

## Boet En Saartjie

Herman Lategan is - flaneur van Seepunt. Wanneer hy voetslaan in die strate is hy - toeris in die demi-mond - landskap van vlees en bloed. Hy swerf tussen bergies, dwergies, fopdollers, kerkmuise, nagblomme, laventelhane en ontheemdes. Hy lê die mens en homself tot op die been bloot. Die karakters in sy stories, almal ongelooflik en eg, is almal van ons. Vroue wat swaar dra aan die verlies van blink verledes. Jong mans wat kaalbolyf dagga rook in Houtbaai, waar die "skyn van voorstedelike rustigheid" die res van ons flous, maar nie vir Herman nie, want hy sien onder die oppervlak "gluip iets wilds, soms sinister, maar ook opwindend." Hy het 'n oog vir wat fout en uit plek en koddig en belaglik en mooi is, en vir wat snaaks en bisar is. Lesers van Rapport het lank gevra vir 'n versameling van die beste rubrieke uit Herman se weeklikse Woorde wat wip. Hier is hulle nou, oordeelkundig gekeur deur Amanda Botha. As pasella is daar 'n tweede afdeling: poespas van sy sielvolle, melancholiese stories. Danksy sy eiesoortige taalgevoel, verontrustende derde oog, aweregse blik op randeiers, en fyn humoristiese vergrootglas op die lewe, is elke vinjet 'n chiaroscuro van sonlig en donkermaan. Hierdie tydlose bundel kan jy stadig en sorgsaam soos 'n literêre smulpaap verorber. Lanklaas was daar sulke eensame beskrywings van die mens se oerverlange.

Classified list with author and title index.

Herman Lategan se verhouding met Afrikaans is soos 'n huwelik: stormagtig, uitbundig, wild, liefdevol. Hierdie versameling stories en besinnings uit die immergewilde skrywer se "Woorde wat wip"-rubriek wat tweeweekliks in Rapport verskyn, sal lesers met selfs die stroefste hallelujagesigte opkikker. In hierdie boek kry jy insae in hoe stories rondom woorde gevorm word. Herman kies telkens 'n woord en bou 'n storie om dit. Die inhoud val uiteen as 'n tipe abecedarium – speelse inskripsies volgens die letters van die alfabet, dikwels met woorde wat nie meer alledaags gebruik word nie of die gevaar loop om in onbruik te raak. Herman is nie bang om (soms geniepsige) sosiale kommentaar te lewer nie, en van die stories handel oor verlies, verlange, patos; ander is somer laf of selfs katterig. Al gewonder wat 'n huilboerboom, meelwurms, kofia, ietsjoebeentjie, sandkometers of kamdebooharpuisbos is? In hierdie boek word dié woorde, en vele meer, geaktiveer as spilpunte waarom heerlike stories verweef is. Ideaal vir proe-proe lees op enige plek waar jy jou sit of lê die lekkerste kry

A Novel

Noddy Goes to the Fair

Personal Reminiscences of William Henry Opie (1906-1997)

Saartjie omnibus 1

The Naked Emperor

Normal and Pathologic Findings

This atlas presents normal and pathologic findings observed on CT angiography with 3D reconstruction in a diverse range of clinical applications, including the imaging of cerebral, carotid, thoracic, coronary, abdominal and peripheral vessels. The superb illustrations display the excellent anatomic detail obtained with CT angiography and depict the precise location of affected structures and lesion severity. Careful comparisons between normal imaging features and pathologic appearances will assist the reader in image interpretation and treatment planning and the described cases include some very rare pathologies. In addition, the technical principles of the modality are clearly explained and guidance provided on imaging protocols. This atlas will be of value both to those in training and to more experienced practitioners within not only radiology but also cardiovascular surgery, neurosurgery, cardiology and neurology.

Korean: A Comprehensive Grammar is a reference to Korean grammar, and presents a thorough overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation. Updated and revised, this new edition includes lively descriptions of Korean grammar, taking into account the latest research in Korean linguistics. More lower-frequency grammar patterns have been added, and extra examples have been included throughout the text. The unrivalled depth and range of this updated edition of Korean: A Comprehensive Grammar makes it an essential reference source on the Korean language.

Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children. These classic stories are based on the original Ladybird retellings by Vera Southgate, with beautiful new illustrations of the kind children like best - full of richness and detail. An essential part of any child's bookshelf, Ladybird Tales are perfect for sharing together and creating memories to treasure forever. This beautiful treasury brings together five of everyone's favourite fairy tales: Hansel and Gretel, Cinderella, Aladdin, Snow White and the Seven Dwarfs, and Puss in Boots.

Away

Atlas of CT Angiography

South African national bibliography

Verkeerdom sprokie

Grief Works

Jenna Albrecht se verloofde swendel haar uit haar erfporsie, en sy besluit om nie weer 'n man te vertrou nie. Maar sy onderskat die krag van sprokies ... al is die sprokie verkeerdom.

First published Sampson Lowe, 1960

In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it

challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.

Binnekring van Spookasems

Debbie Calitz – 20 Months in Hostage Hell

Oupa Opie's Memoirs

Politics of Language and Race in South Africa

South African National Bibliography

70 Years of Glory

Karoliena Kapp is a child of the forest, born into a community of woodcutters. She is given the advantage of a good education, but it serves only to heighten her growing realisation that, because of the harsh injustices of poverty, there is little hope for the woodcutters. The day after her marriage to Johannes, himself of woodcutter stock, she realises that she has made the wrong choice. She may have escaped from the poverty of the forest, but she has exchanged her freedom for a cage. Alone and afraid, she leaves her husband and takes the road back to the forest.

Jacomien is moeg vir haar man. Haar lewe lank wag sy op eendag om gelukkig te wees net om te besef dat eendag nie meer op haar wag nie. Eendag is hier - eendag is nou.

"As Pastor George Landris welcomes a new member to the Followers of Jesus Faith Worship Center, jealousy begins to shake up the congregation... Gabrielle Mercedes has dreamed of being a dancer since she was a little girl. But when her life takes a very different turn, it's not the future she'd envisioned for herself. Feeling a void she can't fill, she finds the salvation she's been seeking in church and decides to start anew. Learning that her church has a dance ministry, she's thrilled to have her first love back in her life. Then she meets the handsome and professionally accomplished Zachary Wayne Morgan, and finally everything seems to be falling into place-- until a past secret threatens to tear it all apart, and her new found faith is put to the ultimate test..." -- P. [4] of cover.

Unforgettable Stories from an Intensive Care Doctor

Antenna and Wave Propagation

Variations on a Fairy Tale by Hans Andersen

The Ambiguity of English as a Lingua Franca

Waterfalls of Malaysia

Ladybird Tales: Classic Stories to Share

Marzanne Odendal is 'n uitgeproke tiener wat daarvan droom om 'n beroemde verslaggewer te word, wat sonder die verpligtinge van 'n man en kinders, eendag rondom die wereld kan reis op soek na opwinding en avontuur. Maar dan ontvang sy 'n anonieme liefdesgedig per e-pos en stadig maar seker begin ons heldin se hart verkrummel...

When Debbie Calitz and her partner Bruno Pelizzari set sail from Dar es Salaam in October 2010, they could never have guessed that they would be making a voyage into the depths of hell. Three days into their journey as crew on board the yacht Choizel, it was captured by Somali pirates who held Debbie and Bruno for ransom. For twenty months the pair was made to live in dark rooms while they were moved countless times between different locations and captors who subjected them - but especially Debbie - to untold horrors. Yet Debbie's spiritual awareness, her sense of humanity and, ironically, her past history of being the victim of abuse, helped her to stay alive as she remained positive in the belief that she and Bruno would be rescued. In this compelling book right from the depths of depravity Debbie Calitz reveals the details of their ordeal and their eventual rescue. It is a story of overwhelming courage from a woman who overcame all odds when freedom and dignity were a distant memory.

Grounded in ethnography, this monograph explores the ambiguity of English as a lingua franca by focusing on identity politics of language and race in contemporary South Africa. The book adopts a multidisciplinary approach which highlights how ways of speaking English constructs identities in a multilingual context. Focusing primarily on isiZulu and Afrikaans speakers, it raises critical questions around power and ideology. The study draws from literature on English as a lingua franca, raciolinguistics, and the cultural politics of English and dialogues between these fields. It challenges long-held concepts underpinning existing research from the global North by highlighting how they do not transfer and apply to identity politics of language in South Africa. It sketches out how these struggles for belonging are reflected in marginalisation and empowerment and a vast range of local, global and glocal identity trajectories.

Ultimately, it offers a first lens through which global scholarship on English as a lingua franca can be decolonised in terms of disciplinary limitations, geopolitical orientations and a focus on the politics of race that characterize the use of English as a lingua franca all over the world. This book will be of interest to students and researchers in linguistic anthropology, sociolinguistics, World Englishes, ELF and African studies.

Seven Signs of Life

Hav

Eendag is nou

English Folk-rhymes

Love Cannot Fail

A Comprehensive Grammar

**Boet en Saartjie***Boet and Saartjie***Boet en Saartjie***The Ambiguity of English as a Lingua Franca***Politics of Language and Race in South Africa***Routledge*

***At the end of the Anglo-Boer War in May 1902, the defeated Boers emigrated en masse out of South Africa. They had three diverse destinations: a large group went to Argentina, a smaller group to the American southwest (Mexico and the Texas-New Mexico border area), and a third group to East Africa. In both the large migrations, to Argentina and East Africa, the different denominations of the Dutch Reformed Church established congregations and sent dominees (ministers), who were regularly replaced by new dominees fresh***

*from South Africa. The dominees became important agents in the preservation of Afrikaner ethnicity and instruments in return migrations, decades later, of Afrikaans speakers to South Africa.*

*Following the death of her husband, the Countess of Wenlock was living in her magnificent house in London with her son, Donald, and her beautiful daughter, Salvia. One day out of the blue Donald suddenly drops a bombshell. He tells his mother and Salvia that he has lost all their money by trusting an American acquaintance of his who claimed that he would invest it all safely and produce big profits for the family Donald leaves at once for America to follow the man and hopefully recover all or part of their money. Sylvia knows that she has to do something quickly to save them from losing their home and their treasures as they now cannot even afford to pay their servants. She goes to Thomas Cook's, the renowned travel firm, and asks them to arrange for a family coming from abroad, preferably a rich one, to visit England to stay at their lovely house instead of going to a hotel. Thomas Cook's oblige by sending them an American and his wife who are coming to London to introduce their attractive daughter to the Beau Monde. To make some money quickly Salvia then finds herself a job as secretary to Lord Carville who is writing a book in three languages and fortunately she herself is fluent in all three. How she helps him with his work, which she finds fascinating, and makes a lively contribution to his thoughts. How she and Lord Carville set off together on an unexpected visit to Paris, although Salvia knows that her mother would have misgivings about her travelling abroad unchaperoned with his Lordship. And how after all they are able to find what they are both seeking is told in this romantic novel by BARBARA CARTLAND.*

**Blue Bulls**

**Boet en Saartjie**

**A Collection of Traditional Verses Relating to Places and Persons, Customs, Superstitions, Etc**

**Stories oor die lewe**

**Boet and Saartjie**

**Lien Botha**

William Henry Opie was born on 15 May 1906 in Paarl, South Africa and passed away on 4 August 1997. He married Maria Magdalena (Le Roux) Opie on 30 April 1932 in Camps Bay. She was born on 28 January 1909 in Botriver, Caledon district and passed away in Hermanus on 6 July 1995. They had four children: • Lionel Henry Opie – born 6 May 1933 in Hanover; died 20 February 2020 Kenilworth, Cape Town • Jancis Georgina (Opie) Jacobs – born 24 September 1936 in Hanover; died 17 July 2010 Hermanus • Amanda Marie (Opie) Waker, “Mandy” – born 3 May 1938 in Hanover; died 21 March 2011 Rondebosch, Cape Town • Henriette Rachel Opie, “Hetty” – born 30 December 1949 at Del Herbe maternity home Cape Town; died 12 March 1979 Cape Town. The Opie family members were all laid to rest in On Rust Cemetery, Hermanus, South Africa

One of a series of top-quality fiction for schools. When her mother is killed, Comfort goes to live with her grandparents in a village in Kent. She has settled happily, despite being the only black child in this community, when her father asks her to live with him in Ghana.

Met haar wankelende selfvertroue en versmorende skuldgevoelens moet Sarah Marius Malan met hulle reuening op Doringbaai weer in die oë kyk. Sy het hom destyds byna vernietig met die bespiegeling wat sy na Gertruida se dood aangeblaas het.

Burdened by Race

Opstokers, fopdossers en tweegatjakkalse

Ethnicity and Identity

The Boers in East Africa

Liefde laat jou Rice Krispies anders proe

Dreamforest

*For Readers of Paul Kalanithi's? When Breath Becomes Air, an Intensive Care Doctor Reveals How Everyday Emotions Are Taken to Extremes in the ICU Dr. Aoife Abbey takes us beyond the medical perspective to see the humanity at work inside our hospitals through the eyes of doctors and nurses as they witness and experience the full spectrum of human emotion with every shift. It is their responsibility to mitigate the grief of a family in mourning, calm a patient about to die, and confront their own fear of failure when lives are on the line. Whether they're providing hospice care, tending to victims of car accidents or violent attacks, determining the correct treatment for someone displaying signs of a heart-attack or stroke, and managing staff, stress is a doctor's number one companion. Cycling through the whirlwind of emotion that accompanies every case isn't only exhausting—it can be fatal. Told using seven key emotions—fear, grief, joy, distraction, anger, disgust, and hope—Seven Signs of Life opens the door, and heart, of the hectic life inside a hospital to reveal what it means to be alive and how it feels to care for others. Journeying to a remote mountain village to purchase a sculpture of mysterious origins, art curator Ingi Friedlander learns about an elusive treasure trove and befriends a blind, deaf, and mute immigrant who holds the key to local secrets. Reprint. 15,000 first printing.*

*JULIA SAMUEL'S LATEST BOOK, EVERY FAMILY HAS A STORY, IS AVAILABLE TO PRE-ORDER NOW A Sunday Times Top 10 Bestseller Death affects us all. Yet it is still the last taboo in our society, and grief is still profoundly misunderstood... In Grief Works we hear*

*stories from those who have experienced great love and great loss – and survived. Stories that explain how grief unmask our greatest fears, strips away our layers of protection and reveals our innermost selves. Julia Samuel, a grief psychotherapist, has spent twenty-five years working with the bereaved and understanding the full repercussions of loss. This deeply affecting book is full of psychological insights on how grief, if approached correctly, can heal us. Through elegant, moving stories, we learn how we can stop feeling awkward and uncertain about death, and not shy away from talking honestly with family and friends. This extraordinary book shows us how to live and learn from great loss.*

*Comfort Herself*

*Stories of Life, Death and Surviving*

*Aspoesterskoene*

*The Calf of the November Cloud*

*Ancestral Voices*

*Meckley*

Burdened by Race showcases recent innovative research and writing on coloured identity in southern Africa. It brings new levels of understanding to coloured self-identification and manifestations of colouredness across the region, using interlinking themes and case studies from South Africa, Zimbabwe, Zambia and Malawi to present analyses that challenge and overturn much of the conventional wisdom around this identity.

A New York Review Books Original Hav is like no place on earth. Rumored to be the site of Troy, captured during the crusades and recaptured by Saladin, visited by Tolstoy, Hitler, Grace Kelly, and Princess Diana, this Mediterranean city-state is home to several architectural marvels and an annual rooftop race that is a feat of athleticism and insanity. As Jan Morris guides us through the corridors and quarters of Hav, we hear the mingling of Italian, Russian, and Arabic in its markets, delight in its famous snow raspberries, and meet the denizens of its casinos and cafés. When Morris published Last Letters from Hav in 1985, it was short-listed for the Booker Prize. Here it is joined by Hav of the Myrmidons, a sequel that brings the story up-to-date. Twenty-first-century Hav is nearly unrecognizable. Sanitized and monetized, it is ruled by a group of fanatics who have rewritten its history to reflect their own blinkered view of the past.

Morris' s only novel is dazzlingly sui-generis, part erudite travel memoir, part speculative fiction, part cautionary political tale. It transports the reader to an extraordinary place that never was, but could well be.

Panoramic in scope, Away is the epic and intimate story of young Lillian Leyb, a dangerous innocent, an accidental heroine. When her family is destroyed in a Russian pogrom, Lillian comes to America alone, determined to make her way in a new land. When word comes that her daughter, Sophie, might still be alive, Lillian embarks on an odyssey that takes her from the world of the Yiddish theater on New York' s Lower East Side, to Seattle' s Jazz District, and up to Alaska, along the fabled Telegraph Trail toward Siberia. All of the qualities readers love in Amy Bloom' s work – her humor and wit, her elegant and irreverent language, her unflinching understanding of passion and the human heart – come together in the embrace of this brilliant novel, which is at once heartbreaking, romantic, and completely unforgettable.

SANB

Goodness and Mercy

Coloured Identities in Southern Africa

Stories oor woorde, mense en aanhou beweeg en geraas maak

Korean

The Long Silence of Mario Salviati