

## Blue Planet Bbc Full Episodes

At a time of great turmoil and crisis, environmentally, socially and politically, water has emerged as a topic of huge global concern. Moreover, many argue that what is needed in order to change our relationship with the environment is a cultural paradigm shift. To this end, this volume brings together diverse approaches to exploring human relationships with the watery world and the other living things that rely upon it. Through exploring multiple creative ways of engaging with water and people, the volume adds to the current zeitgeist of writing about water by expanding the discussion about this vital substance and how, as humans, we relate to it. Chapters focus on creative explorations and explorations of creativity in relation to developing these understandings, including concepts such as hydrocriticism and responses to drought and flooding. Drawing on the in-depth research and experience of arts practitioners including participatory artists, as well as academics from a variety of fields including geography, anthropology, health studies and environmental humanities, the book provides a rich and multidisciplinary perspective on water and creative ways of engaging and understanding human–water relationships. It represents a valuable source and inspiration for academics, arts practitioners and those involved in environmental policy and governance.

Sir David Attenborough looks at the wildlife that has captured his imagination and enthusiasm over his distinguished career. The book offers the complete texts of the first five months of his 'Life Stories' radio talks along with his selection of pictures old and new and his commentary on each.

We got ourselves into this. Here's how we can get ourselves out. We know the problem: the amount of biodiversity loss, the scale of waste and pollution, the amount of greenhouse gas we pump into the air... it's unsustainable. We have to do something. And we are resourceful, adaptable and smart. We have already devised many ways to reduce climate change - some now proven, others encouraging and craving uptake. Each one is a solution to get behind. In 39 Ways to Save the Planet, Tom Heap reveals some of the real-world solutions to climate change that are happening around the world, right now. From tiny rice seeds and fossil fuel free steel to grazing elk and carbon-capturing seagrass meadows, each chapter reveals the energy and optimism in those tackling the fundamental problem of our age. Accompanying a major BBC Radio 4 series in collaboration with the Royal Geographical Society, 39 Ways to Save the Planet is a fascinating exploration of our attempt to build a better future, one solution at a time. A roadmap to global action on climate change, it will encourage you to add your own solutions to the list.

The notion of microfoundations has received growing interest in neo-institutional theory along with an interest in microfoundational research in disciplines such as strategic management and economics.

**Photography****Digital****Painting**

**Lacks** **Girl**

**Everything you need to know to make small changes that make a big difference**

**Communication, Culture and Perception**

**366 Days**

**In the Antarctic**

**How Phony Things Teach Us About Real Stuff**

Creation and the new creation are inescapably bound, for the God who created the world is the same God who promises a new heaven and a new earth. Bringing together theologians, biblical scholars, and artists, this volume based on the DITA10 conference at Duke Divinity School explores how the relation between creation and the new creation is informed by and reflected in the arts.

There's something new under the sun Plants live secret, unseen lives – hidden in their magical world and on their timescale. From the richest jungles to the harshest deserts, from the snowiest alpine forest to the hottest steaming swamp, Green Planet travels from one great habitat to the next, showing us that plants are as aggressive, competitive and dramatic as the animals on our planet. You will discover agents of death, who ruthlessly engulf their host plant, but also those that form deep and complex relationships with other species, such as the desert cacti who use nectar-loving bats to pollinate. Although plants are undoubtedly the stars of the show, a fascinating new light will be shed on the animals that interact with them. Using the latest technologies and showcasing over two decades of new discoveries, Green Planet reveals the strange and wonderful life of plants like never before – a life full of remarkable behaviour, emotional stories and surprising heroes.

To the ends of the Earth, William Golding's great sea trilogy, presents the extraordinary story of a warship's troubled journey to Australia in the early 1800s. Told through the pages of Edmund Talbot's journal—with equal measure of wit and disdain—it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major three-part Maspiece Theatre drama in 2006.

A compilation of both low- and high-level aerial images, including nearly two hundred new photographs, provides captions that explain the background of each image as well as essays on such topics as biodiversity and global warming.

**Integrated Theology, Governance and Justice**

**Genuine Fakes**

**Microfoundations of Institutions**

**Ecofeminism, Second Edition**

**The Fabric of the Cosmos**

**Walking Our Waterways as Places of Becoming**

**The Underwater Eye**

*'Lively, thought-provoking and consistently surprising. Lydia Pyne is the real deal.'* Ed Yong, author of *New York Times* bestseller *I Contain Multitudes*
*Does an authentic Andy Warhol painting need to be painted by Andy Warhol? Why do audiences feel outraged when they find out that scenes from their beloved blockbuster documentaries are staged? Can people move past assuming that a diamond grown in a lab is a fake? What happens when a forged painting or manuscript becomes more valuable than its original? This is a book about genuine fakes – the curious and complex objects that provoke these very sorts of questions. Genuine fakes fall into the space between things that are real and things that are not; whether or not we think that those things are authentic is a matter of perspective. Unsurprisingly, the world is full of genuine fakes – full of things that defy simple categorisation. From stories of audacious forgeries to feats of technological innovation, historian Lydia Pyne explores how the authenticity of eight genuine fakes depends on their unique combinations of history, science and culture. The stories of art forgeries, fake fossils, nature documentaries, synthetic flavours, museum exhibits, Maya codices and Palaeolithic replicas show that genuine fakes are both complicated and change over time. Drawing from historical archives, interviews, museum exhibits and science fiction as well as her own research, Pyne brings each genuine fake to life through unexpected and often outrageous stories. Genuine fakes will make readers think about all the unreal things they encounter in their daily lives, and why they invoke the reactions – surprise, wonder, understanding or annoyance – that they do.*

*This is an eclectic range of transdisciplinary insights into the role of metaphor, myth and fable in shaping our understanding of the world and how we interact with it and with each other. Drawing on innovative perspectives from widely different fields, this book explores how metaphor might facilitate and underpin transformative change towards environmental, ecological and societal sustainability. It illustrates the ways in which contemporary metaphors lock us into patterns of thinking, modes of behaviour, and styles of living that reproduce and accentuate our current socio-environmental problems. It sets itself the task of finding new metaphors and myths that might help move us towards sustainability as societal flourishing. By examining the use of metaphor in diverse fields such as energy use, the food system, health care, arts and the humanities, it invites the reader to reflect on the deep-seated influence of language in general, and metaphor in particular, in shaping how we understand and act upon the world. Re-imagining the use of language in framing both the problems we face and the solutions we devise, this novel contribution is a vital source of ideas for those aiming to change how we think and act in pursuit of more sustainable futures.*

A hilarious and poignant reflection on what money can and cannot fix 58,642,129. That's how many dollars seventeen-year-old Fortuna Jane Belleweather just won in the lotto jackpot. It's also about how many reasons she has for not coming forward to claim her prize. Problem #1: Jane is still a minor, and if anyone discovers she bought the ticket underage, she'll either have to forfeit the ticket, or worse . . . Problem #2: Let her hoarder mother cash it. The last thing Jane's mom needs is millions of dollars to buy more junk. Then . . . Problem #3: Jane's best friend, aspiring journalist Brandon Kim, declares on the news that he's going to find the lucky winner. It's one thing to keep her secret from the town – it's another thing entirely to lie to her best friend. Especially when . . . Problem #4: Jane's ex-boyfriend, Holden, is suddenly back in her life, and he has big ideas about what he'd do with the prize money. His suspicion and jealousy turn neighbor against neighbor, and no good options for cashing the ticket come forward. Jane begins to wonder: Could this much money actually be a bad thing?

Sir David Attenborough's career as a naturalist and broadcaster has spanned nearly five decades and there are very few places on the globe that he has not visited. In this volume of memoirs David tells stories of the people and animals he has met and the places that he has visited.Sir David's first job after Cambridge University and two years in the Royal Navy – was at the London publishing house Hodder & Stoughton.Then in 1952 he joined the BBC as a trainee producer and it was while working on the Zoo Quest series (1954-64) that he had his first opportunity to undertake expeditions to remote parts of the globe to capture intimate footage of rare wildlife in its natural habitat. He was Controller of BBC2 (1965-68), during which time he introduced colour television to Britain, then Director of Programmes for the BBC (1969-1972). However in 1973 he abandoned administration altogether to return to documentary-making and writing.Over the last 25 years he has established himself as the world's leading natural history programme maker with several landmark BBC series, including Life on Earth (1979), The Living Planet (1984), The Trials of Life (1990), The Private Life of Plants (1995) and Life of Birds (1998).Sir David Attenborough is a Trustee of the British Museum and the Royal Botanic Gardens, Kew; an Honorary Fellow of Clare College, Cambridge; a Fellow of the Royal Society and was knighted in 1985.

*Metaphor, Sustainability, Transformation*

*TV Guide: TV on DVD 2006*

*The Art of New Creation*

*The Television Genre Book*

*Climate Crisis and Sustainable Creatuery Care*

*1,000 TV Shows for Every Mood and Moment*

*Frozen Planet*

Blue Planet, with two-thirds of its surface made up of water. Yet few places on Earth retain their secrets as well as oceans. Beyond the shorelines lies a largely undiscovered world, with its secrets only just beginning to be revealed. The Blue Planet explores this fascinating environment in all its variety, from the apparent 'desert' of the open ocean to the abyssal depths where monstrous creatures lurk in the darkness. The Blue Planet is divided into seven chapters, each focusing on a single habitat, which combine to form a comprehensive guide to the world's oceans. A series of smaller, specialist-interest books associated with *The Blue Planet* are being published simultaneously which each take an in-depth look at particular marine animals.

‘Goodreads Choice Award Winner for Best Science & Technology Book of the Year’ In this scientifically informed account of the changes occurring in the world over the last century, award-winning broadcaster and natural historian shares a lifetime of wisdom and a hopeful vision for the future. See the world. Then make it better. I am 93. I've had an extraordinary life. It's only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day -- the loss of our planet's wild places, its biodiversity. I have been witness to this decline. A Life on Our Planet is my witness statement, and my vision for the future. It is the story of how we came to make this, our greatest mistake -- and how, if we act now, we can yet put it right. We have one final chance to create the perfect home for ourselves and restore the wonderful world we inherited. All we need is the will to do so.

This volume encapsulates the thoughts and research of academics across the globe in regard to the biggest crisis of our generation: climate change. Considering this global crisis through the lens of creation care, this volume reviews the damage we have done to our environment and how our misuse of resources threatens all forms of life on earth via food insecurity, rising sea levels, mass migration and social unrest. This book presents a global voice on our historical impact on the world, the governance that allowed it and how creation care can present a way out of this crisis.

Autistic and nearly nonverbal, twelve-year-old Nova is happy in her new foster home and school, but eagerly anticipates the 1986 Challenger launch, for which her sister, Bridget, promised to return.

**Media and Water**

**BBC Wildlife**

**A World Beyond Imagination**

**Encyclopedia of Television**

**A Sea Trilogy**

**Living Planet**

**Feminist Intersections with Other Animals and the Earth**

*This is an invitation to readers to ponder universal questions about human relations with rivers and water for the precarious times of the Anthropocene. The book asks how humans can learn through sensory embodied encounters with local waterways that shape the architecture of cities and make global connections with environments everywhere. The book considers human becomings with urban waterways to address some of the major conceptual challenges of the Anthropocene, through stories of trauma and healing, environmental activism, and encounters with the living beings that inhabit waterways. Its unique contribution is to bring together Australian Aboriginal knowledges with contemporary western, new materialist, posthuman and Deleuzian philosophies, foregrounding how visual, creative and artistic forms can assist us in thinking beyond the constraints of western thought to enable other modes of being and knowing the world for an unpredictable future. Riverlands of the Anthropocene will be of particular interest to those studying the Anthropocene through the lenses of environmental humanities, environmental education, philosophy, ecofeminism and cultural studies.*

*Environmental rhetorics have expanded awareness of mass extinction, climate change, and pervasive pollution, yet failed to generate collective action that adequately addresses such pressing matters. This book contends that the anemic response to ecological upheaval is due, in part, to an inability to navigate novel forms of environmental guilt. Combining affect theory with rhetorical analysis to examine a range of texts and media, *Ecologies of Guilt* in Environmental Rhetorics positions guilt as a keystone emotion for contemporary environmental communication, and explores how it is provoked, perpetuated, and framed through everyday discourse. In revealing the need for emotional literacies that productively engage our complicity in global ecological harm, the book looks to a future where guilt—and its symbiotic relationships with anger, shame, and grief—is shaped in tune with the ecologies that sustain us.*

*A rich history of underwater filmmaking and how it has profoundly influenced the aesthetics of movies and public perception of the oceans In The Underwater Eye, Margaret Cohen tells the fascinating story of how the development of modern diving equipment and movie camera technology has allowed documentary and narrative filmmakers to take human vision into the depths, creating new imagery of the seas and the underwater realm, and expanding the scope of popular imagination. Innovating on the most challenging film set on earth, filmmakers have tapped the emotional power of the underwater environment to forge new visions of horror, tragedy, adventure, beauty, and surrealism, entertaining the public and shaping its perception of ocean reality. Examining works by filmmakers ranging from J. E. Williamson, inventor of the first undersea film technology in 1914, to Wes Anderson, who filmed the underwater scenes of his 2004 The Life Aquatic with Steve Zissou entirely in a pool, The Underwater Eye traces how the radically alien qualities of underwater optics have shaped liquid fantasies for more than a century. Richly illustrated, the book explores documentaries by Jacques Cousteau, Louis Malle, and Hans Hass, art films by Man Ray and Jean Vigo, and popular movies and television shows such as 20,000 Leagues Under the Sea, Creature from the Black Lagoon, Sea Hunt, the Bond films, Jaws, The Abyss, and Titanic. In exploring the cultural impact of underwater filmmaking, the book also asks compelling questions about the role film plays in engaging the public with the remote ocean, a frontline of climate change.*

*The Green Planet*

*Earth From Above*

*39 Ways to Save the Planet*

*The Sustainable(ish) Living Guide*

*Our Planet*

*Water, Creativity and Meaning*

*Planet Earth is Blue*

Take a deep breath and dive into the mysteries of the ocean. Our understanding of ocean life has changed dramatically in the last decade, with new species, new behaviours, and new habitats being discovered at a rapid rate. Blue Planet II, which accompanies an epic 7-part series on BBC1, is a ground-breaking new look at the richness and variety of underwater life across our planet. From ambush hunters such as the carnivorous bobbit worm to cuttlefish mesmerising their prey with a pulsating light display, Blue Planet II reveals the never-before-seen secrets of the ocean. With over 200 breath-taking photographs and stills from the BBC Natural History Unit's spectacular footage, each chapter of Blue Planet II brings to life a different habitat of the oceanic world. Voyages of migration show how each of the oceans on our planet are connected; coral reefs and arctic ice communities are revealed as thriving underwater cities; while shorelines throw up continual challenges to those living there or passing through. A final chapter explores the science and technology of the Ocean enterprise - not only how they were able to capture these amazing stories on film, but what the future holds for marine life based on these discoveries.

Presents a tour of the Earth, depicting an assortment of animals and plants, and such natural wonders as mountains, forests, rivers, deserts, oceans, and rainforests.

As flooding, drought and water scarcity become more pronounced due to climate change, so the way in which these events are presented in the media assumes greater significance. In particular, the media plays an important role in shaping the public perception and understanding of water issues, and debates around extreme weather events more generally. Joanne Garde-Hansen's book offers a sustained and comprehensive exploration of media representations of water. Drawing on a wide range of media - including newspapers, digital, photography, radio, television and video, as well as academic research on media and memory - she examines how drought, flooding and water management have been portrayed in the media, both historically and in the contemporary world. The use of the media by water institutions to manage public perceptions and the use of digital media by the public to engage with water companies is also included. A particular feature of the book is an examination of water and gender in developed nations. One of the first books to look at media representations of water, this pioneering work provides valuable insights for both scholarly and professional water research.

Welcome home. A place 200 million years in the making. Long ago, our planet had only one gigantic land mass. Then something monumental happened. That supercontinent ruptured and seven different worlds were born. Each of those worlds - or continents - evolved, and continued to evolve, its own way of life. From the jungle of the Congo or the majestic Himalayas to the densely populated wilds of Europe or the comparatively isolated Australasia, Seven Worlds, One Planet explores the natural wonders that give each of our continents its distinct character. Following the animals that have made these iconic environments their home, it discovers spectacular wildlife stories that reveal what makes each of these seven worlds unique. With a foreword by Sir David Attenborough and over 250 breathtaking images, including stills from the BBC Natural History Unit's spectacular footage, Seven Worlds, One Planet is a stunning exploration of the planet, and the worlds within it, that we call home.

*Memoirs of a Broadcaster*

*How the Movie Camera Opened the Depths and Unleashed New Realms of Fantasy*

*Ecologies of Guilt in Environmental Rhetorics*

*To the Ends of the Earth*

*One Day on Our Blue Planet 2*

*Transdisciplinary Perspectives*

*A Life on Our Planet*

*Genre is central to understanding the industrial context and visual form of television. This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates, issues and concerns of the field. Structured in eleven sections, The Television Genre Book introduces the concept of 'genre' itself and how it has been used in television studies, and then addresses the main television genres in turn: drama, soap opera, comedy, news, documentary, reality television, children's television, animation and popular entertainment. This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre, ranging from The Simpsons to Buffy, the Vampire Slayer and From Monty Python's Flying Circus to Who Wants to be a Millionaire?. It also features new case studies on contemporary shows, including The Only Way Is Essex, Homeland, Game of Thrones, Downton Abbey, Planet Earth, Grey's Anatomy and QVC, and new chapters covering topics such as constructed reality, travelogues, telefantasy, stand-up comedy, the panel show, 24-hour news, Netflix and video on demand.*

*Addressing the growing popularity of television series and programs available on DVD, a fan's guide to TV DVDs provides valuable lists of the shows and their DVD availability, along with a program overview; information on leading actors/characters, number of disks, episodes, and extra features; and ratings of the best series DVDs. Original. This anthology explores the connections between photography, the digital, and painting in contemporary art practices. While there is much research being undertaken into the mediums under discussion as discrete concerns in the digital age, there is little investigation into these in combination. As photography, the digital, and painting frame the contemporary visual discourse, a rigorous investigation into this relationship is much needed. This book, which continues the investigations begun with PaintingDigitalPhotography, undertakes this by leading the research into questions of medium-fluidity in contemporary visual art practices. The contributors here are renowned artists, senior academics, theorists, and younger researchers contributing to the field of study. Their essays address a wide range of interrelated topics, including AI generation of digital imagery, hyperreal photographic visions of the world, the embodied experience of the painter, and art practice that synthesises the three mediums, amongst others. This book will be of particular interest to scholars, academics, and researchers studying the associations of these mediums in the digital age.*

*This is our Blue Planet: a beautiful blue marble suspended in a sea of stars. Unlike billions of other worlds in the Milky Way, 71 per cent of our Blue Planet is covered by ocean. It's home to the greatest diversity of life on Earth but is our least explored habitat; we've better maps of Mars than of the ocean floor. With so much more to discover, take a deep breath . . . and dive into a wondrous world beneath the waves. Explore coral reefs that shimmer in a kaleidoscope of colours. Venture to the bottom of the ocean where creatures beyond your wildest imagination live in the dark. Chase sea otters through kelp forest seas, and glide the open ocean with humpback whales. Discover all there is to love about our Blue Planet, the stories of its inhabitants, and realise how you can help protect this wilderness beneath the waves. In collaboration with BBC Earth, this illustrated non-fiction book will capture the wonder, beauty, and emotion of the iconic BBC Blue Planet II TV series.*

*Riverlands of the Anthropocene*

*The Blue Planet*

*Trajectories in Theology and the Arts*

*Expanding Medium Interconnectivity in Contemporary Visual Art Practices*

*What to Watch When*

*Blue Planet II*

*The Whale in the Living Room*

With a foreword by Sir David Attenborough, this is the striking photographic companion to the Emmy-winning NETFLIX original documentary series, presenting never-before-seen visuals of nature's most intriguing animals in action and the environmental change that has to be believed. With six hundred members of crew filming in fifty countries over four years, the directors that brought us the original Planet Earth and Blue Planet now take readers on a journey across all the globe's different biological realms to present stunning visuals of nature's most intriguing animals in action, and environmental change on a scale that must be seen to be believed. Featuring some of the world's rarest creatures and previously unseen parts of the Earthfrom deep oceans to remote forests to ice capsOur Planet takes nature-lovers deep into the science of our natural world. Revealing the most amazing sights on Earth in unprecedented ways, alongside stories of the ways humans are affecting the world's ecosystems?from the wildebeest migrations in Africa to the penguin colonies of Antarctica?this book places itself at the forefront of a global conversation as we work together to protect and preserve our planet. With a keepsake package featuring

old foil stamping, this groundbreaking coffee-table book reveals the most amazing sights on Earth in unprecedented ways.

Easy, do-able, down to earth ideas and suggestions for everyone to help save the planet. If you want to save the planet, but your to-do list is already pretty long and remembering your re-usable coffee cup feels like a Herculean task, then this is the book for you. Covering every aspect of our lives from the stuff we buy and the food we eat, to how we travel, work, and celebrate. This book provides stacks of practical, down to earth ideas to slot into your daily life, alongside a gentle kick up the butt to put your newfound knowledge into action. Practical tips include unsubscribing from all the tempting emails that drop into your inbox with details of the newest clothing range or the latest sale, and keeping a mug next to your kettle to work out how much water you actually need to boil each time, as over filling kettles costs British households £68 million on energy bills each year. Find out how to fit 'sustainable living' into your life, in a way that works for you. Change your impact without radically changing your life and figure out the small steps you can make that will add up to make a big difference (halo not included).

Which Side of History? offers a collection of bold essays on how technology is affecting democracy, society, and our future. Featuring prominent national voices such as Sacha Baron Cohen, Marc Benioff, Ellen Pa, Ken Auletta, Chelsea Clinton, Tim Wu, Khaled Hosseini, Nicholas Kristof and Sheryl WuDunn, Jaron Lanier, Willow Bay, Sal Khan, Sherry Turkle, Shoshana Zuboff, Vivek Murthy, Geoffrey Canada, and many more. The essays focus on the extraordinary impact of technology on our privacy, kids and families, race and gender roles, democracy, climate change, and mental health. This groundbreaking book challenges opinion leaders and the broader public to take action to improve technology's effects on our lives. Featuring notable journalists, engineers, entrepreneurs, novelists, activists, filmmakers, business leaders, scholars, and researchers, including: Thomas Friedman, Kara Swisher, Michelle Alexander, Jennifer Siebel Newsom, Jenna Wortham, Cameron Kasky, Howard Gardner, and Tristan Harris. Explores the ethical behavior of Big Tech, or the lack thereof Offers roadmaps for constructive change and thought-provoking perspectives. With the rise of cyberbullying and hate speech online, issues around climate change and technology, and the "move fast and break things" mentality of tech culture. Which Side of History? will urge readers to draw the line. This book will help shape the conversations we have around technology in our society and our future for years to come. A smart gift for anyone who approaches tech and the future with a healthy skepticism Edited by James P. Steyer, the CEO and founder of Common Sense Media. Add it to the shelf with books like Ten Arguments for Deleting Your Social Media Accounts Right Now by Jaron Lanier, The Shallows: What the Internet Is Doing to Our Brains by Nicholas Carr, and The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power by Shoshana Zuboff.

From Brian Greene, one of the world's leading physicists and author of the Pulitzer Prize finalist The Elegant Universe, comes a grand tour of the universe that makes us look at reality in a completely different way. Space and time form the very fabric of the cosmos. Yet they remain among the most mysterious of concepts. Is space an entity? Why does time have a direction? Could the universe exist without space and time? Can we travel to the past? Greene has set himself a daunting task: to explain non-intuitive, mathematical concepts like String Theory, the Heisenberg Uncertainty Principle, and Inflationary Cosmology with analogies drawn from common experience. From Newton's unchanging realm in which space and time are absolute, to Einstein's fluid conception of spacetime, to quantum mechanics' entangled arena where vastly distant objects can instantaneously coordinate their behavior, Greene takes us all, regardless of our scientific backgrounds, on an irresistible and revelatory journey to the new layers of reality that modern physics has discovered lying just beneath the surface of our everyday world.

*A Natural History of the Oceans*

*Scientific and Technical Translation*

*How Technology Is Reshaping Democracy and Our Lives*

*My Witness Statement and a Vision for the Future*

*Planet Earth as You've Never Seen it Before*

*For young wildlife-lovers inspired by David Attenborough's series*

*Which Side of History?*

*The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclo pedia of Television, 2nd edition website.*

*The Whale in the Living Room follows the thrilling adventures of award-winning wildlife documentary producer, John Ruthven, on a journey of discovery - by turns memorable, touching and often funny - that has helped the undersea world flow into countless living rooms to reveal many of our ocean's mysteries. John is the only producer to have worked on both Blue Planet and Blue Planet II, presented by David Attenborough, in total making nearly fifty ocean films, including episodes of Discovery Shark Week, expedition films for National Geographic and coral conservation documentaries for PBS. With innovative technology he has helped capture unique images of a sperm whale mother and calf, pictures of glowing creatures half a mile deep, and grey reef sharks hunting by the light of the moon. We swim with him through blue lagoons, dive into the abyss to encounter new life forms, and experience everything from the danger of getting lost at sea to the sadness of finding a starving whale with a fishing net caught in its mouth. Through each remarkable adventure, John gives insight into what we currently know about the ocean, and our whole blue planet, revealing that the sea really is the 'saltwater country' the Young people of Australia know it to be - a place with as many unique destinations in water as on land. John's book also explores why we have remained largely blind to the pollution in our oceans until recently and charts how plastic 'went wild' in the sea, to understand how we might begin to clear up the mess.*

*Routledge Translation Guides cover the key translation text types and genres and equip translators and students of translation with the skills needed to translate them. Concise, accessible and written by leading authorities, they include examples from existing translations, activities, further reading suggestions and a glossary of key terms. Scientific and Technical Translation focuses on texts that are typically translated in scientific and technical domains, such as technical instructions, data sheets and brochures, patents, scientific research articles and abstracts, popular science text press releases and news reports. In seven chapters, this practical textbook: Introduces readers to the typical contexts in which scientific and technical translators work; Shows how research resources can be used for terminological and phraseological research; Considers how translation technologies are employed in technical and scientific translation; Explains a range of technical and scientific genres and their translation. Including a wide range of relevant tasks and activities, examples from the most commonly taught language pairs and a glossary of key terms, this is the essential textbook for modules on scientific and technical translation and specialised translation.*

*A companion book to the BBC program documents a year of seasonal changes in the Arctic and Antarctic regions, following polar animals in their native habitats and bringing to light the climatic problems facing these regions.*

*Multidisciplinary understandings of human-water relationships*

*Seven Worlds One Planet*

*Space, Time, and the Texture of Reality*

*Life Stories*

*The Ultimate Resource to Television Programs on DVD*

*Life on Air*

*This new edition of Ecofeminism: Feminist Intersections with Other Animals and the Earth begins with an historical, grounding overview that situates ecofeminist theory and activism within the larger field of ecocriticism and provides a timeline for important publications and events. Throughout the book, authors engage with intersections of gender, sexuality, gender expression, race, disability, and species to address the various ways that sexism, heteronormativity, racism, colonialism, and ableism are informed by and support animal oppression. This collection is broken down into three separate sections: -Affect includes contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more-than-human world -Context explores the complexities of appreciating difference and the possibilities of living less violently -Climate, new to the second edition, provides an overview of our climate crisis as well as the climate for critical discussion and debate about ecofeminist ideas and actions Drawing on animal studies, environmental studies, feminist/gender studies, and practical ethics, the ecofeminist contributors to this volume stress the need to move beyond binaries and attend to context over universal judgments; spotlight the importance of care as well as justice, emotion as well as reason; and work to undo the logic of domination and its material implications.*

*Answering the eternal question... WHAT TO WATCH NEXT? Looking for a box set to get your adrenaline racing or to escape to a different era? In need of a good laugh to lift your spirits? Hunting for a TV show that the whole family can watch together? If you're feeling indecisive about your next binge-watching session, we've done the hard work for you. Featuring 1,000 carefully curated reviews written by a panel of TV connoisseurs, What To Watch When offers up the best show suggestions for every mood and moment.*