

Blood Red Sunset A Memoir Of The Chinese Cultural Revolution

In essence, this story is about how a certain person was searching his bookshelf for something to read and in the end found a book, which turned out to be the source, from which it is possible to obtain absolutely any kind of information about absolutely any person. Meaning, information to the smallest particulars and details about what his or her qualities of personality are, how he or she lives, what he or she really wants to achieve, what he or she hides, and much more. And, it does not matter, if the subject is some person, who lived in the distant past or lives in the present or someone, who will live in the future. Since, as it turned out later on, this literary monument is nothing other than the Catalog of human population. In other words, the encyclopedia of Homo sapiens; in essence, the same as encyclopedias, reference books for specialists, which contain complete information about representatives of a particular subspecies of animals, plants, etc. Although at some point, the course of this story turned banal: "bad guys" from security services, intelligence services, politics decided to not only use this source of knowledge for their dirty deeds, but also to appropriate it solely for their personal use. And, the way they tried to do this is also banal: by physically destroying the author of discovery of the Catalog of human population and all of his colleagues. However, the ending of this story makes it stand out from the category of ordinary spy stories. At least because the main characters of this story managed to survive not due to favorable concatenation of circumstances or someone's help, but thanks to that knowledge, which they discovered in the ancient text, which turned out to be the Catalog of human population. Of course, such an outcome upset and continues to upset not only the Russian special services, but also all those people in whose way developers of the Catalog of human population got. And, in this civilization, there are countless numbers of such people: from psychologists (who become no longer needed by anyone) to organizers of this civilization themselves. Since from the standpoint of the Catalog of human population—technogenic civilization without a human, which they lovingly built for many centuries, is simply trash, to put it mildly, and beneath all criticism. And, they themselves are also trash. However, regular people, who (thanks to the scientific discovery made by Andrey Davydov) got the source with answers to all of their questions and individual recipes, now no longer need to pay "experts on the human soul" for being shamelessly fooled. Therefore, whoever tries to kill developers of the Catalog of human population in the future must know that it is no longer possible, as they already became part of history of humanity. After all, at the current stage of development, a Homo sapiens has only one possibility to continue to live after death, to live through the ages: in the product that he/she created. And, those, who tried and continue to try to kill them, were nobodies and will remain nobodies, who one day will cease to exist without leaving a trace. As for organizers of this "civilization"—maybe instead of trying to find new recipes to destroy "excess billions" and trying to examine human potential using Neanderthal methods, it would be more reasonable not only to find out the recipe of how to make Homo sapiens a 100% controllable producer and consumer from the source (which, by the way, seems to have been left to humanity by creators of nature and a human on this planet), but also how to build a civilization without quotes? After all, it only seems to them that they are the main deceivers, while in reality they were fooled, and fooled majorly.

In China in 1966, Chun Yu was born as the Great Cultural Revolution began under Chairman Mao. Here, she recalls her childhood as a witness to a country in turmoil and struggle--the only life she knew.

Small print edition 5x8 Starkishia: Estrella is a story about a little girl who grew up too fast to feel the grass wear thin under the soles of her shoes. Abuse thickened her skin, yet her nightmares were as dark as they were real. The library became her sanctuary where stories took her to another place and time. But, in reality there was nothing imaginary about the bruises under her clothing as she advanced from one classroom to another during middle school, or nothing fictitious about being molested by the maggot hands of a despicable relative. Her plight was hidden in a small town in Georgia, just as her physical abuse was disregarded by the school's social worker. This colored child was brought into this world by her 14 year old mother who was ruthlessly dominated by her husband. Starkishia loved her mother above all else; her step-father who provided shelter for them witnessed her birth and helped raise her. She consumed pieces of joy, but sometimes she received broken reprisals and ended up walking down the dark road alone; yet in some fortunate way humanity was always within reach. After her parents split up, Starkishia and her family ended up in Texas. Single parenthood changed their family

structure forevermore. Starkishia became a wage earner at age 13; she also became homeless the following year. She was, for years, engulfed by her impoverished and dysfunctional environment. She married a native of Mexico a few days after her 15th birthday. He nicknamed her 'Estrella' a Spanish term which means 'Star.' It goes without saying that Starkishia was born in the land of opportunity, but it was not exactly within her reach. Yes, she was her grandmother's star, but she was a statistic of minimal proportions as far as small town and suburbia America was concerned. Shortly after marriage, she became a mother. Afterward the life of this teen went downhill at lightning speed. Many readers will identify with her; for, she walked away from her husband broken hearted; then, she fell in love with another man, and as new babies arrived, she took her limited funds and focused on the lives of those under her roof; in time, her parental absence to her oldest two children turned flat out into abandonment. Have mercy! Starkishia was a lost teen, but through grace she eventually became a productive woman in American society. Meredith Etc., a small press, proudly introduces readers to Starkishia: Estrella, a story about the perils of teen parenthood, economic dispossession, and the charity of new beginnings. Meredith Coleman McGee, Publisher/Acquisition Editor Meredith Etc., a small press Jackson, Mississippi, USA www.meredithetc.com

My father's suspicious death, perhaps at the hands of a small town sheriff's department, forced my mother to flee our hometown--Idamay, West Virginia--a few days after he died in 1954. She was told that he'd hung himself in a jail cell in Fairmont, West Virginia, where he was being held for driving while intoxicated. She was afraid they would do something to her and leave us kids orphaned. Though we left Idamay, that town and our devastating loss followed us. My father's absence, though seldom spoken about, was "present" everywhere we turned. My mother never looked back. But when she died forty-two years later, his death came back to me in full force. I felt compelled to investigate further. I'd heard conflicting stories all my life. This book documents an investigation that yields more questions than answers for the seven-year-old survivor who has an insatiable need to know. This book is about this seven-year-old whose entire life was indelibly marked by this tragic loss that she experienced when she had just reached what is often called the age of reason. Her quest for the truth takes her to places she'd never dreamed she could go. Because there is so much she doesn't know, she finds herself leaning heavily on her imagination to help her to navigate this mysterious and fatherless world.

A Memoir of Andy Griffith and Mount Airy North Carolina
Little Green
The Last Seven Pages

The Gift of Disappointment
Beyond Mayberry

The Story Of Developers Of The Catalog Of Human Population

The Book of Knowledge and Wonder is a memoir about claiming a legacy of wonder from knowledge of a devastating event. In some ways it has the feel of a detective story in which Steven Harvey pieces together the life of his mother, Roberta Reinhardt Harvey, who committed suicide when he was eleven, out of the 406 letters she left behind. Before he read the letters his mother had become little more than her death to him, but while writing her story he discovered a woman who, despite her vulnerability to depression, had a large capacity for wonder and a love of familiar things, legacies that she passed on to him. The book tackles subjects of recent fascination in American culture: corporate life and sexism in the fifties, mental illness and its influence on families, and art and learning as a consolation for life's woes, but in the end it is the perennial theme of abiding love despite the odds that fuels the tale. As the memoir unfolds, his mother changes and grows, darkens and retreats as she gives up her chance at a career in nursing, struggles with her position as a housewife, harbors paranoid delusions of having contracted syphilis at childbirth, succumbs to a mysterious, psychic link with her melancholic father, and fights back against depression with counseling, medicine, art, and learning. Harvey charts the way, after his mother's death, that he blotted out her memory almost completely in his new family where his mother was rarely talked about, a protective process of letting go that he did not resist and in a way welcomed, but the book grows out of a nagging longing that never went away, a sense of being haunted that caused the writer to seek out places alone--dribbling a basketball on a lonely court, going on long solitary bicycle rides, walking away from his family to the edge of a mountain overlook, and working daily at his writing desk--where he might feel her presence. In the end, the loss cannot be repaired. Her death, like a camera flash in the dark, blotted out all but a few lingering memories of her in his mind, but the triumph of the book is in the creative collaboration between the dead mother, speaking to her son in letters, and the writer piecing together the story from photographs, snatches of memory, and her words so that he can, for the first time, know her and miss her, not some made up idea of her. The letters do not bring her back--he knows the loss is irrevocable--but as he shaped them into art, the pain, that had been nothing more than a dull throb, changed in character, becoming more diffuse and ardent, like heartache.

Jet Pioneer: A Fighter Pilot's Memoir is the remarkable story of Major General Carl G. Schneider's thirty-two year U.S. Air Force career. Beginning in 1946 as a newly enlisted AAF private, he rose through the ranks to become a two star general--an accomplishment very few men in American history have ever achieved. This book is a fascinating look into the unprecedented career of a jet fighter pilot who flew one hundred combat missions in Korea and served in Vietnam flying combat missions with the VNAF. Filled with personal stories, Jet Pioneer: A Fighter Pilot's Memoir takes the reader along as the author recounts riveting combat missions, often humorous accounts of his Air Force career as well as the "gut-wrenching moments" of learning close

friends were shot down by the enemy and killed or captured.

In his 20 year affiliation with Jim Henson's Muppets Joseph A. Bailey was a staff writer on both Sesame Street and The Muppet Show. He also co-wrote the television specials Big Bird in China, Christmas Eve on Sesame Street and Rocky Mountain Holiday, starring John Denver and the Muppets on location in Aspen, Colorado. Additionally, Mr. Bailey wrote Sesame Street song lyrics, albums, five 90-minute Sesame Street Live! musicals, Muppet Business Meeting Films and special material for Big Bird's appearances in the White House and Carnegie Hall. The Muppet Show guest stars he wrote for include George Burns, Bob Hope, Steve Martin, Rudolf Nureyev, John Cleese, Milton Berle and Peter Sellers. For his writing, Mr. Bailey has garnered 5 Emmys, 3 Emmy nominations, a Writers Guild of America Award and a George Foster Peabody Award. Mr. Bailey lives in Manhattan with his wife, Gail. He indulges in occasional long-distance motorcycle trips and claims to speak French and play piano to the equal amusement of others.

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

Out of Reach

Things You Are Not Supposed to Know

Legends of Emergence

Blood Red Sunset

Saving Lives with the Lights Off

The Book of Knowledge and Wonder

Born Red

Cover subtitle: Things you shouldn't know.

How would you handle losing the #1 person in your life? Ryan Krohn lived the perfect life as a college student without a care in his perfect world. But then that perfect world came to a screeching halt when his beloved mother, Patricia, was T-boned by a semi-truck. Shattered, the community grieving along with them, Ryan and his family spent an agonizing week at the hospital, making the toughest decision anyone should never have to make. In these pages, Ryan Krohn shares this painful journey and the invaluable advice his mother gave him as he struggled to find a true purpose in being the one left behind.

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HEAVEN RIDE is a techno-thriller about two loyal friends who unlock secrets of the human soul and invent a device that ejects the soul and long-term memory on its path to heaven, and then brings it back. The "Pod" enables them to build Heaven Ride into the most lucrative empire the world has ever known, until ruthless rivals embark on a campaign of deceit, treachery and betrayal to wrest it away for their own insidious plan. This quandary of science and morality may change the way you think about heaven and the afterlife ... FOREVER. * * * David Brownington, a brilliant entrepreneurial mastermind with a leading business incubator, comes in contact with a mysterious gadget that measures wavelengths never seen before. His close friend, JW Gomez, a third-year Ph.D. candidate, supercedes the boundaries of his doctoral studies using a bio-pod that creates out-of-body experiences. Driven by memories of his little brother who perished in a gruesome accident as a child, JW's extra-curricular studies of sudden traumatic death lead to the astonishing discovery of the human soul. When David and JW merge these devices, they stumble upon the highway to heaven. Each of them falls in love as their miraculous invention takes the world by storm. Millions make the trip. As Heaven Ride prospers, its repercussions ripple throughout society. Protests, bombs and kidnappings threaten to shut it down, posing risks to David, JW, their friends and families. Long after Heaven Ride becomes a household word, startling revelations put David and JW in the crosshairs of dangerous men seeking ultimate power. With HEAVEN RIDE, John Eccleston and Kerry Gleason have woven an intense tale of ambition, success, friendship, betrayal, greed and corruption. It's an intricate and interesting tale of mankind's most startling invention, and technology gone awry.

Our Beloved Red

Growing Up Brooklyn

Plunge!

A Memoir of the Chinese Cultural Revolution

Overcoming Me

Memoir of a Flight Attendant

A Memoir of OCD, Anxiety, Depression, Bi-Polar Disorder, and Faith...Sometimes

This is a memoir presented in an anthological - like format; in other words, a collection of short stories, on the life of the author. It starts when he was growing up in the Philippine countryside of Ilocos Sur province. Just like a normal kid, he played with his friends, did crazy things, went to school and moved to Manila, for his college education. He got married while in fifth year college, but still graduated on time. This book relates his struggles, failures, as well as successes, including his coming to America. Searching for the American Dream was no picnic either, but with perseverance, he achieved some of them in modest ways. Foreigners planning to immigrate to the great ol' USA could get glimpses, on what it takes, to come and live in America.

This is a most touching and emotional true story. of the author's battle with cancer. It is a detailed and personal account

of how a very strong believer and family-oriented woman beat ovarian cancer. Although that type of cancer historically develops rapidly and has devastating effects, this true story shows how faith, family and love are a powerful force to reckon with. A must read for anyone with or without an illness! Eight years hence she is Cancer Free. It shows what faith in God can do. God is really alive and can work miracles in our lives. We just have to believe. The Author relates events when her life and financial well-being were threatened by this dreadful disease. Her strong faith in God saw her through all the trials she had to undergo during her several months of treatment. Writing this book gives her the opportunity to demonstrate to others the meaning of prayer and family unity. Eight years hence, she is now Cancer Free and wants to shout it to the world. The book serves as an inspiration for those in a similar situation to not give up but trust in God and continue fighting. She especially wants to acknowledge her loving husband who was a pillar of support throughout her ordeal.

An intriguing, uncensored, inside view of the not-so-friendly skies through the eyes of former flight attendant, Margo Anderson. If you are a frequent flier, or if you plan to fly in the near future, fasten your seat belt for a turbulent read! After five years of flying with a commuter airline based at Atlanta's Hartsfield-Jackson International Airport, Anderson draws on her personal experiences and conversations, painting a portrayal of life as a flight attendant--grueling twelve hour days, complaining and unfriendly passengers, and unexpected, almost unbelievable situations, especially in the days and weeks following 9/11. Anderson navigates the complex world of flight crews with clarity, insight, wittiness, and her own special brand of humor. Readers are given a view of flying they may never have seen before, through the lens of the workhorse of the airline industry, regarded by many as the "puddle-jumpers," the commuter airlines. The texts which comprise this small book - forms of essay, talk, dialogue - at one time saw themselves as individualists who went somewhere (to small press magazines) on their own. Now they are here, collected with the chance of going nowhere together. As it should be: since they represent the fate of language and translation in the memory of aliens living inside America - like a family going nowhere together, but at home. The philosopher Jacques Derrida and his family are part of this family in the dead letter office, and curiously they are named going nowhere together at home. Along the way, so are the poets Charles Reznikoff and William Carlos Williams and Emmanuel Hocquard and Juliette Valery and Charles Olson, as well as Horace's Odes in translation. You will find in this Memoir what it means for an alien to search for his family in a book outside the time of its writing. You will find him discovering that translation is a personal story and that poetry might not have a home without it. You will find him wondering: whose voices are these which we hear around us as we write, as Babel turns to rumor through the fact of translation, wherein a book is being made and remade from American to French and back again? You will find him through translation like a Being in the Poetry of the Extraterritorial, an un-owned territory which is neither French nor American but is negotiated by the rumor of a poetry which emerges from both, a future condition (État) which seeks the name it could be but is not. Follow this alien Being's trajectory: he is not of America but grows up in it. He publishes a book in French translation before it appears in the American English original. He becomes native to a writing whose eloquence is always in question, at times because it is passive, at other times because it is unpronounceable. Who, over time, finds his Memoir? In the dead letter office, we do. We find someone somewhat like ourselves, who uses language and translation as if these were a poet's gifts in the making of history, a history which is foreign yet integral to his homeland. We find someone who uses it to return to his own people and place, so that he can "only stand more/revealed." We find someone who will act the new basis for his identity - the consciousness whose coming into Being must be premised on his existence in another world.

SHAN HAI JING—A BOOK COVERED WITH BLOOD

A Memoir of Mythology

Ithaca Diaries

Memoirs of a Muppets Writer

Heaven Ride

Gone to America

Starkishia

Born Red is an artistically wrought personal account, written very much from inside the experience, of the years 1966-1969, when the author was a young teenager at middle school. It was in the middle schools that much of the fury of the Cultural Revolution and Red Guard movement was spent, and Gao was caught up in very dramatic events, which he recounts as he understood them at the time. Gao's father was a county political official who was in and out of trouble during those years, and the intense interplay between father and son and the differing perceptions and impact of the Cultural Revolution for the two generations provide both an unusual perspective and some extraordinary moving moments. He also makes deft use of traditional mythology and proverbial wisdom to link, sometimes ironically, past and present. Gao relates in vivid fashion how students-turned-Red Guards held mass rallies against 'capitalist roader' teachers and administrators, marching them through the streets to the accompaniment of chants and jeers and driving some of them to suicide. Eventually the students divided into two factions, and school and town became armed camps. Gao tells of the exhilaration that he and his comrades experienced at their initial victories, of their deepening disillusionment as they utter defeat as the tumultuous first phase of the Cultural Revolution came to a close. The portraits of the persons to whom Gao introduces us - classmates, teachers, family members - gain weight and density as the story unfolds, so that in the end we see how they all became victims of the dynamics of a mass movement out of control. The author describes her experiences during China's Cultural Revolution, relating how she was "sent down" to the largest work camp in China, where she endured lies and betrayal until she was able to attend Madame Mao's university.

An exceptional, deeply-moving memoir—a classic love story. In the late 1970s, a fragile thread linked a woman living on Park Avenue in Manhattan and a man in a guarded house in West Africa. "I love you very much he whispered softly across 7,000 miles of ocean and up the East River." Plunge! is a love story, exquisitely told. Sally was a New York career woman when David showed up in her life. Their first dinner date was July 13, 1977, the night of the New York Blackout. Six weeks later he told her he had accepted a job in Nigeria. After a romantic weekend at the Pierre Hotel, David left the city. "The noise of the engines was muffled through the window, and as the plane taxied to the runway, the sound faded away, like a love song drawing to a melancholy close." As David struggled to clear a jungle to build a paper mill in

West Africa, Sally worked at her fast-paced job, occasionally flew private planes, and led the tenants of her Park Avenue apartment building into battle against her notorious landlord. Over the next nine months, they corresponded-openly, often with humor-and had three brief reunions: in Nigeria, London and New York. "Perhaps the distance that separated us, the lack of instant interaction, helped us both to communicate more thoughtfully, more honestly and even more passionately than we might have otherwise." "An amazing, beautiful literary accomplishment." - Carol Shaben, author of Into the Abyss "I can't remember the last book that affected me like Plunge! It's very moving and strong and honest and beautifully written. I was drawn in from the start-a gifted writer." - Dalia Pagani, author of Mercy Road "So well written and so compelling." - Louise Crowley, Program Director, Vermont College of Fine Arts, MFA in Writing

When people think of World of Warcraft, they think of a socially awkward, acne-faced teenager with "no life." Confessions of a Teenage Gamer challenges those stereotypes and shows how a kid from a wealthy family with every opportunity at his fingertips ended up finding himself in a video game. Confessions of a Teenage Gamer is funny in its honest retellings of teenage puberty, witty in its commentary on rich suburban life, and thought provoking in a way that questions the meaning behind success and happiness. This true story draws parallels between sports, music, and video games-and shows how, at the core, they teach many of the same lessons. With a successful spine surgeon for a father, a music teacher for a mother, and a house full of driven, high-achieving siblings, Nicolas Cole's Confessions of a Teenage Gamer shows how far one boy will go to chase his dream of becoming a professional gamer.

When the Will to Survive Is Pushed to the Limit

Bryce and the Blood Ninjas

Living Among Wolves

I Am Cancer Free

I Am a Work in Progress

Radiologists at Work

Confessions of a Teenage Gamer

Memoir of a heart-wrenching life of a little girl who made it through, though adult life got worse, even through six abusive marriages and lots of illnesses.

This memoir is one of the rare first-hand accounts of a child's life in the Warsaw Ghetto and in hiding on the Aryan side. In this short, beautifully written account, the author weaves together memories from her wartime childhood, reflections on the psychological burdens and damages she carried into her adult life, and accounts of her travel, in the last decade of her life, to contemporary Warsaw, seeking to find traces of the past. In these pages, the reader will encounter events as they were experienced by a child, as well as insights and confessions of an adult- written vividly, honestly, and with striking psychological insight. This unique tapestry of time and perspective makes this book stand out in the vast and growing literature about the Holocaust. This is the black and white version.

Layla, a Palestinian woman, witnesses the diaspora of her family during the war in Palestine in 1948. Torn between her culture and the western way of life, Layla chases a dream of love and independence. Her journey takes her around the world, ending with a dramatic love story with a Jewish American man. Out of Reach is a compelling story of an independent woman who learns the harsh lessons of her life through marriage, romance, loss and deceit.

In a powerful memoir of the Chinese Cultural Revolution, a former member of the Red Guard tells of his betrayal and imprisonment, the survival of his humanity against all odds, and the inner workings of the Chinese psyche. 15,000 first printing.

Memoir American

Jet Pioneer

Memoir, Correspondence, and Miscellanies, from the Papers of Thomas Jefferson

My Kaddish

(You Mean Somebody Actually Writes That Stuff?)

His Military and Personal History, Embracing a Large Amount of Information Hitherto Unpublished

Blessed

Is it cancer or just a bad pixel? Radiologists are the physicians we rarely get to see.

When evil robots make Bryce's legs hurt, his worried parents drive him to the hospital. There Doctor Happy sticks him with needles and tells him he has to stay for 10 days! Bryce's father explains to him that some of the needles are filled with fierce Ninjas, who will use their swords and nunchuks to kill the bad robots. Bryce can feel the battle raging inside him. But before very long the Ninjas are winning. Bryce feels good again. He can go to school, play hard, tease his baby brother and roughhouse like any other four-year-old goofball. Bryce knows there might be some robots still hiding in his blood, though. So for a while Doctor Happy will have to send in more tough Ninjas to help Bryce fight until every last robot is dead.

God loves us and has a plan for us. Every human being is a part in that plan. There is opposition in all things, and overcoming trials is one of the most important lessons we can learn. It took me a long time to figure this out and I am grateful for what I have learned. But those lessons did not come without a price. In this little book, I will humbly share some of what I have learned.

How does an impressionable 17-year-old girl deal with Fat Phil the Wet Kisser and a revolution at the same time? Ithaca Diaries is a coming of age memoir set at Cornell University in the tumultuous 1960s. The story is told in first person from the point of view of a smart, sassy, funny, scared, sophisticated yet naive college student who can laugh at herself while she and the world around her are having a nervous breakdown. Based on the author's diaries and letters, interviews and other primary and secondary accounts of the time, Ithaca Diaries describes collegiate life as protests, politics, and violence increasingly engulf the student, her campus, and her nation. Her irreverent observations serve as a prism for understanding what it was like to live through those tumultuous times. While often laugh-out-loud funny, they provide meaningful insight into the process of political and social change we continue to experience, today. Author James McConkey has called the book "a remarkable achievement." According to historian Carol Kammen, Ithaca Diaries is "earnest, honest and funny. Historically important in addition to being an engaging coming-of-age story."

Drive Gently

Coming of Age in The 1960s

One Woman's Quest for Love, Family and a Lost Country

Two Days to Live. What Would You Write? a Memoir of Hope

Estrella 5x8

Making Other Plans

A Memoir of Growing Up During the Chinese Cultural Revolution

Mount Airy North Carolina was the birthplace of the late actor Andy Griffith and Historian Tom Perry. In this memoir of their hometown, Perry tells the story of the real Mayberry and his thoughts of the most famous son of the piedmont North Carolina town. This book is part memoir, part biography and part tour guide about Andy Griffith and Mount Airy, North Carolina. Beginning on the day Andy Griffith died, July 3, 2012, Perry tells about the town that day and goes back in time to bring Griffith and his own family to Mount Airy to work in the factories in the twentieth century. Sharing his connections with Griffith, Perry tells about the youth both shared in Mount Airy. The book then follows Andy Griffith to the University of North Carolina at Chapel Hill, Goldsboro to teach school and then Broadway, television and movies in a career that lasted decades. The book also details the effect of Andy Griffith on Mount Airy with the decades long tourism boom that began in the 1980s with the town taking on the persona of the fictional Mayberry that Griffith obviously used to in his highly successful Andy Griffith Show that ran on CBS for eight years ending its run as the number one show on television.

The Gift of Disappointment is a roller coaster ride of tragedy, disappointment, victory, and spiritual growth everyone can relate to. When a young woman is diagnosed with a serious kidney disease out of nowhere while in college, she is faced with two options: fight or die. Follow Leilah on her journey to finding life's true purpose through the worst eight years of her life. While in the fire, like most, she didn't know God had something much greater ahead. Hindsight is 20/20. With open eyes, an open mind, and a pure heart; she reflects on how everything she went through was all a part of His perfect plan for her life.

Childhood memories become warm and rose colored, "and that's as it should be," so said an old friend of mine who shared more than a few with me. Mine, too, are warm and rose colored; but also vivid. Yes, I really do remember being in a crib. Folks challenge me on that once in a while. But for how much longer, I'm not sure. Once the mental concrete hardens, I'll be left with what I can glean from pictures and second hand accounts. So I wrote this book. And of course, one memory led to another. Eleven years of them, the ones I spent growing up Brooklyn. What follows are the good stories of the people who mattered - still matter - to me. Today more than ever, I look at them with warm, rose colored sight, content that my earliest memories are true and valuable.

This is a book for anyone who has battled a mental illness - any mental illness - or for anyone who loves someone with a mental illness. It is also a book for anyone who has struggled to understand the role of faith in his/her suffering. Blue recounts a 35-year battle with the daily despair of OCD. For the first 25 years, his Christian upbringing convinced him he had a faith issue, not a chemical one. At age 25, after realizing there was more going on than a simple lack of faith, he spent the next 10 years struggling to find the right diagnosis, doctor, and treatment plan. This journey landed him in 7 different psychiatrists offices, countless psychologists offices, and even in the mental hospital for three days. In the end, Blue finds some answers but also comes to grips with the presence of his questions. This book will engage you, encourage you, and make you think about the sometimes toxic blend between spirituality and mental illness. Excerpt from chapter 3: At its core, OCD is a quest for certainty where certainty doesn't/can't exist. The person who washes his hands a million times wants certainty that the deadly germs are banished from his hands, but he can never be sure. The driver who fears she has accidentally hit a pedestrian re-drives the same route over and over, looking for absolute certainty that she didn't hit the innocent pedestrian, but there's no way to be absolutely certain that that odd color on the sidewalk isn't the blood of the child she just ran over who is now at the hospital or the morgue. Or the kid who is terrified he'll be abandoned by his parents...he can never ask enough questions or stand in just the right spot to check on their early arrival so as to be completely certain that they will always come back. Uncertainty dooms the sufferer of OCD to his torture chamber. For the religious person, uncertainty will, at some point, attack his quest for peace through faith. Let's face it: religion comes with plenty of uncertainty. Sooner or later, everyone on the quest to understand or know God will have to ask some difficult questions: Why does God allow bad things to happen to good people? Why does God allow so much suffering when he could simply zap the evil-doers? What does it mean to be saved? Unsaved? Is there such a thing as hell, and if so, how do I know that the sweet little old lady who used to live next door who wasn't very religious but who was the kindest person I ever knew isn't there? (See appendix for a fuller discussion of hell). My inevitable questions about the black-and-white certainties of the Christian faith caused the struggle between my internal self and my external self to rage on. Spiritual questions plagued my brain from the time I was old enough to ponder such matters, but the stakes were high in my family, where failure to see things the Right Way was not acceptable. My family's certainty mixed with my inevitable lack of certainty created a struggle within me between intellectual honesty and family acceptance - a struggle that persists to this day. One of the certainties of my upbringing that troubled my uncertain brain was the question of hell. To make matters worse, in my early childhood, we were Southern Baptists to the core - no drinking, church on Sunday and Wednesday (and sometimes Sunday night just in case!), suits to church so Jesus could admire our wardrobes, etc. Dogmatic Christian groups are guilty of excessive certainty about countless uncertain things, like how long it took the world to be created, where the precise line is between those who are "saved" and "unsaved," and that hell is a real place where anyone who hasn't "accepted Jesus as his/her savior" is going. Middle-school-Southern-Baptist-Tim, who had outgrown his fear of being left by his parents, needed some new way to be petrified of abandonment and isolation. Eternal damnation seemed like just the right thing for my brain to grab ahold of.

Book One: Sojourn of Souls

The Candy Store and Other Bon Bons

A Fighter Pilot's Memoir

Memoir of a Childhood in the Warsaw Ghetto

He Loves Me, He Loves Me Not

Compelled

A Poignant Memoir

A searing first hand account of China's Cultural Revolution that joins the ranks of great memoirs such as *Life and Death in Shanghai*, *Wild Swans* and *A Chinese Odyssey* First banned in its native land, this earthy, unflinching memoir has become one of the biggest bestsellers in the history of China. In 1968, a fervent young Red Guard joined the army of hotheaded adolescents who trekked to Inner Mongolia to spread the Cultural Revolution. After gaining a reputation as a brutal abuser of the local herd owners and nomads, Ma Bo casually criticized a Party Leader. Denounced as an "active counterrevolutionary" and betrayed by his friends, the idealistic youth was brutally beaten and imprisoned. Charged with passion, never doctrinaire, *Blood Red Sunset* is a startlingly vivid and personal narrative that opens a window on the psyche of

totalitarian excess that no other work of history can provide. This is a tale of ideology and disillusionment, a powerful work of political and literary importance. "A deceptively straightforward story carried forward by deep currents of insight."—The Washington Post "A genuine, no-holds-barred, unadorned piece of writing...echoing the realities of contemporary China."—Liu Binyan, The New York Times Book Review
Craig Comes planned for a journalism career, while his friends expected him to become a bestselling author. But un-diagnosed Attention Deficit Disorder (ADD) and Depression struck after college. After the writing stopped, delusion and denial lead to poverty. long term joblessness and self-imposed exile. Returning to himself would take 15 years in a journey spanning from California Wine Country to the South African veld. This is his story.

PROCEEDS OF THIS BOOK donated to Civil Liberties Defense Center in Eugene, Ore. which assists varied groups protecting Mother Earth. (www.cldc.org). This book is a mythological telling of memoir, based on true events that happened to the author in and around Dineh (Navajo) lands in Arizona, USA. And within the "hippy" movement in the Pacific Northwest during the 1970's and 1980's. Dineh (Navajo) asked rag tag hippies and the active environmental movement of the time, for help in their resistance to forced relocation by the U.S. Government. Hippies responded happily. "Legends" depicts their converging paths and the treacheries involved in demanding human rights for American Indian nations. Using both mythology and memoir the endnotes of this book help readers to learn about facts of Big Mountain resistance, and the overall landscape of white and Red worlds, meeting. The story weaves truths otherwise unseen. With Love, as the theme.

Have you ever been on the receiving end of gross injustices, forced out of your home or country or endured life-threatening events because of misguided political or religious zeal? Are you and your descendants bearing the emotional and physical scars of inhumane brutality? Is it possible, under such circumstances, to simply survive, make sense of life let alone find true happiness, love and forgiveness?

A Son's Memoir on the Loss of His Mother

A Memoir

Tales of a Ratt

Red Sorrow

A Chronicle of the Cultural Revolution

Memoirs of Robert E. Lee

The Author's True Story about Her Bout with Cancer

An amazing life. As a New Yorker brought up in the world of Broadway theater, the author, Burt Boyar, became a child radio actor earning \$1000 a week in the late 1930's, early 40's, playing Archie on Archie Andrews, Billy Batson on Captain Marvel, Dexter Franklin on Corliss Archer, etc. etc. Then he became a caviar taster, a polo player, a widely syndicated Broadway columnist, close friend and biographer to Sammy Davis, Jr. with the worldwide Best Selling book, Yes I Can. Then, an intimate of the world's greatest tennis players, Rod Laver, Ken Rosewall, Lew Hoad, etc. which brought him and beloved wife, Jane, to Spain where they lived for 28 glorious years in a beach house in Marbella as close friends of Chief of State General Francisco Franco's family, among other European dazzlers, until Jane's untimely death brought their idyllic 44 year marriage to an end. Burt returned to the U.S., to Los Angeles, where he is living yet another extraordinary life. The Candy Store and Other Bon Bons is not your run-of-the-mill memoir. Phyllis Dolgin is bold, has strong opinions, and is quite soulful. She fought alongside civil rights activists, enjoyed a bohemian lifestyle, and traveled around Europe wearing clothes you could only dream about; all of this, and more, probably before some of you were born. Her amusing stories are tough and tender, and a reminder that life, while not for the faint of heart, is to be cherished and lived with gusto.