach

Arien Mack and Irvin Rock

**make the radical claim
that there is no conscious
perception of the visual
world without attention to**

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it. Many people believe that merely by opening their eyes, they see everything in their field of view; in fact, a line of psychological research has been taken as evidence

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of the existence of so-called preattentional perception. In Inattentional Blindness, Arien Mack and Irvin Rock make the radical claim that there is no such

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thing -- that there is no conscious perception of the visual world without attention to it. The authors present a narrative chronicle of their research. Thus, the

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reader follows the trail that led to the final conclusions, learning why initial hypotheses and explanations were discarded or revised, and how new questions arose

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**along the way. The
phenomenon of
inattentional blindness
has theoretical importance
for cognitive
psychologists studying
perception, attention, and**

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**consciousness, as well as
for philosophers and
neuroscientists interested
in the problem of
consciousness.
The book reviews and
interprets the existing**

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research about the
development of children
with visual impairments.
BlindnessHoughton Mifflin
Harcourt
The Tactile Heart is a
collection of theological

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**essays on relating
blindness and faith and
developing a theology of
blindness that makes a
constructive contribution
to the wider field of
disability theology. John**

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Hull looks at key texts in the Christian tradition, such as the Bible, written as a text for sighted people, and at hymns, which often use blindness as a metaphor for

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**ignorance and explores how
these can be read by blind
people.**

Hysterical Blindness

**The Metanarrative of
Blindness**

The Heathen in His

Online Library Blindness

Blindness

**What We Know and What We
Have to Know**

There Plant Eyes

**Visual Impairment and
Blindness**

Purpose, Development,

Online Library Blindness

**Standards, Program.
Prepared as a Joint
Publication of the Model
Reporting Area for
Blindness Statistics and
the National Institute of
Neurological Diseases and**

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Blindness

Henry Green is a neglected master of 20th century literature who is ripe for rediscovery. These three brilliant novels span Green ' s career as a novelist and display his unique talents as a writer. Nothing is a tale of the merry-go-round of love, marriage and

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infidelity amid the ceaseless intergenerational tussle of innocence versus experience. Doting sets the middle-aged male infatuation with pretty girls against the comfortable affection of wives/old friends. In *Blindness*, a young man is blinded in a senseless accident but thereafter

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discovers new imaginative powers. A future as bright as the stars above the Connecticut shore lay before Jensen Reilly and her high school sweetheart, Ryder, until the terrible events of an October night left Jensen running from her family and her first love. Over the years that followed,

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Jensen buried her painful past, and now, married to a charismatic artist, she has created a new life far away from the unbearable secret of that night. When Jensen's father, Sterling, is diagnosed with a brain tumor, she returns to her childhood home for the first time in thirteen years, and the

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memories of her old life come flooding back along with the people she's tried to escape. Torn between her life in Santa Fe with her free-spirited husband, Nic, and the realization that it is time to face her past, Jensen must make a terrifying decision that threatens to change her life

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again—this time forever. An emotionally thrilling debut set during a New England summer, Susan Strecker's *Night Blindness* is a compelling novel about the choices we make, the sanctity of friendship, and the power of love.

Notes on *Blindness* was the basis for a

Online Library Blindness

major documentary in 2016. 'It's a gift. Not a gift I want, but it is a gift' Days before the birth of his first son, writer and academic John M. Hull started to go blind. He would lose his sight entirely, plunged into darkness, unable to distinguish any sense of light or shadow. Isolated and claustrophobic,

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he sank into a deep depression. Soon, he had forgotten what his wife and daughter looked like. In Notes on Blindness, John reveals his profound sense of loss, his altered perceptions of time and space, of waking and sleeping, love and companionship. With astonishing lucidity of thought

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and no self-pity, he describes the horror of being faceless, and asks what it truly means to be a husband and father. And eventually, he finds a new way of experiencing the world, of seeing the light despite the darkness. Based on John's diaries recorded on audio tape, this is a profoundly

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moving, wise and life-affirming account of one man's journey into blindness. Published in partnership with the Wellcome Collection. Wellcome Collection is a free museum and library that aims to challenge how we think and feel about health. Inspired by the medical objects and curiosities

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collected by Henry Wellcome, it connects science, medicine, life and art. Wellcome Collection exhibitions, events and books explore a diverse range of subjects, including consciousness, forensic medicine, emotions, sexology, identity and death. Wellcome Collection is part of

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Wellcome, a global charitable foundation that exists to improve health for everyone by helping great ideas to thrive, funding over 14,000 researchers and projects in more than 70 countries. wellcomecollection.org
This trenchant critique of Western scholarship on Eastern religions holds

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that religion is important to the West because the constitution and the identity of Western culture are tied to the dynamic of Christianity as a religion. Through discussions of Hinduism, this volume shows how non-Western cultures and religions differ from descriptions prevalent in the

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West. The author proposes novel analyses of religion, the Roman religio, the construction of religions in India, and the nature of cultural differences. Today, most intellectuals agree that Christianity has profoundly influenced Western culture; that members from different cultures experience many

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aspects of the world differently; and that the empirical and theoretical study of both culture and religion emerged within the West. These truisms have implications for the world-wide conceptualization of religion and culture and this book explains the reasons why.

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Guidelines that Help Professionals and
Individuals Understand Vision

Impairments

A Novel

Night Blindness

Real-Life Stories of Remarkable

Creative Vision

Fighting Global Blindness

Online Library Blindness

Overcoming Emotional Blindness and
Finding Your True Adult Self
Asia, the West and the Dynamic of
Religion

*Blindness and vision impairment
affect at least 2.2 billion people
worldwide with most individuals
having a preventable vision*

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impairment. The majority of people with vision impairment are older than 50 years, however, vision loss can affect people of all ages. Reduced eyesight can have major and long-lasting effects on all aspects of life, including daily personal activities, interacting with the community,

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school and work opportunities, and the ability to access public services. This book provides an overview of the effects of blindness and visual impairment in the context of the most common causes of blindness in older adults as well as children, including retinal disorders, cataracts,

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glaucoma, and macular or corneal degeneration.

An intensely personal exploration of blindness reveals a world of sound and echo, of people without faces, of the strange relationship between waking and dreaming, and of new perceptions of nature, personality,

Online Library Blindness

and human experience

THE STORY: Debby is a typical Jersey girl in most ways, but things are changing for her. She's becoming aware of her life and ultimately she's too sensitive for her own good. Debby and her best friend, Beth, regularly go out after work looking for

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In this single volume, information on blindness derived from many research areas is explained and critically evaluated. Among the subjects covered are: causes of blindness; blindness and the brain; effects of blindness on perception and cognition; attitudes toward

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blindness; the rehabilitation process; and blindness in infancy and childhood. For those directly involved or interested in the subject of blindness, Professor Hollins gathers all the basic information on blindness into a single source. Uniting research and data produced in different

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disciplines, Understanding Blindness advocates empiricism and experimental science and describes the methodologies as well as the experiments. Understanding Blindness is written for readers with no prior experience or technical background in the study of blindness,

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defining terms and explaining technical concepts as they are introduced.

The Model Reporting Area for Blindness Statistics

Blindness and the Blind in the United States

Blindness and Faith

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The Meaning of Blindness

Inattentional Blindness

*A Re-reading of Twentieth-Century
Anglophone Writing*

*A Social History of Blindness in the
United States*

**Sheds new light on literary
representations of blindness**

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Online Library Blindness

**from a disability studies
perspective
Reading Luke-Acts through
the lens of Greco-Roman
physiognomics, this is a study
of the use of physical
descriptions in
characterization in the**

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biblical texts. Specifically, this work studies blindness as characterization and, ultimately, as an interpretive guide to Luke-Acts. This is a remarkable study of how Western culture has represented blindness,

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especially in that most visual of arts, painting. Moshe Barasch draws upon not only the span of art history from antiquity to the eighteenth century but also the classical and biblical traditions that underpin so much of artistic

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**representation: Blind Homer,
the healing of
Presents an analysis of the
human tendency towards
selective ignorance,
discussing why people
practice denial and assessing
the impact of the**

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phenomenon on private and working lives as well as within governments and organizations.

Notes on Blindness

An Experience of Blindness

Blindness and Therapy in Late Medieval French and Italian

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Poetry

The Impending Blindness of Billie Scott

Blindness

The Truth Will Set You Free

Why We Ignore the Obvious at Our Peril

Assistive technology has

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made it feasible for individuals with a wide range of impairments to engage in many activities, such as education and employment, in ways not previously possible. The key factor is to

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create consumer-driven technologies that solve the problems by addressing the needs of persons with visual impairments. Assistive Technology for Blindness and Low Vision explores a

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broad range of technologies that are improving the lives of these individuals. Presenting the current state of the art, this book emphasizes what can be learned from past successful

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products, as well as what exciting new solutions the future holds. Written by world-class leaders in their field, the chapters cover the physiological bases of vision loss and the fundamentals of

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orientation, mobility, and information access for blind and low vision individuals. They discuss technology for multiple applications (mobility, wayfinding, information access,

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education, work, entertainment), including both established technology and cutting-edge research. The book also examines computer and digital media access and the scientific

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basis for the theory and practice of sensory substitution. This volume provides a holistic view of the elements to consider when designing assistive technology for persons with

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visual impairment, keeping in mind the need for a user-driven approach to successfully design products that are easy to use, well priced, and fill a specific need. Written for a broad

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audience, this book provides a comprehensive overview and in-depth descriptions of current technology for designers, engineers, practitioners, rehabilitation professionals, and all readers

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interested in the challenges and promises of creating successful assistive technology.

This book summarizes the findings in the fields of general education and

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psychology as they relate to vision loss. It is concerned primarily with providing understanding of the many elements that must be considered before a successful rehabilitative

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and/or an educational program can be developed. This type of understanding is illustrated in the book by examples drawn from experience that the authors have directly observed.

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Theoretical factors are described that must be considered in the development of a suitable program for a person with specific strengths and weaknesses. Discussions are

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also included that relate to the meaning and implications of self-concept and self-esteem in the overall adjustment of individuals with vision loss. Also, psychological and

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sociological theories are evaluated of 'the blind' as described in writings such as Kim's, The Community of the Blind, and Scott's, The Making of a Blind Man, in terms of their relevance of

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life adjustment. Weaknesses are identified in the research bases in this field and propose specific research activities that could help alleviate problems. Another focus is on provision of

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explanations of the origin, development, influence, and modification of public attitudes toward blindness and the influence of these attitudes on the adjustment of individuals with blindness.

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It will be of interest not only to educators and rehabilitation specialists in the field of work for the blind, but also to psychologists, social workers, educators, and

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therapists.

Creativity is all around us.

Not in art galleries. But on

the train, at work, in the

street outside, and in

schools, hospitals and

restaurants. Creative vision

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exists wherever people are. In this entertaining collection of real-life stories, Dave Trott applies his crystal clear lens to define what genuine creative vision looks like. It is problem solving, clarity of

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thought, seeing what others do not see, and removing complexity to make things as simple as you can. The timeless lessons revealed here can be applied in advertising, business and

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throughout everyday life. By seeing things differently, you can think differently, and change the world around you. Dave Trott shows you how.

Dramatizing Blindness:

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Disability Studies as Critical Creative Narrative engages with the cultural meanings and movements of blindness. This book addresses how blindness is lived in particular

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contexts—in offices of ophthalmology and psychiatry, in classrooms of higher education, in accessibility service offices, on the street, and at home. Taking the form of a play

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written in five acts, the narrative dramatizes how the main character's blindness is conceived of in the world and in the self. Each act includes an analysis where blind studies is

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explored in relation to disability studies. This work reveals the performative enactment of blindness that is lived in the public as well as in the private corners of the self, demonstrating how

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blindness is a form of perception. Devon Healey's work orients to blindness as a necessary and creative feature of the sensorium and shows how blindness is a form of perception.

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*Improving World Vision
Through Cataract Elimination
Autism as Context Blindness
Living with Blindness
Sight and Blindness in Luke-
Acts
Blindness Through the*

Online Library Blindness

Looking Glass

*A Personal and Cultural
History of Blindness*

Nothing, Doting, Blindness

**A city is hit by an epidemic of
"white blindness" whose victims
are confined to a vacant mental**

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**hospital, while a single
eyewitness to the nightmare
guides seven oddly assorted
strangers through the barren
urban landscape
The definitive history of the
societal forces affecting blind**

Online Library Blindness

people in the United States and the professions that evolved to provide services to people who are visually impaired, The Unseen Minority was originally commissioned to commemorate the fiftieth anniversary of the

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American Foundation for the Blind in 1971. Updated with a new foreword outlining the critical issues that have arisen since the original publication and with time lines presenting the landmark events in the

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legislative arena, low vision, education, and orientation and mobility, this classic work has never been more relevant. Unoperated cataract is the cause of millions of cases of visual impairment and blindness in

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poor populations throughout both the developing and the developed world. This wonderfully written volume shares the experiences of a team of surgeons who have demonstrated how the surgical

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procedures can be simplified and made more efficient, accessible, and far less expensive. It is a step-by-step manual to solving the problem where adequate surgeons can be trained to follow suit. Subject matter

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ranges from ways to increase demand among those who need surgery to the organization of surgical services, responsibilities among different personnel, efficient layout of clinical facilities, and how to

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sustain services at the least cost to those who need it most. The basic lessons in this volume will remain pertinent for decades to come and provide a blueprint worthy of mass replication. From Homer to Helen Keller,

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**from Dune to Stevie Wonder,
from the invention of braille to
the science of echolocation, M.
Leona Godin explores the
fascinating history of blindness,
interweaving it with her own
story of gradually losing her**

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sight. "[A] thought-provoking mixture of criticism, memoir, and advocacy. --The New Yorker
There Plant Eyes probes the ways in which blindness has shaped our ocularcentric culture, challenging deeply ingrained

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ideas about what it means to be "blind." For millennia, blindness has been used to signify such things as thoughtlessness ("blind faith"), irrationality ("blind rage"), and unconsciousness ("blind evolution"). But at the

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same time, blind people have been othered as the recipients of special powers as compensation for lost sight (from the poetic gifts of John Milton to the heightened senses of the comic book hero Daredevil).

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Godin--who began losing her vision at age ten--illuminates the often-surprising history of both the condition of blindness and the myths and ideas that have grown up around it over the course of generations. She

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combines an analysis of blindness in art and culture (from King Lear to Star Wars) with a study of the science of blindness and key developments in accessibility (the white cane, embossed printing, digital

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technology) to paint a vivid personal and cultural history. A genre-defying work, There Plant Eyes reveals just how essential blindness and vision are to humanity's understanding of itself and the world.

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**Causes and Coping with Visual
Impairment and Blindness**

A journey through the dark

**The Performance of Blindness,
Gender, and the Sensory Body**

Understanding Blindness

Touching the Rock

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Self-esteem and Adjusting with Blindness

The History of a Mental Image in Western Thought

Modern Western culture is saturated with images, imprinting visual standards of concepts such as beauty and femininity

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onto our collective consciousness.
Blindness Through the Looking Glass
examines how gender and femininity are
performed and experienced in everyday
life by women who do not rely on sight as
their dominant mode of perception,
identifying the multiple senses involved in
the formation of gender identity within

Online Library Blindness

social interactions. Challenging visuality as the dominant mode to understand gender, social performance, and visual culture, the book offers an ethnographic investigation of blindness (and sight) as a human condition, putting both blindness and vision “on display” by discussing people’s auditory, tactile, and olfactory

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experiences as well as vision and sight, and by exploring ways that individuals perform blindness and “sightedness” in their everyday lives. Based on in-depth interviews with 40 blind women in Israel and anthropological fieldwork, the book investigates the social construction and daily experience of blindness in a range of

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domains. Uniquely, the book brings together blind symbolism with the everyday experiences of blind and sighted individuals, joining in mutual conversation the fields of disability studies, visual culture, anthropology of the senses, and gender studies.

No description available.

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A comprehensive guide to causes of blindness, information on diseases and treatments available.

This book describes the action that can be taken for the enrichment of life for those with little or no sight and to bring new hope to the visually impaired. The information in this book about the cause

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and effects of eye ailments and ways of alleviating their social and economic effects should help to make more effective the activities of social workers, community leaders, employers, and all who in their work or daily lives come into contact with blind or partially sighted people.

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The Unseen Minority

Creative Blindness (and How to Cure It)

My Heart Is Not Blind

On Blindness and Perception

Living with Low Vision and Blindness

Attitudes Toward Blindness and Blind

People

The Tactile Heart

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All too often our modern society lacks both sight and insight resulting from a refusal to see the reality of creation. Such lack of recognition and appreciation for the Creator is spiritual blindness. Yet, the fruits and evidence of His love and wisdom are clearly demonstrated everywhere we look.

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Author Dr. James Gills, a world-renowned ophthalmologist with a deep love of the Bible, writes about spiritual blindness with stunning clarity and relevance. This book illustrates a powerful biblical theme, often repeated throughout the Scriptures: the analogy between the physical and the spiritual

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realms regarding blindness and sight. From Isaiah's vision of a day when God's Messiah would be "a light for the Gentiles to open eyes that are blind" to the fulfillment of the prophecy when Paul was sent to the Gentiles "to open their eyes and turn them from darkness to light, and from the power

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of Satan to God." Overcoming Spiritual Blindness emphasizes the power and work of the Holy Spirit. What the surgeon does for cataracts that hinder sight in the physical eye, the Holy Spirit does for the cataracts of the heart. Overcoming Spiritual Blindness exposes obstructions to spiritual sight

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that cloud the lens of the soul. Such "cataracts" include pride, misguided concepts of money, preoccupation with work, distorted views of sex, and a critical spirit. The description of "the cataract of bitterness and an unforgiving spirit" gives such powerful insight that the reader must gain a new

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perspective of total forgiveness. The list of spiritual cataracts is vast and painfully relevant, highlighting the need for spiritual surgery to those who do not realize they are blind.

This new and expanded Third Edition analyzes blindness within the context of two overlapping theoretical

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constructs: the development of self-esteem and the process of adjusting to social and/or physical trauma. The book is divided into four sections. The first section provides an overview of blindness and the essential background for subsequent discussions. Section II explores the

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general theoretical model for the development of self-esteem common to all persons and analyzes the impact that blindness imposes upon this model. Section III explores the process of coping with social and physical traumas or crises. Section IV is addressed primarily to members of the

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blind person i ç ½s support team and provides suggestions for creating a climate for optimum development. Factors that may influence the adjustment process, descriptions of external and internal sources of self-esteem, activities for stimulating affective growth, and guidelines for

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professionals who work with the blind are included. Personal impacts and psychosocial implications of blindness are discussed in-depth and illustrated with biographical and autobiographical statements by more than 50 blind men and women. This book will serve as an excellent review and refresher for

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experienced practitioners and administrators working in the field of blindness. Professionals in education, social work, vocational counseling, rehabilitation, recreation therapy, ophthalmology, and optometry will find this comprehensive resource to be an invaluable addition to their libraries.

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Blindness and Children
Disability Studies as Critical Creative
Narrative