

## **Blood Letters The Untold Story Of Lin Zhao A Martyr In Maos China**

*From the moment they first cut a swathe of crime across 1930s America, Clyde Barrow and Bonnie Parker have been glamorised in print, on screen and in legend. The reality of their brief and catastrophic lives is very different -- and far more fascinating. Combining exhaustive research with surprising, newly discovered material, author Jeff Guinn tells the real story of two youngsters from a filthy Dallas slum who fell in love and then willingly traded their lives for a brief interlude of excitement and, more important, fame. Thanks in great part to surviving relatives of Clyde Barrow and Bonnie Parker, who provided Guinn with access to never-before-published family documents and photographs, this book reveals the truth behind the myth, told with cinematic sweep and unprecedented insight by a master storyteller.*

*In the fall of 1941, the Philippines was a gardenia-scented paradise for the American Army and Navy nurses stationed there. War was a distant rumor, life a routine of easy shifts and dinners under the stars. On December 8 all that changed, as Japanese bombs began raining down on American bases in Luzon, and this paradise became a fiery hell. Caught in the raging battle, the nurses set up field hospitals in the jungles of Bataan and the tunnels of Corregidor, where they tended to the most devastating injuries of war, and suffered the terrors of shells and shrapnel. But the worst was yet to come. After Bataan and Corregidor fell, the nurses were herded into internment camps where they would endure three years of fear, brutality, and starvation. Once liberated, they returned to an America that at first celebrated them, but later refused to honor their leaders with the medals they clearly deserved. Here, in letters, diaries, and riveting firsthand accounts, is the story of what really happened during those dark days, woven together in a deeply affecting saga of women in war. Praise for We Band of Angels "Gripping . . . a war story in which the main characters never kill one of the enemy, or even shoot at him, but are nevertheless heroes . . . Americans today should thank God we had such women."--Stephen E. Ambrose "Remarkable and uplifting."--USA Today "[Elizabeth M. Norman] brings a quiet, scholarly voice to this narrative. . . . In just a little over six months*

*these women had turned from plucky young girls on a mild adventure to authentic heroes. . . . Every page of this history is fascinating.*”—Carolyn See, *The Washington Post*

*“Riveting . . . poignant and powerful.”*—The Dallas Morning News Winner of the Lavinia Dock Award for historical scholarship, the American Academy of Nursing National Media Award, and the Agnes Dillon Randolph Award

*“The book presents eight issues that hold people back such as guilt, shame, fear, anger, and isolation and helps readers give them, replacing them with positives such as hope, love, trust, forgiveness, connection and community”*--Provided by publisher.

*Published to celebrate Faber's 90th anniversary, this is the story of one of the world's greatest publishing houses - a delight for all readers who are curious about the business of writing. 'The creation story of Faber is a striking drama ... Celebrating its 90th birthday this year, Faber boasts a phenomenal roster of successes ... What stays in the mind are some brilliant vignettes.'* Sunday Times The names of T. S. Eliot, William Golding, Ted Hughes, Sylvia Plath and Seamus Heaney are synonymous with the publishing house Faber & Faber, founded in Bloomsbury in 1929. But behind these stellar literary talents was a tiny firm that had to battle the Great Depression, wartime paper shortages and dramatic financial crises to retain its independence. This intimate history of Faber & Faber weaves together the most entertaining, moving and surprising letters, diaries and materials from the archive to reveal the untold stories behind some of the greatest literature of the twentieth century. Highlights include Eliot's magnificent reading reports, Samuel Beckett on swearing and censorship, the publication of *Finnegans Wake*, the rejection of George Orwell's *Animal Farm*, P. D. James on tasting her first avocado, the first reader's response to Heaney's *Death of a Naturalist*, Philip Larkin's reluctance to attend poetry readings ('people's imaginary picture of you is always so much more flattering than the reality') and the discovery of Kazuo Ishiguro. The result is both a vibrant history and a hymn to the role of literature in all our lives. 'Ingeniously compiled ... one of the pleasures of this book is reading the early correspondences with writers who later became famous ... The very picture of old-school publishing, which, with its lunches and advances and cranky old book-lined offices, is so cheerfully

**celebrated in this charming and quirky history.'** *Evening Standard*

**The Field of Blood**

**We Band of Angels**

**The Praetorian STARShip : the untold story of the Combat Talon**

**The True, Untold Story of Bonnie and Clyde**

**The Untold Story of Henry VIII's Most Faithful Servant**

**The Sultan and the Queen**

**Confession of a Serial Killer**

**The Trail of Blood**

*Three days before Christmas in 1831, Frankie Silver killed her husband, Charles Silver, with an axe and burned his body in the fireplace. Author Perry Deane Young, whose ancestors were involved in the case, began collecting material about it as a teenager. As a college student, he was astounded to learn that most of what he had been told was actually false. Abused by her husband, Frankie killed in self defense. The laws of that time would not allow her to take the stand and explain what happened. She was unjustly hanged in July of 1833. Young proves the real crime is the way this poor woman has been misrepresented by balladeers and historians all these years. Perry Deane Young provides important historical background to this fascinating story Young is able to build suspense, even for a story many of his readers may already know By personalizing both Frankie Silvers story and his own search for it, Young has given readers an interesting and well-written book about history and the way it is created. --Lynn Moss Sanders in Appalachian Journal Most of my life Ive heard stories about a pretty mountain lady who was hanged for nothing more serious than murdering her husband. Here, and I can say at last after one and a half centuries, is the true account, thoroughly researched and beautifully presented. Its a highroad journey into this Appalachian mystery. --John Ehle, author of The Land Breakers, The Road, The Journey of August King*

*A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siecle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades Dracula. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, Something in the Blood is the definitive biography for*

years to come.

*“Just as awe-inspiring as the Nobel judges claimed.” – The Washington Post “Olga Tokarczuk is one of our greatest living fiction writers. . . This could well be a decade-defining book akin to Bolaño’s 2666.” –AV Club “Sophisticated and ribald and brimming with folk wit. . . The comedy in this novel blends, as it does in life, with genuine tragedy.” –Dwight Garner, The New York Times* The Nobel Prize–winner’s richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect’s secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—The Books of Jacob captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, The Books of Jacob is paginated in reverse, beginning on p. 955 and ending on p. 1 – but read traditionally, front cover to back.

*This text addresses the history and future of homegrown, mass Chinese Christianity. Drawing on a collection of sources, the author traces the transformation of Protestant Christianity in the 20th-century China from a small 'missionary' church buffeted by antipathy to an indigenous popular religion energized by nationalism.*

*Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula*

*The Untold Story of the New Testament Church*

*The Untold Story*

*Bolívar and the War of Independence*

*Thomas Cromwell*

*Faber & Faber*

*Blood in the Water*

*The Books of Jacob*

*Blood Letters The Untold Story of Lin Zhao, a Martyr in Mao's China Basic Books*

*NEW YORK TIMES BESTSELLER • Ali Wong’s heartfelt and hilarious letters to her daughters (the two she put to work while they were still in utero) cover everything they need to*

know in life, like the unpleasant details of dating, how to be a working mom in a male-dominated profession, and how she trapped their dad. “Knife-sharp . . . a genuine pleasure.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • Variety • Chicago Tribune • Glamour • New York In her hit Netflix comedy special *Baby Cobra*, an eight-month pregnant Ali Wong resonated so strongly that she even became a popular Halloween costume. Wong told the world her remarkably unfiltered thoughts on marriage, sex, Asian culture, working women, and why you never see new mom comics on stage but you sure see plenty of new dads. The sharp insights and humor are even more personal in this completely original collection. She shares the wisdom she’s learned from a life in comedy and reveals stories from her life off stage, including the brutal single life in New York (i.e. the inevitable confrontation with erectile dysfunction), reconnecting with her roots (and drinking snake blood) in Vietnam, tales of being a wild child growing up in San Francisco, and parenting war stories. Though addressed to her daughters, Ali Wong’s letters are absurdly funny, surprisingly moving, and enlightening (and gross) for all. Praise for *Dear Girls* “Fierce, feminist, and packed with funny anecdotes.”—Entertainment Weekly “[Wong] spins a volume whose pages simultaneously shock and satisfy. . . . *Dear Girls* is not so much a real-talk handbook as it is a myth-puncturing manifesto.”—Vogue “[A] refreshing, hilarious, and honest account of making a career in a male-dominated field, dating, being a mom, growing up, and so much more...Yes, this book is addressed to Wong’s daughters, but every reader will find nuggets of wisdom and inspiration and, most important, something to laugh at.”—Bustle

The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks’ clashing armies. A richly drawn, absorbing epic, *Blood Sisters* reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

*PULITZER PRIZE WINNER • NATIONAL BOOK AWARD FINALIST • The definitive history of the infamous 1971 Attica Prison uprising, the state's violent response, and the victim's decades-long quest for justice. "Gripping ... deals with racial conflict, mass incarceration, police brutality and dissembling politicians ... Makes us understand why this one group of prisoners [rebelled], and how many others shared the cost." –The New York Times On September 9, 1971, nearly 1,300 prisoners took over the Attica Correctional Facility in upstate New York to protest years of mistreatment. Holding guards and civilian employees hostage, the prisoners negotiated with officials for improved conditions during the four long days and nights that followed. On September 13, the state abruptly sent hundreds of heavily armed troopers and correction officers to retake the prison by force. Their gunfire killed thirty-nine men—hostages as well as prisoners—and severely wounded more than one hundred others. In the ensuing hours, weeks, and months, troopers and officers brutally retaliated against the prisoners. And, ultimately, New York State authorities prosecuted only the prisoners, never once bringing charges against the officials involved in the retaking and its aftermath and neglecting to provide support to the survivors and the families of the men who had been killed. Drawing from more than a decade of extensive research, historian Heather Ann Thompson sheds new light on every aspect of the uprising and its legacy, giving voice to all those who took part in this forty-five-year fight for justice: prisoners, former hostages, families of the victims, lawyers and judges, and state officials and members of law enforcement. Blood in the Water is the searing and indelible account of one of the most important civil rights stories of the last century. (With black-and-white photos throughout)*

*In My Blood*

*Blood Letters*

*American Uprising*

*Redeemed by Fire*

*Blood Sisters*

*Violence in Congress and the Road to Civil War*

*A Deadly Game*

In this #1 New York Times bestseller, Catherine Crier, a former judge and one of television's most popular legal analysts, offers a riveting and authoritative account of one of the most memorable crime dramas of our time: the murder of Laci Peterson at the hands of her husband, Scott, on Christmas Eve 2002. Drawing on extensive interviews with key witnesses and lead investigators, as well as secret evidence files that never made it to trial, Crier traces Scott's bizarre behavior; scores of transcripts of Scott's chilling and incriminating phone conversations; offers accounts of Scott's womanizing with two former mistresses before Amber Frey; and includes scores of never-before-seen police photos, documents, and forensic evidence. The result is thoroughly engrossing yet highly disturbing -- an unforgettable portrait of a charming, yet deeply sociopathic, killer.

Traces the story of John Rankin and the heroes of the Ripley, Ohio, line of the Underground Railroad, identifying the Civil War conflicts between abolitionists and slave chasers along the Ohio River banks.

Beginning with the destruction of Jerusalem and continuing through the persecutions of Christians in the Roman Empire, the apostasy of the Dark Ages, the shining light of the Reformation, and the worldwide religious awakening of the nineteenth century, this volume traces the conflict into the future, to the Second Coming of Jesus and the glories of the earth. In this concluding volume, the author powerfully points out the principles involved in the impending conflict and how every person can stand firmly for God and His truth.

"An exceptional and compelling biography about one of the Tudor Age's most complex and controversial figures." —*ABC*  
Weir  
Thomas Cromwell has long been reviled as a Machiavellian schemer who stopped at nothing in his quest for power. As King Henry VIII's right-hand man, Cromwell was the architect of the English Reformation; secured Henry's divorce from Catherine of Aragon and plotted the downfall of his second wife, Anne Boleyn; and was fatally accused of trying to marry himself. In this engrossing biography, acclaimed British historian Tracy Borman reveals a different side to one of history's most notorious characters: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who was key in transforming medieval England into a modern state. Thomas Cromwell was at the heart of the most momentous events of his time—from funding the translation and dissemination of the first vernacular Bible to legitimizing Anne Boleyn as queen—and wielded immense power over both church and state. The impact of his seismic political, religious, and social reforms can still be felt today. Grounded in excellent primary source research, *Thomas Cromwell* gives an inside look at a monarchy that has captured the Western imagination for centuries and tells the story of a controversial and enigmatic man who forever changed the shape of his country. "An intelligent, sympathetic, and well-researched biography." —*The Wall Street Journal* "Borman unravels the story of Cromwell's rise to power skillfully . . .

you want the inside story of Thomas Cromwell . . . this is the book for you." —The Weekly Standard "An engrossing biography. . . . A fine rags-to-riches-to-executioner's-block story of a major figure of the English Reformation." —Kirk Reviews "An insightful biography of a much-maligned historical figure." —Booklist

The Blood Keeper

The Untold Story of Elizabeth and Islam

Thou Shalt Not Stand Idly By

Rasputin

An extraordinary Guide to Understanding the New Testament

The Conversion of Missionaries

The Untold Story of Red Cloud, An American Legend

The Untold Story of Lin Zhao, a Martyr in Mao's China

**The Instant New York Times Bestseller National Bestseller "[The] authors' finest work to date." —Wall Street Journal The explosive true saga of the legendary figure Daniel Boone and the bloody struggle for America's frontier by two bestselling authors at the height of their writing power—Bob Drury and Tom Clavin. It is the mid-eighteenth century, and in the thirteen colonies founded by Great Britain, anxious colonists desperate to conquer and settle North America's "First Frontier" beyond the Appalachian Mountains commence a series of bloody battles. These violent conflicts are waged against the Native American tribes whose lands they covet, the French, and the mother country itself in an American Revolution destined to reverberate around the world. This is the setting of Blood and Treasure, and the guide to this epic narrative is America's first and arguably greatest pathfinder, Daniel Boone—not the coonskin cap-wearing caricature of popular culture but the flesh-and-blood frontiersman and Revolutionary War hero whose explorations into the forested frontier beyond the great mountains would become the stuff of legend. Now, thanks to painstaking research by two award-winning authors, the story of the brutal birth of the United States is told through the eyes of both the ordinary and larger-than-life men and women who witnessed it. This fast-paced and fiery narrative, fueled by contemporary diaries and journals, newspaper reports, and eyewitness accounts, is a stirring chronicle of the conflict over America's "First Frontier" that places the reader at the center of this remarkable epoch and its gripping tales of courage and sacrifice.**

**While working on his second novel, John Sedgwick spiraled into a depression so profound that it very nearly resulted in suicide. An author acclaimed for his intimate literary excursions into the rarified, moneyed enclave of Brahmin Boston, he decided to search for the roots of his malaise in the history of his own storied family—one of America's oldest and most notable. Following a bloodline that travels from Theodore Sedgwick, compatriot of George Washington and John Adams, to Edie Sedgwick, Andy Warhol's tragic muse, John Sedgwick's very personal journey of self-discovery became something far greater: a spellbinding study of the evolution of an extraordinary American family.**

**A Washington Post Notable Book This New York Times bestseller is a "masterful" (The Washington Post), "juicy tour of the company [Jeff] Bezos built" (The New York Times Book Review), revealing the most important business story of our time by the bestselling author of The Everything Store. Almost ten years ago, Bloomberg journalist Brad Stone captured the rise of Amazon in his bestseller The Everything Store. Since then, Amazon has expanded exponentially, inventing novel products like Alexa and disrupting countless industries, while its workforce has quintupled**

in size and its valuation has soared to nearly two trillion dollars. It's almost impossible to go a day without encountering the impact of Jeff Bezos's Amazon, between services like Whole Foods, Prime Video, and Amazon's cloud computing unit, AWS, plus Bezos's ownership of The Washington Post. We live in a world run, supplied, and controlled by Amazon and its iconoclast founder. In *Amazon Unbound*, Brad Stone presents an "excellent" (The New York Times), deeply reported, vividly drawn portrait of how a retail upstart became one of the most powerful and feared entities in the global economy. Stone also probes the evolution of Bezos himself—who started as a geeky technologist totally devoted to building Amazon, but who transformed to become a fit, disciplined billionaire with global ambitions, who ruled Amazon with an iron fist, even as he found his personal life splashed over the tabloids. Definitive, timely, and "engaging" (Jon Meacham, author of *The Soul of America*), Stone has provided an unvarnished portrait of a man and company that we couldn't imagine modern life without.

A gripping and deeply revealing history of an infamous slave rebellion that nearly toppled New Orleans and changed the course of American history. In January 1811, five hundred slaves, dressed in military uniforms and armed with guns, cane knives, and axes, rose up from the plantations around New Orleans and set out to conquer the city. Ethnically diverse, politically astute, and highly organized, this self-made army challenged not only the economic system of plantation agriculture but also American expansion. Their march represented the largest act of armed resistance against slavery in the history of the United States. *American Uprising* is the riveting and long-neglected story of this elaborate plot, the rebel army's dramatic march on the city, and its shocking conclusion. No North American slave uprising—not Gabriel Prosser's, not Denmark Vesey's, not Nat Turner's—has rivaled the scale of this rebellion either in terms of the number of the slaves involved or the number who were killed. More than one hundred slaves were slaughtered by federal troops and French planters, who then sought to write the event out of history and prevent the spread of the slaves' revolutionary philosophy. With the Haitian revolution a recent memory and the War of 1812 looming on the horizon, the revolt had epic consequences for America. Through groundbreaking original research, Daniel Rasmussen offers a window into the young, expansionist country, illuminating the early history of New Orleans and providing new insight into the path to the Civil War and the slave revolutionaries who fought and died for justice and the hope of freedom.

**From Russia with Blood**

**Blood and Treasure**

**Was She Unjustly Hanged?**

**Go Down Together**

**Memorias del General Daniel Florencio O'Leary, Narración**

**How One Woman Confronted the Greatest Humanitarian Crisis of Our Time**

**The Rise of Popular Christianity in Modern China**

**8 Powerful Steps to Experiencing God's Best for You**

*Paranormal romance fans who are looking to up the ante will be drawn to this tale of horror, fantasy, and romance. For Mab Prowd, the practice of blood magic is as natural as breathing. It's all she's ever known. Growing up on an isolated farm in Kansas with other practitioners may have kept her from making friends her own age, but it has also given her a sense of purpose—she's connected to the land and protective of the magic. And she is able to practice it proudly and happily out in the open with only the crows as her companions. Mab will do anything to keep the ancient practice alive and guard its secrets. But one morning while she is working out*

*a particularly tricky spell she encounters Will, a local boy who is trying to exorcise some mundane personal demons. He experiences Mab's magic in a way his mind cannot comprehend and is all too happy to end their chance meeting. But secrets that were kept from Mab by the earlier generations of blood magicians have come home to roost. And she and Will are drawn back together, time again by this dangerous force looking to break free from the earth and reclaim its own dark power. "The power of this narrative lies in the gorgeous prose, lush with a gothic sensibility, ripe with sensual images of horrific beauty. . . . Passion, heartbreak, yearning and dread bleed from every page. A perfect book for those who loved Wuthering Heights and are looking for an essentially American gothic."--Kirkus Reviews*

*Hebrew scholar Kenneth Hanson captures all the mystery and excitement of the rediscovery of the scrolls, the half-century of intrigue that followed, and the ancient Hebrew sect that wrote, preserved, and died defending these treasured works.*

*The previously untold story of the violence in Congress that helped spark the Civil War In The Field of Blood, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, The Field of Blood offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.*

*The overthrow of Spanish rule and the birth of new republican governments in northern South America at the beginning of the nineteenth century were in large part the work of one man—Simón Bolívar. Bolívar was not only the soldier who built a patriot army from a small band of exiles and led them victoriously across Venezuela and down the spine of the Andes as far as Potosí; he was also the statesman who framed the new republics that sprang to life after the defeat of the Spanish and who called the Congress of Panama in hopes of making real his dream of uniting all the South American republics in a single confederation. He was truly the Liberator. The Narración, or narrative, of the Memorias of Daniel Florencio O'Leary has long been recognized by Spanish American scholars as one of the most important historical sources for a major part of Bolívar's life. O'Leary took an active part in the wars for independence, first as a young officer, recruited in the British Isles to aid the patriot cause, and later as Bolívar's chief*

*aide, often entrusted with diplomatic missions. His firsthand knowledge of the stirring events of the period, his access to relevant documents, and his close association with the major figures in the struggle, as well as his friendship with Bolívar, made O'Leary a particularly valuable chronicler and biographer. Bolívar himself, shortly before his death, requested that O'Leary write the story of his life. O'Leary's meticulous attention to military and diplomatic maneuvers and his keen, sometimes acrid, comments on both men and events give the reader not only a vivid portrait of Bolívar—the man and his achievements—but also a remarkable insight into O'Leary's own position as an autocratic-minded participant in the wars for independence. Although O'Leary's devotion to, and admiration for, his Chief make for an occasionally partisan view, his stark account of the hardships and disappointments that Bolívar and his armies overcame against almost impossible odds does much to balance the narrative. In his abridged translation, Robert McNerney has omitted the Apéndice, documents that O'Leary, had he lived, undoubtedly would have used as the source for completing his account of Bolívar's life. Numerous letters and documents scattered through the original text also have been omitted, leaving a highly readable narrative.*

*The Untold Story of the American Women Trapped on Bataan*

*A Novel*

*The Heart of Everything That Is*

*The Blood of Emmett Till*

*Beyond the River*

*Exceptional Life, The*

*Intimate Tales, Untold Secrets & Advice for Living Your Best Life*

*The Untold Story of the Scott Peterson Investigation*

Jerry Thigpen's study on the history of the Combat Talon is the first effort to tell the story of this wonderfully capable machine. This weapons system has performed virtually every imaginable tactical event in the spectrum of conflict and by any measure is the most versatile C-130 derivative ever produced. First modified and sent to Southeast Asia (SEA) in 1966 to replace theater unconventional warfare (UW) assets that were limited in both lift capability and speed the Talon I quickly adapted to theater UW tasking including infiltration and resupply and psychological warfare operations into North Vietnam. After spending four years in SEA and maturing into a highly respected UW weapons system the Joint Chief of Staff (JCS) chose the Combat Talon to lead the night low-level raid on the North Vietnamese prison camp at Son Tay. Despite the outcome of the operation the Talon I cemented its reputation as the weapons system of choice for long-range clandestine operations. In the period following the Vietnam War United States Air Force (USAF) special operations gradually lost its political and financial support which was

graphically demonstrated in the failed Desert One mission into Iran. Thanks to congressional supporters like Earl Hutto of Florida and Dan Daniel of Virginia funds for aircraft upgrades and military construction projects materialized to meet the ever-increasing threat to our nation. Under the leadership of such committed hard-driven officers as Brenci Uttaro Ferkes Meller and Thigpen the crew force became the most disciplined in our Air Force. It was capable of penetrating hostile airspace at night in a low-level mountainous environment covertly to execute any number of unconventional warfare missions.

Winner of the Cundill History Prize Winner of the Frederick Douglass Book Prize Named One of the Best Books of the Year by NPR A breathtakingly original work of history that uncovers a massive enslaved persons' revolt that almost changed the face of the Americas Named one of the best books of the year by NPR, *Blood on the River* also won two of the highest honors for works of history, capturing both the Frederick Douglass Prize and the Cundill History Prize in 2021. A book with profound relevance for our own time, *Blood on the River* "fundamentally alters what we know about revolutionary change" according to Cundill Prize juror and NYU history professor Jennifer Morgan. Nearly two hundred sixty years ago, on Sunday, February 27, 1763, thousands of slaves in the Dutch colony of Berbice—in present-day Guyana—launched a rebellion that came amazingly close to succeeding. *Blood on the River* is the explosive story of this little-known revolution, one that almost changed the face of the Americas. Michael Ignatieff, chair of the Cundill Prize jury, declared that *Blood on the River* "tells a story so dramatic, so compelling that no reader will be able to put the book down." Drawing on nine hundred interrogation transcripts collected by the Dutch when the rebellion collapsed, and which were subsequently buried in Dutch archives, historian Marjoleine Kars has constructed what Pulitzer Prize-winning historian Eric Foner calls "a gripping narrative that brings to life a forgotten world."

In 1974, Dennis Lynn Rader stalked and murdered a family of four in Wichita, Kansas. Since adolescence, he had read about serial killers and imagined becoming one. Soon after killing the family, he murdered a young woman and then another, until he had ten victims. He named himself "B.T.K." (bind, torture, kill) and wrote notes that terrorized the city. He remained on the loose for thirty years. No one who knew him guessed his dark secret. He nearly got away with his crimes, but in 2004, he began to play risky games with the police. He made a mistake. When he was arrested, Rader's family, friends, and coworkers were shocked to discover that B.T.K. had been among them, going to work, raising his children, and acting normal. This case stands out both for the brutal treatment of victims and for the ordinary public face that Rader, a church council president, had shown to the outside world. Through jailhouse visits, telephone calls, and written correspondence, Katherine Ramsland worked with Rader himself to analyze the layers of his psyche. Using his drawings, letters, interviews, and Rader's unique codes, she presents in meticulous detail the childhood roots and development of one man's motivation to stalk, torture, and

kill. She reveals aspects of the dark motivations of this most famous of living serial killers that have never before been revealed. In this book Katherine Ramsland presents an intelligent, original, and rare glimpse into the making of a serial killer and the potential darkness that lives next door.

The inspiring story of how one woman forged a series of unprecedented partnerships across national, tribal, and religious boundaries to impact an overwhelming crisis against near impossible odds. Set against the backdrop of the Syrian civil war and the massive humanitarian crisis it produced, Georgette Bennett tells the largely untold story of how sworn enemies—Syrians and Israelis, Jews and Muslims—came to trust each other with their lives in order to alleviate terrible suffering. The dramatic tale of their unlikely collaboration illustrates what a few determined individuals can do in the face of inertia, inefficiency, and widespread indifference. It also shows how the novel concept of humanitarian diplomacy offers a beacon of hope for all the hate-based clashes occurring around the world today.

The Women Behind the Wars of the Roses

The Kremlin's Ruthless Assassination Program and Vladimir Putin's Secret War on the West

The Untold Story of Frankie Silver

Daniel Boone and the Fight for America's First Frontier

The Attica Prison Uprising of 1971 and Its Legacy

The Underground World of Today's Vampires

The Untold Story of America's Largest Slave Revolt

Dear Girls

***The fascinating story of Queen Elizabeth's secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of A History of the World in Twelve Maps We think of England as a great power whose empire once stretched from India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth's fruitful alignment with the Islamic world, financed by England's first joint stock***

*companies, paved the way for its transformation into a global commercial empire. Draws on firsthand testimonies and recovered court transcripts to present a scholarly account of the 1955 lynching of Emmett Till and its role in launching the civil rights movement.*

*"Blood Letters tells the astonishing tale of Lin Zhao, a poet and journalist arrested by the authorities in 1960 and executed eight years later, at the height of the Cultural Revolution. The only Chinese citizen known to have openly and steadfastly opposed communism under Mao, she rooted her dissent in her Christian faith--and expressed it in long, prophetic writings done in her own blood, and at times on her clothes and on cloth torn from her bedsheets."--Page [2] of cover.*

*A Masterpiece in Narrative Ecclesiology Watch the New Testament come alive! Understand God's Word like never before! The New Testament is often hard to understand. A major reason is because it is not arranged in chronological order. Paul's letters, for example, are arranged by size rather than chronologically. This makes the New Testament a bit like a Chinese puzzle! For this reason, one famous Bible scholar said that reading the New Testament letters is like hearing one end of a phone conversation. The book you hold in your hands reconstructs the other end so that you can understand virtually every word. "The Untold Story of the New Testament Church" is a unique Bible handbook that weaves Acts and the Epistles together chronologically . . . creating one fluid story. This epic volume gives readers a first-hand account of the New Testament drama that is riveting and enlightening. It includes dates, maps, and background information about the people, the cities, and the events of the first-century church using a "you-are-there" approach. Get up-close and personal with apostles Paul, Peter, James and John and learn of their personal struggles. Understand the circumstances behind each inspired letter they penned. Watch the chaotic swirl of first-century people and events fall into place before your very eyes. Discover what Paul's "thorn in the flesh" really was. Learn what happened to all the apostles after the book of Acts was finished. Be ushered into the living, breathing atmosphere of the first century and uncover the hidden riches found in God's Word.*

*The Untold Story of Dennis Rader, the BTK Killer*

*Army of Empire*

*Something in the Blood*

*A Chronicle of Mutiny and Freedom on the Wild Coast*

*Liberalism in American Protestant Missions in China, 1907-1932*

*Six Generations of Madness and Desire in an American Family*

*The Great Controversy*

*The Untold Story of the Heroes of the Underground Railroad*

**An entirely original account of the life of Gregory Rasputin that goes beyond legend, myth and misunderstanding to reveal the tragedy of the peasant who befriended the tsar and the empress, healed their son, and helped to bring down the Russian Empire. In Fuhrmann's skilled hands, Rasputin becomes a vital and exciting human being, not just a symbol of dissolution and sexual excess. The author considers a number of fundamental questions: How did Rasputin heal the Tsarevich's bouts of haemophilia? What were his mysterious religious teachings? How great was his power in the Russian state? What was the secret of his appeal to women? Were foreign agents involved in his murder? Fuhrmann also lays to rest an old question that still fascinates many people: Does Rasputin's murder suggest that his mystical powers included some mysterious ability to resist death? No one intrigued by the last years of Imperial Russia will want to miss this book. "This vivid, briskly written biography brings to life one of the most colorful and sinister figures in modern Russian history." Publishers Weekly "A vivid if not lurid portrayal." Boston Globe "Extremely well written, concise, and as promised in the foreword, he leaves the reader to draw their own conclusions." Alexander Palace Forum Draws on Red Cloud's autobiography, which was lost for nearly a hundred years, to present the story of the great Oglala Sioux chief who was the only Plains Indian to defeat the United States Army in a war. "A storytelling wonder."--starred review, Kirkus Reviews A Publishers Weekly Flying Start \*\*\*Four starred reviews \*\*\* Lyndie B. Hawkins loves history, research, and getting to the truth no matter what. But when it comes to her family, her knowledge is full of holes. Like, what happened to her father in the Vietnam War? Where does he disappear to for days? And why exactly did they have to move in with her grandparents? Determined to mold recalcitrant Lyndie into a lady even if it kills her, her fussy grandmother starts with lesson number one: Family=Loyalty=Keeping quiet about family secrets.**

***Especially when it comes to Lyndie's daddy. Then DB, a boy from the local juvenile detention center comes to stay with Lyndie's best friend, Dawn. He's as friendly and open as a puppy. There to shape up his act, he has an optimism that's infectious. But when DB and Lyndie are paired for a school project about family history, it puts Lyndie in direct opposition to her grandmother's rules. A one-of-a-kind voice lights up this witty, heartwarming debut about the power of homespun wisdom (even when it's wrong), the clash between appearances and secrets, the effects of PTSD, and the barriers to getting help even when it's needed most.***

***From Bram Stoker to present day Hollywood, the mythology of vampires has fascinated, horrified, and even titillated us. Shedding light upon the underground world of real vampires, Guinn takes a candid, in-depth look at people who appear ordinary but claim to be vampires. Written from personal interviews with actual vampires, Something in the Blood documents vampires' true natures and discloses their lifestyles and techniques.***

***Dead Sea Scrolls***

***Jeff Bezos and the Invention of a Global Empire***

***The Untold Story of the Indian Army in World War I***

***The Untold Story of a Great Publishing House***

***Amazon Unbound***

***Blood on the River***

***The True History of Lyndie B. Hawkins***

The untold story of how Russia refined the art and science of targeted assassination abroad -- while Western spies watched in horror as their governments failed to guard against the threat. They thought they had found a safe haven in the green hills of England. They were wrong. One by one, the Russian oligarchs, dissidents, and gangsters who fled to Britain after Vladimir Putin came to power dropped dead in strange or suspicious circumstances. One by one, their British lawyers and fixers met similarly grisly ends. Yet, one by one, the British authorities shut down every investigation -- and carried on courting the Kremlin. The spies in the riverside headquarters of MI6 looked on with horror as the scope of the Kremlin's global killing campaign became all too clear. And, across the Atlantic, American intelligence officials watched with mounting alarm as the bodies piled up, concerned that the tide of death could spread to the United States. Those fears intensified when a one-time Kremlin henchman was found bludgeoned to death in a Washington, D.C. penthouse. But it wasn't until Putin's assassins unleashed a deadly

chemical weapon on the streets of Britain, endangering hundreds of members of the public in a failed attempt to slay the double agent Sergei Skripal, that Western governments were finally forced to admit that the killing had spun out of control. Unflinchingly documenting the growing web of death on British and American soil, Heidi Blake bravely exposes the Kremlin's assassination campaign as part of Putin's ruthless pursuit of global dominance -- and reveals why Western governments have failed to stop the bloodshed. The unforgettable story that emerges whisks us from London's high-end night clubs to Miami's million-dollar hideouts ultimately renders a bone-chilling portrait of money, betrayal, and murder, written with the pace and propulsive power of a thriller. Based on a vast trove of unpublished documents, bags of discarded police evidence, and interviews with hundreds of insiders, this heart-stopping international investigation uncovers one of the most important -- and terrifying -- geopolitical stories of our time.

Like many of her fellow missionaries to China, Pearl Buck found that she was not immune to the influence of her adopted home. Some missionaries even found themselves "convert(ed) ... by the Far East". In this book Lian Xi tells the story of Buck and two other American missionaries to China in the early twentieth century who gradually came to question, and eventually reject, the evangelical basis of Protestant missions as they developed an appreciation for Chinese religions and culture. Lian Xi uses these stories as windows to understanding the development of a broad theological and cultural liberalism within American Protestant missions, which he examines in the second half of the book.

The staggering story of the most important Chinese political dissident of the Mao era, a devout Christian who was imprisoned, tortured, and executed by the regime Blood Letters tells the astonishing tale of Lin Zhao, a poet and journalist arrested by the authorities in 1960 and executed eight years later, at the height of the Cultural Revolution. The only Chinese citizen known to have openly and steadfastly opposed communism under Mao, she rooted her dissent in her Christian faith -- and expressed it in long, prophetic writings done in her own blood, and at times on her clothes and on cloth torn from her bedsheets. Miraculously, Lin Zhao's prison writings survived, though they have only recently come to light. Drawing on these works and others from the years before her arrest, as well as interviews with her friends, her classmates, and other former political prisoners, Lian Xi paints an indelible portrait of courage and faith in the face of unrelenting evil.

Drawing on untapped new sources, the first global history of the Indian Expeditionary Forces in World War I While their story is almost always overlooked, the 1.5 million Indian soldiers who served the British Empire in World War I played a crucial role in the eventual Allied victory. Despite their sacrifices, Indian troops received mixed reactions from their allies and their enemies alike--some were treated as liberating heroes, some as mercenaries and conquerors themselves, and all as racial inferiors and a threat to white supremacy. Yet even as they fought as

imperial troops under the British flag, their broadened horizons fired in them new hopes of racial equality and freedom on the path to Indian independence. Drawing on freshly uncovered interviews with members of the Indian Army in Iraq and elsewhere, historian George Morton-Jack paints a deeply human story of courage, colonization, and racism, and finally gives these men their rightful place in history.