

Body Self And Society The View From Fiji

Bringing together two topics of wide and growing sociological interest, *The Body, Childhood and Society* examines how children's bodies are constructed in schools, families, courts, hospitals and in film. Recognising that children's bodies are a target for adult practices of social regulation, the contributors show that children are also active in their construction, employ them in resistance and social action, and generate their own meanings about them. The editor, a leading sociologist of childhood, draws out the theoretical implications of this work, indicates the limits of social constructionism, and suggests new ways of thinking about the hybrid of material, discursive and collective processes involved. It will be a valuable text for social scientists interested in the body, childhood, schooling, the law, medicine and health.

She argues that disability can and should be a 'teacher' to, and about, non-disabled or 'temporarily abled' society, hence, the vital necessity that disability stays with us."--BOOK JACKET.

A comprehensive new collection covering the principal traditions and critical contemporary issues of social theory. Builds on the success of *The Blackwell Companion to Social Theory*, second edition with substantial revisions, entirely new contributions, and a fresh editorial direction. Explores contemporary areas such as actor network theory, social constructionism, human rights and cosmopolitanism. Includes chapters on demography, science and technology studies, and genetics and social theory. Emphasizes key areas of sociology which have had an important impact in shaping the discipline as a whole.

This text addresses contemporary society in an immediate and thought-provoking manner and will be a timely and topical introduction to the dynamic and critical dimensions of sociology. It adopts a broad social science approach which reflects both the authors' competencies and also the widening and overlaying boundaries of the social sciences. Starting with the problem-oriented agenda of the social sciences, it explores the tensions between structure, agency and process via the idea of a structure-bound and yet creative and participatory self.

Key Concepts in Body and Society

The Body, Culture and Society

The View from Fiji

Explorations in Social Theory

"The Central European Pragmatist Forum, Volume Four"

Food as Mediator Between Self and Society

The relation between individual and collective processes is central to the social sciences, yet difficult to conceptualize because of the necessity of crossing disciplinary boundaries. The result is that researchers in different disciplines construct their own implicit, and often unsatisfactory, models of either individual or collective phenomena, which in turn influence their theoretical and empirical work. In this book, Drew Westen attempts to cross these boundaries, proposing an interdisciplinary approach to personality, to culture, and to the relation between the two. Part I of the book sets forth a model of personality that integrates psychodynamic analysis with an understanding of cognitively mediated conditioning and social learning. In Part II, Westen offers a view of culture that blends symbolic and materialist modes of discourse, examining the role of both ideals and 'material' needs in motivating symbolic as well as concrete social structural processes. In Part III, he combines these models of personality and culture through an examination of cultural evolution and stasis, identity and historical change, and the impact of technological development on personality. Throughout the book, Westen provides reviews of the state of the art in a variety of fields, including personality theory, moral development, ego development, and culture theory. He also addresses and recasts central issues in psychology, sociology, anthropology, and social theory, such as the relations between emotion and cognition; social learning and psychodynamics; ideals and material forces; and individual and collective action. His book will appeal to students and scholars in all the social sciences, as well as to any reader concerned with understanding the relation between individuals and the world in which they live.

This scholarly work is the most comprehensive existing resource on human physical appearance—how people's outer physical characteristics and their inner perceptions and attitudes about their own appearance (body image) affect their lives. The encyclopedia's 117 full-length chapters are composed and edited by the world's experts from a range of disciplines—social, behavioral, and biomedical sciences. The extensive topical coverage in this valuable reference work includes: (1) Important theories, perspectives, and concepts for understanding body image and appearance; (2) Scientific measurement of body image and physical attributes (anthropometry); (3) The development and determinants of human appearance and body image over the lifespan; (4) How culture and society influences the meanings of human appearance; (5) The psychosocial effects of appearance-altering disease, damage, and visible differences; (6) Appearance self-change and self-management; (7) The prevention and treatment of body image problems, including psychosocial and medical interventions. Chapters are written in a manner that is accessible and informative to a wide audience, including the educated public, college and graduate students, and scientists and clinical practitioners. Each well-organized chapter provides a glossary of definitions of any technical terms and a Further Reading section of recommended sources for continued learning about the topic. Available online via ScienceDirect or in a limited-release print version. The *Encyclopedia of Body Image and Human Appearance* is a unique reference for a growing area of scientific inquiry. It brings together in one source the research from experts in a variety of fields examining this psychological and sociological phenomenon. The breadth of topics covered, and the current fascination with this subject area ensure this reference will be of interest to researchers and a lay audience alike.

This much expanded new edition explores the relationship between the body and society in a fast-food society. Agger focuses on issues of food, exercise, work, dieting, eating disorders, fashion, bariatric and cosmetic surgery, and health. The new edition updates examples and statistics throughout and it offers three timely chapters that did not appear previously. Agger addresses the dilemma that we have ample access to abundant calories but lead lifestyles and have jobs that for the most part do not enable us to expend those calories. He proposes solutions, both individual and structural, that involve re-orienting ourselves to exercise as play. The book is ideal for courses in introductory sociology, social problems, work, sociology of sport/leisure, gender, and health and illness.

'Once in a while a manuscript stops you in your tracks... What we are offered here is no recovering of old ground but a step change in perspectives on "body matters" that is both innovative and of fundamental importance to anyone working on this sociological terrain...This text is groundbreaking and simply has to be read' - Acta Sociologica 'This is Shilling at his creative best...these are seminal observations of the classical theories drawn together as never before. Moreover, as a framework [this monograph] provides a genuinely new and fertile way of reconsidering not just classical sociology but contemporary forms as well' - Sport, Education & Society 'This is a comprehensive, theoretically sophisticated, and ambitious treatise on the body that draws from, and applies, both classical and contemporary sociological theory in a manner that is innovative and thought-provoking. This book is engaging and thought-provoking, but Shilling's greatest achievement is his ability to illustrate the importance and continued relevance of classical and contemporary sociological theory to real world concerns. It is a book worthy of widespread attention. It reinvigorated my interest in the sociological classics and contained countless nuggets of interesting information that led me to conclude that it would be a worthy book to recommend to a broad sociological audience' - Teaching Sociology 'Shilling's book (like his earlier The Body and Social Theory) is crucial reading...a further valuable contribution in a field where he has provided so much' - Theory & Psychology 'This is an impressive book by one of the leading social theorists working in the field of body studies. It provides a critical summation of theoretical and substantive work in the field to date, while also presenting a powerful argument for a corporeal realism in which the body is both generative of the emergent properties of social structure and a location of their effects. Its scope and originality make it a key point of reference for students and academics in body studies and in the social and cultural sciences more generally' - Ian Burkitt, Reader in Social Science, University of Bradford 'Chris Shilling is as always a lucid guide through the dense thickets of the "sociology of the body", and his chapters on the fields of work, sport, eating, music and technology brilliantly show how abstract theoretical debates relate to the real world of people's lives' - Professor Stephen Mennell, University College Dublin 'What I find very useful and without any doubt valuable, not only in Shilling's The Body in Culture, Technology and Society but in his work in general, is the breadth and profoundness of his discussion about the body...the style Shilling maintains is crucial for further development of the sociology of the body as a discipline, for it provides us with a rich intellectual environment about the body' - Sociology 'For any colleague wanting to have a clear idea of how studies of the body can be empirically grounded as well as theoretically 'rich', Chris Shilling's The Body in Culture, Technology and Society, is the book to read. To my mind it offers the best account thus far of not only how social action is embodied and must be recognised as such but also of how social structures condition and shape embodied subjects in a variety of social arenas... This is wonderful insightful 'stuff' - the ideas and intricate thoughts of a scholar such as Shilling who has been immersed in thinking about the complexities of the body in society as well as sociology for a number of years' - Sociology of Health and Illness This is a milestone in the sociology of the body. The book offers the most comprehensive overview of the field to date and an innovative framework for the analysis of embodiment. It is founded on a revised view of the relation of classical works to the body. It argues that the body should be read as a multi-dimensional medium for the constitution of society. Upon this foundation, the author constructs a series of analyses of the body and the economy, culture, sociality, work, sport, music, food and technology.

Theories of the Present

The Body Social

The Agency of Eating

Self-Injury, Medicine and Society

Bodies, Boundaries and Identity

Symbolic Interaction and the Sociology of the Body

This volume focuses on the experience of growing old as it is linked to societal factors. Ryff and Marshall construct this "macro" view of aging in society by bridging disciplines and bringing together contributors from all the social sciences. The book is organized into three sections: theoretical perspectives, socioeconomic structures, and contexts of self and society. Leading psychologists, anthropologists, gerontologists, and sociologists present theoretical and empirical advances that forge links between the individual and the social aspects of aging. It is must reading for researchers in all gerontologic specialties, and a valuable text for graduate courses in human development, psychology of aging, and other social aspects of aging.

The Existential Self in Society explores the ways in which we experience and shape our individuality in a rapidly changing social world. Kotarba and Fontana have gathered eleven original essays that form an exciting contribution and an ideal introduction to the emerging field of existential sociology. Morality is not declining in the modern world. Instead, a new morality is replacing the previous one. Centered on individual self-fulfillment, and linked to administrative government, it permits things the old morality forbid, like sex for pleasure, but forbids things the old morality allowed, like intolerance and inequality of opportunity.

This study of the medieval rites of peace and reconciliation highlights the role of ritual as a strategic device in the attempts of the medieval church and state to monopolize political sovereignty and order individual identities around an hegemonic value system.

Narcissism, Collectivism, and the Development of Morals

Encyclopedia of Body Image and Human Appearance

Mediation, Food and the Body

The Definitive Edition

The Consuming Body

The Making of the Modern Body

This major study develops a new account of modernity and its relation to the self. Building upon the ideas set out in *The Consequences of Modernity*, Giddens argues that modernity is a post-traditional order characterised by a developed institutional reflexivity. In the current period, the globalising tendencies of modern institutions are a transformation of day-to-day social life having profound implications for personal activities. The self becomes a 'reflexive project', sustained through a revisable narrative identity. The reflexive project of the self, the author seeks to show, is a form of control or mastery which parallels the overall orientation of modern institutions towards the 'future'. Yet it also helps promote tendencies which place that orientation radically in question - and which provide the substance of a new political agenda for late modernity. This book Giddens concerns himself with themes he has often been accused of unduly neglecting, including especially the psychology of self and self-identity. The volumes are central to the development of his thinking, and will be essential reading for students and professionals in the areas of social and political theory, sociology, human geography and psychology.

In *Ontological Aspects of Early Jewish Anthropology*, Tyson L. Putthoff combines contemporary theory and sound exegesis to understand early Jewish beliefs about how the self reacts ontologically in God's presence.

This is a practical guide to the application of social theory in understanding the complex modern world. A global perspective of the issues is provided by the contributors, and the book is a valuable resource through the confusion and upheavals in current thought and practice.

Praise for the First Edition: 'Essential to any collection of work on the body, health and illness, or social theory' - Choice 'Sophisticated ... and acutely perceptive of the complex dialectic between social institutions, culture and biological conditions' - Times Higher Education Supplement 'Chris Shilling has done us all a splendid service by bringing together and illustrating the tremendous diversity and richness of sociological thinking on the topic of human embodiment and its implications' - Sociological Review This new edition of the bestselling text retains all the strengths of the first edition. Chris Shilling: provides a critical survey of the field; demonstrates how developments in diet, reproductive technology, genetic engineering and sports science have made the body a site for social alternatives and individual choices; and elucidates the practical uses of the body in striking and accessible ways. In addition, new, original material: explores the latest feminist, phenomenological and action-oriented approaches to the body; examines the 'body projects' and the relationship between the body and self-identity; and outlines a compelling theoretical framework that provides a radical basis for the consolidation of body studies.

Running and Living Long in a Fast-Food Society

The Body in Culture, Technology and Society

Body/Embodiment

Traumatic Stress

Authentic Bodies

Self and Society

In this comprehensive, stylish and accessible introduction to contemporary social theory, Anthony Elliott examines the major social theoretical traditions. The first edition set new standards for introductory textbooks, such as the far-reaching sweep of social theorists discussed - including Theodor Adorno, Herbert Marcuse, Michel Foucault, Jacques Lacan, Jacques Derrida, Anthony Giddens, Pierre Bourdieu, Julia Kristeva, Jurgen Habermas, Judith Butler, Slavoj Zizek, Manuel Castells, Ulrich Beck, Zygmunt Bauman, Giorgio Agamben and Manuel De Landa. From the Frankfurt School to globalization, from feminism to the network society, this new edition has been fully revised and updated, taking into account the most recent developments in social theory. The second edition also contains a completely new chapter on classical social theory, allowing students to contextualise the modern debates. Like its predecessor, the second edition of Contemporary Social Theory combines stylish exposition with reflective social critique and original insights. This new edition will prove a superb textbook with which to navigate the twists and turns of contemporary social theory as taught in the disciplines of sociology, politics, history, cultural studies and many more.

This bestselling classic presents seminal theory and research on posttraumatic stress disorder (PTSD). Together, the leading editors and contributors comprehensively examine how trauma affects an individual's biology, conceptions of the world, and psychological functioning. Key topics include why certain people cope successfully with traumatic experiences while others do not, the neurobiological processes underlying PTSD symptomatology, enduring questions surrounding traumatic memories and dissociation, and the core components of effective interventions. A highly influential work that laid the foundation for many of the field's continuing advances, this volume remains an immensely informative and thought-provoking clinical reference and text. The preface to the 2007 paperback edition situates the book within the context of contemporary research developments.

In everyday life we are not, for the most part, actively conscious of our bodies or the bodies of others - we simply take them for granted. This new edition of a lively introduction to the sociology of the body examines what certain aspects of our bodies, such as the size, shape, smell and demeanour,

reveal about the social organization of everyday life and how the body is crucial to the way we engage with the world and the people around us. The human body is endowed with varied forms of social significance which sociology has addressed by asking questions such as: To what degree do individuals have control over their own bodies? What interest does the state have in regulating the human body? How significant is the body to the development and performance of the self in everyday life? What images of the body influence people's expectations of themselves and others? Written in a clear and comprehensible way, *The Body in Society* introduces students to the key conceptual frameworks that help us to understand the social significance of the human body. This second edition has been thoroughly updated to take into account recent theories and debates and also includes enhanced pedagogical features. Using familiar examples from everyday life, such as diet and exercise regimes, personal hygiene, dress, displays of emotion, and control over bodily functions, coupled with examples from popular culture, the text has strong contemporary relevance and will strike a chord with all who read it. This book will be essential reading for students taking courses on the body in sociology, anthropology, gender studies and cultural studies. George Herbert Mead is widely recognized as one of the most brilliantly original American pragmatists. Although he had a profound influence on the development of social philosophy, he published no books in his lifetime. This makes the lectures collected in *Mind, Self, and Society* all the more remarkable, as they offer a rare synthesis of his ideas. This collection gets to the heart of Mead's meditations on social psychology and social philosophy. Its penetrating, conversational tone transports the reader directly into Mead's classroom as he teases out the genesis of the self and the nature of the mind. The book captures his wry humor and shrewd reasoning, showing a man comfortable quoting Aristotle alongside Alice in Wonderland. Included in this edition are an insightful foreword from leading Mead scholar Hans Joas, a revealing set of textual notes by Dan Huebner that detail the text's origins, and a comprehensive bibliography of Mead's other published writings. While Mead's lectures inspired hundreds of students, much of his brilliance has been lost to time. This new edition ensures that Mead's ideas will carry on, inspiring a new generation of thinkers.

Body, Self and Identity in Modern Fiji

An Introduction

Ontological Aspects of Early Jewish Anthropology

Performing Masculinity

The Malleable Self and the Presence of God

Body, Self, and Society

Deciding what to eat and how to eat it are two of the most basic acts of everyday life. Yet every choice also implies a value judgement: 'good' foods versus 'bad', 'proper' and 'improper' eating, and 'healthy' and 'unhealthy' bodies. These food decisions are influenced by a range of social, political and economic bioauthorities, and mediated through the individual 'eating body'. This book is unique in the cultural politics of food in its exploration of a range of such bioauthorities and in its examination of the interplay between them and the individual eating body. No matter whether they are accepted or resisted, our eating practices and preferences are shaped by, and shape, these agencies. Abbotts places the body, materiality and the non-human at the heart of her analysis, interrogating not only how the individual's embodied eating practices incorporate and reject the bioauthorities of food, but also how such authorities are created through the individual act of eating. Drawing on ethnographic case studies from across the globe, *The Agency of Eating* provides an important analysis of the power dynamics at play in the contemporary food system and the ways in which agency is expressed and bounded. This book will be of great benefit to any with an interest in food studies, anthropology, sociology and human geography. This book is the fourth volume of selected papers from the Central European Pragmatist Forum (CEPF). It deals with the general question of self and society, and the papers are organized into sections on Self and History, Self and Society, Self and Politics, Self and Neopragmatism, and an Interview with Richard Rorty. The authors are among the leading specialists in American philosophy from universities across the US and in Central and Eastern Europe.

Drama as Therapy describes and defines dramatherapy, providing in one volume a definition of the core processes at work in dramatherapy, a clear description of how to structure sessions, a thorough review of techniques and a wide range of examples from clinical practice. At the heart of the book is a definition of the nine core processes which define how and why dramatherapy can offer the opportunity for change. Also included are step-by-step breakdowns of the ways of working with a broad range of clients. Dramatherapy's approach to role, play, mask, ritual, performance and script are all described. The book includes extensive historical material from the 1920s to the present day, covering work in the US, the UK, Russia and the Netherlands. It challenges previous accounts of dramatherapy's history with details of Evreinov's Teatrotherapy, Iljine's work in Russia and interviews with innovators in the field, including Peter Sladky, Jennings and Marion Lindqvist.

Geir Henning Presterudstuen provides an ethnographic account of how men in the multicultural urban centres of Fiji perceive, construct and perform masculinities in the context of rapid change. Theoretically informed by critical feminist theories, postcolonialism, R.W. Connell's work on masculinities and a Bourdieuan conceptualization of the body, this book explores how notions of masculinity, manhood and the male body are shaped by the conflicting social forces of Fijian tradition, modernity, commercialization and urbanization. The book provides a timely intervention, from the grassroots level in the global south, into an ongoing discourse about men and masculinities that has long been dominated by voices from Europe and the US. Combining classic ethnography with innovative social analysis, Presterudstuen's book is suitable for students and academics with an interest in gender and social change, and for scholars across a variety of disciplines including anthropology, gender studies, sociology, Pacific studies and international development.

Essays on Pali Literature and Social Theory 1988–2010

Exploring Self and Society

Contemporary Social Theory

Self and Society in the Late Modern Age

The Existential Self in Society

Modernity and Self-Identity

This selection of essays, originally published between 1988 and 2010, demonstrates that in the study of Buddhism a concern with detailed accuracy in philological and textual specifics can be combined with an attempt to deal with wider (and difficult) philosophical and sociological issues. The first part, Pali Literature, deals with the historical formation of the Pali Canon, with the continuing oral aspects of Pali texts, and, looking at the entire range of Pali texts, with the question "What is Literature in Pali?" The second part, The theory and Practice of Not-self, looks at the Buddhist denial of self as both a philosophical position and as a form of practice, one in which a process of self-transformative behavioral and psychological training is seen to culminate in the realization that there is no self underlying the ever-changing moments of experience. The third part, Buddhism and Society, has two essays reflecting on and extending Louis Dumont's comparative theorizing about the individual and society in East and West, and a final contemporary treatment of Buddhist "nuns" (mae chi) in Thravāda Buddhism, both in general and specifically as active in higher education in Bangkok. The three essays attempt to build on but go beyond the work of Dumont, and behind him Max Weber, in thinking about what they would call "world-renunciation" as a phenomenon of society and culture.

This book provides an appreciative, sociological engagement with accounts of the embodied practice of self-injury. It shows that in order to understand self-injury, it is necessary to engage with widely circulating narratives about the nature of bodies, including that they are separate from, yet containers of 'emotion'. Using a sociological approach, the book examines what self-injury is, how it functions, and why someone might engage in it. It pays close attention to the corporeal aspects of self-injury, attending to the complex ways in which 'lived experience' is narrated. By interrogating the way in which healthcare and psychiatric systems shape our understanding of self-injury, *Self-Injury, Medicine and Society* aims to re-invigorate traditional discourse on the subject. Combining analytical theory with real-life accounts, this book provides an engaging study which is both thought-provoking and informative. It will appeal to an interdisciplinary readership and scholars in the fields of medical sociology and health studies in particular.

"This truly deserves to be considered a classic and I strongly encourage my students to read it from cover to cover. Turner's work on the body needs to be considered in its own right within courses on the sociology of the body." - Dr Robert Meadows, Surrey University "Remains the foundational text for courses in the sociology of the body, replete with insights and a depth of analysis that has largely inspired an entire new area of studies across the social sciences." - Dr Michael Drake, Hull University "This is THE contemporary text for both academics and students exploring the sociology of the body." - Jessica Clark, University Campus Suffolk This is a fully revised edition of a book that may fairly claim to have re-opened the sociology of the body as a legitimate area of enquiry. Providing an unparalleled guide to all aspects of the subject, each chapter has been revised and updated while the book contains new material that reflects both recent changes in the field and Turner's developing position on the centrality of vulnerability. Assured and innovative, this book provides the most authoritative statement of work on the sociology of the body by one of the leading writers in the field.

Anne E. Becker examines the cultural context of the embodied self through her ethnography of bodily aesthetics, food exchange, care, and social relationships in Fiji. She contrasts the cultivation of the body/self in Fijian and American society, arguing that the motivation of Americans to work on their bodies' shapes as a personal endeavor is permitted by their notion that the self is individuated and autonomous. On the other hand, because Fijians concern themselves with the cultivation of social relationships largely expressed through nurturing and food exchange, there is a vested interest in cultivating others' bodies rather than one's own.

The Self and Society in Aging Processes

Sexuality and Society in the Nineteenth Century

Work, Self and Society

Disability, Self, and Society

Mind, Self, and Society

The Body in Society

Scholars have only recently discovered that the human body itself has a history. Not only has it been perceived, interpreted, and represented differently in different epochs, but it has also been lived differently, brought into being within widely dissimilar material cultures, subjected to various technologies and means of control, and incorporated into different rhythms of production and consumption, pleasure and pain. The eight articles in this volume support, supplement, and explore the significance of these insights. They belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations, partly from social historians' deepening interest in culture, partly from the thematization of the body in modern philosophy (especially phenomenology), and partly from the emphasis on gender, sexuality, and women's history that large numbers of feminist

scholars have brought to all disciplines.

Body, Self, and Society The View from Fiji University of Pennsylvania Press

"Fills an important gap in medical sociology. In an era of information overload, busy scholars and students will appreciate these accessible introductions to the field's key concepts." - Alan Petersen, Monash University "A handbook for any student to have by their side as they embark on any course exploring the sociology of health, medicine and disease." - Jessica Clark, University Campus Suffolk "A really useful collection of concise, accessible and informative mini essays on a range of medical concepts and conceptualisations. The book is ideal for students, including those following health professional courses, and for more seasoned academics and scholars. A very handy volume." - Jacquelyn Allen-Collinson, Lincoln University How do we understand health in relation to society? What role does culture play in shaping our experiences of, and orientation to, health and illness? How do we understand medicine and medical treatment within a sociological framework? Medical sociology is a dynamic and complex field of study, comprising many concepts which students sometimes find difficult to grasp. This title manages to successfully elucidate this conceptual terrain. The text systematically explains the key concepts that have preoccupied medical sociologists from its inception and which have shaped the field as it exists today. Thoroughly revised and updated, this second edition: Provides a systematic and accessible introduction to medical sociology Includes new relevant entries as well as classic concepts Begins each entry with a definition of the concept, then examines its origins, development, strengths and weaknesses Offers further reading guidance for independent learning Draws on international literature and examples. This title has proved hugely popular among students in medical sociology as well as those undertaking professional training in health-related disciplines. It is essential reading for anyone wanting to find an easily accessible, yet critical and thoughtful, information source about the building blocks of medical sociology and the sociology of health and illness.

"This is a very useful book outlining the key concepts of the body in society. It is easy to read and provides useful examples, making it ideal for students across a range of social science disciplines." - Dr Sharron Hinchliff, Sheffield University "Cregan has achieved something distinct: an account of the sociology of the body which incorporates both theory and empirical studies, which demonstrates excellent coverage of an ever expanding field, and which is written in an accessible style... An intelligent treatment and account of the sociology of the body, which I look forward to incorporating into my teaching." - Dr Rob Meadows, University of Surrey "This book is a great idea. It provides a thorough, accessible and interesting introduction to the most important concepts in the sociology of the body. Students new to this area will find it invaluable." - Professor Deborah Lupton, University of Sydney This book provides a clear, focused road map to the study of the body in society. It defines, explains and applies core topics relating to the human body demonstrating how we approach it as a social phenomenon. Each concept: Includes an easy to understand definition Provides real-world examples Gives suggestions for further reading Is carefully cross-referenced to other related concepts. Written to meet the needs of the modern student, this book offers the basic materials, tools and guidance needed study and write about the body.

Semiotics, Self, and Society

The New Blackwell Companion to Social Theory

After Industrialism

The Effects of Overwhelming Experience on Mind, Body, and Society

The Body, Childhood and Society

In this captivating book Anthony Synnott explores a subject which has been woefully ignored: our bodies. He surveys the history for thinking about the body and the senses, then focuses on specific themes: gender, beauty, the face, hair, touch, smell and sight. He concludes with a review of classical and contemporary theories of the body and the senses. Thinking about the body will never be the same after reading this book.

The body and experiences of embodiment have generated a rich and diverse sociological literature. This volume articulates and illustrates one major approach to the sociology of the body: symbolic interactionism, an increasingly prevalent theoretical base of contemporary sociology derived from the pragmatism of writers such as John Dewey, William James, Charles Peirce, Charles Cooley and George Herbert Mead. The authors argue that, from an interactionist perspective, the body is much more than a tangible, corporeal object - it is a vessel of great significance to the individual and society. From this perspective, body, self and social interaction are intimately interrelated and constantly reconfigured. The collection constitutes a unique anthology of empirical research on the body, from health and illness to sexuality, from beauty and imagery to bodily performance in sport and art, and from mediated communication to plastic surgery. The contributions are informed by innovative interactionist theory, offering fresh insights into one of the fastest growing sub-disciplines of sociology and cultural studies.

"Academics and undergraduates alike will welcome this accessible guide to a rich variety of body-related matters. . . an informed and stimulating introduction to the subject." - Chris Shilling, University of Portsmouth * How and why has the body come to the forefront of sociology? * How is the body conceptualized in relation to issues of culture and identity? * What are the limitations of current work on the sociology of the body? Over the past two decades, a concern with the human body has grown steadily within the social sciences. This timely volume, written by a team of lecturers actively researching and teaching in the field, provides a clear introduction to the significance of the corporeal dimension of life within contemporary sociological thought. It outlines many of the reasons behind this increased sociological fascination with the body, identifying it with a series of broader developments within the current cultural sensibility. Succeeding chapters, each individually authored, examine the place of the body within a range of substantive areas of sociological research - for example disability, consumption, work and old age - developing, in turn, a critical analysis of current research in these areas. With the use of jargon kept to a minimum, and with each chapter providing suggestions for further reading, *The Body, Culture and Society* is an accessible and lively introduction to the body from a sociological perspective.

Despite recent interest in the effects of restructuring and redesigning the work place, the link between individual identity and structural change has usually been asserted rather than demonstrated. Through an extensive review of data from field work in a multi-national corporation Catherine Casey changes this. She knows that changes currently occurring in the world of work are part of the vast social and cultural changes that are challenging the assumptions of modern industrialism. These events affect what people do everyday, and they are altering relations among ourselves and with the physical world. This valuable book is not only a critical analysis of the transformations occurring in the world of work, but an exploration of the effects of contemporary practices of work on the self.

Symbolism, Self and Society

Key Concepts in Medical Sociology

Drama as Therapy

The Kiss of Peace: Ritual, Self, and Society in the High and Late Medieval West

Understanding Contemporary Society

The New Morality and the Modern State

This book provides a fascinating examination of the relationship between consumption, the idea of the body and the formation of the self. In tracing these connections, *The Consuming Body* develops a profile of individuality in the late twentieth century - in both its bodily and mental aspects. Pasi Falk offers a major synthesis and critical assessment of the debates surrounding the body, the self and contemporary consumer culture. The author explores two fundamental issues for modern social theory - the delineation of modern consumption and the body's historically changing position in various cultural orders. In the course of his argument he examines both metaphors of consumption and investigates the issues of representation i

Theatre as Living

Body Problems

The Body and Social Theory

Soul, Self, and Society

The Body and Society