

Bno Branchemonitor 2013 Kerncijfers

In this innovative volume, literary critics and art historians explore the relationship between literature and the visual arts in 19th-century France. Eighteen leading scholars, including Pierre Bourdieu, Germaine Greer, Segolene Le Men, Roger Cardinal and Mary Ann Caws analyse contemporary forms of representation to reveal the rich variety of factors that link image and text.

A New Vision for England's Museums

Learning from Museums

Art and Ideology in Orléanist France, 1830-1848

From rare books, valuable sculpture and paintings, the relics of saints, and porcelain and other precious items, through stamps, textiles, military ribbons, and shells, to baseball cards, teddy bears, and mugs, an amazing variety of objects have engaged and even obsessed collectors through the ages. With this captivating book the psychoanalyst Werner Muensterberger provides the first extensive psychological examination of the emotional sources of the never-ending longing for yet another collectible. Muensterberger's roster of driven acquisition-hunters includes the dedicated, the serious, and the infatuated, whose chronic restlessness can be curbed--and then merely temporarily--only by purchasing, discovering, receiving, or even stealing a new "find." In an easy, conversational style, the author discusses the eccentricities of heads of state, literary figures, artists, and psychoanalytic patients, all possessed by a need for magic relief from despair and helplessness--and for the self-healing implied in the phrase "I can't live without it!" The sketches here are diverse indeed: Walter Benjamin, Mario Praz, Catherine the Great, Poggio Bracciolini, Brunelleschi, and Jean de Berry, among others. The central part of the work explores in detail the personal circumstances and life history of three individuals: a contemporary collector, Martin G; the celebrated British book and manuscript collector Sir Thomas Phillipps, who wanted one copy of every book in the world; and the great French novelist Honoré de Balzac, a compulsive collector of bric-a-brac who expressed his empathy for the acquisitive passions of his collector protagonist in Cousin Pons. In addition, Muensterberger takes the reader on a charming tour of collecting in the Renaissance and looks at collecting during the Golden Age of Holland, in the seventeenth century. Throughout, we enjoy the author's elegant variations on a complicated theme, stated, much too simply, by John Steinbeck: "I guess the truth is that I simply like junk." Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Statistics and Emerging Trends

Renaissance in the Regions

The Value of Museums

Research-driven and clearly written, bestselling economist Richard Florida addresses the growing alarm about the exodus of high-value jobs from the USA. Today's most valued workers are what economist Richard Florida calls the Creative Class. In his bestselling The Rise of the Creative Class, Florida identified these variously skilled individuals as the source of economic revitalisation in US cities. In that book, he shows that investment in technology and a civic culture of tolerance (most often marked by the presence of a large gay community) are the key ingredients to attracting and maintaining a local creative class. In The Flight of the Creative Class, Florida expands his research to cover the global competition to attract the Creative Class. The USA once led the world in terms of creative capital. Since 2002, factors like the Bush administration's emphasis on smokestack industries, heightened security concerns after 9/11 and the growing cultural divide between conservatives and liberals have put the US at a large disadvantage. With numerous small countries, such as Ireland, New Zealand and Finland, now tapping into the enormous economic value of this class - and doing all in their power to attract these workers and build a robust economy driven by creative capital - how much further behind will USA fall?

Dutch Design, 1945-1987

Painting Politics for Louis-Philippe

The State of Sustainable Markets 2019

In 1990 an international colloquium was held at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS), under the title "'Le Magasin de l'Univers.' The Dutch Republic as the Centre of the European Book Trade." This volume brings together the twenty-two contributions presented at the conference by historians of the book from England, France, Switzerland, the United States, Germany, and the Netherlands.

The Flight of the Creative Class

Holland in Vorm

Le Magasin de L'Univers

Monitor en kerncijfers over het jaar 2013, naar de stand van zaken binnen de Nederlandse ontwerpbranche en de bedrijfseconomische situatie van de BNO-ontwerpers.

The Dutch Republic as the Centre of the European Book Trade : Papers Presented at the International Colloquium Held at Wassenaar, 5-7 July 1990

Artistic Relations

BNO Branchemonitor 2013

In the second edition of their 2000 book, John H. Falk and Lynn D. Dierking offer an updated version of the Contextual Model of Learning, as well as present the latest advances in museum research, theory, and practice in order to provide readers an inside view of how and why people learn from their museum experiences.

de Nederlandse ontwerpsector in beeld en getal

The New Global Competition for Talent

Literature and the Visual Arts in Nineteenth-century France

This fourth global report provides new insights into the evolution of certified agriculture and forestry. It shows significant growth in sustainability markets. It shows how ITC is supporting "good trade" that contributes to environmental and social sustainability for producers and consumers by teamming up once again with the Research Institute of Organic Agriculture and the International Institute for Sustainable Development to provide data about 14 major sustainability standards for bananas, cocoa, coffee, cotton, oil palm, soybeans, sugarcane, tea and forestry products. Each product also features serious sustainability challenges: child labour, water scarcity, workers' rights, use of chemicals, etc. The report provides transparency by summarizing those challenges, and by showing which standards initiatives are gaining traction – thus helping to address major societal problems. It also helps shape decisions of policymakers, producers and businesses, working to address systemic labour and environmental challenges through certified sustainable production.

Enhancing Societal Well-Being

Psychological Perspectives

Collecting: An Unruly Passion

The report recommends that the government invests up to GBP267.2 million over 5 years to revitalize England's regional museums. The proposal is to create a centre of excellence or 'hub' in each of the nine English regions. These 'hubs' would consist of a leading museum and up to 3 partner museums or 'satellites' which would work together to provide leadership and set new standards in the museum sector. The new money is intended to be additional to present local authority and other funding, and will be used to raise core staffing levels by 25%, create new access, outreach and education programmes, finance new exhibition initiatives, and develop new information technology resources. The report forecasts that visits to leading regional museums could double, reaching 100,000 visits per year.

The Value of Museums makes the case that the niche museums has always been public well-being. This guide shows museums how to assess and communicate that essential public value.