

Body Snatchers How The Media Shapes Women

Examines our media-dominated world through the vast array of manufactured images and sounds that define our civilization, from video games to elevator music, action movies to reality shows, and punditry to Internet exhibitionists.

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Body Snatchers How the Media Shapes Women Finch Pub
Advances in Theory and Research
Plagues, Apocalypses and Bug-Eyed Monsters

The Media in Britain

How the Torrent of Images and Sounds Overwhelms Our Lives

The Wilson Quarterly Reader

The Horrible Truth at the Heart of the Roswell Story

The word "ventriloquism" has traditionally referred to the act of throwing one's voice into an object that appears to speak. Media Ventriloquism repurposes the term to reflect our complex vocal relationship with media technologies. The 21st century has offered an array of technological means to separate voice from body, practices which have been used for good and ill. We currently zoom about the internet, in conversations full of audio glitches, using tools that make it possible to live life at a distance. Yet at the same time, these technologies subject us to the potential for audiovisual manipulation. But this voice/body split is not new. Radio, cinema, television, video games, digital technologies, and other media have each fundamentally transformed the relationship between voice and body in myriad and often unexpected ways. This book explores some of these experiences of ventriloquism and considers the political and ethical implications of separating bodies from voices. The essays in the collection, which represent a variety of academic disciplines, demonstrate not only how particular bodies and voices have been (mis)represented through media ventriloquism, but also how

marginalized groups - racialized, gendered, and queered, among them - have used media ventriloquism to claim their agency and power. Modern Gothic culture alternately fascinates, horrifies, or bewilders many of us. We cringe at pictures of Marilyn Manson, cheer for Buffy in *Buffy the Vampire Slayer*, and try not to stare at the pierced and tattooed teens we pass on the streets. But what is it about this dark and morbidly morose aesthetic that fascinates us today? In *Contemporary Gothic*, Catherine Spooner probes the reasons behind the prevalence of the Gothic in popular culture and how it has inspired innovative new work in film, literature, music, and art. Spooner traces the emergence of the Gothic subculture over the past few decades and examines the various aspects of contemporary society that revolve around the grotesque, abject, and artificial. The Gothic is continually resituated in different spheres of culture, she reveals, as she explores the transplantation of the "street" Goth style to haute couture runway looks by fashion designers. The Gothic also appears in a number of surprisingly diverse representations, and Spooner considers them all, from the artistic excesses of Jake and Dinos Chapman to the fashions of Alexander McQueen, and from the mind-bending films of David Lynch to the abnormal postmodern subjects of Joel-Peter Witkin's photography. In an engaging way, *Contemporary Gothic* argues that this style ultimately balances a number of contradictions—the grotesque and incorporeal, authentic self-expression and campiness, mass popularity and cult appeal, comfort and outrage—and these contradictions make the Gothic a crucial expression of contemporary cultural currents. Whether seeking to understand the stories behind the TV show *Supernatural* or to extract deeper meanings from modern literature, *Contemporary Gothic* is a lively and virtually unparalleled study of the modern Gothic sensibility that pervades popular culture today. How can we engage critically with music video and its role in popular culture? What do contemporary music videos have to tell us about patterns of cultural identity today? Based around an eclectic series of vivid case studies, this fresh and timely examination is an entertaining and enlightening analysis of the forms, pleasures, and politics that music videos offer. In rethinking some classic approaches from film studies and popular music studies and connecting them with new debates about the current 'state' of feminism and feminist theory, Railton and Watson show why and how we should be studying music videos in the twenty-first century. Through its thorough overview of the music video as a visual medium, this is an ideal textbook for Media Studies students and all those with an interest in popular music and cultural studies.

"They're here already! You're next!" These were the last words spoken by Kevin McCarthy in the 1956 classic, *Invasion of the Body Snatchers*. He was looking right into the camera when he said it, at an audience caught in the grip of Cold War paranoia. Studio executives forced director Don Siegel to shoot a new, less alarming ending. In spite of their tampering, the film remains one of the most terrifying and closely dissected motion pictures ever made, inspiring contradictory readings from both ends of the political spectrum. This book is the result of a film fan's obsession. In short, it's everything you've ever wanted to know about *Invasion of the Body Snatchers* - the battles with the censors and

the front office, the deleted sequences, the addresses of the locations, and much, much more.

The Body Snatchers

The Essential Introduction for AQA

Second Edition

A Philosophical Approach

Music Video and the Politics of Representation

Theatricality as Medium

Watching, Questioning, Enjoying

British newspapers -- The Times, The Guardian, Daily Telegraph, and Financial Times -- have long been considered among the best in the world, and the BBC has become the world's most venerated television and radio organization. In this book Jeremy Tunstall, author of The Media are American, surveys British media since 1945, including television, radio, films, newspapers, and magazines, with the purpose of studying how they operate and what the future holds for them. In the course of the book he discusses such issues as the relationship of politics to the media, media audiences, media biases, control of the media by conglomerates, and policies for the future.

On May 11, 2003, The New York Times devoted four pages of its Sunday paper to the deceptions of Jayson Blair, a mediocre former Times reporter who had made up stories, faked datelines, and plagiarized on a massive scale. The fallout from the Blair scandal rocked the Times to its core and revealed fault lines in a fractious newsroom that was already close to open revolt. Staffers were furious--about the perception that management had given Blair more leeway because he was black, about the special treatment of favored correspondents, and most of all about the shoddy reporting that was infecting the most revered newspaper in the world. Within a month, Howell Raines, the imperious executive editor who had taken office less than a week before the terrorist attacks of September 11, 2001--and helped lead the paper to a record six Pulitzer Prizes for its coverage of the attacks--had been forced out of his job. Having gained unprecedented access to the reporters who conducted the Times's internal investigation, top newsroom executives, and dozens of Times editors, former Newsweek senior writer Seth Mnookin lets us read all about it--the story behind the biggest journalistic scam of our era and the profound implications of the scandal for the rapidly changing world of American journalism. It's a true tale that reads like Greek drama, with the most revered of American institutions attempting to overcome the crippling effects of a leader's blinding narcissism and a low-level reporter's sociopathic deceptions. Hard News will shape how we understand and judge the media for years to come.

This volume addresses how the rhetoric of feminist empowerment has been combined with mainstream representations of food, thus creating a cultural consciousness around food and eating that is unmistakably pathological. Throughout, Natalie Jovanovski discusses key texts written by women, for women: best-selling diet books, popular cookbooks produced by female food celebrities, and iconic feminist self-help texts. This is the first book to engage in a feminist analysis of body-policing food trends that focus specifically on the use of feminist rhetoric as a harmful aspect of food culture. There is a smorgasbord of seemingly diverse gender roles for women to choose from, but many encourage breaking gender norms and embracing a love of food while perpetuating old narratives of guilt and restraint. Digesting Femininities problematizes the gendering of food and eating and challenges the reader to imagine what a genderless and emancipatory food culture would look like.

IT WAS A CONSPIRACY TO HIDE A SECRET EXPERIMENT "RAAF captures flying saucer on ranch in Roswell region." Ever since this provocative headline appeared on July 8, 1947, conspiracy theorists have sincerely believed that the U.S. government has maintained an extensive operation of cover-up-and-denial regarding its knowledge of alien life. But there was, in fact, no UFO crash with dead alien bodies. What really happened on that fateful day is much more sinister. The persistent rumors surrounding the UFO crash in Roswell, New Mexico, are part of a bigger conspiracy -- one orchestrated and fostered by the government itself as a smokescreen to bury a truth that is much darker, and

disturbingly, far more believable. Now, through never-before-revealed testimony from military whistleblowers, eyewitness intelligence reports, and an astonishing body of corroborative evidence, Nick Redfern lays out a shockingly plausible new theory on the Roswell incident: that the crash-site discovery of prototype military aircraft would expose a damning secret -- a highly confidential, U.S. government-sanctioned program to conduct medical experiments on deformed, handicapped, disfigured, and diseased Japanese POWs, exploited as "expendable" victims by their captors. An important account that forces us to take a closer look at both the Roswell story and post-war American history, BODY SNATCHERS IN THE DESERT casts a startling, new light on a shocking conspiracy more than half a century in the making.

Soft News Programs on Network Television

Invasion of the Body Snatchers

AS Media Studies

Student Essays on American Science Fiction Film

Hostile Aliens, Hollywood and Today's News

Media Unlimited, Revised Edition

Human Cloning in the Media

This work is a scathing attack on the media. Many such attacks have been written before, particularly over the past century, & there will be many more to come. Such attacks are quite in order because this is precisely what the mass media deserve. At the same time, a lot of people would be sharper critics of specific media outlets, media proprietors & other individuals working in the propaganda cartels than the author has been.

From the 15th century until the mid-1990s, media based on the printed word—books, magazines, handbills, newspapers, and journals—dominated society. Today, an onslaught of digital media centered on the Internet is developing at a breathtaking pace, destabilizing the very idea of printed media and fundamentally reshaping our world in the process. This study explores how Internet entities like Amazon, YouTube, Facebook, Wikipedia, and Google, and gadgets such as digital cameras, cell phones, video games, robots, drones, and all things MacIntosh have affected everything from the book industry and copyright law to how we conduct social relationships and consider knowledge. Including a chronology of significant events in the history of the digital explosion, this investigation of the often overlooked "shadow" side of new technology chronicles life during a radical societal shift and follows the process whereby one world disintegrates while another takes its place. Instructors considering this book for use in a course may request an examination copy here.

Ever since Aristotle's Poetics, both the theory and the practice of theater have been governed by the assumption that it is a form of representation dominated by what Aristotle calls the "mythos," or the "plot." This conception of theater has subordinated characteristics related to the theatrical medium, such as the process and place of staging, to the demands of a unified narrative. This readable, thought-provoking, and multidisciplinary study explores theatrical writings that question this aesthetical-generic conception and seek instead to work with the medium of theatricality itself. Beginning with Plato, Samuel Weber tracks the uneasy relationships among theater, ethics, and philosophy through Aristotle, the major Greek tragedians,

Shakespeare, Kierkegaard, Kafka, Freud, Benjamin, Artaud, and many others who develop alternatives to dominant narrative-aesthetic assumptions about the theatrical medium. His readings also interrogate the relation of theatricality to the introduction of electronic media. The result is to show that, far from breaking with the characteristics of live staged performance, the new media intensify ambivalences about place and identity already at work in theater since the Greeks. Praise for Samuel Weber: "What kind of questioning is primarily after something other than an answer that can be measured . . . in cognitive terms? Those interested in the links between modern philosophy and media culture will be impressed by the unusual intellectual clarity and depth with which Weber formulates the . . . questions that constitute the true challenge to cultural studies today. . . . one of our most important cultural critics and thinkers"—MLN

Mythology for centuries has served as humanity's window into understanding its distant past. In our modern world, storytelling creates its own myths and legends, in media ranging from the world of television and cinema to literature and comic books, that help us make sense of the world we live in today. What is the "Mytharc"? How did it arise? How does it inform modern long-form storytelling? How does the classical hero's journey intersect with modern myths and narratives? And where might the storytelling of tomorrow take readers and viewers as we imagine our future? From *The X-Files* to H.P. Lovecraft, from *Lost* to the Marvel cinematic universe and many worlds beyond, this study explores our modern storytelling mythology and where it may lead us.

How the Media Shapes Women
Of Body Snatchers and Cyberpunks
American Media

Invasion of the Bodysnatchers

The Feminist Politics of Contemporary Food Culture

The Fictions of Mind Control : a Study of Novels and Films Since World War II

Conflict and Conflict Resolution

Arguing for a philosophical approach to ethical issues in journalism and the media, this book investigates questions of impartiality; moral restrictions concerning lies; rights of privacy; and issues of violence, sex, and censorship.

Cyber-bullying, sexting, and the effects that violent video games have on children are widely discussed and debated. With a renowned international group of researchers and scholars, the Second Edition of the Handbook of Children and the Media covers these topics, is updated with cutting-edge research, and includes comprehensive analysis of the field for students and scholars. This revision examines the social and cognitive effects of new media, such as Facebook, Twitter, YouTube, Skype, iPads, and cell phones, and how children are using this new technology. This book summarizes the latest research on children and the media and suggests directions for future research. This book also attempts to provide students with a deliberate examination of how children use, enjoy, learn from, and are advantaged or disadvantaged by regular exposure to television, new technologies, and other electronic media.

Politics and the Media: Film and Television for the Political Scientist and Historian focuses on the use of film and television in the study of history and political science. Television-based history teaching in the context of the traditional university is discussed, along with the impact of broadcasting in democratic politics and the possibilities of using film in courses on American government and politics.

This book is comprised of 14 chapters and begins with an analysis of some of the ramifying problems of media production in the political field, paying particular attention to the priorities and constraints within which the political message has been conceived, stored, and transmitted. The experience of the BBC in the presentation of political and current affairs on television is highlighted. Attention turns to problems associated with availability of material; the political content of broadcasting; and Hollywood feature films as social and political evidence. Subsequent chapters explore film as a teaching resource; the structural approach to film analysis; broadcast television archives; and audiovisual sources and research into modern British politics. The final chapter presents an annotated list of some European film collections. This monograph will be of value to political scientists, historians, teachers, students, researchers, and the general public interested in broadcast media.

*In *The Media Ecosystem*, Antonio Lopez draws together the seemingly disparate realms of ecology and media studies to present a fresh and provocative interpretation of the current state of the mass media—and its potential future. Lopez explores the connections between media and the environment, arguing that just as the world's powers have seized and exploited the physical territories and natural resources of the earth, so, too, have they colonized the "cultural commons"—the space of ideas that everyone shares. He identifies the root of the problem in the privileging of "mechanistic" thinking over ecological intelligence, which recognizes that people live in a relationship with every other living thing on the planet. In order to create a more sustainable media ecosystem—just like the preservation of organic ecosystems—we must reconnect our daily media activities to their impact on others and the environment. To become "organic media practitioners," we must become aware of the impact of media use on the environment; recognize media's influence on our perception of time, space, and place; understand media's interdependence with the global economy; be conscious of media's interaction with cultural beliefs; and develop an ethical framework in order to act upon these understandings. Above all, Lopez calls for media producers and consumers alike to bring a sense of ritual and collaboration back to the process of communication, utilizing collective intelligence and supporting a new culture of participation. Containing both wide-reaching analysis and practical tips for more conscious media use, *The Media Ecosystem* is designed for all those who seek a more sustainable future. *The Media Ecosystem* is part of the *EVOLVER EDITIONS Manifesto Series*.*

Marietta, Or, the Two Students

A Reader

Battle of Symbols - Global Dynamics of Advertising, Media & Entertainment

The Making of a Classic

Hard News

How Speculative Fiction Shows Us Our Nightmares

The Media Ecosystem

*This new edition updates and expands the scholarship of the 1st edition, examining media effects in *Media and Democracy* addresses key topics and themes in relation to democratic theory, media and technology, comparative media studies, media and history, and the evolution of media research. For example: How does TV entertainment contribute to the democratic life of society? Why are Americans less informed about politics and international affairs than Europeans? How should new communications technology and globalisation change our understanding of the democratic role of the media? What does the rise of international ezines reveal about the limits of the internet? What is the future of journalism? Does advertising influence the media? Is American media independence from government a myth? How have the media influenced the development*

of modern society? Professor Curran's response to these questions provides both a clear introduction to media research, written for university undergraduates studying in different countries, and an innovative analysis written by one of the field's leading scholars.

"This timely analysis reveals how the media promotes unhealthy, unrealistic, and unattainable images of the female body. Encouraging women of all ages to challenge society's preoccupation with an ideal body shape, this uplifting guide helps combat the low self-esteem, body hatred, and eating disorders that afflict too many women and girls. Asserting that the cosmetics, fashion, and diet industries, the mass media, and the burgeoning business of cosmetic surgery all profit from the perfect body myth, the book theorizes that these forces would be powerless if women's dissatisfaction with the way they look ended. The book presents witty alternatives to starvation imagery alongside solutions that will empower women to step off the starvation treadmill and enjoy life no matter what their size."

Introduces young readers to the world of science fiction.

The New Media Invasion

Film and Television for the Political Scientist and Historian

1950s Science Fiction Films and 9/11

Media Effects

Handbook of Children and the Media

Contemporary Gothic

Digesting Femininities

Political violence in Northern Ireland began in the late 1960s and has been part of life there and to a lesser extent in the Republic of Ireland and Great Britain for nearly three decades. The crisis has perplexed politicians, strained democratic institutions, and has placed British policies under the microscope of international scrutiny. The volume of up-to-date essays places recent developments in context. It looks at the ideology of republicans and unionists, the impediments to peace, problems of gender and citizenship, the impact of partition on the island's economy, how The Troubles have been filtered through the press, and the impact of overspill violence in the Republic of Ireland and Great Britain. This study adds an important fresh texture to the ongoing discussion of political violence and the problems in Northern Ireland.

An examination of the literary and cinematic representations of brainwashing during the Cold War era. CIA operative who was a tireless campaigner against communism. it took hold quickly and became a means to articulate fears of totalitarian tendencies in American life. David Seed traces the assimilation of the notion

of brainwashing into science fiction, political commentary, and conspiracy narratives of the Cold War era. He demonstrates how these works grew out of a context of political and social events and how they express the anxieties of the time. *The Manchurian Candidate*. Seed provides new interpretations of writers such as Orwell and Burroughs within the history of psychological manipulation for political purposes, using declassified and other documents to contextualise the material. He explores the shifting view points of how brainwashing is represented, changing from an external threat to American values to an internal threat against individual American liberties by the U.S. government. will welcome this study.

Speculative fiction—both science fiction and fantasy—reflects, among other things, the fears of the culture that created it, contributing (perhaps unconsciously) to our efforts to prevent our fears from coming true. While the names and media change over time, the themes of speculative fiction have a long history. Nineteenth century works such as *Frankenstein* and *The Invisible Man* contain many of the same messages as the more modern tales of *Terminator*, *Jurassic Park* and even *Buffy*, the *Vampire Slayer*, although almost a century separates their creation. This critical study discusses the ways in which speculative fiction reflects societal fears and analyzes how such cautionary tales contribute to society's efforts to avoid the realization of these fears. Beginning with a discussion of the nature of speculative fiction, it takes a look at the characteristics of the cautionary tale. The core of the book, however, is the concept of the "Nightmares Model," which examines and categorizes the repetition of specific themes within the genre. The dangers of science and technology, the perils of power, and the threat of the unknown are discussed as recurrent themes within a variety of works in prose, film and television. Works analyzed range from *Twenty-Thousand Leagues Under the Sea* to *2001: A Space Odyssey* to *The Blair Witch Project*. Sources include the author's own observations as a member of the genre's fandom, a variety of published commentaries and the perspectives of contemporary professionals gained through personal interviews and panel discussions. A thought-provoking but balanced examination of our media-dominated world reveals the vast array of manufactured images and sounds that have defined our civilization, from video games to elevator music, action movies to reality shows, and punditry to Internet exhibitionists. Reissue. 25,000 first printing.

Media Ethics

New York Magazine

A Tale of the Dissecting Room and *Body Snatchers* - Primary

Source Edition

Myth-Building in Modern Media

Mind Control Through the Mass Media: Transmission of the
Politics of Inequality

Twenty-one Brutal Months at The New York Times and How They
Changed the American Media

Body Snatchers in the Desert

This study examines the phenomenon of the "electronic magazine," the soft news programs so popular on network television today--"60 Minutes," "20/20," and the like. A complete introduction to analyzing and enjoying a wide variety of movies, for film students and movie lovers alike *Thinking About Movies: Watching, Questioning, Enjoying, Fourth Edition* is a thorough overview of movie analysis designed to enlighten both students and enthusiasts, and heighten their enjoyment of films. Readers will delve into the process of thinking about movies critically and analytically, and find how doing so can greatly enhance the pleasure of watching movies. Divided roughly into two parts, the book addresses film studies within the context of the dynamics of cinema, before moving on to a broader analysis of the relationship of films to the larger social, cultural, and industrial issues informing them. This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of *The Girl with the Dragon Tattoo*, along with many in-depth discussions of important films such as *Citizen Kane* and *Silence of the Lambs*. The chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television. The final chapter places film within the current context of digital culture, globalization, and the powerful rise of China in film production and exhibition. The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big-budget, award-winning movies. This helps viewers see new things in movies and also better understand and explain why they like some better than others. *Thinking About Movies: Watching, Questioning, Enjoying, Fourth Edition* is ideal for film students immersed in the study of this important, contemporary medium and art form as well as students and readers who have never taken a class on cinema before.

This book provides an intensive exploration of recent popular representations of human cloning, genetics and the concerns which they generate and mobilise. It is a timely contribution to current debates about the public communication of science and about the cultural and political stakes in those debates. Taking the UK as its main case study, with cross-cultural comparisons with the USA and South Korea, the book explores the proposition that genomics is 'the publicly mediated science par excellence', through detailed reference to the rhetoric and images around human reproductive and therapeutic cloning which have proliferated in the wake of the 'completion' of the Human Genome Project (2000). The book offers a set of distinctive analyses of media and cultural texts – including press and television news, Hollywood and independent film drama, documentaries, art exhibits and websites – and in dialogue with the producers and

consumers of these texts. From these investigations, key issues are foregrounded: the image of the scientist, scientific expertise and institutions; the governance of science; the representation of women's bodies as the subjects and objects of biotechnology; and the constitution of publics, both as objects of media debate, and as their intended audience. This examination demonstrates the importance of mediation, media institutions, and media texts in the production of scientific knowledge. Countering models that see 'the media' as simply a channel through which scientific knowledge passes, this book will emphasise the importance of communications technologies in the production of modern scientific knowledge and their particular significance in contemporary genomics. It will argue that human genomic science – and cloning as its current iconic manifestation – has to be understood as a complex cultural production.

1950s Cold War-era monsters meet 21st-century terrorists: Matthews provides a thoughtful interpretation of sci-fi movies that examines the similarities and differences between the political environment and popular culture of two eras. This well-researched examination and appreciation of science fiction films includes behind-the-scenes tales about their production and many quotes from those who produced and starred in the films. The book will tantalize not only fans of the science fiction genre but also sociologists, film historians, and politicians. The author draws parallels between the Cold War fears of the 1950s and 60s and the constant "terrorism alerts" of the September 11th era, exploring how the politics and the psychological climate of the times influences and is reflected in this vehicle of popular culture. This book is the first of its kind, studying the pop culture genre in the wake of the September 11th tragedy. The alien invaders of the 1950s signified a Russian invasion of America, while other films of the genre such as "Invaders from Mars" depicted aliens utilizing mind control to manipulate humans to commit acts of sabotage, signifying Communist enslavement. If such a film were made now, such invaders could be seen as terrorist masterminds using human slaves to commit terrorist acts. "Them!" the 1954 atomic mutation classic, is the spiritual ancestor of the 2002 film "Eight Legged Freaks." Finally, several 1950s films depicted the end of the world at a time when Americans expected a nuclear war with Russia. Godzilla, the only 1950s-era monster to remain a "movie star" beyond that era, can be fashioned to reflect whatever issues dominate the times: nuclear war in the 1950s, environmental pollution in the 1970s. Conceivably a Godzilla for the age of terrorism is soon to be released. The immediate pre-September 11th era witnessed films presenting galactic threats to mankind's existence ("Independence Day," "Armageddon," "Deep Impact"), while the early 2000s witnessed the popularity of the "Left Behind" Christian films dramatizing the Tribulation period in the Book of Revelation. It seems that whatever the era and whatever the challenges and crises confronting America, many entertainment themes remain the same, reflecting their respective times and the relevant issues. * Melvin E. Matthews, Jr. is a freelance writer and a horror movie aficionado who has been studying the genre for thirty years. In this work he shares his personal correspondence with film and television star Beverly Garland, and brings together a wealth of detail about the fun and the challenges of the costumes, stunts and special effects, as well as the actors' and producers' thoughts on the meaning behind the stories.

Science Fiction in the Media

Digital Technologies and the World They Unmake

Media Unlimited

Politics and the Media

What Ecology Can Teach Us about Responsible Media Practice

Fundamentals of Media Effects

Gender and Popular Culture

This fully updated second edition of *Gender and Popular Culture* examines the role of popular culture in the construction of gendered identities in contemporary society. It draws on a wide range of cultural forms — including popular music, social media, television and magazines — to illustrate how femininity and masculinity are produced, represented, used and consumed. Blending primary and secondary research, Milestone and Meyer introduce key theories and concepts in gender studies and popular culture, which are made accessible and interesting through their application to topical examples such as the #MeToo campaign, intensive mothering and social media, discourses about women and binge drinking, and gender and popular music. Included in this revised edition is a new chapter on digital culture, examining the connection between digital platforms and gender identities, relations and activism, as well as a new chapter on cultural work in digital contexts. All chapters have been updated to acknowledge recent changes in gender images and relations as well as media culture. Additionally, there is new material on the Fourth Wave Women's Movement, audiences and prosumers, and the role of social media. *Gender and Popular Culture* is the go-to textbook for students of gender studies, media and communication, and popular culture.

Celebrate one of the earliest science fiction novels by rediscovering Jack Finney's internationally acclaimed *Invasion of the Body Snatchers* — which Stephen King calls a story "to be read and savored for its own satisfactions," now repackaged with a foreword by #1 New York Times bestselling author, Dean Koontz. On a quiet fall evening in the peaceful town of Mill Valley, California, Dr. Miles Bennell discovers an insidious, horrifying plot. Subtly, almost imperceptibly, alien life-forms are taking over the bodies and minds of his neighbors, friends, family, the woman he loves, and the entire world as he knows it. First published in 1955, this classic science fiction thriller about the ultimate alien invasion and the triumph of the human spirit over an invisible enemy has inspired multiple film adaptations and entertained readers for decades. This repackaged edition features a new cover by Hugo award-winning illustrator, John Picacio and a foreword by New York Times bestselling author, Dean Koontz.

To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

Mass media's potential to influence audience beliefs and behavior is a subject that has long fascinated scholars and the general public. The ongoing interest and concern are reflected in the common tendency to blame the media for many of society's problems. This extensively revised and updated edition cuts through popular notions of presumed effects to provide a balanced, informed, up-to-date treatment of the media effects literature. The clear, compelling presentation, illuminated by dozens of new photographs, equips readers with a fundamental understanding of the history, theoretical underpinnings, and current status of media effects research — knowledge that will help them navigate in a media-saturated environment. Several outstanding elements distinguish the Second Edition of *Fundamentals of Media Effects*. New chapters explore the impact of computer/video games, the effects of the Internet and social networking sites, and the way mobile communication devices have transformed the way we live.

An extensive new chapter on childrens educational television describes the considerable body of research that supports positive effects like language development and flexible-thinking skills. Framing studies are covered in a separate chapter where they are distinguished both theoretically and experimentally from agenda setting and priming. Finally, the authors provide overviews of classic and current research studies in an invaluable feature called Research Spotlight, which enable readers to envision how theories translate into research.

Political Violence in Northern Ireland

Electronic Magazines

How Audiovisual Technologies Transform the Voice-Body Relationship

Brainwashing

The Role of the Mytharc in Imagined Worlds

A Novel

Media and Democracy

*Symbols increasingly dominate international communication. Their power was demonstrated by the events of 9/11 and the war against terrorism. Yet few understand them. Now, more than ever, it is important to understand symbols in a global context. In his new book *Battle of Symbols*, John Fraim examines 9/11 in light of global symbolism. While the events of 9/11 represented the beginning of the war against terrorism, Fraim notes "the real 'battle of symbols' started long before September 11th and will continue long after the fall of the Taliban regime or Saddam Hussein." The book observes the response of the American symbolism industry to the events of 9/11. As Fraim notes, the events of 9/11 offered a rare opportunity to observe how American symbols are created (by Madison Avenue advertising and Hollywood entertainment), communicated (by New York media) and managed (by Washington public relations). One of the more hopeful outcomes of 9/11 was the instigation of an international dialogue about the power of symbols. From this continuing dialogue America and the world have gained a new awareness of the growing power of symbols. Whether this awareness will lead to a new understanding of symbols on a national and global scale is one of the most important questions facing America (and the world) today.*

AS Media Studies: The Essential Introduction for AQA is fully revised for the current specification with full colour throughout, over 100 images, new case studies and examples. The authors introduce students step-by-step to the skills of reading media texts, and address key concepts such as genre, representation, media institutions and media audiences as well as taking students through the tasks expected of them to pass the AQA AS Media Studies exam. The book is supplemented with a companion website at www.asmediastudies.co.uk featuring additional activities and resources, further new case studies such as music and sport, clear instructions on producing

different media, quizzes and tests. Areas covered include: an introduction to studying the media the key concepts across print, broadcast and e-media media institutions audiences and the media case studies such as Heroes, Nuts, and The Daily Mail guided textual analysis of real media on the website and within the book research and how to do it preparing for exams a production guide and how to respond to a brief. AS Media Studies: The Essential Introduction for AQA clearly guides students through the course and gives them the tips they need to become proficient media producers as well as media analysts. This indispensable text brings together important essays on the themes, issues, and controversies that have shaped the development of rhetorical theory since the late 1960s. An extensive introduction and epilogue by the editors thoughtfully examine the current state of the field and its future directions, focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations. Each of the volume's eight main sections comprises a brief explanatory introduction, four to six essays selected for their enduring significance, and suggestions for further reading. Topics addressed include problems of defining rhetoric, the relationship between rhetoric and epistemology, the rhetorical situation, reason and public morality, the nature of the audience, the role of discourse in social change, rhetoric in the mass media, and challenges to rhetorical theory from the margins. An extensive subject index facilitates comparison of key concepts and principles across all of the essays featured.

Media Ventriloquism

Contemporary Rhetorical Theory

Thinking about Movies